

H A L E S

ANDREA GEYER CV

Born 1971, Freiburg, Germany.
Lives and works in New York City, NY, USA.

Education

1999 — 2000

Whitney Independent Study Program, New York City

1998

Diploma Fine Arts, Academy of Fine Arts, Braunschweig, Germany

1992 — 1994

Photography/Film Design, Fachhochschule Bielefeld.

1991 — 1992

Basic study painting, Independent Art Academy, Stuttgart

Selected Solo Exhibitions

2024

Leslie Lohman Museum, New York, NY, USA

Gropius Bau, Berlin, Germany

2019

On this day, Hales Gallery, New York, NY, USA

2018

When We, Irish Museum of Modern Art, Ireland

Collective Weave: Andrea Geyer, Handwerker Gallery, Ithaca, NY, USA

Truly Spun Never, Hales Project Room, New York, NY, USA

If I Told Her, Hales Gallery, London, UK

2017

To Those Who Have Eyes to See, SFMOMA, San Francisco, CA, USA

Gezeiten/Tides, Studiengalerie 1.357, Goethe Universität Frankfurt a. M., Frankfurt, Germany

2016

Truly Spun Never, Parque Galería, Mexico City, Mexico

Travels on Slender Thread, The New Foundation, Seattle, WA, USA

2015

Time Fold, Galerie Thomas Zander, Cologne, Germany

It's Time, She Said, Installation. Commissioned for the Opening of the new Whitney Museum, New York, NY, USA

Revolt, They Said, Museum of Modern Art, New York, NY, USA

Insistence, as part of the series "Contesting Terrain", Harn Museum of Art, University of Florida, Gainesville, FL, USA

2014

H A L E S

Three Chants Modern, Portland Institute for Contemporary Art, Portland, Oregon, OR, USA

2013

Sound Giving Will Feeling, presented by A Space Gallery and the Images Festival, A Space Gallery, Toronto, Canada

2012

9 Scripts from a Nation at War (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne). The Museum of Modern Art, New York, NY, USA

2011

Criminal Case 40/61: Reverb (screening), Siskel Film Center, Chicago, USA
Comrades of Time, Galerie Thomas Zander, Cologne, Germany

2010

Solo presentation, Artforum Berlin, Galerie Thomas Zander, Cologne, Germany
Criminal Case 40/61: Reverb, University Art Gallery / Room Gallery of UC Irvine's Claire Trevor School of the Arts, Irvine, CA, USA
Spiral Lands / Chapter 1 / Chapter 2 / Chapter 3 (with Simon J. Ortiz), Argos Center for Art and Media, Brussels, Belgium
Andrea Geyer | Sharon Hayes, Göteborgs Konsthall, Göteborg, Sweden

2009

Out of Sorts, Landings, Oslo, Norway
Andrea Geyer | Sharon Hayes. Kunstmuseum St. Gallen, St. Gallen, Switzerland

2008

9 Scripts from a Nation at War, REDCAT (Roy and Edna Disney/Calarts Theater), Los Angeles, CA, USA
Andrea Geyer, Galerie Thomas Zander, Cologne
The past never changes, Galerie Hohenlohe, Vienna
9 Scripts from a Nation at War, (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne). TATE Modern, London
Spiral Lands / Chapter 2, Lecture Modern Mondays, MOMA, New York, USA

2005

Spiral Lands. A reading, Free Space. Chelsea Hotel, New York, NY, USA (curated by Dean Daderko)
Citizenship: Changing Conditions, IASPIS. Stockholm, Sweden

2004

Parallax, Kunstverein St. Gallen im Katharinen. St. Gallen, Switzerland
Meaning is what hides the instability of one's position, Kunstmuseum Esbjerg, Esbjerg, Denmark (with Katya Sander)

2003

Secession, Vienna, Austria

2002

Cambio de Lugar_Change of Place (with Sharon Hayes), Galerie Signal, Malmö, Sweden
o.T. Raum für aktuelle Kunst. Luzern, Switzerland
Ortswechsel, Plattformen und Galerie Paula Böttcher, Berlin (with Sharon Hayes)

H A L E S

2001

Fantasies are feelings given form, Don't worry, they are safe if understood. Parlour Projects, Brooklyn, NY, USA
Information Upon Request, Galerie Paula Böttcher, Berlin, Germany
Information Upon Request, Galerie T-19, Vienna, Austria

2000

Project space. P.S.1 Contemporary Art Center, Long Island City, NY, , USA (with Sharon Hayes)
Cambio de Lugar_Change of Place. La Panaderia, Mexico City, Mexico (with Sharon Hayes, curated by Michele Faguet)

Selected Group Exhibitions

2023

Body Matters, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, USA

2022

What Now? (Or Not Yet), Frances Lehman Loeb Art Center at Vassar College, Arlington, NY, USA
disorienting plans. Aronson Gallery, New York, NY, USA
European Trails, H2: Center for Contemporary Art in the Glass Palace, Augsburg, Germany

2021

Kindred Solidarities: Queer Community and Chosen Families, The 8th Floor, New York, NY, USA
in between, ours, Hales Gallery, New York, NY, USA
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum, CA, USA

2020

Where the Oceans Meet, Museum of Art and Design at MDC, FL, USA
MY BODY, MY RULES, Pérez Art Museum Miami, FL, USA

2019

The Rest of History, Virginia MOCA, Virginia Beach, VA, USA (Curated by Alison Byrne and Heather Hakimzadeh)
Resist: be modern (again), John Hansard Gallery, Southampton, UK
Overflow, The Gallatin Galleries, New York, NY, USA

2018-2019

Could Be (An Arrow) A Reading of La Colección Jumex, Fundación Jumex, Mexico City, Mexico

2017

How Long Is Now?, KINDL – Centre for Contemporary Art, Berlin, Germany

2016

Critical Aesthetics: The First 10 Years, University Art Gallery, Claire Trevor School of Fine Arts, Irvine, CA, USA
Everything Happens Somewhere – Landschaftsstrategien, Galerie Thomas Zander,

H A L E S

Cologne, Germany

Kunst-Musik-Tanz, Museum der Moderne, Salzburg, Austria

Time / Image, Krannert Art Museum, Champaign, IL, USA

Emphasis Repeats*, Hessel Museum of Art, Annandale-On-Hudson, NY, USA

2015

Kunst-Musik-Tanz, Museum der Moderne, Salzburg, Austria

Emphasis Repeats, Hessel Museum of Art, Annandale-On-Hudson, NY, USA

Rewriting Histories, Fotografisk Center, Copenhagen, Denmark

Time / Image, Blaffer Art Museum, Houston, TX, USA

Inaugural Exhibition, Parque Galeria, Mexico City, Mexico

Sebald Variations, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York, NY, USA

West Space Journal Release, Melbourne Art Book Fair, National Gallery of Victoria, Melbourne, Australia

2014

Grounding Future Queer, Sheila Johnson Design Center, Parsons The New School for Design, New York, NY, USA

Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, New York, NY, USA

Art/Histories, Museum der Moderne Salzburg, Salzburg, Austria

Palace Revolution, Galveston Arts Center, Galveston, TX, USA

More Real Than Real Itself, Contemporary Art Museum Houston, Houston, TX, USA

Dealing with... Short Film Program curated by Marc Glöde, Art Basel, Germany

A VOICE OF ONE'S OWN – On Women's Fight For Suffrage And Human Recognition, Malmö Konstmuseum, Malmö, Sweden

Unsettled Landscapes, SITE Santa Fe, Santa Fe, Mexico

2013

STAGE SET STAGE: On Identity and Institutionalism, SBC Gallery, Montreal, Canada

Mix NYC: 26th Annual Queer Experimental Film Festival, New York, NY, USA

FIAC (Foire Internationale d'Art Contemporain) CINÉPHÉMÈRE, Screening: Insistence, Paris, France

Against Method: The Collection Seen by Gertrud Sandqvist, Generali Foundation, Vienna, Austria

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center-Henry Street Settlement, New York, NY, USA; Luther W. Brady Art Gallery, George Washington University, Washington, D.C., USA

Nur hier. Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.

Where Do We Migrate To?, Stanlee & Gerald Rubin Center for The Visual Culture at the University of Texas, El Paso, TX, USA

The Famous Fem(inists): Disobedience, Screening: Criminal Case, Curated by Hanna Wilde and Johan Norling, Eggeby Gård, Järvafältet, Stockholm, Sweden

Wordy Rappinghood, Bureau Publik, Copenhagen, Denmark

The One Minute Film Festival 2003-2012, organized by Moyra Davey and Jason Simon, Mass MoCA, North Adams, MA, USA

2012

Stage It! (part one), Stedelijk Museum Amsterdam, Netherlands

Spiral Lands (Chapter 1 and 2), Taipei Biennial, Taipei, Taiwan

Contours of the Common, Centre for Contemporary Art Derry, Londonderry, Ireland

Permission for the Revolution, Off Limits, Madrid, Spain

Comrades of Time (performance), curated by Arika as part of the 2012 Whitney Biennial,

H A L E S

Whitney Museum of American Art, New York City, NY, USA
Where Do We Migrate To?, Sheila C. Johnson Design Center at Parsons, The New School for Design, New York City, NY, USA ; Contemporary Art Center, New Orleans, USA
Habla, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Celebration of the Body #2: History of Art in the Age.... University Lumière Lyon 2, Lyon, France
True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand
ARIKA. Episode 3: Copying Without Copying. Tramway, Glasgow, United Kingdom
Space Set/Set Space. collaboration with Sharon Hayes for her solo show at Whitney Museum of American Art, New York City, NY, USA
Infinite Repetition of Revolt, collaboration with Josiah McElheny for “Josiah McElheny: Some pictures of the Infinite,” The Institute of Contemporary Art, Boston, MA, USA

2011

Walking Forward, Running Past, Art in General, New York City, NY, USA
Kindred Spirits, Galerie Peter Blum, New York City, NY, USA
Cut, Galerie Thomas Zander, Cologne, Germany
Push and Pull (with Josiah McElheny), MuMOK, Vienna, Austria; TATE Modern, London, United Kingdom (curated by Barbara Clausen)
No Man's Land. Montehermoso Cultural Centre, Vitoria-Gasteiz, Spain
Schon Wieder. Kunstverein Medienturm, Graz, Austria
Where Do We Migrate To?, Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD, USA

2010

Nobody's Property: Art, Land, Space, 2000-2010, Princeton University Art Museum, NJ, USA
To the Citizens, Serralves Museum, Porto, Portugal
Go West, Salt Lake Art Center, Utah, UT, USA
Artforum, Berlin, Germany
Those Who Control the Past Command the Future – Those Who Command the Future Conquer the Past, Signal, Sweden
Where Everything Is Yet to Happen, Banja Luka, Bosnia-Herzegovina
Push and Pull, Museum of Modern Art, Vienna, Austria
29^a Bienal de São Paulo, São Paulo, Brazil
Bucharest Biennial 4 (curated by Felix Vogel), Bucharest, Romania
Behind the Fourth Wall, Fictitious Lives – Lived Fictions, Generali Foundation, Vienna, Austria
50 Artists Photograph The Future, Higher Pictures (curated by Dean Daderko), New York City, NY, USA
First Nations / Second Nature, SFU Contemporary Arts, Simon Fraser University, Vancouver, British Columbia, Canada

2009

Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz. Lambert Foundation, New York City, NY, USA
Monument Transformace City Gallery, Prague, Czech Republic
Rotte Metropolitane, Florence, Italy
AVANT-GUIDE TO NYC: Discovering Absence, (curated by Sandra Skurvida), Apex Arts, New York City, NY USA
FREE AS AIR AND WATER. The Cooper Union, New York City, NY, USA
Heaven, Athens Biennial, “World Question Center”, (curated by Chus Martinez), Athens, Greece

H A L E S

Everything has a Name or the Potential to being named, Gasworks, London, United Kingdom

Still / Moving / Still, Photofestival, Knooke, Netherlands

Drifting Histories, (curated by Anais Lellouche), Hessel Museum, Bard College, , Annandale-on-Hudson, NY, USA

2008

When Absence Becomes Presence, Washington Project for the Arts, Washington D.C., WA, USA

T2-50 Moons of Saturn, Torino Triennale, (curated by Daniel Birnbaum), Castello di

Rivoli Museo d'Arte Contemporanea, Torino, Italy

Zones of Conflict, (curated by TJ Demos), Pratt Manhattan Gallery, New York City, NY, USA

$2 \times [(2 \times 20) + (2 \times 2)] + 2 = X \times$ (desperately) trying to figure out the world, (curated by Konrad Bitterli), Mai 36 Galerie, Zürich, Switzerland and Brooke Alexander Gallery, New York City, NY, USA

Ours: Democracy in the Age of Branding, (curated by Carin Kuoni), Sheila C. Johnson Design Center, Organized by Parsons The New School and The Vera List Center for Art and Politics, New York City, NY, USA (exhibition and performance)

The Activist Impulse, Women & Their Work, (curated by Regine Basha), Austin, TX, USA

Zagreb Queer Festival, Zagreb, Croatia. (organized by Leonida Kovac)

The Greenroom: Reconsidering the Documentary and Contemporary Art, (curated by Maria Lind), CCS Galleries and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

Field Work 1. Smart Project Space, Amsterdam, Netherlands

War Stories. Mass Art, Boston, MA, USA

Headlines & Footnotes, Henie Onstad Kunstsenter, Oslo, Norway

“Nicht Alles Tuen.” Ziviler und Sozialer Ungehorsam an den Schnittstellen von Kunst, radikaler Politik und Technologie. Kunstraum emyt, Berlin und Galerie IG Bildende Kunst, Vienna, Austria

2007

Spatial Justice. Los Angeles Contemporary Exhibitions. Los Angeles, CA, USA

Brave Lonesome Cowboy. Kunstmuseum St. Gallen. St. Gallen, Switzerland.

documenta12. Kassel, Germany

Exile of the Imaginary. Politics / Aesthetics / Love. Generali Foundation. Vienna, Austria

2006

Kunstraum Lüneburg, Glucksman Gallery, Cork, Ireland Open Space. Art Köln, Köln, Germany

The Look of Law, University Art Gallery UC Irvine, CA, USA (screening)

Knowing you/Knowing me, Camera Austria, Graz, Austria

Cooling Out. On the paradox of feminism, Kunsthaus Baselland, MuttENZ, Switzerland

If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebling Hall, Brooklyn, NY, USA (curated by Dan Daderko)

Re_dis_trans. Voltage of Relocation and Displacement, (curated by Aniko Erdosi), Apex Art, New York City, NY, USA

When Artist Say We, Artist Space. New York City, NY, USA

Low-Intensity Conflict, (curated by Alice Cantaluppi), Swiss Institute of New York City, NY, USA (screening)

Der Raum zwischen zwei Bildern, (curated by Anita Witek/ Gregor Neuer), Galerie Fotohof, Salzburg, Austria

H A L E S

2005

looking at america, Galerie Hohenlohe, Vienna, Austria
Information Transformation, ExtraCity, Antwerp, Belgium
re:site Montréal, Oboro, Montréal, Québec, Canada
Be what you want but stay where you are, (curated by Roger M. Buergel and Ruth Noak),
Witte de With, Rotterdam, Netherlands Patriot, Contemporary Museum, Baltimore, MD,
USA
e-flux Video Rental, New York, Berlin, Germany
Regierungen. Paradisische Handlungsräume. Secession. Vienna, Austria

2004

How do I want to be governed? (figure and ground), Miami Art Central, (curated by Roger
M. Buergel and Ruth Noak) Miami, FL, USA
Identify, Studies on the Political Subject, Vera List Center for Arts and Politics, New York
City, NY, USA
Me, Myself and I, Kunstmuseum St. Gallen. St. Gallen, Switzerland
Teasing Minds, (curated by Maria Lind), Kunstverein München, München, Germany
External Affairs, PS122 Gallery, New York City, NY, USA
The Freedom Salon, Deitch Projects, New York City, NY, USA
Open House, O.K. Center. Linz, Austria
Gelebte Bedingungen, (curated by Alice Cantaluppi), Kaskadenkondensator, Basel,
Switzerland

2003

The American Effect, Whitney Museum of American Art. New York City, NY, USA
Western, Terms of Use, Charlottenburg, Copenhagen, Denmark
Between Spaces, Centro Cultural Andratx. Mallorca, Spain; Galerie Asbæk, Copenhagen,
Denmark
Usted está aquí (You are here), Espacio La Rebeca, Bogotá
Opening, Andrew Kreps Gallery, New York City, NY, USA

2002

On Route, Serpentine Gallery, London, United Kingdom
Organisationen, (curated by Roger M. Buergel and Ruth Noak), Skuc Gallerija, Ljubljana,
Slovenia
Hausordnung, (curated by Katrina Menzel, Antje Krause-Wahl), Stadthaus Ulm, Ulm,
Germany Manifesta4, Frankfurt, Germany
Over the Moon, Große Gefühle zwischen Inszenierung und Authentizität
Künstlerhaus Bethanien, Berlin, Germany (with Ulrike Feser)
Preisträger des Medienkunstpreises, Kunstadapater 2002, Kunstverein Wiesbaden,
Wiesbaden, Germany
Social Sectors, Kunsthalle Exnergasse, Vienna, Austria
The Captain's Road, Dublin, Ireland
Stepping Back, Moving Forward, Pittsburgh Center for the Arts, Pittsburgh, PA, USA
(curated by William Stover)

2001

The Subject and Power (the lyrical voice), Central House of Artist, (curated by Roger M.
Buergel),
Moscow, Russia

2000

Unconscious Documentaries, (curated by Paul Ha), von Lintel&Nusser Gallery, New York

H A L E S

City, NY, USA Selections, (curated by Dean Daderko), LFL Gallery, New York City, NY, USA

Open Studio, Whitney Independent Study Program, New York City, NY, USA

1999

Architorture, White Columns, (curated by Paul Ha), New York City, NY, USA

Raumgrenzen, Spacelines, (curated by Barbara Clausen), Raum 1 / Galerie Hubert Winter, Vienna, Austria

Office, Staff Gallery, (curated by Regine Basha), New York City, NY, USA

Parking, Maydayproduction, Highbridge Park, New York City, NY, USA

Andrea Geyer, Tim Maul, Clara Williams, (curated by Tim Maul), Gallery Pierogi, Brooklyn, NY, USA

1998

A streetwalk named desire, Kunstraum Luzern, Luzern, Switzerland

Archive, Christchurch, New Zealand

Kunst Preis der Sparkasse Recklinghausen, Recklinghausen, Germany

1997

Hjem, Architecture Space, Gammeldock, Copenhagen, Denmark

Kiosk, Downtown Artsfestival, New York City, NY, USA

Ulrike Feser, Andrea Geyer, Wolfgang Stahr, Galerie Conrads. Düsseldorf, Germany

1996

Citylimits, Stoke on Trent, United Kingdom

1995

Groupshow, Museum für Fotografie, Braunschweig, Germany

Mixed Pickels, Kunstverein Aurich, Aurich, Germany

Prometheus, Kunstverein Herford, Herford, Germany

Reinhardt Wolf- Preis, Museum für Kunst und Gewerbe, Hamburg, Germany

1994

Spinning ideas- a room, Gallery LEKRI, Gent, Belgium

Awards

2018

Rauschenberg Residency

2012 — 2013

Creative Time Global Residency

2011 — 2012

Museum of Modern Arts Research Fellowship

2007

Art Matters, Louis Comfort Tiffany Foundation Fellowship

2006

Vera List Center for Arts and Politics Fellow

2003

H A L E S

New York Foundation for the Arts, Artist Fellowship

Selected Collections

Art Institute of Chicago, IL, USA
Collection of the Federal Republic of Germany
The Frances Lehman Loeb Center at Vassar College, Arlington, NY, USA
Museum Hessen Kassel, Germany
Museum of Modern Art, New York, USA
Museum der Moderne, Salzburg
Neue Galerie, New York, USA
San Francisco Museum of Modern Art, California, USA
Whitney Museum of American Art, New York, USA
Museo Jumex, Mexico City, Mexico
Pérez Art Museum Miami, FL, USA
Jewish Museum, NY, USA