

H A L E S

RACHAEL CHAMPION CV

Born 1982, New York, NY, USA
Lives and works in Thanet, UK

Education

2007-2010
Post Graduate Diploma, Royal Academy Schools, London UK

2000-2004
BFA SUNY Purchase, Visual Art/ Sculpture, Magna Cumlaude, NY, USA

Selected Solo Exhibitions

2019
Interstate 495 is a Terminal Moraine, Molloy College, New York, NY, USA

2018
Interstate 495 is a Terminal Moraine, Hales Project Room, New York, NY, USA
Discoverers of Onkalo, Sarvisalo: Zabłudowicz Collection, Art and Sculpture
Park, Finland

2017
Carbon Flux, Turraun Wetlands of Lough Boora, Ireland, UK

2016
New Spring Gardens, Chelsea Fringe Festival, London, UK

2015
Plough Layer, Source Rupture, Art Basel Hong Kong, Hong Kong

2014
Primary Producers, Hales London, UK
Crinoidea Characteristics, Wirksworth Festival 2014, Derbyshire, UK

2013
Chemical Weathering, Horatio Jr., London, UK

2012
Dual Spectrum Subsistence, Modern Art Oxford
Implications for Productivity, The Old Police Station, London
Harvest, Copenhagen Place, London

Selected Group Exhibitions

2019
A Raw Garden, with Pinch Projects, Fitzrovia Gallery, London, UK

2018
1 Godley VC House, Griffin Gallery, London, UK

H A L E S

The Waiting Room, Wimbledon College of Arts, London, UK
London Open, Whitechapel Gallery, London, UK

2017

Ad Hoc - SWAP, Castor Projects, London, UK

2016

Table, Tannery Projects, London, UK

2015

Rachael Champion, Agnes Denes, Rachel Pimm, Hales London, UK
Architecture of Enjoyment, Horatio Jr., London, UK
10 One Night Stands, London, UK
Burlington Gardens Festival, London, UK
Graphics Interchange Format, Focal Point Gallery, Southend-on-Sea

2014

Yearbook 01, Enclave Projects, London, UK
Architecture of Enjoyment, Marcelle Joseph Projects, Athens, Greece
Trade, Castor Projects, London, UK

2013

Unbuilt Visitors, HOUSE 3, MacDonaldWatson, London, UK
Forced Landscape, Wirksworth Festival, National Stone Centre, Middleton by Wirksworth, UK
Half Words, Enclave, London, UK
Hold the Fort, Fort, London, UK

2012

Municipal Sustainable, Zabłudowicz Collection, London, UK
20/12 London Art Now, Armsden, Lodge Park, Gloucestershire
This This Monster This Things, Focal Point Gallery, Southend-on-Sea
Cultivation Field, The Keep, 541 Oxford Road and 42 Market Place, Reading

2011

Bold Tendencies 5, Peckham, London, UK
The Shape We're In, Zabłudowicz, London, UK
The Red Mansion, Chelsea College of Art, London, UK

2010

Implications for Productivity, The Old Police Station, Deptford, London, UK
The Harvest, Copenhagen Place, London, UK
Royal Academy Schools Show, Royal Academy of Arts, London, UK

2009

Paper City, Royal Academy of Arts / Blue Print Magazine, London, UK
Pick N Mix, Derelict Woolworths, Walthamstow, London, UK
Premiums, Royal Academy of Arts, London, UK

2008

Mapping Divergence, Rag Factory, London, UK

2007

Three Large Works and Two Tubes, English Kills Gallery, Brooklyn, New York, NY, USA

H A L E S

2006

EAF 06, Socrates Sculpture Park, Queens, New York, NY, USA

Commissions

2021

Nightingale Corner Berkeley Square, Modus Operandi, London, UK
(forthcoming)

2020

Clarendon Gas Works, Dallas–Pierce–Quintero, London, UK

2019

Hippodrome 120 Sculpture Commission, Birmingham Hippodrome, Birmingham, UK

2018

Tropospheric Terrestrial Bodies, Bluebell Lodge, Hospital Rooms, London, UK
Thriving in the Extreme, a collaboration with Patrick Furness, Life at the Edges, Science Gallery Dublin

2017

Places of Holes, a site-specific installation in the Turraun Wetlands, Lough Boora, Offaly, Ireland

Discoverers of Onkalo, Zabudowicz Collection, Sarvisalo Finland, permanent completion

2016

New Spring Gardens, Nine Elms on the South Bank, Vauxhall, London, UK

2015

Raze Bloom, Burlington Gardens Festival, The Royal Academy of Art, London, UK

2014

Crinoidea Characteristics, Wirksworth Festival, Derbyshire

2013

Forced Landscape, Wirksworth Festival, Derbyshire

2012

Dual Spectrum Subistence, Modern Art Oxford, Oxford
The Ornithopter Garden, Camden Arts Centre, Artist In Residence, London, UK
Cultivation Field, The Keep, Reading

Economics of Scale, Bold Tendencies 5, London, UK

Carrying Capacity, The Shape We're In, Zabudowicz Collection, London, UK

Old Growth, EAF 06, Socrates Sculpture Park, New York, NY, USA

Awards and Residencies

2018

Fall Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE, USA

H A L E S

2017

STEP Travel Grant for Places of Holes, European Cultural Foundation /
Compagnia di San Paolo, 2017
Creative Offaly Community Grant, Creative Ireland, Pullough

2016

Hirschhorn Museum and Sculpture Garden, Honouree

2013

The Arts Foundation Award, Sculpture

2012

Camden Arts Centre, Artist in Residence, London, UK

2010

Red Mansion Prize, Four week residency in Beijing
Sculpture Award, Royal Academy Schools
Distinction for disseratation, The Mechanical Nature

2006

EAF 06, Socrates Sculpture Park, Long Island City, NY

Public Programming and Education

2019

Lviv Sculpture Camp, Invited artist and jury memeber, Ukraine
Interspecies Intimacy, a screening of works by Karen Kramer, Sonia Levy, and
Carolee Schneemann, Goldsmiths University, London, UK

2018

Disseminating Onkalo, a mystery play in collaboration with John Michael Rossi,
Zabludowicz Collection, Sarvisalo, Finland
Architecture for Non-Humans, Goldsmiths Allotment, Goldsmiths University,
London, UK

2017

Bog Cultures - Climate Science, Conservation, and Contemporary Art in the Bog,
Pullough. Co, Offaly, Ireland

2016

Cultures of Nature, BA Fine Art symposium, Bournemouth University,
Bournemouth
Ideas for Experiments, with Judith Brocklehurst, Art Education, Camden Arts
Centre, London, UK, (2014-2016)

2015

Visiting Artist at Bournemouth University, Camberwell College of Arts, Kingston
University London, and the Delfina Foundation - present

O, an event discussing the Spherical, Biological, and Oxygenated, Hales Gallery,
London, UK

H A L E S

2014

Scenography Tutor and Technician, Dept. of Theatre and Performance,
Goldsmiths
University of London, London, UK - present
Sensations of Nature, a workshop inspired by the exhibition, A View from a
Window, Shelagh Wakely, Camden Arts Centre, London, UK

2013

In Conversation with Andy Littler, Mineral Engineer, Wirksworth Festival

2012

Landfill, Interactive Workshop, Camden Arts Centre, London, UK
In Conversation with Graham Dorrington, Relating to Nature, Fallible Machines,
Camden Arts Centre, London, UK
Synthia Art, Philosophy, Blood, Synthetic Life, an Enactment in the Dark, Prof.
Johnny
Golding, Camden Arts Centre, London, UK
Wild Space, Interactive Workshop, Camden Arts Centre, London, UK

2011

Presenter for Cultivation Field Symposium, Reading University, UK
Cob Oven, Kentish Town City Farm, 176 Zabłudowicz Collection, London, UK

Bibliography

Rachel Spence, London Open: a snapshot of the artistic zeitgeist, Financial Times,
August 2019, (Financial Times: London)
Justin Kelly, Strange pods turn up Offaly bog - What could they be?, Offaly
Express, 1 November 2017, (Offaly Express: Ireland)
Chris Fite-Wassilak, The Mutants We Will Become, Issue 182, Frieze Magazine,
October 2016
Hattie Moore, Pseudo-Nature: A Reading of Raze Bloom by Rachael Champion
through the theories of Hannah Arendt, Intellect, 1 May 2016
Ellen Mara De Wachter, Art and Life: How plants can help teach us to live
ethically, Frieze, 24 April 2016, (Frieze London)
Thirteen artists you should fall in love with this spring, Huffington Post, 16
March 2015, (Huffington Post: New York)
Caroline Douglas, Friday Dispatch: Rachael Champion "Primary Producers" at
Hales Gallery, London, Contemporary Art Society, 20 June 2014, (Contemporary
Art Society: London)
Sculpture Now, World of Art, Nature and Ecology, Thames and Hudson
Publishers, 2013
Kate Corder, The Ornithopter Garden, File note, Camden Arts Centre, 2012
Skye Sherwin, Exhibitionist: The week's art shows in pictures, The Guardian
Guide, 11 August 2012, (The Guardian Guide: London)
Rachael Champion, Modern Art Oxford, The Guardian Guide, 8 November
2012,
(The Guardian Guide: London)
RA Magazine, Where Are They Now? Issue 111, Summer 2011, RA Magazine, 1
July 2011, (RA Magazine: London)
Matthew Drage, Rachael Champion and Feng Shui, The Shape We're In,
Zabłudowicz Collection, 2011