

# H A L E S

EBONY G. PATTERSON  
CV

Born 1981, Kingston, Jamaica  
Lives and works in Kingston, Jamaica and Chicago, IL, USA.

## Education

2004 - 2006  
Sam Fox College of Design & Visual Arts, Washington University in St. Louis, MO, USA

2000 - 2004  
Edna Manley College for the Visual and Performing Arts, Kingston, Jamaica

## Selected Solo Exhibitions

2023  
...things come to thrive...in the shedding...in the molting..., The New York Botanical Garden, NY, USA

2022  
...to kiss a flower goodbye..., Hales Gallery, New York, NY, USA

2021  
...when the cuts erupt...the garden rings...and the warning is a wailing..., Museum of the African Diaspora, San Francisco, CA, USA  
she is land... she is the mourning..., Monique Meloche Gallery, Chicago, IL, USA  
...when the land is in plumage..., New Orleans Museum of Art, LA, USA

2020  
Ebony G. Patterson, Kunsthal Aarhus, Aarhus, Denmark  
...when the cuts erupt...the garden rings...and the warning is a wailing..., Contemporary Art Museum, St. Louis, MO, USA  
...while the dew is still on the roses..., Nasher Museum of Art, Duke University, Durham, NC, USA

2019  
...while the dew is still on the roses..., Speed Art Museum, Louisville, KY, USA  
...between the below..., Chicago Riverwalk, IL, USA  
...to dig between the cuts, beneath the leaves, below the soil..., Hales Gallery, New York, NY, USA  
If We Must Die..., Rowan University Art Gallery, Glassboro, NJ, USA

2018  
...for those who bear/bare witness..., Monique Meloche Gallery, Chicago, IL, USA  
...while the dew is still on the roses..., Pérez Art Museum, Miami, FL, USA  
...for little whispers..., Baltimore Museum of Art, Baltimore, MA, USA  
of 72, Institute of the Humanities, University of Michigan, Ann Arbor, MI, USA  
they were..., University Art Galleries, College of Fine Art, Illinois State University, Normal, IL, USA

2017  
Dead Treez, University of Buffalo Art Gallery, Buffalo, NY, USA

# H A L E S

2016

Dead Treez, Boston University Art Galleries, Boston, MA, USA  
If We Must Die..., SCAD Museum of Art, Savannah, GA, USA  
...when they grow up..., The Studio Museum in Harlem, New York, NY, USA  
Invisible Presence: Bling Memories, Atlanta Contemporary Art Center, Atlanta, GA, USA  
Dead Treez, Museum of Arts and Design, New York, NY, USA

2015

unearthing treez, moniquemeloche, Chicago, IL, USA  
Lux Art Institute, Encinitas, CA, USA  
Dead Treez, John Michael Kohler Arts Center, Sheboygan, WI, USA

2014

dy/nas/ty, Nerman Museum of Contemporary Art, Overland Park, KS, USA

2013

...until you see them, Monique Meloche Gallery, Chicago, IL, USA

2012

Out and Bad vs Cheap and Clean, CMAC Scène Nationale de Martinique, Fort-de-France Bay, Martinique  
Out & Bad, Bermuda National Gallery, Hamilton, Bermuda  
Cheap & Clean: Interrogating Masculinities, simultaneous Podcast at Fresh Milk platform, St. Georges, Barbados; Bermuda National Gallery, Hamilton, Bermuda; Alice Yard, Port-of-Spain, Trinidad; Popop Studios, Nassau, The Bahamas; Kentucky Museum of Art, Louisville, KY, USA

2011

Untitled from the of 72 series, Land of Tomorrow Gallery, Louisville, KY, USA  
Ebony G. Patterson, Monique Meloche Gallery, Chicago, IL, USA  
ACT 5: 2 of 219, Alice Yard, Port of Spain, Trinidad

2009

Gangstas, Disciplez, and the Doily Boys, Cage Gallery, Edna Manley College, Kingston, Jamaica

2006

Specimen, University City Library, St. Louis, MO, USA  
Case Studies: Venus, Cuts and Aprons, Mutual Gallery, Kingston, Jamaica

2005

Dialysis, UC Gallery, University of Montana, Missoula, MT, USA

## Selected Group Exhibitions

2024

In the Garden, The Current Gallery, Stowe, VT, USA  
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York, NY, USA  
Soulsapes, Dulwich Picture Gallery, London, UK

2023

The Threads We Follow, The Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC, USA

# H A L E S

Women Reframe American Landscape, New Britain Museum of American Art, New Britain, CT, USA  
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN, USA  
Narrative Evolutions, The National Gallery of Jamaica, Kingston, Jamaica  
Women Reframe American Landscape, Thomas Cole National Historic Site and New Britain Museum of American Art, Catskill, NY, USA  
and we learn to keep the soil wet, CARA NY, New York, NY, USA  
Resting Our Eyes, ICA San Francisco, CA, USA

2022

Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, MI, USA  
Adorned, Nerman Museum of Contemporary Art, Kansas, KS, USA  
Revival: Materials and Monumental Forms, ICA Watershed, Boston, MA, USA  
Triennial, Kentucky Museum of Art and Craft, Louisville, KY, USA

2021

Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the collection of Dr. Robert B. Feldman, Opalka Gallery, Albany, NY, USA  
Taking Space: Contemporary Women Artists and the Politics of Scale, PAFA, Pennsylvania, PA, USA  
Fragments of Epic Memory, Art Gallery of Ontario, Toronto, Canada  
Liverpool Biennale 2021: The Stomach and the Port, Liverpool, UK  
Eclipse, 7th Athens Biennale, Greece

2019

Reclamation! Pan African Works from The Beth Rudin DeWoody Collection, DuSable Museum of African American History, Chicago, IL, USA  
Dress Up, Speak Up: Resistance and Regalia, 21c Museum Hotel, Cincinnati, OH, USA  
Serious Sparkle, Tang Museum, Skidmore College, Saratoga Springs, NY, USA  
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK  
Can't be greedy... You gotta take some, and leave some, Het HEM Museum, Amsterdam, Netherlands  
The Truth Tellers, Richard Taittinger Gallery, New York, NY, USA  
Queens and Kings of Scarborough, Nuit Blanche Toronto, Ontario, Canada  
Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, Museum of the African Diaspora, San Francisco, CA, USA  
In Plain Sight, Henry Art Gallery, Seattle, WA, USA

2018

Music as Muse: Melodic Inspirations in Art, MW Gallery, Flint, MI, USA  
50 States, 50 Billboards, For Freedom, 21C Museum Hotel, Lexington, KY, USA  
Beyond Fashion, National Gallery of Jamaica, Kingston, Jamaica  
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC, USA  
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Museum of the African Diaspora, San Francisco, CA, USA; Unlrich Museum of Art, Wichita, KS, USA  
Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, Contemporary Art from the Collection of Dr. Robert B. Feldman, The Mennello M of American Art, Orlando, FL, USA  
Open Spaces, Kansas City, MO, USA

# H A L E S

Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Louisville, KY, USA  
SEED, curated by Yvonne Force-Villareal, Paul Kasmin Gallery, New York, NY, USA  
Breaking the Mold: Investigating Gender at the Speed Art Museum, Speed Art Museum, Louisville, KY, USA  
Embodied Politic, Rhona Hoffman Gallery, Chicago, IL, USA  
Reclamation! Pan African Works from The Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA, USA  
SOUL RECORDINGS, Luis De Jesus, Los Angeles, CA, USA  
I am no bird, ltd los angeles, Los Angeles, CA, USA  
Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, TX, USA

2017

The Sunshine Eaters, Onsite Gallery at OCAD University, Toronto, Canada  
Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ, USA  
Coming of Age, Sector 2337, Chicago, IL, USA  
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, part of Pacific Standard Time, Museum of Latin American Art, Long Beach, CA, USA  
En Mas?: Carnival 21st Century Style, The Caribbean as Site Specific Performance, The DuSable Museum of African American History, Chicago, IL, USA  
Southern Accent: Seeking the American South in Contemporary Art, Speed Art Museum, Louisville, KY, USA  
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Durham, NC, USA  
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA, USA  
All That Glitters: Maria Berrio, Derek Fordjour, Ebony G. Patterson, Rachel Uffner Gallery, New York, NY, USA  
Ebony G. Patterson, Thomas J. Price, Zadie Xa, Hales Gallery, London, UK  
Caribbean Queer Visualities, Transmission, Glasgow, Scotland  
Third Space/Shifting Conversations about Contemporary Art, curated by Hugh Kaul, Birmingham Museum of Art, AL, USA  
32nd Bienal de São Paulo, curated by Jochen Volz, touring exhibition throughout Brazil

2016

32nd Bienal de São Paulo, curated by Jochen Volz, São Paulo, Brazil  
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, USA  
About Face, Creative Alliance, Baltimore, MD, USA  
Recharging the Image: Selections from the Mott-Warsh Collection, curated by Stephanie James, Visual Arts Center of New Jersey, Summit, NJ, USA  
Visions Archipéliques, Fondation Clément, Le François, Martinique  
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Lexington, KY, USA  
En Mas?: Carnival 21st Century Style, The Caribbean as Site Specific Performance, The National Gallery of the Cayman Islands, Grand Cayman; The National Gallery of the Bahamas, Nassau, Bahamas  
Sanford Biggers and Ebony G. Patterson, Monique Meloche Gallery LES, New York, NY, USA  
Jamaican Routes, curated by Selene Wendt, Punkt Ø/Galleri F 15, Norway

2015

Jamaican Pulse: Art and Politics from Jamaica and the Diasporaa, Royal West of England

# H A L E S

Academy, Bristol, UK

Art of Transformation, curated by Tumelo Mosaka, The ARC, Opa-Locka Arts & Recreation Center, Miami, FL, USA

To Be Young, Gifted, and Black, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa

BOTTOMS UP: A Sculpture Survey, University of Kentucky Art Museum, Lexington, KY, USA

Reality of My Surroundings, Nasher Museum of Art at Duke University, Durham, NC, USA

ReSignifications: European Blackamoors, Africana Re-Stagings, Florence, Italy

Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba

Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, WA, USA

Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO, USA

En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Contemporary Arts Center, New Orleans, LA, USA

2014

Jamaica Biennial 2014, National Gallery of Jamaica, Kingston, Jamaica

Prospect.3: Notes for Now, curated by Franklin Sirmans, Newcomb Art Gallery, Tulane University, New Orleans, LA, USA

Dis-semblance: Projecting and Perceiving Identity, 21C Museum Hotel, Bentonville, AR, USA

GOLD, Bass Art Museum, Miami, FL; Neuberger Museum of Art, State University of New York, Purchase, NY, USA

Caribbean: Crossroads of the World, curated by Elvis Fuentes, Perez Art Museum, Miami, FL, coorganized with El Museo del Barrio, the Queens Museum of Art and The Studio Museum in Harlem, NY, USA

Pictures from Paradise: A Survey of Contemporary Caribbean Photography, curated by Melanie Archer, Mariel Brown and Kenneth Montague, The Power Plant Contemporary Art Gallery, Toronto, Canada

In Retrospect: 40 Years of the National Gallery of Jamaica, Kingston, Jamaica

2013

eMERGING: Visual Art and Music in a Post-Hip-Hop Era, curated by James Bartlett, The Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY, USA

Explorations II: Religion and Spirituality, National Gallery of Jamaica, Kingston Jamaica

Six Degrees of Separate Nations, Ebony G. Patterson and Peterson Kamwathi Waweru, curated by Claire Breukel, Frost Art Museum, Florida International University, Miami, FL, USA

Natural Histories, Curated by O'Neil Lawrence and Nicole Smythe-Johnson, National Gallery of Jamaica, Kingston, Jamaica

2012

OFFSPRING, 21c Museum Hotel, Cincinnati, OH, USA

Bigger than Shadows, curated by Rich Blint and Ian Cofré, Dodge Gallery, New York, NY, USA

Aruba Biennial: Happy Islands, curated by José Manuel Noceda Fernández, Aruba

National Biennial 2012, National Gallery of Jamaica, Kingston, Jamaica

Caribbean: Crossroads of the World, The Studio Museum in Harlem, co-organized with El Museo del Barrio and the Queens Museum of Art, New York, NY, USA

Contemporary Jamaica Art Circa 1962/Circa 2012, Curated by Veerle Poupeye, Art Gallery of Mississauga, Canada

Into the Mix, Kentucky Museum of Art and Craft, Louisville, KY, USA

# H A L E S

2011

Black Gossamer, Curated by Camille Morgan, Columbia College Chicago, Chicago, IL, USA

From Jamaica to China, a new evolution, The Painting Center, New York, NY, USA

Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington, DC, USA

Winter Experiment, moniquemeloche, Chicago, IL, USA

Young Talent V, National Gallery of Jamaica, Kingston, Jamaica

2010

National Biennial 2010, National Gallery of Jamaica, Kingston, Jamaica

2009

Gathering Together, Kravets / Wehby Gallery, New York, NY, USA

Art Fresh, Mutual Gallery, Kingston, Jamaica

Vous etes ici/ You are Here, Fondation Clement, Le Francois, Martinique

Ghetto Biennale, Grand Rue, Port-au-Prince, Haiti

Rockstone and Bootheel: Contemporary West Indian Art, Curated by Kristina Newman-Scott and Yona Becker, Real Art Ways, Hartford, CT, USA

Caribbean Vibrations Festival, Maison des Cultures du Monde, French Alliance Foundation, Paris, France

Here and New UK College of Fine Art Faculty Exhibit, Tuska Gallery, University of Kentucky, KY, USA

LIP/ STICK, Praxis Gallery, New York, NY, USA

Incognito, Santa Monica Art Museum, Santa Monica, CAWi Did Di Deh, Morlan Gallery, Transylvania University, Lexington, KY, USA

Boys of Summer, moniquemeloche, Chicago, IL, USA

De Facto, Sam Francis Gallery/ Crossroads School, Santa Monica, CA, USA

2008

New Blue Emerging: First Kentucky Art Biennial, Kentucky Art Museum, Louisville, KY, USA

Wall to Wall: Large Scale Drawing, Lexington Art League, Lexington, KY, USA

Four Aces: Exhibition of Large Scale Prints, Bruno David Gallery, St. Louis, MO;

University of Texas, Austin, TX, USA; San Marcos State University, San Marcos, CA, USA; University of Madison, Madison, WI, USA

2007

The Art of Collage, Mutual Gallery, Kingston, Jamaica

Infinite Island: Contemporary Caribbean Art, Curated by Tumelo Mosaka, Brooklyn Museum, NY, USA

Closet Project (Installation), Mack B Gallery, Sarasota, FL, USA

Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA

Four Aces, University of Louisiana Lafayette, Lafayette, LA, USA

Four Aces, Louisiana State University, Baton Rouge, LA, USA

Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica

2006

Intimate Matter, Two Person Exhibit, Off-Campus Gallery Charlottesville, VA, USA

Redhead Experimental Exhibit: A History of Women's Art, New York, NY, USA

Young Generations 2006, Mutual Gallery Kingston, Jamaica

2005

Identity and History: Personal and Social Narratives in Art in Jamaica, curated by Eddie

# H A L E S

## Chambers

Curator's Eye II, National Gallery of Jamaica, Kingston, Jamaica  
Super Plus Under 40 Artist of the Year, Mutual Gallery, Kingston, Jamaica

## Collections

The Andrew Mellon Foundation, New York, NY, USA  
Arkansas Arts Center, Little Rock, AK, USA  
Art Gallery of Ontario, Toronto, Canada  
Brooklyn Museum, NY, USA  
Birmingham Museum of Art, AL, USA  
Dean Collection, NY, USA  
Edna Manley College of the Visual Arts, Kingston, Jamaica  
The High Museum, Atlanta, GA, USA  
Hospitalfield House, Arbroath, Scotland  
The Indianapolis Museum of Art at Newfields, Indianapolis, IN, USA  
The Joyce Foundation, Chicago, IL, USA  
JP Morgan Chase Corporate Collection, NY, USA  
Kentucky Museum of Art and Craft, Louisville, KY, USA  
Los Angeles County Museum of Art, CA, USA  
Mott-Warsh Collection, Flint, MI, USA  
Museum of Arts and Design, NY, USA  
Nasher Museum of Art, Duke University, Durham, NC, USA  
National Gallery of Jamaica, Kingston  
Nerman Museum of Contemporary Art, Overland Park, KS, USA  
Pennsylvania Academy of Fine Arts, PA, USA  
Pérez Art Museum Miami, FL, USA  
Pont-Aven School for Contemporary Art, France  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Seattle Art Museum, WA, USA  
Speed Art Museum, Louisville, KY, USA  
The Studio Museum in Harlem, NY, USA  
Tarble Arts Center, Eastern Illinois University, IL, USA  
UBS Art Collection, New York, NY, USA  
The Wedge Collection, Toronto, Canada  
Wilfredo Lam Center for Contemporary Art, Havana, Cuba  
The Whitney Museum of American Art, NY, USA  
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
21c Museum and Foundation, Louisville, KY, USA