

H A L E S

ANWAR JALAL SHEMZA CV

Born 1928, Simla, India
Died 1985, Stafford, UK

Education

1956-1960
Slade School of Fine Art, London, UK

1944-1947
The Mayo School of Art, Lahore, Pakistan

Solo Exhibitions

2019
Anwar Jalal Shemza: Various Works (1961–1969), Sharjah Biennale 14: Making New Time, Sharjah, UAE

2018
Paintings from the 1960s, Hales Gallery, London, UK

2015
BP Display: Anwar Shemza, Tate Britain, London, UK
Drawing, Print, Collage, Jhaveri Contemporary, London, UK

2010
The British Landscape, Green Cardamom, London, UK

2009
Calligraphic Abstraction, Green Cardamom, London, UK

2006
Zahoor-ul-Akhlaq Art Gallery, National College of Arts, Lahore and Pakistan National College of Arts, Rawalpindi, Pakistan

1997
Birmingham Museum and Art Gallery, Birmingham, UK

1995
Botanical Gardens Gallery, Birmingham, UK

1992
Manchester Metropolitan University, Alsager, UK

1991
Keele University, Keele, UK

1987
Playhouse Gallery, Canberra, Australia

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1985

Roots, Indus Gallery, Karachi, Alhamra Art Centre, Lahore and Pakistan National Council of the Arts Gallery, Islamabad and Peshwar, Pakistan

1972

Ashmolean Museum, Oxford, UK

1967

Exhibition of 25 Paintings, Alhamra Art Centre, Lahore and Pakistan National Council of the Arts Gallery, Islamabad and Peshwar, Pakistan

1966

Commonwealth Institute, London, UK

1964

Ashmolean Museum, Oxford, UK

Keele University, Keele, UK

Stafford College of Art, Stafford, UK

1963

Paintings, Drawings, 1957-1963, Gulbenkian Museum of Oriental Art and Archaeology, Durham, UK

1962

An Exhibition of Paintings and Drawings, Alhamra Art Centre, Lahore, Pakistan

1961

Exhibition of Paintings by Shemza, Pakistan National Council of the Arts Gallery, Karachi, Pakistan

Exhibition of Paintings and Drawings: 75 Heads, Pakistan National Council of the Arts Gallery, Karachi, Pakistan

1960

Paintings, Gallery One, London, UK

Society of Contemporary Art Gallery, Rawalpindi, Pakistan

1959

Drawings and Paintings, A J Shemza, New Vision Centre, London, UK

1956

Heads, Drawings and Painting, Pakistan National Council of the Arts Gallery, Karachi, Pakistan

Paintings by Anwar Jalal Shemza, University of the Punjab, Lahore, Pakistan

1954

Thirty Portraits of Quaid-i-Azam, Alhamra Art Centre, Lahore, Pakistan

Exhibition of Paintings, Sculpture and Pottery, Alhamra Art Centre, Lahore, Pakistan

Selected Group Exhibitions

2021

Abstraction and Calligraphy - Towards a Universal Language, Louvre Abu Dhabi, UAE

2018

Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, UK

What's Essential, Jhaveri Contemporary, Mumbai, India

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Kamrooz Aram, Anwar Jalal Shemza, Hales Project Room, New York, USA

2017

Windows, Jhaveri Contemporary, Mumbai, India

South Asian Modernists 1953-63, The Whitworth Art Gallery, Manchester, UK

Art Dubai Modern, Jhaveri Contemporary

2016

Rewind, Dhaka Art Summit, Dhaka, Bangladesh

Postwar: Art Between the Pacific and the Atlantic, 1945-1965, Haus Der Kunst, Munich, Germany

2014

Dhaka Art Summit, Jhaveri Contemporary, Dhaka, Bangladesh

Burning Down the House, 10th Gwangju Biennale, South Korea

The Importance of Staying Quiet, Yallay Gallery, Hong Kong, China

Trajectories: 19th–21st Century Printmaking from India and Pakistan, Sharjah Museum of Art, Sharjah, UAE

2012

Migrations: Journeys into British Art, Tate Britain, London, UK

2011

Drawn from Life, Abbott Hall Art Gallery, Kendal, UK

2008

Drawn from Life 1: Drawing Process, Green Cardamom, London, UK

2000

Pakistan: Another Vision, Brunei Gallery, London, UK

The Coming Age in the New Millennium, Alliance Francaise de Singapour, Singapore

1999

Typo, Ikon Gallery, Birmingham, UK

1998

Clwyd Theatre, Mold, Wales, UK

1997

Printmakers of Pakistan, Bradford, UK

1989

The Other Story: Afro-Asian Artists in Post-War Britain, Hayward Gallery, London, Wolverhampton City Art Gallery, Wolverhampton and Cornerhouse, Manchester, UK

1987

Anwar and Mary Shemza, Playhouse Gallery, Canberra, Australia

1986

6th Triennial of World Art, New Delhi, India

1973

1st British International Drawing Biennale, Teeside Art Gallery, Teeside, UK

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1972

3rd Biennial of Engraving, Art Gallery, International Club de la Estampa, Buenos Aires, Argentina

1971

East Comes West, Bradford City Art Gallery, Bradford, UK

1970

2nd International Exhibition of Original Drawings, Moderna Galerija, Rijeka, Yugoslavia

2nd Biennial of Engraving, Art Gallery, International Club de la Estampa, Buenos Aires, Argentina

1969

A J Shemza and R Silvester, Paintings, Prints, Enamels and Reliefs, Commonwealth Institute, Edinburgh, UK

1968

6th International Print Biennial, National Museum of Modern Art, Tokyo, Japan

1st Biennial of Engraving, Art Gallery, International Club de la Estampa, Buenos Aires, Argentina

Centenary Exhibition, Royal Commonwealth Society, Bristol, UK

1967

4th International Triennial of Original Coloured Graphic, Parktheatre, Grenchen, Switzerland

1965

An Exhibition of Paintings by Four Commonwealth Artists, Chester Town Hall, Chester, UK

1963

Graphische Sammlung, Albertina, Vienna, Austria

September Exhibition, Grosvenor Gallery, London, UK

1962

Exhibition of Paintings: A J Shemza and Mary Katrina, The Society of Contemporary Art, Rawalpindi, Pakistan

1958

Five Modern Painters of Pakistan, Woodstock Gallery, London, UK

1955

Moyene, Imam, Shemza: Lahore Art Circle, United States Information Centre, Murree, Pakistan

Lahore Art Circle Group Exhibition, The Divisional Auditorium, Lahore, Pakistan

Selected Collections

Ashmolean Museum, Oxford, UK

Birmingham Museum and Art Galleries, Birmingham, UK

Bradford Museum and Art Galleries, Bradford, UK

British Museum, London, UK

Guggenheim, Abu Dhabi, United Arab Emirates

Oriental Museum, Durham University, Durham, UK

Herbert F Johnson Museum of Art, Cornell University, USA

Lahore Museum, Lahore, Pakistan

Metropolitan Museum of Art, New York, USA

Middlesbrough Institute of Modern Art, Middlesbrough, UK

Sharjah Art Foundation, UEA

Tate, London, UK

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Awards, Fellowships, Grants

1973

Major Prize, 1st British International Drawing Biennale, Teesside, UK

1956

Gold Medal, University of the Punjab, Lahore, Pakistan

Selected Bibliography

2017

Okwui Enwezor, Katy Siegel, Ulrich Wilmes (ed), *Postwar: Art Between the Pacific and the Atlantic, 1945-1965*, Haus Der Kunst, Germany

2015

Iftikhar Dadi (ed), *Anwar Jalal Shemza*, Ridinghouse, UK

2014

Jessica Morgan (ed), *The 10th Gwangju Biennale: Burning Down the House*, Damiani, Bologna
Camilla H Chaudhary and Paula Sengupta (ed), *Trajectories: 19th–21st Century Printmaking from India and Pakistan*, Sharjah Museum of Art, Sharjah
Amna Malik, *Anwar Jalal Shemza*, Jhaveri Contemporary, Mumbai
Rachel Garfield, *Perspectives 2*, Green Cardamom, London
Katharine Stout, *Contemporary Drawing: From the 1960s to Now*, Tate Publishing, London
Eddie Chambers, *Black Artists in British Art*, I B Tauris, London

2012

Lizzie Carey-Thomas (ed), *Migrations: Journeys into British Art*, Tate Publishing, London
Susan Sinclair, *Bibliography of Art and Architecture in the Islamic World*, Brill, London

2011

Anita Dawood (ed), *Drawn from Life*, Green Cardamom, London

2010

Barbara Schmitz (ed), *Lahore: Paintings, Murals, and Calligraphy*, Marg Publications, National Centre for the Performing Arts, Mumbai

2009

Salwat Ali, 'Revisiting Shemza', *Dawn*, 25 October
Ananya Jahanara Kabir, 'Hieroglyphs and Broken Links: Remediated Script and Partition Effects in Pakistan', *Cultural and Social History* 6, no. 4, pp. 485–506

2008

Rasheed Araeen, 'Modernity, Art History and the Crisis of Art Today', *Third Text*, vol. 22, 2 March, pp. 128–30
Khursheed Kamal Aziz, *The Coffee House of Lahore: A Memoir 1942–57*, Sang-e-Meel Publications, Lahore

2006

Shafi Aqil, *Char Jadid Musavvir*, Ahmad Parvez, Sayyid Ali Imam, Anwar Jalal Shemza, Qutub Shaikh, *Academy Bazyafat*, Karachi
Nasreen Ali and S Sayyid (ed), *A Postcolonial People: South Asians in Britain*, Hurst, London

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Stuart Hall, 'Black Diaspora Artists in Britain: Three "Moments" in Post-War History', *History Workshop Journal*, vol. 61, no. 1, pp. 15–16

Ijaz Ul Hassan, 'The Way it Was: Cutty Patang', *Daily Times*, 15 March

2002

Ian Grosvenor (ed), *Making Connections: Birmingham Black International History*, Black Pasts Birmingham Futures Group, Birmingham

2000

Timothy Wilcox, *Pakistan: Another Vision, 50 Years of Painting in Pakistan*, Asia House and the Islamic World, London

1999

Ralph Siwa, *An Exhibition of Mixed Media Work by Anwar Shemza and Mary Shemza*, Chigwell School, Chigwell

1998

John Holt and Laura Turney, 'Anwar Jalal Shemza: A Search for the Significant', *Third Text*, no. 42, Spring, pp. 104–08

1996

Ijaz Ul Hassan, *Painting in Pakistan*, Ferozsons, Lahore

1994

Annemarie Schimmel, *The Mystery of Numbers*, Oxford University Press, Oxford

1992

Marcella Nesom Sirhandi, *Contemporary Painting in Pakistan*, Ferozsons, Lahore

1989

Rasheed Araeen, *The Other Story: Afro-Asian Artists in Post-War Britain*, Hayward Publishing, London

Mary Shemza, 'Anwar Jalal Shemza: A Search for Cultural Identity', *Third Text*, no. 8/9, Autumn–Winter, pp. 65–78

1987

Zulfiqar Tabish, *Mah-i Nau: chalis salah makhzan 2*, Idarah-i Matbuat-i Pakistan, Lahore

1986

Amjad Ali, 'Forty Years of Art in Pakistan', *Arts & the Islamic World*, vol. 4, no. 2, pp. 50–59

1985

Sairah Irshad, 'Roots: An Artist Comes Home', *The Herald*, November

Ajaz Anwar, 'Red-tape Laurels for Shemza', *Pakistan Times*, 1 November

Syed Amjad Ali, 'Searching for One's Roots', *Dawn*, 18 October

Kaleem Omar, 'A Moveable Feast', *The Star*, 17 October

Ijaz Ul Hassan, 'Elements of Nostalgia', *The Star*, 18 April

Miriam Habib, 'Anwar Jalal Shemza: A Profile', *The Muslim*, 8 February

1974

Hilman von Halem, *Calligraphy in Modern Art*, Goethe-Institut, Karachi

1969

Anwar Jalal Shemza, A J Shemza and R Silvester, *Paintings, Prints, Enamels and Reliefs*, Commonwealth Institute, Edinburgh

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1966

Lionel Lambourne, Leicester University Arts Festival, University of Leicester, Leicester

1965

Kenneth Coutts-Smith, Second Commonwealth Biennial of Abstract Art, Commonwealth Institute, London

1961

G M Butcher, 'Shemza: Years in London', Contemporary Arts in Pakistan 2, no. 2, Summer
John Terry, 'Art Gallery for Rawalpindi', Contemporary Arts in Pakistan 2, no. 3, Autumn

1960

W E Johnson, 'Shemza's Art', The Times, 28 April

R M Douglas, 'Pakistani Artists Working in London', Contemporary Arts in Pakistan 1, no. 3/4, March–April, p. 2

1955

Hamid Jalal, Moyene, Imam, Shemza: Lahore Art Circle, United States Information Center, Murree

1954

Jalal Ud Din Ahmed, A J Shemza, S. Safdar: An Exhibition of Paintings Under the Auspices of the United States Exhibition Center, Lahore Arts Circle, Lahore