

H A L E S

RICHARD SLEE CV

Born 1946, Carlisle, Cumbria, UK
Lives and works in London, UK

Education

1986-88
Royal College of Art, London. MA Design R.C.A.

1965-70
Central School of Art and Design, London, BA Ceramics

1964-65
Carlisle College of Art and Design

Present Teaching

Professor, University of the Arts, London, UK

Selected Solo Exhibitions

2020
Mantelpiece Observations, Bolton Museum, UK

2019
Perfect Pie, Hales New York, NY, USA

2018
Richard Slee: Framed, Crafts Study Centre, Farnham, UK

2014-2016
Work and Play, Tullie House Museum and Art Gallery, Carlisle, Cumbria. Touring:
Nottingham Castle Museum and Art Gallery, Nottingham, UK (2015); Oriel
Myrddin Gallery, Carmarthen, Wales (2015), Tramway, Glasgow, Scotland, UK
(2016)

2013
Fit for Purpose, Hales Gallery, London, UK
'Richard Slee: Revolution in the Rain', Milton Keynes Arts Centre, UK

2012
Camp Futility, Studio Voltaire, London, UK

2010
Richard Slee: From Utility to Futility, Victoria and Albert Museum, London, UK
Richard Slee, Hales Gallery, London, UK

2008
Richard Slee, Recent Works, Barrett Marsden Gallery, London, UK

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2007

Richard Slee, Garth Clark Gallery, New York, NY, USA

2006

Richard Slee at Barrett Marsden, Barrett Marsden Gallery, London, UK

2004

Panoramas, The Pier Arts Center, Stromness, Orkney, Scotland, UK

A Secret History of Clay, Tate Liverpool, UK

Richard Slee, Barrett Marsden Gallery, London, UK

2003

Panoramas, Tate St. Ives and Ruthin Crafts Centre, Wales, UK

SHOW5 Retrospective, Richard Slee, The Potteries Museum and Art Gallery, Stoke-on-Trent, UK

Crafts Council, London and The Hub, Lincolnshire, UK

2002

Richard Slee, Barrett Marsden Gallery, London, UK

Richard Slee, Scottish Gallery, Edinburgh, Scotland, UK

2000

Richard Slee, Barrett Marsden Gallery, London, UK

1998

Richard Slee, BarrettMarsden Gallery, London, UK

1996

Richard Slee, Studio Pottery Gallery, Exeter, Devon, UK

First sight, Hove Museum and Art Gallery, Brighton, UK

1994

Richard Slee, Garth Clark Gallery, New York, NY, USA

Richard Slee, Hering and Lehmann Gallery, Berlin, Germany

1991

Richard Slee, Aberystwyth Arts Centre, University of Wales, UK

1990

'Richard Slee' National Museum, Stockholm, Sweden

1989

Richard Slee- Recent Works, The City Gallery, Leicester, UK

1987

Richard Slee, Hordaland Kunstersentrum, Bergen and Gallery E.15, Norway

1986

Richard Slee, Crafts Council Shop, Victoria and Albert Museum, London, UK

1985

Richard Slee, Gallerie Het Kapelhuis, the Netherlands

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1983

Richard Slee, Crafts Council Shop, Victoria and Albert Museum, London, UK

1977

Richard Slee, Smith and Others Gallery, London, UK

Selected Group Exhibitions

2021

Welcome to My World, The Burton at Bideford, UK (forthcoming)

2018

Things of Beauty Growing, The Fitzwilliam Museum, Cambridge, UK

Movement, Hélène Aziza, Rue Paul Fort, Paris, France

Show Yourself, Design Museum Den Bosch, the Netherlands

2017

English Touch, Hélène Aziza, Rue Paul Fort, Paris, France

The Learned Society of Extra Ordinary Objects, Somerset House, London, UK

That Continuous Thing: Artists and the Ceramics Studio. 1920 – Today, Tate St. Ives, St. Ives, UK

Fire Works, Gallery SO, London, UK

Material: Earth, Messums Wiltshire, Salisbury, UK

States of Play, Humber Street Gallery, Hull, UK

Craftsmanship Alone Is Not Enough, Letherby Gallery, Central Saint Martins, London, UK

2016

Fire Works, Gallery So, London, UK

Northlands Creative Glass, A Portrait at 20, Dovecoat Gallery, Edinburgh, Scotland, UK

2015

Synergy, London Glassblowing, London, UK

CERAMIX, Bonnefontenmuseum, Maastricht, the Netherlands

2014

Selected By, Limoncello Gallery, London, UK

2013

Subversive Design, Brighton Museum & Art Gallery, UK

Victoriana: The Art of Revival, Guildhall Art Gallery, London, UK

Bud to Bloom, Crafts Council, UK (touring)

2012,

Tradition and innovation; Five Decades of Harrow Ceramics, Contemporary Applied Arts, London, UK

Collection, Museum of Fine Arts, Houston, TX, USA

British Design 1948-2012, Victoria and Albert Museum, London, UK

2011

Postmodernism, Victoria and Albert Museum, London, UK

Thing, Tang, Trash, The West Norway Museum of Decorative Art, Norway

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2010

Causing Chaos, Fife Contemporary Art & Craft, Scotland, UK
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York, NY, USA

2009

Recent Acquisitions, Corcoran Gallery of Art, Washington, USA
Our Objects, Glasgow School of Art, Scotland, UK
From Art School to University, Art and Design at Brighton 1859-2009, University of Brighton Gallery, UK
Age of Experience Ruthin Craft Centre, Wales, UK
Three by One: A Selection from Three Public Craft Collections by Alison Britton, Crafts Study Centre, Farnham, UK

2008

Deviants, Crafts Council touring Exhibition, UK
Masterpieces in Ceramics from the V&A, The Korea Foundation Cultural Center, Seoul and Hetjens Museum, Dusseldorf, Germany
The Secret Life of the Office, Art and Business, London, UK
Ten Years Innit: Barrett Marsden Gallery, London, UK

2007

END, Danish Museum of Art and Design, Copenhagen and Bomuldsfabrikken Kunsthall, Oslo, Norway
Making and Meaning, Object Gallery, Sydney, Australia.
Cult Fiction, Curated by Hayward Gallery Touring, London, UK
25 Jaar Binnen, Gallerie Binnen, Amsterdam, the Netherlands
AR-T-GILLAE, International Ceramics, Koksijde, Belgium
Domestic Deities, Garth Clark Gallery, New York, NY, USA
Committed to Print, Royal West of England Academy, Bristol, UK

2006

Breakers, Pittshanger Manor Gallery, Ealing, London, UK

2005

Trans-Ceramic Art, World Ceramic Center, Icheon, Korea
Contemporary Artists play Pictionary, The Agency Contemporary, London, UK
Paul Coldwell, Richard Slee, Camberwell College of Arts, London, UK
SOFA, Chicago, U.S.A. representing Barrett Marsden Gallery, USA
Celebrating 30 Years, Crafts Council Shop at the Victoria and Albert Museum, London, UK

2004

Voodoo Shit, Hales Gallery, London, UK
Strange Relationship, Keith Talent Gallery, London, UK
A Secret History of Clay, Tate Liverpool, UK
The Signature Vessel, Garth Clark Gallery, New York, NY, USA
On a Plate, The Scottish Gallery, Edinburgh, Scotland, UK
Gallery Artists, Barrett Marsden Gallery, London, UK

2003

Crafts Now-21 Artists from America, Europe and Asia, Kanazawa, Japan
Hypercrafting, Monash University, Melbourne, Australia
Everything But...Contemporary British Kitchenware, British Council tour, Oman,

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Thailand, Singapore, Sri Lanka
What is Craft?, The Hub, Sleaford
Tell Tale: Narratives in Contemporary Craft, Shipley Art Gallery, Gateshead, UK
Ceramic Faculty Selects, Clay from the Permanent Collection: Arizona State University Art Museum, USA
Density and Light, Hannah Pashar Sculpture Garden, Surrey, UK
Five years of Barrett Marsden, Barrett Marsden Gallery, London, UK
Good Bad Taste, Keith Talent Gallery, London, UK
Flower Power, Norwich Castle Museum & Art Gallery and Millennium Galleries, Sheffield, UK
Legacy of Modern Ceramic Art: Ceramic Art from an International Perspective, Museum of Modern Ceramic Art, Gifu, Japan

2002

The Uncanny Room, Pittshanger manor, Ealing and Bowes Museum, Co Durham
Sleepers, Royal Cornwall Museum, Truro, UK
Containing Ceramics, SOFA Chicago U.S.A. Crafts Council Collection (DVD)
Craft, Lotherton Hall, Aberford, Leeds, UK
Richard Slee, A take on Toby Jugs: Glynn Vivian Art Gallery, Swansea, UK
Burning Point, Bergen, Vestlandske Kunstindustrimuseum, Bergen, Norway

2001

Jerwood Applied Arts Prize, Crafts Council, London and tour award winner , UK
A Grand Design - The Art of the Victoria and Albert Museum, Baltimore Museum of Art and USA and Canada
Thirteen Hands, West Highland Museum, Fort William, Scotland, UK
The Illuminated Calvino, Conningsbury Gallery, London, UK
A Public Auction of Private Art Works: Kimbolton Castle, Cambridgeshire.
Curated by Nina Pope, UK

2000

Contemporary English Ceramics, Keramikmuseet Grimmerhus, Denmark
Risk Takers and Pioneers, The Centenary Gallery, Camberwell College of Arts, London, UK
A Sense of Occasion, Crafts Space Touring and MAC, Birmingham, UK
Two years of Barrett, Marsden Gallery, Barrett, Marsden, London, UK
Get Real, Romanticism and the New Landscape in Art, ArtSway, Sway, Hampshire, UK
Firing Imagination, Ceramica Britannica, Centro Brasileiro-Britanico, Sao Paulo, Brazil and Salvador, British Council, UK
Value Judgements, Curated by Northern Lights, touring Cleveland Crafts Center, Middlesborough; Bluecoat Display Center, Liverpool; Ruskin Gallery, Sheffield, UK
Steninge International Ceramic Exhibition, Steninge Slott Kulturcenter, Sweden

1999

The Plate Show, Collins Gallery, University of Strathclyde, Glasgow, UK
The Eye's Delight, Erfurt, Germany (German Crafts Association)
Glazed Over, Worthing Museum and Art Gallery, Sussex, UK
British Ceramics at Galerie Binnen, Amsterdam, the Netherlands
The Studio Pottery Collection, Cleveland Crafts Centre, Middlesborough, UK

1998

Collecting Craft, Hove Museum and Art Gallery, Sussex, UK

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Atlantic Crossings, Barbican Centre, London, UK
Keramik in de oude Kerk te Vichte, Kunsthuis Ingrith Desmet, Belgium
A Potters Field, Phoenix Gallery, Brighton, UK
A view of Clay, Contemporary Applied Arts, London, UK
Applied Art into Print, Highland Print Makers Gallery, Inverness and Gainsborough, UK

1997

JICA, Seoul Centre Gallery, Korea
Body Language, Newport Museum and Art Gallery, UK
Transformations, Oriel Gallery, Cardiff, Wales, UK
Dish of the Day, British Council, Belgium, Israel
Glazed Ceramics, Contemporary Applied Arts, London, UK
A Grand Design - The Art of the Victoria and Albert Museum, Baltimore Museum of Art, USA
Fletcher challenge, New Zealand
Kaleidoscope, Contemporary Ceramics, London, UK
CADE'97- Computers in Art and Design Education, University of Derby, UK
Richard Slee/Lah Weston, Claude Andre Gallery, Brussels, Belgium

1996

Hot off the Press, Tullie Hose Museum, Carlisle, UK
Contemporary British Ceramics, National Museum Ljubljana, Slovenia
Jerwood prize for the Applied Arts, Crafts Council, London, UK and Germany
Ceramicists of fame and promise, The Orangery, Holland Park, London, UK
Transformations - The Integration of Computers, Print Technology and Printmaking, The London Institute Gallery, London, Brisbane City Art Gallery and Australia (touring)
The Leading Edge, The London Institute Gallery, London, UK

1995

Teapotmania, Norwich Castle Museum, UK
Out of this World, Crafts Council, London, UK

1994

Pots for Food, Manchester Crafts Centre, Manchester, UK
Masterclass, The London Institute Gallery, London, UK

1993

The Raw and the Cooked, Museum of Modern Art, Oxford, touring London, Oxford, Swansea, Japan, Taiwan and France
Against Nature, Sight Specific, Arundel, Sussex, UK
Introducing Craft, Warwick University, UK
Visions of Craft, Crafts Council, London, UK
25 Years in Covent Garden, Contemporary Applied Arts, London, UK
Anticipation, Stedelijk Museum of Modern Art, Amsterdam, the Netherlands

1992

Exhibition of the 3rd International clay Arts camp in Korea, Seoul, Korea
Arts and Crafts to the The Avant-Garde, Royal Festival Hall, London, UK
Artists in Museums, Area Museums Service for South East England, touring
Aspects of Sculpture, Marianne Heller Gallery and Germany
Backwards and Forwards, Brighton Polytechnic, School of Design, Sussex, UK

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1991

Contemporary work in Ceramic, Brighton Polytechnic Gallery, UK
Colours of the Earth, India and Malaysia tour, British Council, UK

1990

Three Ways of Seeing, Crafts Council, London, UK
In the eye of the Beholder, Prema Arts Centre, Gloucestershire, UK
Broadgate Art Week, Organised by the Whitechapel Art Gallery, London, UK
Chicago Arts Fair, representing Contemporary Applied Arts, London, UK
Contemporary British Crafts, Mitharado Gallery Tokyo, Japan
British Design, Tokyo, Japan
New British Ceramics, Edinburgh College of Art, Scotland, UK

1989

British Studio Ceramics, Buckinghamshire County Museum, UK
Richard Meitner, Richard Slee, Martin Smith, Eko Yoshika, Gallerie Het
Kapelhuis, the Netherlands

1988

Celebrity Crafts, Usher Gallery, UK
Contemporary British Crafts, National Museum of Modern Art, Kyoto and
Tokyo, Japan
Sotheby's Decorative Arts Award, London, UK
East-West Contemporary Ceramics, British Council Seoul, Korea and Hong Kong
London, Amsterdam, New art objects from Britain and Holland, Crafts Council,
London, UK
and Galerie de Witte Voet, Amsterdam, the Netherlands

1987

Top Office, Business design centre, London, UK
A New Spirit, Contemporary British Ceramics: San Francisco International
Airport Arts Commission, USA
Our Domestic Landscape, Corner House Gallery, Manchester, UK
English Ceramic in Bassano, Bassano del Grappa, Italy

1986

Group Show, Blond Fine Art, London, UK
English Ceramics 1980-1986: Kunstformen Jetzt, Salsberg, Austria
New British Design, Spitalfields Heritage Museum, London, UK ('New British
Design', John Thackara, Stuart Jane, Thames and Hudson)
Britain in Vienna: Central Office of Information, Kunstlerhuis, Vienna, Austria
Made in Britain, Kunsthandwerk, Berlin, Germany
British Ceramics, Dorothy Wiess Gallery, San Francisco, USA

1985

Fast Forward, Institute of Contemporary Art, London and Kettles Yard,
Cambridge, UK
Group Show, Blond Fine Art, London, UK
Going for Baroque, Midland Group, Nottingham, UK
British Ceramics, Museum S'Hertogenbosh, the Netherlands

1984

English Ceramics, Charlotte Hennig Gallery, Worms, Germany
Three Generations of British Ceramics, Maya Behn Gallery, Zurich, Switzerland

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Contemporary British Crafts, British Council, National Museum of Modern Art,
Kyoto and Tokyo, Japan
Richard Slee/Katherine Virgils, British Crafts Centre, London, UK

1983

Fifty-Five Pots, The Orchard Gallery, Londonderry, Northern Ireland

1982

Group Show, Ceramic Work Centre, Heusden, the Netherlands
Nonconformists?, Gallerie Het Kapelhuis, the Netherlands
Exhibition 1, Aspects Gallery, London, UK

1981

Central Ceramics, Eton Drawing School and Central School of Art and Design,
London, UK
Teapots Old and New, Dan Klein Gallery, London, UK
British Ceramics and Textiles, British Council, Knokke Heist, Belgium
British 20th Century Studio Ceramics, Christopher Wood Gallery, London, UK

1977

British Teapots, Camden Arts Centre, London, UK

Bibliography

2006

“New Art on View” The New Art Gallery Walsall and the Contemporary Art
Society, Scala Publishing
“The Ceramic Narrative”, Matthias Ostermann, A&C Black, London

2004

“Craft Wars”, Lesley Jackson, ICON, October
“Impossible to Pigeonhole”, Lesley Jackson, Ceramics in Society, Issue 57
“Show 5; Richard Slee- Tempting Ceramics, David Whiting, Crafts No. 187
“Design for Living”, Fiona Rattray, Independent on Sunday 2nd May

2003

“Richard Slee- Panorama”, Lesley Jackson, Crafts No.184
“Richard Slee”, Garth Clark, Cathy Courtney. Lund Humphries
“Wonderland”, Nicholas Rena, Ceramic Review, September/October
“Clash of Talent”, Laura Gascoigne, The Spectator, 1st March

2002

“The Persistence of Craft”, Editor : Paul Greenhalgh. A&C Black
“Contemporary Art and the Home”, Editor: Colin Painter, Berg
“A career in clay”, Emma Maiden, AN Magazine, October
“Slee Selects”, Alun Graves, Ceramic Review, September/October

2001

“Slee crowned King”, Paul Vincent, Ceramics in Society, Autumn
“Jerwood Applied Arts Prize2001: Ceramics”, Anatol Orient, AN Magazine,
November
“Artist: Richard Slee”, Julia Pitts, Arts Review, October
“All fired up”, Giles Foden, The Guardian, 20 October
“Intense times for an Ironic Potter”, Lesley Jackson, The Independent, 6 October

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“The Nature of the Beast’, Tanya Harrod, Ceramic Review, September/October
“life in art photographs by steve pyke”, Saga charitable trust
“Smashing Glazes”, Susan Peterson, Guild.com

2000

“Toby and Character Jugs”, Graham McLaren, Shire Books
“Richard Slee” Review Barrett Marsden Gallery, Malcolm Haslam, Crafts July
“Supermarket sweep”, Liz Hoggard, Crafts July
“Ceramics in the Landscape”, Katy Bevan, Ceramic Review, July
“Ten Thousand Years of Pottery”, Emmanuel Cooper, British Museum Press
“Slee is King”, Paul Vincent, Studio Pottery, June
“Get Real, Romanticism and new Landscapes in Art”, Sara Roberts, Artist Newsletter, June
“Richard Slee, Barrett Marsden Gallery”, Michael Wilson, Ceramic Review, May
“British Ceramics.2000.dk”, Martin Bodilsen Kaldahi, Dansk Kunsthandvaerk, March
“Richard Slee”, Grayson Perry, cat. Barrett, Marsden Gallery, London, 2000. reprinted Studio pottery, June

1999

“Twenty-five Years, Crafts Council Shop at the V&A”, Crafts Council and Authors
“Design Sourcebook, Ceramics”, Edmund de Waal, New Holland.
“The Crafts in Britain in the 20th Century’, Tanya Harrod, Yale University Press, Newhaven and London

1998

“Clays and Glazes in Studio Ceramics”, David Scott, The Crowood Press
“Atlantic Crossings,Eine Ausstellung in London”, Tessa Peters, Keramik Magazine, Germany
“Richard Slee-Grand Wizard of Studio Ceramics”, Dr. Oliver Watson,Cat. Barrett, Marsden Gallery, London. Oct.
“Something nasty in the Suburbs”, Edmund de Waal, Crafts, November
“Ceramics in the Stedelijk”, Stedelijk Museum, Amsterdam
“Richard Slee, o el Arte de Imprimir”, Internacional Ceramica, Madrid. No. 66
“Richard Slee’s Tableware commission”, Aloma Marshal, Ceramics Technical, Australia
“The open-minded eye”, Alison Britton, Crafts, January

1997

“Richard Slee, 86 piece tableware commission”, Richard Slee, Studio Pottery, December
“A Tendancy of Contemporary Ceramics in Britain- Teachers and Students”, Richard Slee, Catalogue of the 1997 Jinro International Ceramic Art Exhibition
“A Potter`s Day”, Richard Slee, Ceramic Review, May
“Glazed Ceramics”, Alison Britton, Crafts, November

1996

“Hot off the Press”, Paul Scott, Bellew Publishing, England

1995

“Keramische Plastik”, Gabi Dewald, Neue Bildende Kunst, February
“Reinventing the Familiar”, Richard Slee, Artist Newsletter, June
“Book Plates”, Kathy Courtney, Art Monthly, December 1995.

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”The Potters Art-Complete History of Pottery In Britain”
Garth Clark, Phaidon Press, London.

1994

“Gübe Von Hieronymus”, Gabi Dewald, Keramic Magazin, November
“Ceramics and Print”, Paul Scott, A&C Black
“Richard Slee in New York”, Paul Vincent, Studio Pottery, April

1993

“Art of the State”, Liz Hoggard, Crafts, September
“Richard Slee”, Paul Greenhalgh, Studio Pottery, February

1992

“Richard Slee”, Kim Jong-In, Arts and Crafts, Korea, July 1992.
“South East Arts, Crafts Collection”, Gillian Naylor, Crafts, March 1992

1991

“In the Eye of the Beholder”, Edward Phelps, Arts Review, 11/1/1991.

1990

“Fred Baer:Furniture, Richard Slee: Ceramics”, Clare Rendell, Arts Review
8/2/1990.
“Richard Slee: Ceramics in Studio”, John Huston, Bellew Publishing/ Crafts
Council 1990.
“Richard Slee-Craft Potter”, John Berry, Ceramic Review, September 1990.
“Richard Slee, Recent Works”, Victor Margrie, Crafts, January 1990.
“A Test of Time”, Jeremy Myerson, Crafts, May 1990.
“Basic Harmony from Crafts Trio”, Robert Silver, Design Week, 8th June
“Crafting Anew”, Rosemary Hill, New Statesman, 6th June
“British Studio Pottery”, Oliver Watson, V&A/Phaidon/Christies.

1989

“Shortform”, Crafts, November
“British Studio Ceramics”, Paul Rice and Christopher Gowing, Barrie and
Jenkins, London
“Richard Slee- Recent Works”, Sean Hetterly, Catalogue, The City Gallery,
Leicester

1988

“New Art Objects from Britain and Holland”, Catalogue, Crafts Council,
London. Galerie RA, Gallerie de Witte Voet, Holland
“Contemporary British Crafts”, Catalogue Museums of Modern Art Tokyo and
Kyoto, Japan.

1987

“English Ceramics in Bassano”, Catalogue, Bassano del Grappa, Italy
“Our Domestic Landscape”, Catalogue, Corner House Gallery, Manchester
“Desired Designs”, Brutus, Magazine, Japan

1986

“Made in Britain”, Catalogue, Kunsthandwerk, Berlin
“Britain in Vienna”, Catalogue, Central Office Of Information,
London/Kunstlerhaus, Vienna
“New British Design”, John Thackera and Stuart Jane, Thames and Hudson
“The New Ceramics”, Peter Dormer, Thames and Hudson, London

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1985

“Going for Baroque”, Catalogue, Midland Group, Nottingham. 1985.
“Fast Forward”, Peter Dormer, Catalogue, I.C.A., London. 1985.
“British Ceramics”, Ed Allington, Catalogue, Museum Het Kruithuis, s’Hertogenbosh, Holland. 1985.
“Getting away from Chat-Show Sculpture”, William Feaver, The Observer, 21/5/1985.

1984

“British Ceramics”, Catalogue, Ministry of Culture, Bratislava, Czechoslovakia
“Richard Slee, Katherine Virgils at the British Crafts Centre”, Margaret Garlake, Art Monthly, June
“Richard Slee, Katherine Virgils”, Jan Cummings, Arts Review, Vol 36, No 10
“Richard Slee, Katherine Virgils”, Richard Deacon, Catalogue, British Crafts Centre, London
“The Art of the Double Glazing Craftsperson”, Peter Dormer, Art Monthly, No.87, April
Routes of Exchange, Peter Dormer, Crafts, May

1983

Fifty five Pots and three opinions, Catalogue, The Orchard Gallery Londonderry, Northern Ireland,
Peter Dormer, Peter Fuller, Martina Margetts. 1983.
Sevres with Crazy Kat, Alison Britton, Crafts, May 1983.
Richard Slee, Richard Slee, Ceramic Review January 1983.

1982

Review of Exhibition 1, Beatrice Phillpotts, Arts Review, April 1982.

1981

British Ceramics and Textiles, Catalogue, British Council /Crafts Advisory Committee, Knokke Hiest, Belgium, 1981.
British Studio Ceramics, Catalogue, Chirstopher Wood Gallery, London. 1981.
British Ceramics, Victor Margrie, Ceramic Review, January 1981.

1973

Slee Notes, Janet Street-Porter, Design, No.293, May 1973.

Collections

Arizona State University, AZ, USA
Arts Review, London, UK
Birmingham Museum and Art Gallery, UK
Bradford City Museum, UK
British Council, London, UK
Buckinghamshire County Museum, UK
Crafts Council, London, UK
Design museum Den Bosch, the Netherlands
Fitzwilliam Museum, Cambridge, UK
Hongik University, Korea
Hove Museum, South East Arts Collection, UK
James Mayor Gallery, London, UK

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Knokke Heist Municipality, Belgium
Leicester City Museum, UK
Los Angeles County Museum, CA, USA
Manchester Metropolitan Museum, UK
Middlesborough Institute Museum of Art, UK
Musée Confluences à Lyon, France
Museum of Arts and Design, New York, NY, USA
Museum of Fine Arts, Houston, TX, USA
Museum Het Kruithuis, the Netherlands
Museum of Modern Art, Kyoto, Japan
Muzej GRAD, Slovenia
National Gallery of Art, Washington, DC, USA
National Glass Centre, University of Sunderland, UK
National Museum Cardiff, Wales, UK
National Museum, Stockholm, Sweden
The Potteries Museum and Art Galley, Stoke-on-Trent, UK
Trondheim Museum of Applied Arts, Norway
Norwich Art Gallery, UK
Paisley Museum, Scotland, UK
Shigararaki Ceramic Cultural Park, Japan
Stedelijk Museum Amsterdam, the Netherlands
Tullie House Museum, Carlisle, UK
University College of Wales, UK
Victoria and Albert Museum, London, UK
Whitworth Museum, Liverpool, UK
York Art Gallery, UK