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CHITRA GANESH CV

Born 1975, Brooklyn, NY, USA
Lives and works in Brooklyn, NY, USA

Education

2002
MFA Visual Arts, Columbia University, New York, NY, USA

2001
Skowhegan School of Painting and Sculpture, New York, NY, USA

1996
BA Art-Semiotics and Comparative Literature, (magna cum laude, phi beta kappa), Brown University, Providence, RI, USA

Selected Solo Exhibitions

2021
Hales New York, NY, USA (forthcoming)

2020
QUEERPOWER, Leslie-Lohman Museum of Art, New York, NY, USA
Chitra Ganesh, Gallery Espace, New Delhi, India

2019
Chitra Ganesh: Selected Works on Paper, Julie Jensen Bryan and Robert Bryan
Gallery, Historic Landmark Building, Philadelphia, PA, USA

2018
Chitra Ganesh: Her Garden, a mirror, The Kitchen, New York, NY, USA
The Scorpion Gesture, The Rubin Museum of Art, New York, NY, USA
Face of the Future, The Rubin Museum of Art, New York, NY, USA
The Scorpion Gesture, Midnight Moments, Times Square, New York, NY, USA

2017
On Moonless Nights..., King School Museum of Contemporary Art, Portland,
OR, USA

2016
Afterlives of Blacksites: The Seen Unseen, Index of the Disappeared,
Mining Warm Data, Dhaka Art Summit, Shilpakala Academy, Kishoreganj,
Bangladesh

2015
Protest Fantasies, Gallery Wendi Norris, San Francisco, CA, USA
Dana Artist Series: Chitra Ganesh, Douglass Library Galleries, Rutgers
University, New Brunswick, NJ, USA
Eyes of Time, Elizabeth A. Sackler Gallery for Feminist Art's Herstory, Brooklyn
Museum, New York, NY, USA

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2014

Phantom Worlds, John and June Alcott Gallery, University of North Carolina
Chapel Hill, Chapel Hill, NC, USA
Drawing from the present..., Lakereen Gallery, Mumbai, India
Secrets Told: Index of the Disappeared, New York University multi-site
installation across A/P/A Galleries Multi-site
installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, New
York, NY, USA

2013

A Zebra Among Horses, Gallery Espace, New Delhi, India
Chitra Ganesh, Twelve Gates Gallery, Philadelphia, PA, USA
Her Nuclear Waters...., Socrates Sculpture Park Billboard Series, Long Island
City, NY, USA

2012

Flickering Myths, Gallery Wendi Norris, San Francisco, CA, USA
She, the Question, Gothenburg Kunsthalle, Gothenburg, Sweden
The Ghost Effect in Real Time, Jack Tilton Gallery, New York, NY, USA

2011

The Strangling Power of Dust and Stars, Nature Morte, Berlin, Germany
Word of God(ess):Chitra Ganesh, The Andy Warhol Museum, Pittsburgh, PA,
USA

2009

The Ocean Beneath, Chatterjee and Lal, Mumbai, India
On Site 2: The Sulhoutette Returns, organized by Klaus Beinsenbach, PS1/
MOMA, Long Island City, New York, NY, USA
Chitra Ganesh, FIAC Solo Presentation, with Haas & Fischer, Paris, France

2007

Upon Her Precipice, Thomas Erben Gallery, New York, NY, USA
Chitra Ganesh Solo Show, Haas & Fischer, Zurich, Switzerland

2005

1 x 1, Artist Commissions, Jersey City Museum, New Jersey, NJ, USA
Written on Wind and Water, Goliath Visual Space, Brooklyn, NY, USA

2003

Her Secret Missions, Momenta Art, Brooklyn, NY, USA

Selected Group Exhibitions

2020

Art on the Grid, Public Art Fund, New York, NY, USA
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and
Pacific Film Archive, Berkeley, CA, USA
Seismic Movements: Dhaka Art Summit, Bangladesh Shilpakala Academy,
Dhaka, Bangladesh
Artists as Innovators, Westchester Community College Fine Arts Gallery,
Westchester, NY, USA

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2019

Kiss My Genders, Hayward Gallery, London, UK
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL, USA
An Opera for Animals, Para Site, Hong Kong, China, traveling to Rockbund Art Museum, Shanghai, China
Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, Kochi, India
Serious Sparkle, Winter Gallery, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
Artists as Innovators, Cathy & Jesse Marion Art Gallery, SUNY Fredonia, Fredonia, NY; The Joseph C. and Joan T. Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY, USA

2018

Beyond Transnationalism: Legacies of Post Independence South Asian Art, AIFACS Gallery and Raza Foundation, New Dehli, India
Thought Bubble, Aicon Gallery, New York, NY, USA
Artists as Innovators, SUNY Cortland, Cortland, NY; Fosdick-Nelson Gallery, Alfred University, Alfred, NY, USA

2017

Index of the Disappeared, Afterlives of Black Sites, Asian Art Biennial, Taichung, Taiwan
We Find Ourselves, Open Lens Gallery, University of the Arts in Center City, Philadelphia, PA, USA
A New Look, Monique Meloche Gallery, Chicago, IL, USA
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY, USA
New York Silver: Then & Now, Museum of the City of New York, New York, NY, USA
Artists as Innovators, Dorsky Museum, SUNY New Paltz, New Paltz, NY, USA
Where We Find Ourselves, Open Lens Gallery, University of the Arts, Philadelphia, PA, USA
Expanded Visions: 50 Years of Collecting, Leslie-Lohman Museum, New York, NY, USA
Outcasts: Women in the Wilderness, Wave Hill Center, Bronx, NY, USA
Archival Alchemy (Index of the Disappeared), Abrons Art Center, New York, NY, USA

2016

Contemporary Stories: Revisiting Indian Narrative, Princeton Art Museum, Princeton, NJ, USA
Sisters of the Moon, Kentucky Museum of Art & Craft, Louisville, KY, USA
Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA, USA
Tash Ki Patte (Deck of Cards), British Council, New Delhi, India
Sensorium: edition {love}, Sunaparanta Arts, Goa, India
Welcome to what we took from is the state, Queens Museum of Art, Queens, NY, USA
20/20, Robert Blackburn Gallery, New York, NY, USA
Face Off: Humor and Irony in a Critical Age, Lakeeren Gallery, Mumbai, India
Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of Fine Art, Philadelphia, PA, USA

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For Freedoms, Jack Shainman Gallery, New York, NY, USA
American Histories, curated by Alexandra Schwartz, Pi Artworks, London, UK
We Find Ourselves, Penn State Abington Art Gallery, Abington, PA; Open Lens
Gallery, University of the Arts in Center City, Philadelphia, PA, USA
Occupancies, 808 Gallery Boston University Art Galleries, Boston, MA, USA

2015

Chitra Ganesh & Dhruvi Acharya, IAF Projects, NSIC Exhibition Centre, New
Delhi, India
By the Book, Sean Kelly Gallery, New York, NY, USA
Asia Eye Awards Exhibition, Arts & Sciences Museum, Singapore
Acting on Dreams: The state of immigrant rights, conditions, and advocacy in
the U.S, Franklin Street Works, Stamford, CT, USA
(Em)Power Dynamics: Exploring the Modes of Female Empowerment and
Representation in America, The Gateway Project Exhibition Space, Newark, NJ,
USA
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center
for the Arts, San Francisco, CA; Contemporary Art Museum Houston, Houston,
TX; The Walker Art Center, Minneapolis, MN; The Grey Art Gallery at New
York University, New York, NY; and The Studio Museum in Harlem, New
York, NY, USA
A Curious Blindness, The Wallach Art Gallery, Columbia University, New York,
NY, USA
Frames of War, Momenta Art, Brooklyn, NY, USA
Border Cultures Part 3 (security, surveillance), Art Gallery of Windsor, Ontario,
Canada
Eat Pray Thug, Aicon Gallery, New York, NY, USA
False Alternatives, Gallery Veda, Chennai, India

2014

Eyes of Time: Chitra Ganesh, Sackler Galleries, Brooklyn Museum of Art,
Brooklyn, NY, USA
Phantom Worlds, John and June Alcott Gallery, University of North Carolina,
Chapel Hill, NC, USA
Drawing from the present..., Lakereen Gallery, Mumbai, India
Secrets Told: Index of the Disappeared, multi-site installation across A/P/A
Galleries Kimmel Center, & Kevorkian Building, New York University, New
York, NY, USA
On Paper: Alternate Realities, Baltimore Museum of Art, Baltimore, MD, USA
Shangri La: Imagined Cities, Los Angeles Municipal Art Gallery, Los Angeles,
CA, USA
Durham Press: Polly Apfelbaum, Chitra Ganesh, Beatriz Milhazes, Mickalene
Thomas, International Print Center, Philadelphia, PA, USA
25 Years of Drawing: Gallery Espace, Indira Gandhi National Arts Centre, New
Delhi, India
My Sweet Lord, 1 x 1 Gallery, Dubai, India
After Our Bodies Meet, Leslie Lohman Museum, New York, NY, USA
The Watertank Project (public art installation), New York, NY, USA
Initial Public Offering: Recent Acquisitions, San Jose Museum of Art, San Jose,
CA, USA
Sensual Wisdom. Hindu ritual and contemporary Indian art, KunstMuseum
Bochum, Germany
Dakar Biennial, with Simone Leigh, screening of "After Hell...", Dakar, Senegal
Frames of War, Momenta Art, New York, NY, USA

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Selected Shorts, CAAM Festival, Kabuki Theatre, San Francisco, CA, USA
Trinidad & Tobago Film /14 Festival, University of West Indies, Kingston,
Jamaica

2013

Reading List: Artists' Selections from the MoMA Library Collection, Lewis B.
and Dorothy Cullman Education and Research Building, Museum of Modern
Art, New York, NY, USA
MicroCities: Incube Arts inToAsia TBA Festival, Queens Museum of Art &
Stephan Stoyanov Gallery, New York, NY, USA
Radical Presence: Black Performance in Contemporary Art, The Studio Museum
in Harlem, Harlem, NY, USA
Splintering Signals: Chitra Ganesh & Nitin Mukul, Augusta Savage Gallery,
University of Massachusetts Amherst, MA, USA
Index of the Disappeared: The Guantanamo Effect, Creative Time Reports Web
Commission with Mariam Ghani, New York, NY, USA
Zarina, Rina Banerjee, Chitra Ganesh, Gallery Espace, Armory Show, New
York, NY, USA
Approximately Infinite Universe, Museum of Contemporary Art San Diego, CA,
USA
Female Power. Matrilineal / Spirituality / Utopia, Museum voor Moderne Kunst
Arnhem, Arnhem, the Netherlands
No Sun Without Shadow, Lu Magnus, New York, NY, USA
Be/Longing, Smith Center for Healing Arts, Washington, D.C., USA
The Emo Show, Elizabeth Foundation for the Arts, New York, NY, USA
Salaam Bombay, Twelve Gates Gallery, Philadelphia, PA, USA
Chitra Ganesh & Dorothea Tanning, Gallery Wendi Norris, Armory Focus,
New York, NY, USA
Women Re(Drawing) the World Stage, Soho Gallery 20, New York, NY, USA
Me love you Long Time, Mills Gallery, Boston, MA, USA
International Fine Print Dealers Association Print Fair with Durham Press, Park
Avenue Armory, New York, NY, USA
Pose / Re-pose: Figurative Works then & now, Savannah College of Art and
Design, Savannah, GA, USA

2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts
Museum of Houston, Houston, Texas, USA
HerStories: 15 years of the South Asian Women's Creative Collective, Queens
Museum of Art, NY; Taubman Museum, Roanoke, VA, USA
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York,
NY, USA
P28 Public Billboard Project, Lisboa and Porto, Portugal
Twisted Sisters, Dodge Gallery, New York, NY, USA
Super Human, Central Utah Arts Center, Salt Lake City; Aljira, A Center for
Art, New Jersey, NJ, USA

2011

And the Falchion passed through his neck, Latitude 28, New Delhi, India
India is Now...., curated by Laura Schleussner, Kunstverein Göttingen, Germany
Tradition, Trauma, Transformation, David Winton Bell Gallery List Arts Center,
Brown University, Providence, RI, USA
India is Now...., Kunstverein Göttingen, Göttingen, Germany
Surreptitious Fondness, NARS Foundation, Brooklyn, NY, USA

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Experimental Shorts, Coney Island Film Festival, Brooklyn, NY, USA
Alpha's Bet not Over Yet, New Museum, New York, NY, USA
Chitra Ganesh, Nalini Malani, Nilima Sheikh, Gallery List Arts Center,
Providence, RI, USA
Futures of the Past, Gayatri Sinha, Quddus Mirza, Prince of Wales Museum,
Mumbai, India
Samtidig, Contemporary Art from India, Art Museum Tennis Palace, Helsinki,
Finland
La Route de la Soie (The Silk Road), Tri Postal, Lille, France
Roots in the Air, Branches Below, San Jose Museum of Art, San Jose, CA, USA

2010

Divine Horsemen: Chitra Ganesh & Simone Leigh, Mason Gross Gallery,
Rutgers University, New Brunswick, NJ, USA
Malleable Memory, Aicon Gallery, New York, NY, USA
50 Artists Photograph the Future, Higher Pictures, New York, NY, USA
Other than Beauty, Friedman Benda Gallery, New York, NY, USA
Bunny Redux, Warhol Museum, Pittsburgh, PA, USA
Brucennial, project in conjunction w/ Whitney Biennial Recess Space, New York,
NY, USA
Hair Tactics, Jersey City Museum, New Jersey, NJ, USA
Empire Strikes Back, Saatchi Gallery, London, UK
The Art of War, CEPA, Buffalo, New York, NY, USA
No more bad girls? UNpossessing Femininity, Stemberger, Kunsthalle
Exnergasse, Vienna, Austria; Stiftelsen Bryggen, Bergen, Norway
This Modern World?, Billboard Project, Historic Bund, Shanghai, China
Bring Me A Lion, Webster University Art Museum, St. Louis, MI, USA
Wild Gander, curated by Baseera Khan, Rotunda Gallery, New York, NY, USA

2009

Group Show, Thomas Erben Gallery, New York, NY, USA
Harlem Postcards, Studio Museum in Harlem, New York, NY, USA
Commune, Black & White Gallery, New York, NY, USA
India Xianzai, Museum of Contemporary Art, Shanghai, China
Anomalies, Rossi and Rossi, London, UK
Apocalyptic Pop, Dorsky Center, Long Island City, NY, USA
India Moderna, Institut Valencià d'Art Modern, Valencia, Spain
Hotter than Curry, Gallery OEd, Cochin, India
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing, China
Shifting Shapes, Unstable Signs, Yale University Art Gallery, New Haven, CT,
USA
Beyond Appearances, Lehman College Art Gallery, New York, NY, USA
There Goes my Hero, Center for Book Arts, New York, NY, USA
Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi, India

2008

Everywhere is War (and rumors of war), Bodhi Art, Mumbai, India
Democracy in America: Codes of Conduct, Creative Time, Armory, New York,
NY, USA
7 Beauties, Contrasts Gallery, Shanghai and Beijing, China
The Other Mainstream II, Arizona State University Art Museum, Phoenix, AZ,
USA
Pandora's Box, Dunlop Art Gallery, Saskatchewan, Canada

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Plug In, Institute for Contemporary Art, Winnipeg, Canada
Kitchener, Waterloo Art Gallery, Ontario, Canada
Firewalkers, Stefan Stux Gallery, New York, NY, USA
The Furious Gaze, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
Of this Tale I Cannot Guarantee a Word..., Royal College of Art, London, UK

2007

Contemporary Indian Art Between Continuity and Transformation, Spazio Oberdan, Milan, Italy
25 Years Later..., Art in General 25th Anniversary Exhibition, UBS Galleries, New York, NY, USA
Sex in the City, Dumbo Arts Center, New York, NY, USA
Thermocline of Art, ZKM Gallery, Karlsruhe, Germany
Spectral Evidence, Rotunda Gallery, Brooklyn, NY, USA
Group Show, Nature Morte Gallery, New Delhi, India
One Way or Another, Blaffer Gallery, the Art Museum of the University of Houston, TX; Berkeley Museum, University of California, Berkeley, CA; Japanese American National Museum, Los Angeles, CA; Honolulu Academy of Fine Arts, Honolulu, HI, USA

2006

What War?, White Box, New York, NY, USA
Deuces ex Machina, Market Gallery, Glasgow, Scotland
One Way or Another, Asia Society, New York, NY, USA
Subcontinent: the Subcontinent in Contemporary Art, Fondazione Sandretto Rebaudengo, Turin, Italy
Papering, Deutsche Bank Galleries, New York, NY, USA
Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, New York, NY, USA

2005

Time's Arrow, Rotunda Gallery, Brooklyn, NY, USA
The Gift: Building a Collection, Queens Museum of Art, New York, NY, USA
Cities, Art, Recovery, Lower Manhattan Cultural Council Swing Space, New York, NY, USA
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea
Fatal Love, Queens Museum of Art, Queens, NY, USA

2004

Pilot 01, Limehouse Town Hall, London, UK
NextNextArt, Brooklyn Academy of Music, New York, NY, UK
Six Feet Under, White Box, New York, NY, UK
Color Theory, Vitamin Arte, Turin, Italy
Summer Selections: Playpen, The Drawing Center, New York, NY, UK
Enchantment, Wave Hill, New York, NY, UK
Treasure Maps, Apex Art, NY & ArtSpace, New Haven, CT, UK
East of the Sun West of the Moon, White Columns, New York, NY, UK
Open House, Brooklyn Museum of Art, Brooklyn, NY, UK

2003

Through Customs, Bose Pacia, New York, NY, USA
Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, NY, USA
Theory of Relative Power, Abrons Art Gallery, New York, NY, USA

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637 Feet of Running Wall, Queens Museum of Art, Queens, NY, USA

2002

Queer Visualities, Staller Art Center, Stonybrook University, Stonybrook, NY, USA

Charlie, PS 1, Long Island City, NY, USA

Mango, Talwar Gallery, New York, NY, USA

Columbia MFA Thesis Show, Mink Building, New York, NY, USA

2001

Crossing the Line, Queens Museum of Art, Queens, NY, USA

Shaken and Stirred, Bose Pacia Modern Gallery, New York, NY, USA

AlieNation, Quay Gallery, Toronto, Canada

Awards and Residencies

2020

Anonymous Was A Woman Award, NY, USA

2019

Skowhegan Residency, Skowhegan School of Painting and Sculpture, Madison, ME, USA

2017

Hodder Fellowship, The Lewis Center for the Arts at Princeton University, Princeton, NJ, USA

2016

South Asian American Digital Archive, Artists Archive Fellowship, Philadelphia, PA, USA

Two Trees Artist Studio Grant, Brooklyn, NY, USA

2015

Estelle Leboqitz Visiting Artist Lectureship, Doughlas College, Rutgers University, New Brunswick, NJ, USA

NIROX residency, South Africa

Robina Foundation Visiting Artist, Schell Center for Human Rights, Yale University, New Haven, CT, USA

2014

Kirloskar Visiting Scholar Program, Rhode Island School of Design, Providence, RI, USA

2013

Artist in Residence, New York University A/P/A Institute, with Index of the Disappeared Visiting Faculty, Skowhegan School of Painting and Sculpture, Madison, ME, USA

Transparent Studio Residency Bose Pacia, Brooklyn, NY, USA

2012

John Simon Guggenheim Memorial Foundation Fellowship in the Creative Arts, New York, NY, USA

Timehri Award for Leadership in the Arts, Presented by Aljira, A Center For the

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Arts, Newark, NJ, USA

2010

Art Matters Foundation Grant, New York, NY, USA

Lower East Side Printshop Special Editions Residency, New York, NY, USA

Hermitage Artist Center Residency, Englewood, FL, USA

2009

New York Foundation for the Arts Artist's Fellowship, New York, NY, USA

Brodsky Center for Innovative Editions, New Jersey, NJ, USA

2008

Smack Mellon Studio Residency, New York, NY, USA

2007

Art Omi International Artists' Residency, New York, NY, USA

2006

New York Community Trust , New York, NY, USA

2005

Emerge 7, Aljira Center for Arts, New Jersey, NY, USA

Artists' Alliance Rotating Studio Program, New York, NY, USA

New York Foundation for the Arts Artist's Fellowship, Gregory Millard Fellow,
New York, NY, USA

Headlands Center for the Arts, Marin, CA, USA

2004

Lower Manhattan Cultural Council Workspace Grant, New York, NY, USA

Astraea Visual Arts Award, Seattle, WA, USA

2002

Bronx Museum Artist in the Marketplace Program, Henry Street Settlement

Abrons Arts Residency, New York, NY, USA

2001

College Art Association Professional Development Fellowship, New York, NY,
USA

2000

Columbia University Dean's Fellowship, New York, NY, USA

1996

Roberta Jocelyn Award for Excellence in Art, New York, NY, USA

Rosalie Colie Award for Outstanding Work in Comparative Literature,
Providence, RI, USA

Collections

Art Institute of Chicago, Chicago, IL

Baltimore Museum of Art, Baltimore, MD

Birmingham Museum of Art, Birmingham, AL

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Brodsky Center for Innovative Editions, Rutgers University, New Brunswick, NJ
Brooklyn Museum, Brooklyn, NY
Burger Collection, Hong Kong, China
Cleveland Clinic, Cleveland, OH
Davis Museum at Wellesley College, Wellesley, MA
Devi Art Foundation, Gurgaon, Haryana, India
Deutsche Bank, Frankfurt, Germany
Fine Arts Museums of San Francisco, CA
Ford Foundation, New York, NY
Gwangju Contemporary Art Museum, Gwangju, South Korea
Kadist Foundation, San Francisco, CA and Paris, France
Kiran Nadar Museum, New Delhi, India
Leslie Lohman Museum of Gay and Lesbian Art, NY
The Mandeville Gallery, Union College, Schenectady, NY
McEvoy Foundation, San Francisco, CA
Memorial Art Gallery, University of Rochester, NY
Middlebury College Museum of Art, Middlebury, MA
Museum of Modern Art, New York, NY
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Queens Museum of Art, Queens, NY
Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Samdani Art Foundation, Dhaka, Bangladesh
The Smithsonian American Art Museum, Washington, DC
University of Michigan Museum of Art, MI, USA
Wake Forest University, Winston-Salem, NC
Whitney Museum of American Art, New York, NY