

H A L E S

TRENTON DOYLE HANCOCK CV

Born 1974, Oklahoma City, OK, USA.
Currently lives and works in Houston, TX, USA.

Education

2000
M.F.A. Tyler School of Art, Temple University, Philadelphia, PA, USA

1997
East Texas State University, Commerce, TX, USA

1994
Associate of Science, Paris Junior College, Paris, TX, USA

Selected Solo Exhibitions

2019
Mind of the Mound: Critical Mass, MASS MoCA, North Adams, MA, USA
Contemporary Focus: Trenton Doyle Hancock, the Menil Collection, Houston, TX, USA
Trenton Doyle Hancock: An Ingenue's Hues and How to Use Cutty Black Shoes, Shulamit Nazaraian, Los Angeles, CA, USA
I Made a Mound City in Miami Dade County, Locust Projects, Miami, FL, USA

2018
Moundverse Infants, Temple Contemporary at the Tyler School of Art, Philadelphia, PA, USA
The Re-Evolving Door to the Moundverse, Contemporary Art Museum St. Louis, MO, USA

2017
Texas 1997 - 2017, Art League Houston, TX, USA

2016
Trenton Doyle Hancock, James Cohan Gallery, New York, NY, USA
Soliloquy, The Public Trust, Dallas, TX, USA

2015
I Want to Be at the Meeting After the Separation, Hales London, UK
EMIT: What the Bringback Brought, Ringling Museum of Art, Sarasota, FL, USA
Mound at Large, Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA

2014-15
Skin and Bones, 20 Years of Drawing, Contemporary Arts Museum Houston, TX, USA. Touring: Akron Art Museum, Akron, OH, USA; The Studio Museum, Harlem, NY, USA; Virginia Museum of Contemporary Art, VA, USA.

2014
Bared Bones: Ebb and Sore, Contemporary Art Museum, Houston, TX, USA.
Touring: Akron Art Museum, Akron, OH, USA
Trenton Doyle Hancock, Hales London, UK

H A L E S

2013

Trenton Doyle Hancock, Canzani Center Gallery, Columbus School of Art and Design, Columbus, OH, USA.

2012

...And Then It All Came Back To Me, James Cohan Gallery, New York, NY, USA.

2011

Trenton Doyle Hancock: Fix, Sheldon Museum of Art, Lincoln, NE, USA

2010

We Done All We Could and None of It's Good, The University of South Florida Contemporary Art Museum, Tampa, FL, USA; Touring: Savannah College of Art and Design, Savannah and Atlanta, GA, USA; and the Weatherspoon Art Museum, Greensboro, NC, USA.

Work While It Is Day...For When Night Cometh No Man Can Work, Dunn and Brown Contemporary, Dallas, TX, USA.

A Day Ahead, A Head A Day, Singapore Tyler Print Institute, Singapore, SGP.

A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA, USA

2009

Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX, USA

2008

FEAR, James Cohan Gallery, New York, NY, USA

Trenton Doyle Hancock: Reveal, Galleria Marabini, Bologna, ITA

Wow That's Mean and Other Vegan Cuisine, Institute for Contemporary Art at the

University of Pennsylvania, Philadelphia, PA, USA

2007

Trenton Doyle Hancock: The Wayward Thinker, organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, SCT. Touring: Museum Boijmans Van Beuningen, Rotterdam, Netherlands.

2006

In the Blestian Room, James Cohan Gallery, New York, NY, USA

2005

St. Sesom and the Cult of Color, Dunn and Brown Contemporary, Dallas, TX, USA

More Mound Milking and Miracle Machines, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain

2004

Trenton Doyle Hancock, Paris Junior College, Paris, TX, USA

2003

Moments in Mound History, Cleveland Museum of Art, Cleveland, OH, USA

It Came from the Studio Floor, Dunn and Brown Contemporary, Dallas, TX, USA. Touring: Museum of Contemporary Art, North Miami, FL, USA

For a Floor of Flora, James Cohan Gallery, New York, NY, USA

H A L E S

2002

Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX, USA
Core Artist in Residence, The Glassell School of Art of the Museum of Fine Arts,
Houston, TX, USA

2001

The Life and Death of #1, Contemporary Art Museum, Houston, TX, USA.
Touring: Modern Art Museum of Ft. Worth, Fort Worth, TX, USA; Texas Fine
Arts Association at The Jones Center for Contemporary Art, Austin, TX, USA
The Legend is in Trouble, James Cohan Gallery, New York, NY, USA

2000

Wow That's Me?, Dunn and Brown Contemporary, Dallas, TX, USA

1998

Off Colored, Gerald Peters Gallery, Dallas, TX, USA

1997

AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, TX
A&M University, Commerce, TX, USA

Group Exhibitions

2022

To Begin Again: Artists and Childhood, ICA Boston, MA, USA

2020

Tell Me Your Story, curated by Rob Perree, Kunsthal KAdE, Amersfoort,
Netherlands
Making Knowing: Craft in Art, 1950 – 2019, Whitney Museum, New York, NY,
USA
Invitational Exhibitions of Visual Arts, American Academy of Arts and Letters,
New York, NY, USA
Say It Loud, Denison University, Granville, OH, USA
Ahoy Drive-Thru Museum, Museum Boijmans van Beuningen, Rotterdam,
Netherlands

2019

AMERICAN AFRICAN AMERICAN, Phillips, New York, NY, USA
Drawn Together Again, FLAG Art Foundation, New York, NY, USA
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art,
Boca Raton, FL, USA
Always Greener: Seeing and Seeking Suburbia – Selections from the Museum's
Collection, The Museum of Fine Arts, Houston, TX, USA

2018

Makeshift, John Michael Kohler Arts Center, WI, USA
Black Pulp!, African American Museum Philadelphia, PA, USA

2017

Black Pulp!, Contemporary Art Museum at the University of South Florida, FL,
USA

H A L E S

2016

Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, British Columbia, Canada

About Face, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, USA

Black Pulp!, Yale School of Art, New Haven, CT, USA

ACME Group Show, ACME Gallery, Los Angeles, CA, USA

Phantom Limb, Shulamit Nazarian Gallery, Los Angeles, CA, USA

Juxtapoz X Superflat, Pivot Art + Culture, Seattle, WA, USA (curated by Takashi Murakami and Juxtapoz)

Statements: African American Art from the Museum's Collection, Museum of Fine Arts, Houston, TX, USA

2015

Powerful Babies: The Impact of Keith Haring on Art Today, Spritmuseum, Stockholm, SWE

Jokes of Nature, RedLine, Denver, CO, USA

2014

Represent: 200 Years of African Art, Philadelphia Museum of Art, Philadelphia, PA, USA

We'll Wear A Jolly Crown, The Local Speed, The Speed Museum, Louisville, KY, USA

DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art, Cleveland, OH, USA

When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in Harlem, New York, NY, USA

The Shadows Took Shape, Studio Museum Harlem, New York, NY, USA

2013

Age of Small Things, Dodge Gallery, New York, NY, USA

Dressed Up, Kemper Museum of Art, Kansas City, MO, USA

The Shadows Took Shape, Studio Museum in Harlem, New York, NY, USA

Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada, Museum of Fine Arts Houston, Houston, TX, USA

Vitriolic, Hales London, UK

2012

MFAH Core Factor, Houston Fine Art Fair, Houston, TX, USA

Michael Miller: Out of Commerce, The McKinney Avenue Contemporary, Dallas, TX, USA

Trenton Doyle Hancock, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH, USA

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, USA

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine

No Object Is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI, USA

Contemporary Surreal Drawings from Rotterdam, Institut Néerlandais, Paris, France

The Calendar's Tales: Fantasy, Figuration and Representation, Boston University

H A L E S

808 Gallery, Boston, MA, USA

Fairy Tales, Monsters and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN, USA

2011

The Value of Water, The Cathedral of St. John The Divine, New York, NY, USA

Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University

School of the Arts, Pace Prints Chelsea, New York, NY, USA

TX 11: Texas Biennial, Arlington, TX, USA

Facemaker, Royal/T, Los Angeles, CA, USA

Group Show, ZieherSmith, New York, NY, USA

Ball Game, Dunn and Brown Contemporary, Dallas, TX, USA

2010

Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX, USA

Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, The Austin Museum of Art, Austin, TX, USA

Mutant Pop and the Living Image, Loyal Gallery, Malmö, SWE

Get Out! Olympic Sculpture Park, Seattle, WA, USA

Cut, Shuffle and Draw, Columbus State University, Columbus, GA, USA

From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH, USA

Nature, Once Removed, Lehman College Art Gallery, New York, NY, USA

Best Laid Plans, The Drawing Room, London, UK

2009

Young Americans, James Cohan Gallery Shanghai, Shanghai, China

Texas Draws, The Southwest School of Art and Craft, San Antonio, TX, USA

Lover, OnStellarRays, New York, NY, USA

Rich Text, Fleisher Ollman Gallery, Philadelphia, PA, USA

From Then to Now: Masterworks of Contemporary African American Art, The Museum of Contemporary Art, Cleveland, OH, USA

2008

Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York, NY, USA

In the Beginning: Artists Respond to the Genesis, Contemporary Jewish Museum, San Francisco, CA, USA. Touring: Yeshiva University Museum, New York, NY, USA

Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, NY, USA

2007

Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA. Touring: Knoxville Museum of Art, Knoxville, TN, USA

like color in pictures, Aspen Art Museum, Aspen, CO, USA

The Lizard Cult, Clementine Gallery, New York, NY, USA

The Sirens' Song, Blanton Museum of Art, Austin, TX, USA

Fast Forward, Dallas Museum of Art, Dallas, TX, USA

A Consuming Vision, Jepson Center for the Arts, Savannah, GA, USA

2006

Once Upon a Time: The Contemporary Fable, Arcos Sannio Contemporary Art

H A L E S

Museum, Benevento, Italy
black alphabet - conTEXTS of contemporary african-american art, Zacheta
National Gallery of Art, Warsaw, Poland
A Brighter Day, James Cohan Gallery, New York, NY, USA
reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
The 181st Annual: An Invitational Exhibition of Contemporary American Art,
The National Academy Museum, New York, NY, USA
The Compulsive Line, The Museum of Modern Art, New York, NY, USA

2005

Swarm, Fabric Workshop, Philadelphia, PA, USA
Color / Pattern / Grid, Austin Museum of Art, Austin, TX, USA
Political Nature, Whitney Museum of American Art, New York, NY, USA

2004

5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX, USA
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary
Arts Museum, Houston, TX, USA
Between The Lines, James Cohan Gallery, New York, NY, USA
Drawing Under the Influence: Lee Baxter Davis and his Protégés, The Dallas
Center for Contemporary Art, Dallas, TX, USA
Political Nature, Whitney Museum of American Art, New York, NY, USA
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art,
Columbus, OH, USA

2003

Rendered, Sara Meltzer Gallery, New York City, NY, USA
Flip, Dunn and Brown Contemporary, Dallas, TX, USA
on the wall: contemporary wallpaper, Museum of Art, Rhode Island School
of Design, Providence, RI, USA. Touring: The Fabric Workshop and Museum,
Philadelphia, PA, USA (exhibition catalogue)
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA,
USA
Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary
Arts Museum, Houston, TX, USA

2002

Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists,
Triple Candie, Harlem, New York, NY, USA
Art on Paper: The 37th Exhibition of Art on Paper, Weatherspoon Art Museum,
The University of North Carolina at Greensboro, Greensboro, NC, USA
Western Artists: Selections from New American Paintings #42, osp Gallery,
Boston, MA, USA
Next, Dunn and Brown Contemporary, Dallas, TX, USA
Two by Two for AIDS and Art, Dallas, TX, USA
Core 2002 Exhibition, Glassell School of Art of the Museum of Fine Arts,
Houston, TX, USA

2001

Freestyle, The Studio Museum in Harlem, New York, NY, USA. Touring: Santa
Monica Museum of Art, Santa Monica, CA, USA
Portraiture, University of Arkansas at Little Rock, Little Rock, AK, USA
2001 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA,
USA

H A L E S

Core 2001 Exhibition, Glassell School of Art of the Museum of Fine Arts,
Houston, TX, USA

Private Collections: Artists, Curators and Collectors, The Gallery at the
University of Texas at Arlington, TX, USA

The Big Id, James Cohan Gallery, New York, NY, USA

2000

Out of the Ordinary: New Art from Texas, Contemporary Arts Museum,
Houston, TX, USA

Balls, James Cohan Gallery, New York, NY, USA

Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association,
The Jones Centre for Contemporary Art, Austin, TX, USA

Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Gallery,
Bronx, New York, NY, USA

1998

Texas Dialogues: Parallels, Dallas/San Antonio, Blue Star Art Space, San
Antonio, TX, USA

Link, Gerald Peters Gallery, Dallas, TX, USA

1997

New Views, Eight Emerging Texas Artists, Gerald Peters Gallery, Dallas, TX,
USA

Link, Gerald Peters Gallery, Dallas, TX, USA

1996

Works on Paper, Louisiana State University, Baton Rouge, LA, USA

1995

Juried Student Show, curator: Tom Moody, East Texas State University,
Commerce, TX, USA

Biennials

2021

2021 Texas Biennial, San Antonio and Houston, TX, USA

2012

The Best of Times, The Worst of Times: Rebirth and Apocalypse in
Contemporary Art, Kiev International Biennale of Contemporary Art, Armory,
Kiev, Ukraine

2009

Animamix Biennial 2009-2010, Museum of Contemporary Art Shanghai, China

2009 International Incheon Women Artists' Biennale, Incheon Art Platform at
Incheon Korean-Chinese Cultural Center, Incheon, South Korea, KR

2008

Prospect.1 New Orleans, New Orleans, LA, USA

2003

Istanbul Biennial: Poetic Justice, Istanbul Foundation for Culture and Arts,
Turkey

It happened tomorrow, Lyon Biennial, Lyon, France

H A L E S

2002

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

2000

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Performances

2013

Cult of Color: Call to Color, Ballet Austin, Austin, TX, USA, collaboration with composer Graham Reynolds and choreographer Stephen Mills
Devotion, Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, USA, reprised at the Grey Art Gallery, New York University, New York, NY, USA

2008

Cult of Color: Call to Color, Ballet Austin, Austin, TX, USA, collaboration with composer Graham Reynolds and choreographer Stephen Mills

2000

Wow That's Me, Dunn and Brown Contemporary, Dallas, TX, USA

1999

Tyler School of Art, Temple University, Philadelphia, PA, USA

1998

Off Colored, Gerald Peters Gallery, Dallas, TX, USA

1997

AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, TX A&M University, Commerce, TX, USA

Commissions and Projects

2016

LEGENDS, University of Houston-Downtown, Houston, TX, USA

2012

Hermann Park Centennial Commission, Hermann Park, Houston, TX, USA

2011

Hi and Hi! Houston Children's Hospital, Houston, TX, USA

2010

A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA, USA

2009

From a Legend to a Choir, Dallas Cowboys Stadium, Dallas, TX, USA

H A L E S

2008

Cult of Color: Call to Color, Ballet Austin, Austin, TX, USA

Selected Awards

2013

Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL, USA

2007

Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY, USA

2006

S.J. Wallace Truman Fund Prize in the 181st Annual Exhibition, National Academy Museum, New York, NY, USA

2004

Penny McCall Foundation Award

2003

Artadia Foundation Award

1999

Joan Mitchell Foundation, Grant Recipient

1997

Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA, USA

Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX, USA

1996

Texas Intercollegiate Press Association

Rocky Mountain Collegiate Media Association

Southwestern Journalism Congress

1995

American Scholastic Press Association

Rocky Mountain Collegiate Media Association

Southwestern Journalism Congress

Selected Public & Corporate Collections

Akron Art Museum, OH, USA

Baltimore Museum of Art, Baltimore, MD, USA

Brooklyn Museum of Art, Brooklyn, NY, USA

California College of Arts, San Francisco, CA, USA

Columbus Museum of Art, Columbus, OH, USA

The Contemporary Museum, Honolulu, HI, USA

The Cooper-Hewitt National Design Museum, New York, NY, USA

Dallas Museum of Art, Dallas, TX, USA

Eileen Harris Norton, Santa Monica, CA, USA

H A L L E S

High Museum of Art, Atlanta, GA, USA
Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Jones Teams Sports, Dallas Cowboys Stadium, Dallas, TX, USA
Kemper Museum of Contemporary Art, Kansas City, MO, USA
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Museo di arte moderna e contemporanea, Trento, Italy
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Art, Rhode Island School of Design, Providence, RI, USA
Museum of Fine Arts, Houston, TX, USA
The Museum of Modern Art, New York, NY, USA
The Menil Collection, Houston, TX, USA
New Orleans Museum of Art, New Orleans, LA, USA
New York Public Library, New York, NY, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Sheldon Museum of Art, Lincoln, NB, USA
Smith College Museum of Art, Northampton, MA, USA
The Studio Museum in Harlem, New York, NY, USA
University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX, USA
Virginia Museum of Fine Arts, Richmond, VA, USA
Warhol Museum, Pittsburgh, PA, USA
Wexner Center for the Arts at the Ohio State University, Columbus, OH, USA
The Whitney Museum of American Art, New York, NY, USA
Wichita State University, Ulrich Museum of Art, Wichita, KS, USA