

H A L E S

ANDREW BICK CV

Born 1963, Coleford
Lives and works in London.

Education

1988
Chelsea School of Art, MA Painting

1982 - 1986
University of Reading, Department of Fine Arts, BA (Hons) Painting

Selected Solo Exhibitions

2019
Concrete-Disco-Systems, Hales London, UK

2018
gate/grid/tree/(notes/on/concrete), Von Bartha, Basel, Switzerland

2017
original/ghost/variety/shifted/double/echo, Museum Haus Konstruktiv, Zurich,
Switzerland

2015
Conversation, Liverpool Hope University, Cornerstone Gallery, UK

2012-13
School Studies: an architectural problem, Von Bartha Chesa, S-Chanf,
Switzerland

2012
School Studies: Ghosts, Arguments, Hales Gallery, London, UK
School Studies: an architectural problem, INDEX, project space, Stroud, UK
School Studies, recent work and selected work since 1993, Galerie Von Bartha,
Basel, Switzerland

2010
Savage School Window Gallery, Vyner Street, London, UK

2009
Systems for Hesitation, Hales Gallery, London, UK

2008
Galerie Von Bartha, Basel, Switzerland
New Work, Rubicon Gallery, Dublin, Ireland

2005
Memory Club, Hales Gallery, London, UK

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2004

Rubicon Gallery, Dublin, Ireland
Galeria Fernando Silio, Santander, Spain

2003

Gloom, Niederrheinischer Kunstverein, Wesel, Germany

2001

LiebmanMagnan, New York, UK
Galerie Von Bartha, Basel, Switzerland

2000

Galerie Hollenbach, Stuttgart, Germany

1999

Hales Gallery, London, UK
LiebmanMagnan, New York, USA

1998

Art. dk, Copenhagen, Denmark
Eagle Gallery, (in collaboration with Hales Gallery) London, UK

1996

Galerie Louise de Haan, Haarlem, Holland
Hales Gallery, London, UK

1993

Play, artist's book (RMG Publications), The Eagle, London, UK

1992

Monotype, Hales Gallery, London, UK

Selected Group Exhibitions

2015

Contemporary British Abstract Painting, SE9 Container Gallery, London, UK
Suchness/Sosein, Raum X, London
Las Geometrías Possibles, Galería Odalys, Madrid

2014-15

NOW-ISM: Abstraction Today, Pizzuti Collection, Columbus, Ohio

2014

Conversations around Marlow Moss, & Model, Leeds, UK
Structures/Strukturen: Britische und deutsche Malerei im Dialog/British and German Painting in Dialogue, Kunsthalle Wilhelmshaven, Germany

2013

Comunicato Stampa, Dispari&Dispari Project, Reggio nell'Emilia, Italy
Drawing Biennial, Drawing Room, London, UK
system-painting-construction-archive, Lion+Lamb Gallery, London, UK

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2012

Off the Beaten Track, Galerie Von Bartha Garage, Basel, Switzerland
Ha Ha, what does this represent?, Standpoint Gallery, London, UK

2011

Drawing 2011, The Drawing Room Fundraiser, London, UK

2010

Zig Zag, Charlie Dutton Gallery, London, UK
A Sort of Night to the Mind/A KIND OF NIGHT FOR OUR THOUGHTS,
Illusion and Materiality in Contemporary Painting, Herbert Read Gallery,
University of the Creative Arts, Canterbury, UK
BETWEEN THE POSSIBLE AND THE REAL, 4 British Abstract Painters, Jon
Thompson, Ben Ravenscroft, Andrew Graves, Andrew Bick, Kusseneers Gallery,
Antwerp, Belgium
Andrew Bick, Daniel Robert Hunziker, Karim Noureldin, Magnus Thierfelder,
Jens Wolf, Beat Zoderer, Von Bartha Garage, Basel, Switzerland

2009

A kind of night for our thoughts, a sort of night to the mind - Materiality and
Illusion in Contemporary Painting, Herbert Read Gallery, Canterbury, UK
Slow Magic, The Bluecoat, Liverpool, UK
On the Fractured Stage of the Book, Eagle Gallery, London, UK
Drawing 300, The Drawing Room, London, UK

2008

Reflections & Shadows, Lemon Street Gallery curated by Mel Gooding, Truro,
UK
British Painting, Galerie Hollenbach, Stuttgart, Germany

2007

New Generation, Galerie Von Bartha, Basel, Switzerland. Christian Andersson,
Andrew Bick, Rebecca Bourginault, Benjamin Cottam, Joachim Fleischer,
Sebastian Hempel, Roberston Kappeli, Isabel Schmiga, Mangnus Thierfleder, Jan
Van Der Ploeg, Jens Wolf, Beat Zoderer
Drawing 2007: Biennial Fundraiser, The Drawing Room, London, UK

2006

Andrew Bick, Maud Cotter, Patrick Michael Fitzgerald, Marie Hanlon, Alexis
Harding, Ronnie Hughes, ThomasNozkowski & Sherman Sam, Rubicon
Gallery, Dublin, Ireland
Bending Space, The Eagle Gallery, London, UK

2005

Alexis Harding, Andrew Bick, Galerie Hollenbach Stuttgart, Germany
Galerie Hollenbach, Ausstellungsraum, Zürich, Germany
Drawing Two Hundred Biennial Fundraiser, The Drawing Room, London, UK
Plan D Viscondes, de Balsemao, Porto, Rubicon Gallery, Dublin, Model and
Niland
Gallery, Sligo
In Focus; Peter Abrahams, Wendy Anderson, David Austen, Andrew Bick, Terry
Smith, Eagle Gallery, London, UK

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2004

Obstractivist, Hales Gallery, London, UK
Polytechnic, Michael Steinberg Fine Art, New York, USA
Arbieten auf Papier, Galerie Hollenbach, Stuttgart, Germany

2003

About Painting, Galerie Hollenbach, Stuttgart, Germany
Photoptosis, Galerie Bilkin, Bilbao, Spain
Drawn 2B Alive, co-curated with Paul Hedge, Hales Gallery, London, UK
A version of Sight Mapping, APT Gallery, Deptford, London, for Deptford X, UK
Sight Mapping, Sala Rekalde, Bilbao, Spain
Sight Mapping, GoMA. Glasgow, UK
Andrew Bick & Patrick Fitzgerald, Drawings, Rubicon Gallery, Dublin, Ireland
Andrew Bick & Patrick Fitzgerald, Drawings, Lugar do Desheno, Porto, Portugal

2002

Sight Mapping, Konsthallen-Bohuslans Museum, Uddevalla, Sweden
Yesteryear/Nowadays, Hales Gallery, London, UK
Guardian, The Eagle Gallery, London, UK
Esencias, coleccion Ernesto Ventos Omedes, Kutaespacio del Arte, San Sebastian, Spain

2001

Jerwood Drawing Prize
Basil Beattie, Andrew Bick, Peter Ellis, Eagle Gallery, London, UK
British Abstract Painting 2001, Flowers East Gallery, London, UK

2000

Rubicon Gallery, Dublin, Ireland
Cheltenham Open Drawing Competition

1999

Drawings, Stalke Gallery, Copenhagen, Denmark
Fresh Paint, Recent Acquisitions from the Frank Cohen collection, Gallery of Modern Art, Glasgow, UK
Andrew Bick, Leo de Goede, Alexis Harding, Claude Heath, D.J. Simpson, Galerie Hollenbach, Stuttgart, Germany
The NatWest Painting Prize, Lothbury Gallery, London, UK

1998

Stalke Gallery, Copenhagen, Denmark
Jerwood Painting Prize, Jerwood Foundation, London, UK
Andrew Bick, Don Brown, Douglas Gordon, Claude Heath, Anna Mossman, Jane Simpson, (curated by Paolo Cecchetto), Galleria Juliet, Trieste, Italy

1997

John Moores 20, Walker Art Gallery, Liverpool, UK
Young British Artists at Marlene Eleini, London, UK

1996

Connaught Brown Ltd., London, UK
Being there..., CBK, Rotterdam, The Netherlands

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1995

To whom it may concern, Anna Bornholt Gallery, London, UK
Travelling Light, Ausstellungsraum Klingental, Basel, Switzerland
Sconfinamenti, Arsenale Medico, Pisa, Italy
Works on paper, Todd Gallery, London, UK

1994

Dahin! Dahin, Centrum Beeldende Kunst/Villa Alckmaer, Rotterdam, The Netherlands
Being there..., Hales Gallery, London, UK

1993

Cross Currents, Centrum Beeldende Kunst, Rotterdam, The Netherlands

Curated Projects

2014

Conversations around Marlow Moss, & Model, Leeds, UK

2012

Exchanges around Construction, a Pop-up gallery series of three exhibitions for Derwent London at 43 Whitfield Street, London, UK

2011

The Conversation: Anthony Hill, Peter Lowe, Jeffrey Steele, Gillian Wise, Galerie Von Bartha Collection, Basel, Switzerland
Specific Structures [with Betty Leiner], La Maison de la Poesie, Basel, Switzerland
Construction & its Shadow, Leeds Art Gallery, UK
Norman Dilworth, Huddersfield Art Gallery & Turnpike Gallery, Leigh, Greater Manchester, UK

2009

The North Sea, Laurent Delaye Gallery, London, UK

2006

The Kingston Turnpike, Stanley Picker Gallery, London, UK, Turnpike Gallery, Leigh, Greater Manchester UK

2002/3

Sight Mapping, Sala Rekalde, Bilbao; Konsthallen Bohuslans Museum, Uddevalla, Sweden, GoMA, Glasgow

Architectural Collaborations

Derwent London
Lifschutz Davidson Sandilands
John McAslan + Partners
Make [ongoing]
John Robertson Architects

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Awards

2007

Research Fellowship, Henry Moore Institute, Leeds, UK

1999

Nat West Art Prize, finalist

1995

Residency/verblijf Stichting Kunst & Complex, Rotterdam (op uitnodiging van/
by invitation of Rotterdamse Kunststichting)

1992

Sir Ernest Cassel Prize, Royal Over-Seas League

1992

Premio Internazionale Fiar (prize-winner)

Publications

2013

Andrew Bick, HALES Gallery / von Bartha

2008

Refractions & Shadows, Mel Gooding, Lemon St Gallery

2006

Optical Polatic, artists' book with Tracey Rowledge

2005

Text by Charlesworth, JJ. Memory Club, Andrew Bick, Hales Gallery, London

2003

Variant, EMH Arts Publications, London

Texts Sherman Sam and Rolf Bier, Andrew Bick, Niederrheineischer Kunstverien,
Wesel

2002

Texts Andrew Bick, Sherman Sam, Mark Gisbourne, Sight Mapping

2001

Ferguson, Bruce. Andrew Bick, Galerie Von Bartha, Basel

1999

Andrew Bick, Catalogue, Hales Gallery, London

1998

The Palaver, BookWorks, text Gad Hollander

1997

Miller, David. Spiritual Letters, EMH Arts Publications

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1995

Failure, RMG Publications

1994

Miller, David. A path a lake the very breath, text, RMG Publications

1992 - 1993

Play, RMG Publications

Bibliography

2012

Von Bartha Quarterly Report, interview with curator David Thorp

2008

Sherman Sam, Art Review, December

Sherman Sam, The Brooklyn Rail, October

ArtInfo, Andrew Bick, New Works, April

Sophie Gorman, Irish Independent, 11 April

Aidan Dunne, The Irish Times, 16 April

2007

Morra, Joanne. Garageland 4, Painting and Translation

2005

Verhagen, Marcus. Modern Painters, November Issue

Sumpter, Helen. Time Out, September 14- 21st

Kultureflash, Issue 137, Andrew Bick, Hales Gallery

Dunne, Aidan. Facing up to familiar scenes, Irish Times, April 8th

Conley, Susan. Back to Basics, Irish Independent, April 8th

Dunne, Aidan. Flashback 2004, Irish Times, January 7th

2004

los "objetos visuales" de Andrew Bick, El Diario Montanes, August 13th

2003

Sight Mapping, El Pais, June 2nd

Sight Mapping, Contemporary issue 47/48

Sight Mapping, Lisbeth Bonde, Modern Painters, Winter issue

Andrew Bick & Patrick Fitzgerald, Aidan Dunne, Irish Times, February 4th

Andrew Bick & Patrick Fitzgerald, In Dublin, January 16th

2002

Yesteryear/Nowadays, Guardian, The Guide, 20th July

Yesteryear/Nowadays, G2, Guardian, Pick of the week, August 12th

Yesteryear/Nowadays, Time Out, Sally O'Reilly, August 28th

2001

Collings, Matthew. British Abstract Painting 2001, published by Momentum

Ferguson, Bruce W. Magnetic Fields: The Quality of Looking, catalogue essay,

Von Bartha, Basel

Benz, Marion. Basler Zeitung, February 1st

New York Times in Galleries: Chelsea, February 9th

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2000

Stuttgarter Zeitung, Andrew Bick bei Hollenbach, May 30th
Cobolli Gigli, Nicoletta, Arte, Italy, London, Citta d'arte

1999

Burton, Jane. The NatWest Art Prize, The Times, April 24th
Marlow, Tim. catalogue essay, The NatWest Art Prize
Courtney, Cathy. Review of The Palaver, Art Monthly, March issue

1998

Packer, William. Jerwood Prize, FT 3/10/98
MacRitchie, Lynn. Jerwood Painting Prize Catalogue
Gooding, Mel. Review of Eagle Gallery exhibition
Contemporary Visual Arts, Issue 19
Ceccetto, Paolo. Article in Juliet Magazine, Italy, June issue

1997

Hunt, Ian. Review of John Moores 20, Art Monthly, December/January
Hubbard, Sue. Review of exhibition at Marlene Eleini Gallery, Time Out,
October 11-17th

Collections

Annenbury Rare Book and Manuscript Library, University of Pennsylvania
Arthur Andersen Plc.
British Library
British Museum
Chelsea College of Art, Artists' Book Library
Coleccion Ernesto Ventos Omedes
Cranford Collection
Gallery of Modern Art, Glasgow
Goldman Sachs
Landesbank, Berlin
New York Public Library
Pearson
Portsmouth University, Artists' Book Library
Simmons & Simmons
Speyer Family Collection
UBS
Unilever
University College London, Manuscripts and Rare Books Library
Victoria & Albert Museum