

# H A L E S

## HEW LOCKE CV

Born 1959, Edinburgh  
Lives and works in London

### Education

1994  
MA Sculpture, Royal College of Art, London, UK

1988  
BA (Hons) Fine Art, Falmouth University, UK

### Selected Solo Exhibitions

2021  
The Man Who Would Be King, The Lowry, Salford, UK (forthcoming)

2020  
Here's the Thing, Colby College Museum of Art, Maine, ME, USA  
Mindful Vandalism, Hales Gallery and P.P.O.W, (virtual exhibition)

2019  
Where Lies the Land?, Hales Gallery, London, UK  
Here's the Thing, Ikon Gallery, Birmingham, UK; Kemper Museum of Contemporary Art, Kansas City, MO, USA

2017-18  
Reversal of Fortune, Fringe Projects Miami, The Alfred I. duPont Building, Miami, FL, USA  
For Those in Peril on the Sea, Perez Art Museum Miami, Miami, FL, USA  
Cui Bono, installation in Bremen Rathouse, originally commissioned in conjunction with Der Blinde Fleck by Kunsthalle Bremen, Bremen, Germany

2016  
The Wine Dark Sea, Edward Tyler Nahem Fine Art, New York, USA

2015  
IWM Contemporary: Hew Locke, IWM London, UK  
The Tourists, HMS Belfast, London, UK  
Magna Carta Commission, Runnymede Surrey, UK

2014  
Beyond the Sea Wall, Hales Gallery, London, UK  
Give and Take, performance in the Turbine Hall, Tate Modern, London. Part of Up Hill Down Hall

2013  
For Those in Peril on the Sea, installation at launch of Pérez Art Museum Miami, USA  
Adrift, All Hallows by the Tower Church, Thames Festival, London, UK

# H A L E S

2012

Day of the Dead Festival, a new installation titled 'Adrift' created for the Old Vic Tunnels, London, UK

2011

For Those in Peril on the Sea, St. Mary & St. Eanswythe Church, Folkestone Triennial, UK  
The Nameless, KAdE Kunsthal, Amersfoort, the Netherlands  
Are We There Yet?, The Gallery, the Arts University College at Bournemouth, UK  
Starchitect, ArtSway, Hampshire & as part of The New Forest Pavillion, Venice Biennale, Venice, Italy

2010

The Nameless, Hales Gallery, London, UK

2008

The Kingdom of the Blind, Rivington Palace, London, UK  
How do you want me?, Hales Gallery, London, UK

2006

Restoration, commission for Spike Island exhibited at St Thomas the Martyr's Church, Bristol, UK

2005

Hew Locke, New Art Gallery Walsall, UK (with accompanying monograph)  
Natives and Colonials, Hales Gallery, London, UK

2004

King Creole, installation on façade of Tate Britain, UK  
House of Cards, Luckman Complex, LA, USA  
House of Cards, Atlanta Contemporary Art Center, Georgia, USA

2003

The Centre for Drawing, Wimbledon School of Art, UK

2002

Souvenir, The Horniman Museum, London, UK  
The Cardboard Palace, Chisenhale Gallery, London, UK

2000

Hemmed In Two, Installation/Sculpture V&A Museum, London, UK

1999

Hemmed In, Millais Gallery, Southampton, UK

1995- 1996

Ark, De La Warr Pavillion, Bexhill on Sea; Gardner Art Centre, Brighton; Oldham Art Gallery and Museum, UK

## Selected Group Exhibitions

2020

DISPLACED: Contemporary Artists Confront the Global Refugee Crisis, SITE Santa Fe, NM, USA

# H A L E S

20/20 Vision: The Collection Remixed, Kunsthalle Bremen, Germany  
Life During Wartime: Art in the Age of Coronavirus, The University of South Florida  
Contemporary Art Museum, (virtual exhibition)  
20:20 Twenty Years of Collecting Contemporary Art, The New Art Gallery Walsall, UK

2019  
Pushing paper: contemporary drawing from 1970 to now, British Museum, London UK  
Refuge, 21c Bentonville, AR, USA

2018  
The Everyday and the Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK  
(touring to Towner Art Gallery, Eastbourne, UK)  
Refuge, 21c Kansas City, MO, USA

2017  
The Blind Spot, KunstHalle Bremen, Germany  
A Global Table, Frans Hals Museum, Haarlem, The Netherlands  
Diaspora Pavilion, Palazzo Pisani a Santa Marina, 57th Venice Biennale, Venice, Italy  
Public View, Bluecoat, Liverpool, UK

2016  
Un | Fixed Homeland, Aljira, a Center for Contemporary Art, New Jersey, USA  
The Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, China National Silk Museum and  
Museum of Contemporary Art of CAA, Hangzhou, China  
Routes of Influence: Ornament and Empire, Pérez Art Museum Miami, USA  
A Hole in the Sea, Württembergischer Kunstverein Stuttgart, Germany  
Structures of Recollection, Pearl Lam Galleries, Hong Kong

2015-2016  
When Artists Speak the Truth, The 8th Floor, New York, USA  
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery, New York, USA  
Artist and Empire, Tate Britain, London, UK

2015  
EN MAS': Carnival and Performance Art of the Caribbean, Contemporary Arts Center, New  
Orleans, USA (touring to The National Gallery of the Cayman Islands (2016), The National  
Gallery of the Bahamas (2016), DuSable Museum of African American History (2017), Museum  
of the African Diaspora (2017-2018), Ulrich Museum of Art (2018)  
Colonial Afterlives, Salamanca Arts Centre, Tasmania, Australia

2014  
Kochi-Muziris Bienalle, Kochi, India  
Prospect 3. New Orleans Biennial of Contemporary Art, New Orleans, USA  
Up Hill Down Hall – An indoor Carnival, the Tate Modern, London, UK  
White Light / White Heat, The Wallace Collection, London, UK  
Sculptural Forms, Manchester Art Gallery, Manchester, UK

2013  
The Shadows took Shape, Studio Museum Harlem, New York, USA  
Artists Make Faces, Plymouth City Museum and Art Gallery, Plymouth, UK  
Characters: Portraits and People from the Arts Council Collection, Holburne Museum, Bath, UK  
Glasstress, White Light / White Heat, Palazzo Cavalli Franchetti, Venice & Berengo Centre for  
Contemporary Art and Glass, Murano

# H A L E S

Ordinary/Extra/Ordinary, The Public, West Bromwich, West Midlands, UK  
Vitalic, Hales Gallery, London, UK

2012

Affinity Atlas, Wellin Museum of Art, USA  
Caribbean: Crossroads of the World, El Museo del Barrio, New York, USA  
The Queen: Art and Image, National Portrait Gallery, London, UK  
London Twelve, The Bell House, Prague, Czech Republic  
Happy Islands, part of Prome Encuentro Bienal Arte Contemporaneo di Caribe, Aruba, West Indies  
Fourth Plinth: Contemporary Monument, Institute of Contemporary Art (ICA), London, UK

2011

Preferred Stock, as part of Intercourse, a day-long event at the ICA, London, UK  
Folkestone Triennial 2011, UK

2010-11

Global Caribbean, Little Haiti Cultural Center, Miami, USA; MIAM, Sète, France & Museo de Arte Contemporaneo de Puerto Rico

2010

Sikandar, The Fourth Plinth Commission, Trafalgar Square, London, UK  
Holy Toy, Sølvberget Galleri, Stavanger, Norway  
Global Caribbean, MIAM, Sète, France  
Behind the Mask, The New Art Gallery Walsall, UK  
Adaptation, The Power Plant, Toronto, Canada

2009

The Thessaloniki Biennale of Contemporary Art, Greece  
'Mythologies', Haunch of Venison gallery, London, UK  
New commission for the San Juan Triennial, Puerto Rico  
'South South' Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada

2008

'21: Contemporary Art at the Brooklyn Museum', New York, NY, USA  
'2nd Life' Museum of Arts & Design, New York, NY, USA  
New commission for the Guangzhou Triennial, China  
Now Then, The Bluecoat, Liverpool, UK

2007

Infinite Island: Contemporary Caribbean Art (group show), Brooklyn Museum, New York, NY, USA  
Alien Nation, Institute of Contemporary Arts and inIVA, Tours to the Sainsbury Centre for Visual Art, Norwich, UK  
Drawing on Sculpture - Graphic Interventions on the Photographic Surface (group show), Henry Moore Institute, Leeds UK  
Installation for Belsay Hall, Northumberland, UK  
Drawing 2007, The Drawing Room, London, UK

2006

The Valencia Biennale, Spain  
Scarecrow, Evangelos Averoff-Tositsas Foundation, Metsovo, Greece

# H A L E S

2005/06

British Art Show 6: Touring venues around Britain, UK  
Et Maintenant? - What Now? Crac Alsace, Altkirch, France  
Barrocos y Neobarrocos, Palacio de Abrantes, Salamanca, Spain

2004/05

Two person show with Diana Cooper at the Drawing Room, Chapter Arts Centre, Cardiff & The City Gallery, Leicester, UK  
Boys Who Sew, Crafts Council, Aberystwyth Arts Centre, MAC, Birmingham, Ipswich Museum and Huddersfield Art Gallery, UK

2003

Terrible Beauty Satellite, Roebling Hall, New York, NY, USA  
Temporary Fiction, Transition Gallery, London, UK  
Jerwood Sculpture Prize, London, UK

2002

Yesteryear Nowadays, Hales Gallery, London, UK  
Somewhere, places of refuge in art and life, curated by Angela Kingston, Angel Row Gallery, Nottingham, UK

2000

Beautiful, Oxo Tower, London, UK  
East International, Norwich Art Gallery Brunei Gallery, SOAS, London, UK

1999

Routes, Thou Shalt Not Covert Thy Neighbours Idols

## Commissions

2017

The Blind Spot: Bremen and Art in the Colonial Era, KunstHalle Bremen, Germany (Commission for Bremen Town Hall by Hew Locke:Cui Bono)

2015

The Jurors, Commissioned by Surrey County Council and The National Trust to mark the 800th Anniversary of the signing of the Magna Carta. Free to visit at Runnymede, UK

2013

Selene - permanent sculpture, facade Nadler Hotel, Carlilse Street, Soho, London. From May 2013

2012

Gold Standard, Old Tide Mill School, Frankham Street, London, Commissioned by Deptford X

2008

New Art Exchange, Nottingham, commission for design of permanent artwork for cafe ceiling, May 2008

# H A L E S

## Awards

2000

Paul Hamlyn Award  
East International Award

1994/96

Wingate Scholarship combined with Delfina Studio Award

1995

Discerning Eye New Discovery Prize

1994

Madame Tussauds Prize for Art

## Publications

2019

Hew Locke: Here's the Thing, Ikon Gallery, Kemper Museum of Contemporary Art and Colby College Museum of Art

2011

Art, Power, Diplomacy-Government Art Collection, The Untold Story, Published by Scala  
Critical Dictionary, edited by David Evans, Published by Black Dog Publishing  
Sanctuary: Britain's Artists and their Studios, TransGlobe Publishing

2010

Auto Focus: The Self-Portrait in Contemporary Photography, by Susan Bright, Thames and Hudson  
Sculpture Now, Edited by Jon Wood, published by Tate

2009

South0South: Interruptions & Encounters, Justina M Barnicke Gallery, Canada  
Spacecraft II, published by Gestalten, Germany  
"Hew Locke: How do you want me?" published by Editions Jannink, Paris.

2008

Collage: Assembling Contemporary Art, published by Black Dog Publishing  
Second Lives: Remixing the Ordinary, Museum of Arts & Design, New York

2007

Infinite Islands-Contemporary Caribbean Art, Brooklyn Museum of Art  
Drawing on Sculpture – Graphic Interventions on the Photographic Surface, stand-alone essay published by the Henry Moore Institute

2006

The Portrait Now, published by the National Portrait Gallery, UK  
Et Maintenant - What Now? Exhibition catalogue, published by Crac Alsace

2005

Hew Locke, monograph, published by New Art Gallery Walsall, UK

# H A L E S

2004

Diana Cooper, Hew Locke, catalogue to accompany exhibition at The Drawing Room, London  
Modern British Sculpture, Schiffer Publishing

2003

Installation Art in the New Millennium, Thames and Hudson

1999

Lucie-Smith, Edward. East 2000 Catalogue, published by Norwich Art School Art Today, published by Phaidon

1995

Lucie-Smith, Edward. Movements in Art since 1945, published by Thames and Hudson

## Collections

The Arnold Lehman collection, USA  
The Arts Council of England Collection  
The British Museum, UK  
The Brooklyn Museum collection, NY, USA  
Collection of Eileen and Peter Norton, CA, USA  
The Government Art Collection, UK  
The Henry Moore Institute, Leeds, UK  
Kansas City Collection, MO, USA  
The Kemper Museum of Contemporary Art, MO, USA  
Kunsthalle Bremen, Germany  
The New Art Gallery Walsall, UK  
Pérez Art Museum Miami, FL, USA  
RISD Museum, RI, USA  
Tate Galleries, London, UK  
The Victoria & Albert Museum, UK