GLADYS NILSSON CV

Born 1940, Chicago, IL, USA Lives and works in Chicago, IL, USA

EDUCATION

1958-1962

The School of the Art Institue of Chicago, Chicago, IL, USA

SELECTED SOLO EXHIBITIONS

2019

Unencumbered, Hales London, UK

2017

Gladys Nilsson, The 1980s, Garth Greenan Gallery, New York, NY, USA

2014

Gladys Nilsson, Garth Greenan Gallery, New York, NY, USA

2013

Gladys Nilsson, New Watercolors, Tory Folliard Gallery, Milwaukee, WI, USA

2012

Gladys Nilsson, Jean Albano Gallery, Chicago, IL, USA

2010

Gladys Nilsson, Works from 1966–2010, Ukrainian Institute of Modern Art, Chicago, IL, USA

2009

Gladys Nilsson, Jean Albano Gallery, Chicago, IL, USA

2008

Gladys Nilsson, Luise Ross Gallery, New York, NY, USA

2007

Gladys Nilsson, 25 Years of Watercolors, Jean Albano Gallery, Chicago, IL, USA

2004

Gladys Nilsson, Tory Folliard Gallery, Milwaukee, WI, USA

2003

Gladys Nilsson, Adrian College, Adrian, MI, USA Gladys Nilsson, Jean Albano Gallery, Chicago, IL, USA

2002

Gladys Nilsson, Fleisher/Ollman Gallery, Philadelphia, PA, USA

1998

Gladys Nilsson, A Print Survey, Printworks Gallery, Chicago, IL, USA

Gladys Nilsson, John Natsoulas Gallery, Davis, CA, USA

1997

Gladys Nilsson, Watercolors, Fleisher/Ollman Gallery, Philadelphia, PA, USA

Gladys Nilsson, John Natsoulas Gallery, Davis, CA, USA

1996

Gladys Nilsson, Crocker Art Museum, Sacramento, CA, USA

1994

Gladys Nilsson, John Natsoulas Gallery, Davis, CA, USA Gladys Nilsson, Ovsey Gallery, Los Angeles, CA, USA

1993

Sum Daze, Hand-Colored Etchings by Gladys Nilsson, Dime Museum, Chicago, IL, USA Gladys Nilsson, Janet Fleisher Gallery, Philadelphia, PA, USA

1992

Gladys Nilsson, Xochipilli Gallery, Birmingham, MN, USA Gladys Nilsson, Ovsey Gallery, Los Angeles, CA, USA

1991

Gladys Nilsson, Janet Fleisher Gallery, Philadelphia, PA, USA Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL, USA

1987

Gladys Nilsson, Phyllis Kind Gallery, New York, NY, USA Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL, USA

1985

Gladys Nilsson, Galerie Bonnier, Geneva, Switzerland

1984

Gladys Nilsson, Greatest Hits from Chicago, Selected Works 1967–1984, Randolph Street Gallery, Chicago, IL, USA

1983

Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL, USA

1979-1980

Gladys Nilsson, Survey of Works on Paper, 1967–1979, Fine Arts Gallery, Wake Forest University, Winston-Salem, NC, USA, September; Art Gallery, Corpus Christi State University, Corpus Christi, TX, USA; Wustum Museum of Fine Arts, Racine, WI, USA

1979

Gladys Nilsson, Portland Center for the Visual Arts, Portland, OR, USA

1973

Gladys Nilsson, Whitney Museum of American Art, New York, NY, USA

1971

Gladys Nilsson, Art Gallery, Chico State College, Chico, CA, USA Gladys Nilsson, Candy Store Gallery, Folsom, CA, USA

1969

Gladys Nilsson, Clay Street Gallery, San Francisco Art Institute, San Francisco, CA, USA

1966

Gladys Nilsson, Marjorie Dell Gallery, Chicago, IL, USA

SELECTED GROUP EXHIBITIONS

2019

Chicago Imagists, Goldsmiths Centre for Contemporary Art, University of London, London, UK (Touring: De La Warr Pavilion, Bexhill On Sea, East Sussex, UK)

2018-2019

Outliers and American Vanguard Art, National Gallery of Art, Washington D.C., WA, USA (Touring: High Museum of Art, Atlanta, GA, USA; Los Angeles County Museum of Art, Los Angeles, CA, USA)

Hairy Who? 1966–1969, Art Institute of Chicago, IL, USA

3-D Doing Things: The Imagist Object in Chicago Art, 1964–1930, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, NY, USA The Time Is Now! Art Worlds of Chicago's South Side, 1960–1980, Smart Museum of Art, University of Chicago, IL, USA

2018

You Are Who I Think You Think You Are, American Medium, New York, NY, USA Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, KY, USA

2017

Famous Artists from Chicago, 1965–1975, Fondazione Prada, Milan, Italy Investigating Identity: Race, Gender, and Sexuality in Contemporary Art, Maier Museum of Art at Randolph College, Lynchburg, VA, USA Kings and Queens: Pinball, Imagists and Chicago, Elmhurst Art Museum, Elmhurst, IL, USA

2016

125 from the Permanent Collection, Maier Museum of Art at Randolph College, Lynchburg, VA, USA Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL, USA Shout for Tomorrow, Hirschl & Adler Modern, New York, NY, USA Gesture Play, Simone Subal Gallery, New York, NY, USA

2014-2015

Head, Western Exhibitions, Chicago, IL, USA Hidden Treasures Unveiled: Watercolors, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

2013

Gladys Nilsson and Julia Benjamin, National Exemplar Gallery, New York, NY, USA

2012

Someone Else's Dream, Hyde Park Art Center, Chicago, IL, USA Drawings, Russell Bowman Gallery, Chicago, IL, USA

2011-2012

Chicago Imagists at the Madison Museum of Contemporary Art, Madison Museum of Contemporary Art, WI, USA

2009

Modern and Contemporary Works on Paper, Art Institute of Chicago, IL, USA

2008

Chicago Imagism: 1965–1985, Russell Bowman Art Advisory, Chicago, IL, USA Hairy Who? Ha!, Art Institute of Chicago, IL, USA

2006

Drawn Into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, IL, USA

2000

Chicago Loop: Imagist Art, 1949–1979, Whitney Museum of American Art at Champion, Stamford, CT, USA

The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, NY, USA

1999

Nilsson and Nutt: Et Too Whootus, Kalamazoo Institute of Arts, Kalamazoo, MI, USA

1998

Gladys Nilsson and Jim Nutt, Butler Institute of American Art, Youngstown, OH, USA Art in Chicago: 1945–1995, Museum of Contemporary Art, Chicago, IL, USA

1996-1997

Trends in Post-War Chicago Art, David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL, USA

1995

Housewives: A Celebration of Domestic Engineering, Xochipilli Gallery, Birmingham, MI, USA

1992-1993

Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA, USA

1992

Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists, Wustum Museum of Fine Arts, Racine, WI, USA

1990

Watercolor Alternatives: Four Chicago Artists: Gaines, Mejer, Nilsson, and Tenuta, South Bend Art Center, IN, USA

1985

Drawing Acquisitions: 1981–1985, Whitney Museum of American Art, New York, NY, USA

1984

Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, IL, USA

1983

Contemporary Chicago Imagists, Art Gallery, Illinois Wesleyan University, Bloomington, IL, USA

1980-1981

Who Chicago? An Exhibition of Chicago Imagists, Camden Arts Centre, London; Ceolfrith Gallery, Sunderland Arts Centre, Sunderland; Third Eye Centre, Glasgow; Scottish National Gallery of Modern Art, Edinburgh; Ulster Museum, Belfast, UK

1980

100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago, Art Institute of Chicago, Chicago, IL, USA

1979

Chicago Currents: The Koffler Foundation Collection, National Collection of Fine Arts, Smithsonian Institution, Washington D.C., WA, USA

American Watercolorists, Mitchell Museum, Cedarhurst Center for the Arts, Mount Vernon, IL, USA

1978

Chicago Collects Chicago, Gallery 200, Visual Arts Building, Northern Illinois University, DeKalb, IL, USA

1977

Contemporary Figurative Painting in the Midwest, Madison Art Center, Madison, WI, USA

1976

Contemporary Images in Watercolor, Akron Art Institute, Akron, OH, USA Old and New Works by Artists from the Phyllis Kind Gallery, Foster Gallery, University of Wisconsin, Eau Claire, WI, USA

1973-1974

Bogotá, Columbia, Museo de Arte Moderno, Bogotá; Museo Nacional de Bellas Artes, Santiago, Chile; Museo Nacional de Bellas Artes, Buenos Aires; Museo de Arte Moderno, Mexico City, Mexico

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Boxed Top Art, Art Gallery, Illinois State University, Normal, IL, USA Phyllis Teens, Phyllis Kind Gallery, Chicago, IL, USA

1970

Surplus Slop from the Windy City, San Francisco Art Institute, San Francisco, CA, USA Wake Up Yer Scalp with Chicago, Richard Feigen Gallery, New York, NY, USA

1969-1970

 $\label{thm:concern} \mbox{Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of American Art, New York, NY, USA$

Art Museum, University of California, Berkeley, CA, USA

1969

Chicago: Part II, Visual Arts Gallery, New York, NY, USA
Don Baum Says: "Chicago Needs Famous Artists," Museum of Contemporary Art, Chicago, IL, USA
Hairy Who, Corcoran Gallery of Art, Washington D.C., WA, USA
The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, PA, USA

1968

The Hairy Who Drawing Show, School of Visual Arts, New York, NY, USA Now! Hairy Who Makes You Smell Good, Hyde Park Art Center, Chicago, IL USA; San Francisco Art Institute, San Francisco, CA, USA

1967

Hairy Who, Hyde Park Art Center, Chicago, IL, USA

1966

The Hairy Who, Hyde Park Art Center, Chicago, IL, USA

SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, IL, USA

Brauer Museum of Art, Valparaiso University, Valparaiso, IN, USA

Kresge Art Museum, Michigan State University, Lansing, MI, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Madison Museum of Contemporary Art, Madison, WI, USA

Maier Museum of Art at Randolph College, Lynchburg, VA, USA

Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA

Midwest Museum of American Art, Elkhart, IN, USA

Milwaukee Art Museum, Milwaukee, WI, USA

Morgan Library, New York, NY, USA

Museum of Contemporary Art, Chicago, IL, USA

Museum of Modern Art, New York, NY, USA

Museum Moderner Kunst, Vienna, Austria

New Orleans Museum of Art, New Orleans, LA, USA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Philadelphia Museum of Art, Philadelphia, PA, USA

Phoenix Art Museum, Phoenix, AZ, USA

Roger Brown Study Collection, School of the Art Institute of Chicago, Chicago, IL, USA

Sheldon Museum of Art, University of Nebraska, Lincoln, NE, USA

Smithsonian American Art Museum, Washington D.C., WA, USA

Whitney Museum of American Art, New York, NY, USA

Yale University Art Gallery, New Haven, CT, USA

BIBLIOGRAPHY

2019

Scott Reinhard, Derek Watkins, Alicia DeSantis, Rumsey Taylor, Siddhartha Mitter, Where Does Major American Art Come From? Mapping The Whitney Biennial, The New York Times, 5 July (New York Times: New York)

Ellen Mara De Watcher, How Chicago! Imagists 1960s and 70s, The World Of Interiors, 1 April (The World Of Interiors: New York)

Jonathan Jones, The truth about swimming pools and whimsy from Chicago - the week in art, The Guardian, 29 March (The Guardian: New York)

Cajsa Carlson, London Goldsmiths CCA's "How Chicago! Imagists 1960s + 70s" Exhibition,

Cool Hunting, 27 March, (Cool Hunting Magazine: New York)

Adrian Searle, How Chicago! Review - peanut-brained police patrol a curdled view of America,

The Guardian, 18 March, (The Guardian: London)

Caroline Douglas, Gladys Nilsson: Unencumbered at Hales Gallery, London, Contemporary Art

Society, 15 March, (Contemporary Art Society: London)

Philomena Epps, Gladys Nilsson's Metamorphic Women, Frieze, 6 March, (Frieze Magazine: London)

Dan Nadel, Hairy Who? 1966-1969, ArtForum, I February, (Artforum: New york)

Image of the Day, Elephant Magazine, 20 January, (Elephant Magazine: London)

2018

Robert Archambeau, The Wild World of the Hairy Who, Hyperallergic, I December, (Hyperallergic: New York)

2017

Julian Kreimer, Review: Gladys Nilsson, Art in America, 24 March, (Art In America: New York)

2014

Roberta Smith, Art in Review - Gladys Nilsson, The New York Times, 11 December, (The New York Times: New York)

Nicole Rudick, Eye Contact - An Interview with Gladys Nilsson, The Paris Review, 24 November, (The New York Times: New York)

John Yau, Gladys Nilsson's Portraits of Every Woman, Hyperallergic, 23 November,

(Hyperallergic: New York)

Richard Vine, Hairy Who: Funky, Folky, and Still Fresh, Art in America, 14 July,

(Art In America: New York)

News: Key Early Imagist Painting by Gladys Nilsson Enters Art Institute of Chicago Collection,

Newcity Art, 23 July, (Newcity Art: Chicago)

2010

Review: Gladys Nilsson: Works from 1966-2010/Ukranian Institue of Modern Art, Newcity Art, 12 April, (Newcity Art: Chicago)