

H A L E S

ANTHONY CUDAHY CV

Born 1989, Fort Myers, FL, USA
Lives and works in Brooklyn, NY, USA

Education

2020
MFA, Hunter College, New York, NY, USA

2011
BFA, Pratt Institute, Brooklyn, NY, USA

Selected Solo Exhibitions

2024
Ogunquit Museum of American Art, ME, USA

2023
Double Spar, Hales and GRIMM London, UK
Conversation, Museum of Fine Arts, Dole, France

2022
a pearl caught between my teeth, GRIMM Gallery, Amsterdam, Netherlands

2021
Coral Room, Hales New York, NY, USA
The Moon Sets A Knife, Semiose, Paris, France
Burn Across the Breeze, 1969 Gallery, New York, NY, USA

2018
Night Paintings, 1969 Gallery, New York, NY, USA
The Gathering, The Java Project, Brooklyn, NY, USA

2016
NARSOLIPS, Cooler Gallery, Brooklyn, NY, USA
EatF_3, Mumbo's Outfit, within Geary Contemporary, NY, USA

2015
The Fourth Part of the Day, Farewell Books, Austin, TX, USA
Recent Work, Artha Project Space, L.I.C., NY, USA

2014
Heaven Inside, Uprise Art Outpost, Chelsea, NY, USA

Selected Group Exhibitions

2023
Friends & Lovers, FLAG Foundation, New York, NY, USA
Public Private, Pond Society, Shanghai, China

2022
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, FL, USA
I is Other, Lyles & King, New York, NY, USA

2021
The Artists Are In!, Hercules Art Studio Program, New York, NY, USA

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Applied Anxiety, Allouche Benias Gallery, Athens, Greece
Equal Affections, GRIMM Amsterdam, Netherlands
in between, ours, Hales Gallery, New York, NY, USA
Friend Zone, curated Vaughn Spann, Half Gallery, NY, USA
It was Dark in His Arms, Deli Gallery, New York, NY, USA
and I will wear you in my heart of heart, FLAG Art Foundation, NY, USA
Tidal Motion, PPOW, Provincetown, MA, USA

2020

We Must Begin Wherever We Are, curated by Ernesto Renda, Zurcher Gallery, NY, USA
Life Still, curated by Jonathan Travis (virtual exhibition)
Abstract with Figure, James Fuentes (virtual exhibition)
Intimate Companions, curated by Joe Sheftel, Mary Heaton Vorse House, Provincetown, MA, USA
Flames, project room show, Semiose Gallery, Paris, France
If on a winter's night a traveller, Mammoth, London, UK
The Moon Seemed Lost, Hales Gallery, New York, NY, USA

2019

TULIPS, Kapp Kapp, Philadelphia, PA, USA
GIVE IT TO ME GOOD, 1969 Gallery, NY, USA
THEM, Perrotin Gallery, NY, USA
Summer Soup, threefourthreefour, Brooklyn, NY, USA
I have always imagined that paradise will be a kind of library, Blake and Vargas, Berlin, Germany
A Little Tenderness, Gildar Gallery, Denver, CO, USA
Personal Spaces, Danese/Corey, NY, USA
Interior, Monya Rowe Gallery, NY, USA
Pale Horse, Mulherin, Toronto, ON, USA

2018

Sweet Cheeks, Big Pictures, Los Angeles, CA, USA
Greenpoint Group Show, Harpy Gallery, Brooklyn, NY, USA
Moments of Intimacy, 68 Projects, Berlin, Germany
Metaxis Uber Pool, Hilde TX, Houston, TX, USA
CAPITA, Danese/Corey, New York, NY, USA
Rude Assembly, Sydney, Australia
Queering Space, Alfred University, Alfred, NY, USA

2017

Backyard Biennial, curated by Patrice Helmar, Ridgewood, Queens Visible Scene, Practice, NY, USA
LOST IN THE WORLD, Mulherin, New York, NY, USA
CUDAHY/FRATINO/GLANTZ, Harpy Gallery, Rutherford, NJ, USA

2016

Everything Real, Hap Gallery, Portland, OR, USA
WILL YOU, Pratt Institute's Dekalb Gallery, Brooklyn, NY, USA
Plus ça change, St. Josephs College, Brooklyn, NY, USA
Bindle, curated by Sorry Archive, Orgy Park, Brooklyn, NY, USA
Public/Private/Portrait, Mossless 4 release, Deli Gallery, L.I.C., NY, USA
CORPUS, Reverse, Brooklyn, NY, USA

2015

Decoding Campground Symbols, Cudayh, L.A., CA, USA
BLOOMSDAY, the Knockdown Center, Queens, NY, USA
Say It With Flowers, Kimberly-Klark Gallery, Ridgewood, NY, USA
The Dawn Hunter Gallery, Brooklyn, NY, USA

2014

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A Faintly Lit Light, The Perfect Nothing Catalog, Brooklyn, NY, USA
And the Villagers Never Liked You Anyways, Sorry Archive at the Knockdown Center,
Queens, NY, USA
Still Wearing Each Other When Alone, Vox Populi, Philadelphia, PA, USA
ANOTHER, Oranbeg Press, South Street Seaport, NY, USA
HIGH TIDE, Dossier Outpost, New York, NY, USA
Dime Bag 4, The End Is Near, Brooklyn, NY, USA
Nothing But Good Live, Park-Platform for Visual Arts, Tilburg, the Netherlands
B/MVY AB;\$L<Y, Harlem, NY, USA
LA Art Book Fair, with Packet, The Geffen Contemporary at MOCA “What Is the Silver
Lining?”, TGIF Gallery, Brooklyn, NY, USA

2013

Hot Bed, TGIF Gallery, Brooklyn, NY, USA
The Pink Panther Imitates Nothing, RISD, Providence, Rhode Island, USA
CONTENT, ARTICA, Athens, Georgia with Saxa, Edinburgh International Festival,
Scotland
New York Art Book Fair, with Packet, MoMA PS1, New York, NY, USA
Blonds, SOFTSPOT (virtual exhibition)

2012

13 AMO Studios, Brooklyn, NY, USA
Disaster 501: What Happened to Man?, Copenhagen Art Festival Permanent Collection,
Copenhagen, Denmark
Nancy Margolis Gallery, New York, NY, USA
Dream Continuum Circuit 12, Dallas, TX, USA
SLOW YOUTH AMO Studios, Brooklyn, NY, USA

Residencies and Awards

2021

Hercules Studio Program

2013-2014

AIR at the Artha Project, Brooklyn, NY, USA

2010

Pratt Presidential Scholarship

2008

Rauschenberg Big Arts Scholarship
Fenke Endowment

Collections

AkzoNobel Art Foundation, Amsterdam, The Netherlands
Baltimore Museum of Art, MD, USA
The Hort Family Collection, New York, NY, USA
Institute of Contemporary Art, Miami, USA
Kunstmuseum, The Hague, The Netherlands
Les Arts au Mur Artothèque de Pessac, France
Stedelijk Museum, Amsterdam, The Netherlands
Xiao Museum of Contemporary Art, Rizhao, China