

# H A L E S

## GRAY WIELEBINSKI CV

Born 1991, Dallas, TX, USA  
Lives and works in London and Los Angeles

### Education

2018  
MFA with distinction from The Slade School of Fine Art, UCL, London, UK  
\*Leonora Carrington Entrance Scholarship Recipient

2014  
Pomona College, Claremont CA, BA Studio Art

2012  
L'école Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA Olivier de Serres) Paris, FR

### Selected Exhibitions

2021  
Hales Gallery, London, UK (forthcoming)

2020  
The Twenty-Ninth Bather, ltd los angeles, LA, CA, January-March 2020  
Baitball 01, Like a Little Disaster, Polignano a Mare, IT, January 2020

2019  
4fucksakebabes, curated by Jamie Bull, Goswell Road, Paris, FR part of Paris Avant  
Premiere  
Young Monsters, Lychee One Gallery, curated by Marcelle Joseph, London, UK September  
2019  
Skip Out, 3 person show with Soda Jerk and Bedwyr Williams curated by Sophie Netchaef,  
South Kiosk, London, UK  
\*Dark Air (solo show) curated by DATEAGLE ART at Seager Gallery, London, UK July  
2019  
Time Crush, 3 person show with Dyveke Bredsdorff and Rowland Hill, Organon, Odense,  
Denmark  
ULTRA: Art for the Womens' World Cup, J HAMMOND PROJECTS, London, UK June  
2019  
It's Not Me It's You, with Nan Goldin, Cassils, and Zackary Drucker, Gazelli Art House,  
May 2019, London, UK  
Skin Contact, curated by To Whom This May Concern at Enclave Projects, April 2019,  
London, UK

2018  
\*dual show, Kaitak Centre for Research and Development, Hong Kong  
\*solo show, Shaved In Opposite Directions, B. Dewitt Gallery, London, UK / Primary,  
Nottingham, UK, September 27-October 14th  
LEGS, Fitzrovia Gallery, three person show curated by PINCH collective, October, 2018  
MOTHERS, Turf Projects, Croydon, UK, September 2018  
Sinkhole, October 2018, Ginny Projects, London, UK  
\*solo show, A Dog Pees On Things For More Than One Reason, Gazelli Art House,  
London, UK  
Slade School of Fine Art Degree Show, London, UK June 2018  
Video Sport, Good Sport Gallery, London, Ontario, Canada, April 2018  
High On Time The Voice Box Heaved, Toynbee Studios, London, UK, March 2018

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2017

Cypher BILLBOARD, Domino Houses Billboard, London, UK, November 2017  
Casa da Dona Laura, Lisbon, Portugal, October 2017  
Got It for Cheap, Art Athina Fair in Athens, Greece, Soulland in Copenhagen, Denmark,  
The Hole, New York City, Rod Bianco Gallery in Oslo, Atlanta Contemporary and 0-0 LA.  
\*Maybe The Future and The Past Is All The Present Is, solo sound exhibition (online),  
www.ilyd.nu, May 2017  
Authentic Tongues, Bloomsbury Theater, London, UK  
The Dick Pic Show, Chimento Contemporary, Los Angeles, CA  
Patternmasters, The W Hotel, Los Angeles, CA  
MEMEMEME, The Crypt Gallery, London, UK  
Fade To Purple, The Chalton Gallery, London UK

2016

Snorkel Dreams: A Machine Project Guide to Art Underwater, Annenberg Community  
Beach House Pool, Los Angeles, CA  
Pleasure Principle, Actual Size Gallery, Los Angeles, CA  
New Weather Chronicle for New Weather Station with Chris Kallmyer, CURRENT: LA  
Public Art Biennial, Norman O. Houston Park, Los Angeles, CA  
"First Kiss" / Welcome To Junior High, Los Angeles, CA  
"PaperArtMachine" / Galería L, Exposición de Carteles, Havana, Cuba  
GOT IT FOR CHEAP Vol. 2, David Risley Gallery/ Copenhagen, Denmark, May  
Steinsland Berliner Gallery / Stockholm, Sweden May-Agnes B's Gallerie du Jour / Paris,  
France, July  
\*dual show, "Roommates" / The Chan Gallery, Claremont, CA

2015

"The Waiting Room," / Agora, Berlin, Germany  
"3AM," / Kunstfabrik Am Flutgraben 3, Berlin, Germany  
"Machine Project-The Platinum Collection" / Frances Young Tang Teaching Museum,  
Saratoga Springs, NY  
"Beg, Borrow or Steal" / Recess, New York, NY

## Artist Residencies

City & Guilds London Art School, Artist in Residence, February to September 2019  
Kaitak Centre for Research and Development AIR, Hong Kong, Winter 2018  
Codex Residency, Oakland, CA Spring 2017  
ARTSLANT Georgia Fee Artist/Writer Residency, Shortlist 2017  
Agora Collective Residency (Fall 2015): Agora Collective, Berlin, Germany.  
HIT Residency (2015): HIT Gallery, Prague, Czech Republic.

## Awards and Grants

Arts Council National Lottery Project Grants, Summer 2018, with B. Dewitt Gallery  
The Artists Projects/Los Angeles (TAP/LA) Emerging and Mid Career Artist Grant,  
shortlisted  
Jeanne Szego Travel Award, Slade School of Fine Art, London, UK, 2017  
The Leonora Carrington Scholarship, The Slade School of Fine Art, UCL, London, UK,  
2016-2018  
Matthew Klopfeisch Memorial Prize in Art, Pomona College, 2014  
Mary Drew Art Prize, Pomona College, 2013  
Flintridge Funding Grant, The Louisa Moseley Fine Arts Fund, Claremont, CA 2013  
Rembrandt Summer Research Grant, The Rembrandt Club, Claremont, CA 2013

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## Publications and Press

It's Nice That Printed Pages, December 2018, in print  
Featured in Art maze Magazine Issue 9, in print  
"Mayhem in Mayfair" feature in Ocula Magazine by Tendai John Mutambu, Online, September 2018  
Locker room talk: Gray Wielebinski on appropriating the visual, spoken and body language of baseball, It's Nice That, July 2018  
Making art that turns you on: chatting with Gray Wielebinski in the locker room of A Dog Pees On Things For More Than One Reason, AQNB, July 2018  
Gray Wielebinski, Hammer Museum Graphite Magazine, July 2018  
New Art Riot, Dazed Magazine, online and in print, April 2018  
A glitch of potential: Gray Wielebinski talks strategies for subversion + hacking into our imagination beneath the surface, AQNB, UK, May 2017  
Machine Project The Platinum Collection, Tang Teaching Museum and DelMonico / Prestel, 2016  
Zine Vitrine Zine for VIA Publications, Issue 04, January 2015, Los Angeles, CA  
BLISS Magazine, Issue 101, January 2016, Los Angeles, CA  
Art For Ourselves, Full Interview/Feature, San Francisco, CA, 2016  
ARTSLANT, Under the Radar, 2015

## Collections

Los Angeles County Museum of Art, CA, USA  
San Francisco Museum of Modern Art Library & Archives, CA, USA  
Pomona College Museum of Art, CA, USA  
Marcelle Joseph Projects, London, UK