

ANDREA GEYER
CV

Born 1971, Germany.
Lives and works in New York.

Education

1999 — 2000
Whitney Independent Study Program, New York City

1998
Diploma Fine Arts, Academy of Fine Arts, Braunschweig, Germany

1992 — 1994
Photography/Film Design, Fachhochschule Bielefeld.

1991 — 1992
Basic study painting, Independent Art Academy, Stuttgart

Selected Solo Exhibitions

2017
To Those Who Have Eyes to See, SFMOMA, San Francisco, CA
Gezeiten/Tides, Studiengalerie 1.357, Goethe Universität Frankfurt a. M., Frankfurt, Germany

2016
Truly Spun Never, Parque Galería, Mexico City, Mexico
Travels on Slender Thread, The New Foundation, Seattle, WA

2015
Time Fold, Galerie Thomas Zander, Cologne, Germany
It's Time, She Said, Installation. Commissioned for the Opening of the new Whitney Museum, New York, NY
Revolt, They Said. Museum of Modern Art, New York, NY
Insistence, as part of the series "Contesting Terrain", Harn Museum of Art, University of Florida, Gainesville, FL

2014
Three Chants Modern, Portland Institute for Contemporary Art, Portland, Oregon

2013
Sound Giving Will Feeling, presented by A Space Gallery and the Images Festival, A Space Gallery, Toronto, Canada

2012
9 Scripts from a Nation at War (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne). The Museum of Modern Art, New York

2011
Criminal Case 40/61: Reverb. Siskel Film Center, Chicago (screening)

HALES LONDON NEW YORK

Comrades of Time. Galerie Thomas Zander, Cologne, Germany

2010

Solo presentation, Artforum Berlin, Galerie Thomas Zander, Cologne, Germany
Criminal Case 40/61: Reverb. University Art Gallery / Room Gallery of UC Irvine's
Claire Trevor School of the Arts, Irvine, CA
Spiral Lands / Chapter 1 / Chapter 2 / Chapter 3 (with Simon J. Ortiz). Argos
Center for Art and Media, Brussels, Belgium
Andrea Geyer | Sharon Hayes. Göteborgs Konsthall. Göteborg, Sweden

2009

Out of Sorts. Landings, Oslo
Andrea Geyer | Sharon Hayes. Kunstmuseum St. Gallen. St. Gallen, Switzerland

2008

9 Scripts from a Nation at War. REDCAT (Roy and Edna Disney/Calarts Theater),
Los Angeles, CA
Andrea Geyer. Galerie Thomas Zander, Cologne
The past never changes. Galerie Hohenlohe, Vienna
9 Scripts from a Nation at War. (collaboration with Sharon Hayes, Ashley Hunt,
Katya Sander and David Thorne). TATE Modern, London
Spiral Lands / Chapter 2. Lecture Modern Mondays, MOMA, New York

2005

Spiral Lands. A reading. Free Space. Chelsea Hotel, New York. (curated by Dean
Daderko)
Citizenship: Changing Conditions. IASPIS. Stockholm, Sweden

2004

Parallax. Kunstverein St. Gallen im Katharinen. St. Gallen, Switzerland
Meaning is what hides the instability of one's position. Kunstmuseum Esbjerg.
Esbjerg, Denmark. (with Katya Sander) cat

2003

Secession. Vienna, Austria. cat

2002

Cambio de Lugar_Change of Place (with Sharon Hayes). Galerie Signal, Malmö,
Sweden
o.T. Raum für aktuelle Kunst. Luzern, Switzerland
Ortswechsel. Plattformen und Galerie Paula Böttcher. Berlin (with Sharon
Hayes)

2001

Fantasies are feelings given form. Don't worry, they are safe if understood.
Parlour Projects. Brooklyn, NY
Information Upon Request. Galerie Paula Böttcher. Berlin, Germany
Information Upon Request. Galerie T-19. Vienna, Austria

2000

Project space. P.S.1 Contemporary Art Center. Long Island City, NY. (with Sha-
ron Hayes)
Cambio de Lugar_Change of Place. La Panaderia, Mexico City. (with Sharon
Hayes, curated by Michele Faguet)

Selected Group Exhibitions

2017

How Long Is Now?, KINDL – Centre for Contemporary Art, Berlin, Germany

2016

Critical Aesthetics: The First 10 Years, University Art Gallery, Claire Trevor School of Fine Arts, Irvine, CA

Everything Happens Somewhere – Landschaftsstrategien, Galerie Thomas Zander, Cologne, Germany

Kunst-Musik-Tanz, Museum der Moderne, Salzburg, Austria

Time / Image, Krannert Art Museum, Champaign, IL

Emphasis Repeats*, Hessel Museum of Art, Annandale-On-Hudson, NY

2015

Kunst-Musik-Tanz, Museum der Moderne, Salzburg, Austria

Emphasis Repeats, Hessel Museum of Art, Annandale-On-Hudson, NY

Rewriting Histories, Fotografisk Center, Copenhagen, Denmark

Time / Image, Blaffer Art Museum, Houston, TX

Inaugural Exhibition. Parque Galeria, Mexico City, Mexico

Sebald Variations, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Dancing Foxes Press Benefit Exhibition. Bridget Donahue Gallery, New York, NY

West Space Journal Release. Melbourne Art Book Fair, National Gallery of Victoria, Melbourne, Australia

2014

Grounding Future Queer, Sheila Johnson Design Center, Parsons The New School for Design, New York

Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, New York, NY

Art/Histories, Museum der Moderne Salzburg, Salzburg, Austria

Palace Revolution, Galveston Arts Center, Galveston, TX

More Real Than Real Itself, Contemporary Art Museum Houston, Houston, TX

Dealing with... Short Film Program curated by Marc Glöde, Art Basel, Germany

A VOICE OF ONE'S OWN – On Women's Fight For Suffrage And Human Recognition, Malmö Konstmuseum, Malmö, Sweden

Unsettled Landscapes, SITE Santa Fe, Santa Fe, NM

2013

STAGE SET STAGE: On Identity and Institutionalism, SBC Gallery, Montreal, Canada

Mix NYC: 26th Annual Queer Experimental Film Festival, New York, NY

FIAC (Foire Internationale d'Art Contemporain) CINÉPHÉMÈRE, Screening:

Insistence, Paris, 2013

Against Method: The Collection Seen by Gertrud Sandqvist, Generali Foundation, Vienna Austria

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center-Henry Street Settlement, New York, NY

[Traveled to: Luther W. Brady Art Gallery, George Washington University, Washington, D.C., 2013.]

Nur hier. Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany. cat

Where Do We Migrate To?, [Traveling exhibition], curated by Niels Van Tomme, Stanlee & Gerald Rubin Center for The Visual Culture at the University of Texas,

El Paso, Texas. (cat.)

The Famous Fem(inists): Disobedience, Screening: Criminal Case, Curated by Hanna Wilde and Johan Norling, Eggeby Gård, Järvafältet, Stockholm, Sweden

Wordy Rappinghood, Bureau Publik, Copenhagen, Denmark

The One Minute Film Festival 2003-2012, organized by Moyra Davey and Jason Simon, Mass MoCA, North Adams, Massachusetts

2012

Stage It! (part one). Stedelijk Museum Amsterdam, Netherlands

Spiral Lands (Chapter 1 and 2), Taipei Biennial, Taipei, Taiwan

Contours of the Common. Centre for Contemporary Art Derry, Londonderry, Ireland

Permission for the Revolution, Off Limits, Madrid, Spain

Comrades of Time (performance). curated by Arika as part of the 2012 Whitney Biennial, Whitney Museum of American Art, New York

Where Do We Migrate To?, [Traveling exhibition], curated by Niels Van Tomme, Sheila C. Johnson Design Center at Parsons, The New School for Design, NY

[Traveled to: Contemporary Art Center, New Orleans, 2012]

Habla. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Celebration of the Body #2: History of Art in the Age.... University Lumière Lyon 2, Lyon, France

True Stories: Scripted Realities. Govett-Brewster Art Gallery, New Zealand

ARIKA. Episode 3: Copying Without Copying. Tramway, Glasgow, Scotland

Space Set/Set Space. collaboration with Sharon Hayes for her solo show at Whitney Museum of American Art, New York

Infinite Repetition of Revolt. collaboration with Josiah McElheny for "Josiah McElheny: Some pictures of the Infinite," The Institute of Contemporary Art, Boston

2011

Walking Forward, Running Past. Art in General, New York

Kindred Spirits. Galerie Peter Blum, New York

Cut. Galerie Thomas Zander, Cologne, Germany

Push and Pull(with Josiah McElheny). MuMOK, Vienna, Austria (curated by Barbara Clausen)

Push and Pull (with Josiah McElheny). TATE Modern, London, Great Britain (curated by Barbara Clausen).

No Man's Land. Montehermoso Cultural Centre, Spain

Schon Wieder. Kunstverein Medienturm, Graz, Austria

Where Do We Migrate To? [Traveling exhibition], curated by Niels Van Tomme.

Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD

2010

Nobody's Property: Art, Land, Space, 2000-2010. Princeton University Art Museum

To the Citizens. Serralves Museum. Porto, Portugal, cat

Go West. Salt Lake Art Center, Utah

Artforum. Berlin, Germany

Those Who Control the Past Command the Future – Those Who Command the Future Conquer the Past. Signal, Sweden

Where Everything Is Yet to Happen. Banja Luka, Bosnia-Herzegovina

Push and Pull. Museum of Modern Art, Vienna, Austria

29ª Bienal de São Paulo. São Paulo, Brazil, cat.

Bucharest Biennial 4 (curated by Felix Vogel). Bucharest, Romania, cat.

Behind the Fourth Wall. Fictitious Lives – Lived Fictions, Generali Foundation,

HALES LONDON NEW YORK

Vienna, Austria

50 Artists Photograph The Future, Higher Pictures (curated by Dean Daderko).
New York, NY

First Nations / Second Nature. SFU Contemporary Arts, Simon Fraser University, Vancouver, British Columbia

2009

Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz. Lambent Foundation, New York, cat.

Monument Transformace City Gallery Prague, Czech Republic

Rotte Metropolitane. Florence, Italy

AVANT-GUIDE TO NYC: Discovering Absence. Apex Arts, New York, NY. (curated by Sandra Skurvida)

FREE AS AIR AND WATER. The Cooper Union, New York, NY.

Heaven. Athens Biennial. "World Question Center", Athens, cat. (curated by Chus Martinez)

Everything has a Name or the Potential to being named. Gasworks, London.

Still / Moving / Still. Photofestival Knooke, Netherlands

Drifting Histories. Hessel Museum. Bard College, NY (curated by Anais Lelouche)

2008

When Absence Becomes Presence. Washington Project for the Arts, Washington, DC

T2-50 Moons of Saturn, Torino Triennale. Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy. (curated by Daniel Birnbaum)

Zones of Conflict. Pratt Manhattan Gallery, New York, NY. (curated by TJ Demos)

$2 \times [(2 \times 20) + (2 \times 2)] + 2 = X \times$ (desperately) trying to figure out the world.

Mai 36 Galerie, Zürich, Switzerland and Brooke Alexander Gallery, New York, NY (curated by Konrad Bitterli)

Ours: Democracy in the Age of Branding. Sheila C. Johnson Design Center, Organized by Parsons The New School and The Vera List Center for Art and Politics, New York, NY. (exhibition and performance, curated by Carin Kuoni)
The Activist Impulse. Women & Their Work, Austin, Texas. (curated by Regine Basha)

Zagreb Queer Festival. Zagreb, Croatia. (organized by Leonida Kovac)

The Greenroom: Reconsidering the Documentary and Contemporary Art. CCS Galleries and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY. (curated by Maria Lind)

Field Work 1. Smart Project Space, Amsterdam

War Stories. Mass Art, Boston

Headlines & Footnotes. Henie Onstad Kunstsenter, Oslo

"Nicht Alles Tuen." Ziviler und Sozialer Ungehorsam an den Schnittstellen von Kunst, radikaler Politik und Technologie. Kunstraum emyt, Berlin und Galerie IG Bildende Kunst, Wien

2007

Spatial Justice. Los Angeles Contemporary Exhibitions. Los Angeles, CA

Brave Lonesome Cowboy. Kunstmuseum St. Gallen. St. Gallen, Switzerland. cat. documenta12. Kassel

Exile of the Imaginary. Politics / Aesthetics / Love. Generali Foundation. Vienna, Austria. (curated by Juli Carson)

2006

Kunstraum Lüneburg. Glucksman Gallery, Cork, Ireland Open Space. Art Köln, Köln, Germany
The Look of Law. University Art Gallery UC Irvine, USA. (screening)
Knowing you/Knowing me. Camera Austria. Graz
Cooling Out. On the paradox of feminism. Kunsthaus Baselland, Switzerland.
If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebling Hall, Brooklyn. (curated by Dan Daderko)
Re_dis_trans. Voltage of Relocation and Displacement. Apex Art, New York City. (curated by Aniko Erdosi)
When Artist Say We. Artist Space. New York.
Low-Intensity Conflict. Swiss Institute of New York. (screening) (curated by Alice Cantaluppi)
Der Raum zwischen zwei Bildern. Galerie Fotohof. Salzburg, Austria. (curated by Anita Witek/ Gregor Neuer)

2005

looking at america. Galerie Hohenlohe. Vienna
Information Tranformation. ExtraCity, Antwerp, Belgium
re:site Montréal. Oboro, Montréal, Canada
Be what you want but stay where you are. Witte de With, Rotterdam. (curated by Roger M. Buergel and Ruth Noak)
Patriot. Contemporary Museum. Baltimore
e-flux Video Rental. New York, Berlin
Regierungen. Paradisische Handlungsräume. Secession. Vienna. cat.

2004

How do I want to be governed? (figure and ground), Miami Art Central. cat. (curated by Roger M. Buergel and Ruth Noak)
Identify. Studies on the Political Subject. Vera List Center for Arts and Politics. New York
Me, Myself and I. Kunstmuseum St. Gallen. St. Gallen, Switzerland
Teasing Minds. Kunstverein München. München, Germany. (curated by Maria Lind)
External Affairs. PS122 Gallery. New York
The Freedom Salon. Deitch Projects. New York
Open House. O.K. Center. Linz, Austria cat.
Gelebte Bedingungen. Kaskadenkondensator. Basel, Switzerland. (curated by Alice Cantaluppi)

2003

The American Effect. Whitney Museum of American Art. New York. cat.
Western. Terms of Use. Charlottenburg. Copenhagen, Denmark
Between Spaces. Centro Cultural Andratx. Mallorca, Spain. traveled to Galerie Asbæk, Copenhagen, Denmark
Usted está aquí (You are here). Espacio La Rebeca, Bogotá
Opening. Andrew Kreps Gallery. New York

2002

On Route. Serpentine Gallery. London, Great Britain. cat.
Organisationen. Skuc Gallerija. Ljubljana, Slovenia. (curated by Roger M. Buergel and Ruth Noak)
Hausordnung. Stadthaus Ulm. Ulm, Germany. (curated by Katrina Menzel, Antje Krause-Wahl)

HALES LONDON NEW YORK

Manifesta4. Frankfurt, Germany

Over the Moon. Große Gefühle zwischen Inszenierung und Authentizität

Künstlerhaus Bethanien, Berlin, Germany. (with Ulrike Feser)

Preisträger des Medienkunstpreises, Kunstadapter 2002. Kunstverein Wiesbaden. Wiesbaden, Germany

Social Sectors. Kunsthalle Exnergasse. Vienna, Austria. cat.

The Captain's Road. Dublin, Ireland

Stepping Back, Moving Forward. Pittsburgh Center for the Arts. (curated by William Stover)

2001

The Subject and Power (the lyrical voice). Central House of Artist. Moscow, Russia. (curated by Roger M. Buerger)

2000

Unconscious Documentaries. von Lintel&Nusser Gallery. New York. (curated by Paul Ha)

Selections. LFL Gallery. New York. (curated by Dean Daderko)

Open Studio. Whitney Independent Study Program. New York

1999

Architorture. White Columns. New York. (curated by Paul Ha)

Raumgrenzen.Spacelines. Raum 1 / Galerie Hubert Winter. Vienna, Austria. (curated by Barbara Clausen)

Office. Staff Gallery. New York. (curated by Regine Basha)

Parking. Maydayproduction. Highbridge Park, New York

Andrea Geyer, Tim Maul, Clara Williams. Gallery Pierogi 2000. Brooklyn, NY (curated by Tim Maul)

1998

A streetwalk named desire. Kunstraum Luzern. Switzerland

Archive. Christchurch, New Zealand

Kunst Preis der Sparkasse Recklinghausen. Recklinghausen, Germany

1997

Hjem. Architecture Space. Gammeldock, Copenhagen, Denmark

Kiosk. Downtown Artsfestival. New York

Ulrike Feser, Andrea Geyer, Wolfgang Stahr. Galerie Conrads. Düsseldorf, Germany

1996

Citylimits. Stoke on Trent. Great Britain

1995

Groupshow. Museum für Fotografie. Braunschweig, Germany

Mixed Pickels. Kunstverein Aurich. Aurich, Germany. cat.

Prometheus. Kunstverein Herford. Herford, Germany. cat.

Reinhardt Wolf- Preis. Museum für Kunst und Gewerbe. Hamburg, Germany

1994

Spinning ideas- a room. Gallery LEKRI. Gent, Belgium

Awards

2012 — 2013

Creative Time Global Residency

2011 — 2012

Museum of Modern Arts Research Fellowship

2007

Art Matters, Louis Comfort Tiffany Foundation Fellowship

2006

Vera List Center for Arts and Politics Fellow

2003

New York Foundation for the Arts, Artist Fellowship

Selected Public Collections

The Museum of Modern Art, New York

Museum Hessen Kassel

Collection of the Federal Republic of Germany

Bibliography

2017

Hotchkiss, Sarah. "At SFMOMA, Andrea Geyer Taps into Founding Principles of the Museum," KQED Arts (online), kqed.org, March, 7 2017.

2016

Moten, Fred. The Service Porch. (Tucson, Arizona: Letter Machine Editions) p. 119-120.

Arozqueta, Claudia. "Andrea Geyer's 'Truly Spun Never'" in Art Agenda (online), <http://www.art-agenda.com>, March 2, 2016.

Graves, Jen. "Andrea Geyer Redraws the Maps of Women Erased from Art History at the New Foundation" in The Stranger: SLOG (online), January 11, 2016.

2015

Buckley, Brad, and John Conomos. Erasure: The Spectre of Cultural Memory. (Fairingdon, Oxfordshire: Libri Publishing) p. 19, 26-29.

Griffith, Phillip. "Walid Raad and Andrea Geyer" in The Brooklyn Rail, December 9, 2015.

Campbell, Andrianna. "Andrea Geyer" in Artforum, 500 Words, November 11, 2015.

Gopnik, Blake. "At MoMA, Andrea Geyer's 'Insistence' That Women Be Heard," in artnet news, November 3, 2015.

Greaney, Patrick. "Rescuing the Past: Repetition and Reenactment in Jeremy Deller, Andrea Geyer, and Sharon Hayes," Postscript: Writing After Conceptual Art, ed. by Nora Burnett Abrams and Andrea Andersson (Toronto: University of Toronto Press) (forthcoming)

Tang, Jeannine. "Look Again: Subjectivity, Sovereignty, and Andrea Geyer's Spiral Land" in Critical Landscapes, (Oakland: University of California Press)

2014

Breitwieser, Sabine. "Andrea Geyer" in *Art/Histories*, Museum der Moderne Salzburg, Austria. (catalogue)
Daderko, Dean. "Fast Forward," in *More Real Than Reality Itself*, Contemporary Arts Museum Houston, Texas. (catalogue)
Carson, Juli. "Faces of Consciousness: Repetition and Time," in *Erasure: The Spectre of Cultural Memory*, edited by Brad Buckley and John Conomos, (Oxfordshire, England: Libri Publishing Ltd., 2014).
Hopkins, Candice. "Andrea Geyer. Spiral Lands" in *Unsettled Landscapes*, SITE Santa Fe, Santa Fe, New Mexico. (catalogue)

2013

Breitwieser, Sabine. "Taking Part in the Museum" in *Afterall*, Autumn/Winter 2013.
Juli Carson, "Das Populäre und das Konzeptuelle," in *A Book about Collecting and Exhibiting Conceptual Art after Conceptual Art*, (Wien: Generali Foundation, 2013) p.441-445.
Giovanna Zapperi, "Woman's Reappearance: Rethinking the Archive in Contemporary Art—Feminist Perspectives," *Feminist Review*, Issue 105, November 2013, p. 38-45.
Jamie Hanton, "True Stories / Scripted Realities," *Circuit: Artist Film and Video* Aotearoa New Zealand, January 2013.

2012

Claire Bishop, "Digital Divide: Contemporary Art and New Media" in *Artforum*, September 2012.
Lawrence McDonald, "Expanding Video. True Stories: Scripted Realities." *Illusions: New Zealand Moving Image and Performing Arts Criticism*, Issue 43/44, September 2012, 65-69.
Franc Hunger, "Andrea Geyer: Comrades of Time," *Nothere*, <http://nothere.irmielin.org>, 2012.
Karen Rosenberg, "Homages and Soapboxes Mix and Mash It Up: Sharon Hayes Solo Show at the Whitney," *The New York Times*, June 28, 2012.
John Hurrell, "Art Production as Film Set," eyecontactsite.com, April 16, 2012.
Marcelline Block, "The Aesthetics of Migration," *Afterall* (online), May 30, 2012.
Juli Carson, "Aesthetics of Repetition: A Case for Oscar Masotta," *X-TRA*, volume 14, number 3, Spring 2012.

2011

Catherine L. Benamou, "Andrea Geyer: Criminal Case 40/61: Reverb," *X-TRA*, Volume 13, Number 4, Summer 2011, 34-41.
Niels Van Tomme, "Where Do We Migrate To?," in *Issues in Cultural Theory #14*, ed. Niels Van Tomme, University of Maryland, Center for Art, Design and Visual Culture, Baltimore (cat.)
Juli Carson, "Criminal Case 40/61: Reverb," in *The Limits of Representation: Psychoanalysis and Critical Aesthetics*, (Argentina: Letra Viva, 2011) p.179-184.

2010

To the Citizens. Serralves Museum. Porto, Portugal (cat.)
29ª Bienal de São Paulo. São Paulo, Brazil (cat.)
Bucharest Biennial 4 (curated by Felix Vogel), Bucharest, Romania (cat.)

2009

Andrea Geyer/Sharon Hayes, *Kunstmuseum St.Gallen*, Kehrer Verlag, Nürnberg

(cat.)

Leeb, Susanne, Antiromantic Conceptualism: Über "Spiral Lands/Chapter 1" by Andrea Geyer, Texte Zur Kunst, March 2009, Issue 73.

2008

Geyer, Andrea and Janet Catherine Berlo. Spiral Lands / Chapter 1. Cologne: Galerie Thomas Zander; Vienna: Galerie Hohenlohe; London: Koenig Books, 2008.

2007

"Queen of the Artists' Studios: The Story of Audrey Munson. Intimate Secrets of the Studio Life Revealed by the Most Perfect, Most Versatile, Most Famous of American Models, Whose Face and Figure Have Inspired Thousands of Modern Masterpieces of Sculpture and Painting" (Publication Artist Book)
Geschichten Erzählen und übersetzen. Cynthia Chris. Springer. Band XIII Heft 4 –Herbst 2007. Austria.
Changing the Subject. Julia Brian Willson. Artforum. October 2007, New York.
Documenta12. Kassel, Germany. cat.
Documenta12. Picture Book/contributing photographer. Kassel, Germany.
Brave Lonesome Cowboy. Kunstmuseum St. Gallen. St. Gallen, Switzerland. cat.
Exile of the Imaginary. Politics / Aesthetics / Love. Exh.Catalogue. Generali Foundation. Vienna, Austria. (curated by Juli Carson)

2005

Regierungen. Paradisische Handlungsräume. Secession. Vienna. cat.

2004

Starship. From the notebooks: Audrey Munson.
Space Program. Lower Manhattan Cultural Council.
Scapes. Basic Cartography. (Notes. September 2004)

2003

The American Effect. Exh.Catalogue. Whitney Museum of American Art. New York. cat.
Andrea Geyer. Secession, Vienna. cat.

2002

On Route. Serpentine Gallery. London, Great Britain. cat.
Medienkunstpreis. Kunstadapter, Wiesbaden.
Social Sectors. Kunsthalle Exnergasse, März 2002. cat.
Charley. Les Presses du Réel/Janvier.
Künstlerportraits: Andrea Geyer. Frankfurter Rundschau. July 15th, 2002, Kulturspiegel.
Manifesta catalogue, Shortguide. Frankfurt. cat.

2001

Justify my Love: Andrea Geyer, Cecily Brown, Dorit Margreiter, Stefan Ettlinger. Martin Conrads / Ulrich Gutmair.
Texte zur Kunst #42, Berlin. p. 102
At a Remove, William Stover. Zeitschrift des Center for Photography, Woodstock, p.1
Verorte mich, ich bin ein Zeichen, Nicolas Siepen. Frankfurter Allgemeine Zeitung, 20.03.2001. p.B56

Information Upon Request, Andrea Geyer. Christa Senzer. Springerin, Band 7, Heft 1/01, Wien.

Frauenhäuser, Patricia Grzonka. Profil, 12.2.01, profil7. Vienna, Austria.

Andrea Geyer, Galerie T-19, Nicole Scheyerer. 2.2.01, Falter 5/01 Vienna, Austria.

Andrea Geyer, Galerie T-19, Florian Steininger. artmagazine Vienna, Austria.

Die Konstruktion der Weiblichkeit. Susanne Rohringer. ORF, online. Vienna, Austria.

Cambio de Lugar_Change of Place. Maryam Jafri, Writersproject PS1, Long Island City, NY.

Translating the Question of Feminism: Cambio de Lugar, Change of Place. Kimberly Lamm.

Writers project. PS1. Long Island City, NY.

1998

International Studio and Curatorial Program. New York. (6 month participation) leave yourself the margin of the undefined. Texts by Gregory Volk and Merete Ahnfeld-Møllerup.

catalogue, Braunschweig. (collaboration with Florian Wüst)

supported by Kulturbehörde der Stadt Braunschweig.

1997

Atelierrundgang. 138 Düsseldorfünstlerinnen. supported by Kulturministerium, Nord Rhein Westfalen, Germany. (CD Rom) Atelierrundgang. 138 Düsseldorfünstlerinnen. supported by Kulturministerium, Nord Rhein Westfalen, Germany. (CD Rom)

1996

Therapieräume. Zeit Magazine, Germany.