

H A L E S

JOHN HOYLAND CV

Born 1934, Sheffield, UK
Died 2011, London, UK

Education

1956 -1960
Royal Academy of Arts, London, UK

Selected Solo Exhibitions

2019
Spotlight, Tate Britain, London, UK

2017
Stain Paintings 1964–1966, Pace, New York, USA

2015
John Hoyland: Power Stations Paintings 1964–1982, Newport Street Gallery, London, UK

2012
white8 Galerie, Villach, Vienna (with Julian Schnabel), Austria

2011
Charles Nodrum Gallery, Melbourne; Watters Gallery, Sydney, Australia
Mysteries, Beaux Arts, London, UK

2010
Lemon Street Gallery, Truro, Cornwall, UK

2009
The Happy Traveller, white8 Galerie, Villach, Vienna, Austria
Unmistakable Identity, Alan Wheatley Art, London, UK
Star Thrower, Beaux Arts, London, UK

2008
Beaux Arts, London, UK
Lemon Street Gallery, Truro, Cornwall, UK
Early Works, Nevill Keating McIlroy, London, UK
Sarah Myerscough Fine Art, London, UK

2007
Hillsboro Fine Art, Dublin, UK
Dover Street Arts Club, London, UK
Galerie Aalders, La Garde Freinet, France
Painting Poems, white8 Galerie, Villach, Vienna, Austria

2006
The Trajectory of a Fallen Angel, Tate St Ives, UK
Beaux Arts, London, UK
Lemon Street Gallery, Truro, Cornwall, UK
Michael Carr Gallery, Sydney, Australia

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Works from the 1970s and 1980s, Nevill Keating Pictures, London, UK

2005

Lemon Street Gallery, Truro, Cornwall, UK

2003

Beaux Arts, London, UK

Erder und Feuer, white8 Galerie, Villach, Austria

2002

Galerie Carinthia, Klagenfurt, Austria

Galerie Aalders, La Garde Freinet, France

2001

Galleri Christian Dam, Oslo, Norway

Beaux Arts, London, UK

Works from the 1960's, Nevill Keating Pictures, London, UK

2000

John Hoyland, Graves Art Gallery, Sheffield, UK

Galerie Josine Bokhoven, Amsterdam, Netherlands

The University of Lethbridge Art Gallery, Alberta, Canadian

1999

John Hoyland, Royal Academy of Arts, London, UK

Cross Street Gallery, London, UK

Gallery Fine, London, UK

Advanced Graphics, London, UK

1997

Annandale Galleries, Sydney, Australia

1996

Reg Vardy Foundation Gallery, University of Sunderland, UK

Carlow Arts Festival, Ireland

Vesti-Dane Gallery, Scottsdale, AZ, USA

1995

Curwen Gallery, London, UK

Bali Paintings, Theo Waddington Fine Art, London, UK

1994

Ceramic Works, CCA Galleries, London, UK

Annandale Galleries, Sydney, Australia

Curwen Gallery, London, UK

Galerie Josine Bokhoven, with Anthony Caro, Amsterdam, Netherlands

1993

CCA Galleries, London, UK

Redfern Gallery, London, UK

1992

Galerie Josine Bokhoven, Amsterdam, Netherlands

Graham Modern Gallery, New York, NY, USA

1991

Eva Cohon Gallery, Chicago, IL, USA

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1990

Prints 1968–1989, Austin/Desmond Contemporary Books, London, UK
Waddington Graphics, London, UK
Waddington Galleries, London, UK

1988

Erika Meyerovich Gallery, San Francisco, CA, USA
Edvard Thorden Gallery, Gothenburg, Sweden

1987

Waddington Galleries, London, UK
Lever/Meyerson Galleries, New York, NY, USA
Oxford Gallery, Oxford, UK

1986

Waddington & Shiell Galleries, Toronto, Canada

1984

Castlefield Gallery, Manchester, UK

1985

Waddington Galleries, London, UK

1983

Waddington Galleries, London, UK
Waddington Graphics, London, UK
Hokin Kaufman Gallery, Chicago, IL, USA

1982

Jacobson/Hochman Gallery, New York, NY, USA
Bernard Jacobson Gallery, Los Angeles, CA, USA
Compass Gallery, Glasgow, UK
Waddington Graphics, London, UK

1981

Gump's Gallery, San Francisco, CA, USA
Waddington Galleries, London, UK
La Polena, Genoa, Italy

1980

Paintings Australia 1980, University of Melbourne, toured to the Art Gallery of South Australia,
Adelaide and Macquarie
Galleries, Sydney, Australia
Galerie von Braunbehrens, Munich, Germany
Salisbury Playhouse, Wiltshire, UK
Galerie Renate Kammer, Hamburg, Germany

1979

André Emmerich, New York, NY, USA
Bernard Jacobson Gallery, New York, NY, USA
Waddington Fine Art, Toronto, Canada
The Art Contact, Coconut Grove, Florida, FL, USA
Paintings 1967–1979, Serpentine Gallery, London; Birmingham City Art Gallery, UK; Mappin Art
Gallery, Sheffield, UK
Hobson Gallery, Cambridge, UK

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1978

Waddington Galleries, Montreal, Canada
Waddington and Tooth Galleries, London, UK

1976

Paintings 1966–1969, Waddington Galleries, London, UK
La Bertesca, Milan, Italy
La Bertesca, Genoa, Italy
Studio La Città, Verona, Italy
Modulo, Lisbon, Portugal; Galeria Quadrum, Lisbon, Portugal

1975

Kingpitcher Gallery for Contemporary Art, Pittsburgh, PA, USA
Galleria E, Bolzano, Italy
Waddington Galleries, London, UK
Waddington Fine Art, Montreal, Canada

1974

Studio La Città, Verona, Italy
Waddington Galleries, London, UK
Rubiner Gallery, Royal Oak, Michigan, MI, USA
Galleria Studio G7, Bologna, Italy

1973

Waddington Galleries, Montreal, Canada
Mazelow Gallery, Toronto, Canada
Galleria l'Approdo, Turin, Italy
Waddington Galleries, London, UK
Nicholas Wilder Gallery, Los Angeles, CA, USA

1972

Picker Art Gallery, Dana Arts Center, Colgate University, Hamilton, New York, NY, USA
André Emmerich Downtown, New York, NY, USA
Parker Street 470 Gallery, Boston, MA, USA
Waddington Graphics with Jules Olitski, London, UK

1971

Waddington Galleries, London, UK
Waddington Galleries, Montreal, Canada

1970

Waddington, Montreal, Canada
Galleria dell'Ariete, Milan, Italy
Waddington Galleries, London, UK
André Emmerich Gallery, New York, NY, USA

1969

X Bienal de São Paulo with Anthony Caro, São Paulo, Brazil
Robert Elkon Gallery, New York, NY, USA
Waddington Galleries, London, UK
Leslie Waddington Prints Ltd, London, UK
Galerie Heide Hildebrand, Klagenfurt, Austria

1968

Waddington Fine Art, Montreal, Canada

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1967

John Hoyland: Paintings 1960–67, Whitechapel Art Gallery, London, UK
Galerie Heiner Friedrich, Munich, Germany
Nicholas Wilder Gallery, Los Angeles, CA, USA
Waddington Galleries, London, UK
Robert Elkton Gallery, New York, NY, USA

1965

Chelsea School of Art, London, UK

1964

Marlborough New London Gallery, London, UK

Selected Group Exhibitions

2019

In Colour, The Charleston Trust, Lewes, UK
Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London, UK

2018

Kaleidoscope: Colour and Sequence in 1960s British Art, National Museums Liverpool, UK

2017

Kaleidoscope: Colour and Sequence in 1960s British Art, Yorkshire Sculpture Park, UK; Nottingham Lakeside Arts, University of Nottingham, UK; Mead Gallery, Warwick Arts Centre, University of Warwick, UK
Colour Is, Waddington Custot, London, UK
Unpainting, Art Gallery of New South Wales, Sydney, Australia
Swinging Out Into the Void: British Abstract Art 1950 – 1985, Portland Gallery, London, UK
Coastlines, Irish Museum of Modern Art, Dublin, Ireland

2016

Aspects of Abstraction: 1952-2007, Piano Nobile, London, UK
Century: 100 Modern British Artists, Jerwood Gallery, Hastings, UK
Ryan Gander Curates: Night in the Museum, Yorkshire Sculpture Park, UK

2015

Hoyland, Caro, Noland, Pace Gallery, London, UK
Chris Can: It's My Vault, McMaster Museum of Art, Ontario, Canada

2014

Abstraction 14, Charles Nodrum Gallery, Melbourne, Australia
Somewhat Abstract, Nottingham Contemporary, UK

2013

Rosa piero, rosa tiepolo, rosa spalletti, rosa, Studio La Citta, Verona, Italy
A Critic's Choice 1950-2000: Selected by Andrew Lambirth, Browse & Darby, London, UK
The New Situation: Art in London in the Sixties, Sotheby's, London, UK

2012

Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
Frank and Cheryl Cohen, Chatsworth, UK
12 British Artists, Flowers, New York, NY, USA
New Art for a New Age: Optimism in Post-War British Abstraction, Leamington Spa Art Gallery, UK
My Generation: Art of the 60s and Early 70s, Ulster Museum, Belfast, Northern Ireland

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2011

High-Abstract, Poussin Gallery, London, UK

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, RISD Museum, Providence, RI, USA

2007

Swinging London, Museu, Sztuki, Lodz, Poland

Circa 1967: Works from the Arts Council Collection, Milton Keynes Gallery, Milton Keynes, UK

2006

Art is When: A Boom in British Printmaking 1961-1972, Kuandu Museum of Fine Arts, Taipei City, Taiwan

Salon des Réalités Nouvelles, Paris, France

2005

Elements of Abstraction: Space, Line and Interval in Modern British Art, Southampton City Art Gallery, UK

Private View: forty years on, Rocket Gallery, London, UK

Metamorphosis: British Art of the Sixties: Works from the Collections of the British Council and the Calouste Gulbenkian

Foundation, Museum of Contemporary Art, Andros, Greece

2004

Art in the 1960s, This was Tomorrow, Tate Britain, London, UK; Birmingham Museum and Art Gallery, UK

2003

Formal Situations: Abstractions in Britain, 1960-70, Tate Liverpool, UK

A Bigger Splash: British Art From the Tate 1960-2003, Sao Paulo, Brazil

Jerwood Painting Prize 2003, Jerwood Gallery, Hastings, UK

Abstract Expressionism: Works by John Hoyland, Julian Stanczak and Larry Zox, State University of New York at Binghamton, NY, USA

2002

Blast to Freeze: British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany

2001

British Abstract Painting 2001, Flowers East, London, UK

A Master Class: British Painting, Stephen Lacey, London, UK

2000

Drawing Distinctions, Hermitage Museum, St Petersburg, Russia

1999

A Line in Painting, Gallery Fine, London, UK

'45-99: A Personal View of British Painting and Sculpture by Bryan Robertson, Kettle's Yard; The City Gallery, Leicester, UK

1998

Primary Colours: Blue, Annandale Galleries, Sydney, Australia

1997

A Ilha do Tesouro / Treasure Island, José de Azeredo Perdigão Modern Art Centre, Lisbon, Portugal

Black, white and colour: works on paper by members of the Royal Academy of Arts, Sharjah Art Museum, U.A.E

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1995

Here and Now, British Painters at the Serpentine Gallery from 1970 to the Present, Serpentine Gallery, London, UK

1994

John Hoyland and Anthony Caro, from the 60s to the 90s, Galerie Josine Bokhoven, Amsterdam, Netherlands

1993

New Realities: Art from Post-war Europe 1945–1968, Tate Liverpool, UK
The Sixties Art Scene in London. Barbican Gallery, London, UK

1992

Galerie zur alten Deutschen Schule, Switzerland
Peter Stuyvesant Foundation: Kunst Werkt Artworks, Netherlands; Spain; France
Ready Steady Go: Painting of the Sixties from the Arts Council Collection, London, UK
Three Artists: Three Decades: Robyn Denny; John Hoyland; Gwyther Irwin, Redfern Gallery, London, UK
The Poetic Trace: Aspects of British Abstraction Since 1945, Adelson Galleries, New York, NY, USA

1991

Affinities in Paint, Crane Gallery, London, UK

1989

From Picasso to Abstraction, Annely Juda Gallery, London, UK

1988

The Presence of Painting, Mappin Art Gallery, Sheffield, UK

1987

British Art in the 20th Century, Royal Academy of Arts, London, UK; Staatsgalerie, Stuttgart, Germany

1986

Hidden Landscape, Juda Rowan Gallery, London, UK
Forty Years of Modern Art, 1945-1985, Tate, London, UK

1985

Malerei-Plastik-Objekte, Städtisches Museum, Leverkusen, Germany
The British Art Show, Royal Scottish Academy, Edinburgh, Scotland; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, UK

1984

The British Art Show, City of Birmingham Art Gallery and Ikon Gallery, Birmingham, UK
The Joy of Paint: English Expressionism, Warwick Arts Trust, UK

1983

Recent Acquisitions in Contemporary Art, Part 1, Carnegie Institute, Pittsburgh, PA, USA
Pintura Britanica Contemporanea, Museo Municipal, Madrid, Spain

1982

Aspects of British Art Today, Tokyo Metropolitan Art Museum, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi Prefecture, Japan; National Museum of Modern Art, Osaka, Japan; Fukuoka Art Museum, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan

1979

To-day: Britiskt 60- och 70-tal, Lunds Konsthall, Sweden

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1977

Rosc' 77: the poetry of vision, Dublin, Ireland

La Peinture Britannique de Gainsborough à Bacon, Musée des Beaux Arts, Bordeaux, France

British Painting 1952-77, Royal Academy of Arts, London, UK

Color en la Pintura Britanica, Museu Nacional De Belas Artes, Rio De Janeiro, Brazil

1976

Arte Ingelese Oggi 1960-76, Palazzo Real, Milan, Italy

1975

La pittura inglese oggi, Ciak Galleia d'Arte, Rome, Italy

Color / El Color Como Lenguaje, Museo de Arte Moderno de Bogotá, Colombia; Museo de arte

Moderno, Mexico

British Exhibition Art 6 '75, Basel, Switzerland

1974

Some Significant British Artists 1950-70, Rutland Gallery, London, UK

British Painting '74, Hayward Gallery, London, UK

IX Biennale Internazionale d'Arte, Civica Galleria d'Arte Moderna, Campione D'Italia, Italy

1973

Participio Presente, Palazzo Dei Diamento, Ferrara, Italy

I paint a painting: england 1973, Studio la Citta Galleria d'Arte, Verona, Italy

Henry Moore to Gilbert & George: Modern British Art from the Tate Gallery, Palais des Beaux Arts, Brussels, Belgium

1971

Junge Englander: Monro, Hoyland, Tucker, Caulfield, Smith, Kunststudio Westfalen, Bielefeld, Germany

100 Obras de Arte Britânica Contemporânea, Galeria de Exposições Temporárias, Fundação Calouste Gulbenkian, Lisbon, Portugal

1970

British Painting and Sculpture 1960-1970, National Gallery of Art, Washington, D.C., USA

Contemporary British Art, National Museum of Modern Art, Tokyo, Japan

1969

Marks on a canvas, Museum Ostwall, Dortmund, Germany; Museum des 20. Jahrhunderts, Vienna, Austria

1968

New British Painting & Sculpture, Hammer Museum of Art, Los Angeles, CA, USA; Portland, OR, USA; Vancouver, Canada; Washington, D.C., USA; Seattle, WA, USA; Chicago, IL, USA; Houston, TX, USA

Peintres Européens d'Aujourd'hui, Musée des Arts Decoratifs, Paris, France; New York, NY, USA; Washington, WA, USA; Chicago, IL, USA; Atlanta, GA, USA

Drei Wände, Galerie im Taxispalais, Innsbruck, Austria

Junge Generation Großbritannien, Akademie der Künste, Berlin, Germany

Painted In Britain, Macy's, New York, NY, USA

1967

Demonstrative '67, Studio DuMont, Cologne, Germany

Recent British Painting: Peter Stuyvesant Foundation Collection, Tate Gallery, London, UK

Aspects of New British Art, New Zealand; Queensland, Australia; New South Wales, Australia; Tasmania

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1966

London under Forty, Galleria Milano, Milan, Italy
Aspects of New British Art, Arts Council, London, UK

195

The English Eye, Marlborough-Gerson Gallery, New York, NY, USA
Op & Pop: Aktuell Engelsk Konst, Moderna Museet, Stockholm, Sweden
Quatrième Biennale de Paris, France

1964

The New Generation: 1964, Whitechapel Art Gallery, London, UK
Group Zero, Institute Contemporary Art, University of Pennsylvania, PA, USA;
Washington Gallery of Modern Art, Washington, D.C., USA
54 64 Painting & Sculpture of a Decade, Tate Gallery, London, UK

1963

7th Tokyo Biennial, Japan

1962

Nine Painters from England, Galleria Trastevere, Rome, Italy; San Francisco Museum of Art, CA, USA; Dallas Museum of Contemporary Art, TX, USA; Santa Barbara Museum, USA

1961

Neue Malerei in England, Städtisches Museum, Leverkusen, Germany

1960

Situation exhibitions, RBA Gallery, London, UK; Marlborough New London Gallery, UK

1959

Young Contemporaries, London, UK

Selected Collections

Albright-Knox Art Gallery, NY, USA
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Arts Council Collection, London, UK
Ateneum Art Museum, Finnish National Gallery, Helsinki, Finland
Birmingham City Art Gallery, UK
British Council, UK
Calouste Gulbenkian Foundation, Lisbon, Portugal
Carnegie Institute, Pittsburgh, PA, USA
Eli and Edythe Broad Art Museum, East Lansing, MI, USA
Fitzwilliam Museum, Cambridge, UK
Fundación Amparo y Manuel (AMMA), Mexico City, Mexico
Government Art Collection, London, UK
Hunterian Art Gallery, Glasgow, UK
Irish Museum of Modern Art, Dublin, Ireland
Jerwood Collection, London, UK
JW Power Collection, University of Sydney, Australia
Laing Art Gallery, Newcastle upon Tyne, UK

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Leicestershire County Art Collection, UK
Lethbridge University, Canada
Manchester City Art Gallery, UK
McMaster Museum of Art, Hamilton, Canada
Merton College, University of Oxford, UK
Musée des beaux-arts de Montréal, Canada
Museo de La Solidaridad Salvador Allende, Santiago, Chile
Museum Liaunig, Neuhaus, Austria
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art, New York, NY, USA
Museum of Modern Art, Rio de Janeiro, Brazil
Museum Sztuki, Lodz, Poland
National Galleries Scotland, Edinburgh, UK
National Gallery of Victoria, Melbourne, Australia
National Museum Wales, UK
National Museums of Northern Ireland, UK
Neuberger Museum of Art, Purchase College, NY, USA
Norwich Castle Museum, UK
Paintings in Hospitals, London, UK
Philadelphia Museum of Art, PA, USA
Picker Art Gallery, Colgate University, Hamilton, NY, USA
RISD Museum, Rhode Island School of Design, RI, USA
Royal Academy of Arts, London, UK
Royal College of Physicians, London, UK
Sheffield Museums, UK
Southampton City Art Gallery, UK
Städtisches Morsbroich Museum, Leverkusen, Germany
Stanley & Audrey Burton Gallery, University of Leeds, UK
Stirling University, Swindon, UK
Swindon Art Gallery, UK
Tate, UK
Tehran Museum of Contemporary Art, Iran
The British Museum, London, UK
The Courtauld Gallery, London, UK
The Hepworth, Wakefield, UK
The Maclaurin Trust, Ayr, UK
Tucson Museum of Art, USA
University of Texas at San Antonio, TX, USA
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, VA, USA
Walker Art Gallery, Liverpool, UK
Warwick University Collection, UK
Weisman Art Museum, University of Minnesota, MN, USA
Whitworth Art Gallery, Manchester, UK
Yale Center for British Art, New Haven, CT, USA
York Museums Trust, UK

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Awards and Grants

2008

Honorary Member, Royal West of England Academy

2003

Honorary Doctorate, Sheffield Hallam University

2000

Elected Foreign Painter Academician, Accademia Nazionale di San Luca, Rome, Italy

1998

Wollaston Award, Royal Academy Summer Exhibition

1991

Elected Royal Academician

1987

First Prize, Athena Art Award

1986

Joint First Prize, Korn Ferry International Award Exhibition with William Scott

1982

First Prize at John Moores Liverpool Exhibition with Broken Bride

1979

Arts Council of Great Britain Purchase Award

1975

First Prize, Chichester National Art Exhibition

1969

First Prize with Robyn Denny, Edinburgh Open 100 Exhibition

1966

Prize winner at Open Paintings Exhibition, Belfast

1965

Prize winner at John Moores Liverpool Exhibition

1964

International Young Artist Award, Tokyo

1963

Calouste Gulbenkian Foundation Purchase Award