

# H A L E S

## ANDREA GEYER CV

Born 1971, Freiburg, Germany.  
Lives and works in New York City, NY, USA.

### Education

1999 — 2000  
Whitney Independent Study Program, New York City, NY, USA

1998  
Diploma Fine Arts, Academy of Fine Arts, Braunschweig, Germany

1992 — 1994  
Photography/Film Design, Fachhochschule Bielefeld, Bielefeld, Germany

1991 — 1992  
Basic study painting, Independent Art Academy, Stuttgart, Germany

### Selected Solo Exhibitions

2019  
On this day, Hales New York City, NY, USA

2018  
When We, Irish Museum of Modern Art, Dublin, Ireland  
Collective Weave: Andrea Geyer, Handwerker Gallery, Ithaca, NY, USA  
Truly Spun Never, Hales Project Room, New York, NY, USA  
If I Told Her, Hales Gallery, London, UK

2017  
To Those Who Have Eyes to See, SFMOMA, San Francisco, CA, USA  
Gezeiten/Tides, Studiengalerie 1.357, Goethe Universität Frankfurt a. M., Frankfurt, Germany

2016  
Truly Spun Never, Parque Galería, Mexico City, Mexico  
Travels on Slender Thread, The New Foundation, Seattle, WA, USA

2015  
Time Fold, Galerie Thomas Zander, Cologne, Germany  
It's Time, She Said, Installation. Commissioned for the Opening of the new Whitney Museum, New York, NY, USA  
Revolt, They Said, Museum of Modern Art, New York, NY, USA  
Insistence, as part of the series "Contesting Terrain", Harn Museum of Art, University of Florida, Gainesville, FL, USA

2014  
Three Chants Modern, Portland Institute for Contemporary Art, Portland, Oregon, OR, USA

2013  
Sound Giving Will Feeling, presented by A Space Gallery and the Images Festival, A Space Gallery, Toronto, Canada

# H A L E S

2012

9 Scripts from a Nation at War (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne).  
The Museum of Modern Art, New York, NY, USA

2011

Criminal Case 40/61: Reverb (screening), Siskel Film Center, Chicago, USA  
Comrades of Time, Galerie Thomas Zander, Cologne, Germany

2010

Solo presentation, Artforum Berlin, Galerie Thomas Zander, Cologne, Germany  
Criminal Case 40/61: Reverb, University Art Gallery / Room Gallery of UC Irvine's Claire Trevor School of the Arts, Irvine, CA, USA  
Spiral Lands / Chapter 1 / Chapter 2 / Chapter 3 (with Simon J. Ortiz), Argos Center for Art and Media, Brussels, Belgium  
Andrea Geyer | Sharon Hayes, Göteborgs Konsthall, Göteborg, Sweden

2009

Out of Sorts, Landings, Oslo, Norway  
Andrea Geyer | Sharon Hayes, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2008

9 Scripts from a Nation at War, REDCAT (Roy and Edna Disney/Calarts Theater), Los Angeles, CA, USA  
Andrea Geyer, Galerie Thomas Zander, Cologne  
The past never changes, Galerie Hohenlohe, Vienna  
9 Scripts from a Nation at War, (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne).  
TATE Modern, London  
Spiral Lands / Chapter 2, Lecture Modern Mondays, MOMA, New York, USA

2005

Spiral Lands. A reading, Free Space. Chelsea Hotel, New York, NY, USA (curated by Dean Daderko)  
Citizenship: Changing Conditions, IASPI. Stockholm, Sweden

2004

Parallax, Kunstverein St. Gallen im Katharinen. St. Gallen, Switzerland  
Meaning is what hides the instability of one's position, Kunstmuseum Esbjerg, Esbjerg, Denmark (with Katya Sander)

2003

Secession. Vienna, Austria

2002

Cambio de Lugar\_Change of Place (with Sharon Hayes), Galerie Signal, Malmö, Sweden  
o.T. Raum für aktuelle Kunst. Luzern, Switzerland  
Ortswechsel, Plattformen und Galerie Paula Böttcher, Berlin (with Sharon Hayes)

2001

Fantasies are feelings given form, Don't worry, they are safe if understood. Parlour Projects, Brooklyn, NY, USA  
Information Upon Request, Galerie Paula Böttcher, Berlin, Germany  
Information Upon Request, Galerie T-19, Vienna, Austria

2000

Project space. P.S.1 Contemporary Art Center, Long Island City, NY, , USA (with Sharon Hayes)  
Cambio de Lugar\_Change of Place. La Panaderia, Mexico City, Mexico (with Sharon Hayes, curated by Michele Faguet)

## Selected Group Exhibitions

2019

The Rest of History, Virginia MOCA, Virginia Beach, VA, USA (Curated by Alison Byrne and Heather Hakimzadeh)

2018-2019

Could Be (An Arrow) A Reading of La Colección Jumex, Fundación Jumex, Mexico City, Mexico

2017

How Long Is Now?, KINDL – Centre for Contemporary Art, Berlin, Germany

2016

Critical Aesthetics: The First 10 Years, University Art Gallery, Claire Trevor School of Fine Arts, Irvine, CA, USA

Everything Happens Somewhere – Landschaftsstrategien, Galerie Thomas Zander, Cologne, Germany

Kunst-Musik-Tanz, Museum der Moderne, Salzburg, Austria

Time / Image, Krannert Art Museum, Champaign, IL, USA

Emphasis Repeats\*, Hessel Museum of Art, Annandale-On-Hudson, NY, USA

2015

Kunst-Musik-Tanz, Museum der Moderne, Salzburg, Austria

Emphasis Repeats, Hessel Museum of Art, Annandale-On-Hudson, NY, USA

Rewriting Histories, Fotografisk Center, Copenhagen, Denmark

Time / Image, Blaffer Art Museum, Houston, TX, USA

Inaugural Exhibition, Parque Galeria, Mexico City, Mexico

Sebald Variations, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York, NY, USA

West Space Journal Release, Melbourne Art Book Fair, National Gallery of Victoria, Melbourne, Australia

2014

Grounding Future Queer, Sheila Johnson Design Center, Parsons The New School for Design, New York, NY, USA

Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, New York, NY, USA

Art/Histories, Museum der Moderne Salzburg, Salzburg, Austria

Palace Revolution, Galveston Arts Center, Galveston, TX, USA

More Real Than Real Itself, Contemporary Art Museum Houston, Houston, TX, USA

Dealing with... Short Film Program curated by Marc Glöde, Art Basel, Germany

A VOICE OF ONE'S OWN – On Women's Fight For Suffrage And Human Recognition, Malmö Konstmuseum, Malmö, Sweden

Unsettled Landscapes, SITE Santa Fe, Santa Fe, Mexico

2013

STAGE SET STAGE: On Identity and Institutionalism, SBC Gallery, Montreal, Canada

Mix NYC: 26th Annual Queer Experimental Film Festival, New York, NY, USA

FIAC (Foire Internationale d'Art Contemporain) CINÉPHÉMÈRE, Screening: Insistence, Paris, France

Against Method: The Collection Seen by Gertrud Sandqvist, Generali Foundation, Vienna, Austria

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center-Henry Street Settlement, New York, NY, USA, (Traveled to: Luther W. Brady Art Gallery, George Washington University, Washington, D.C.)

Nur hier: Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.

Where Do We Migrate To?, [Traveling exhibition], curated by Niels Van Tomme, Stanlee & Gerald Rubin Center for The Visual Culture at the University of Texas, El Paso, TX, USA

The Famous Fem(inists): Disobedience, Screening: Criminal Case, Curated by Hanna Wilde and Johan Norling,

# H A L E S

Eggeby Gård, Järvafältet, Stockholm, Sweden

Wordy Rappinghood, Bureau Publik, Copenhagen, Denmark

The One Minute Film Festival 2003-2012, organized by Moyra Davey and Jason Simon, Mass MoCA, North Adams, MA, USA

2012

Stage It! (part one), Stedelijk Museum Amsterdam, Netherlands

Spiral Lands (Chapter 1 and 2), Taipei Biennial, Taipei, Taiwan

Contours of the Common, Centre for Contemporary Art Derry, Londonderry, Ireland

Permission for the Revolution, Off Limits, Madrid, Spain

Comrades of Time (performance), curated by Arika as part of the 2012 Whitney Biennial, Whitney Museum of American Art, New York City, NY, USA

Where Do We Migrate To?, (traveling exhibition), curated by Niels Van Tomme, Sheila C. Johnson Design Center at Parsons, The New School for Design, New York City, NY, USA (Traveled to Contemporary Art Center, New Orleans)

Habla, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Celebration of the Body #2: History of Art in the Age.... University Lumière Lyon 2, Lyon, France

True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand

ARIKA. Episode 3: Copying Without Copying, Tramway, Glasgow, United Kingdom

Space Set/Set Space. collaboration with Sharon Hayes for her solo show at Whitney Museum of American Art, New York City, NY, USA

Infinite Repetition of Revolt, collaboration with Josiah McElheny for "Josiah McElheny: Some pictures of the Infinite," The Institute of Contemporary Art, Boston, MA, USA

2011

Walking Forward, Running Past, Art in General, New York City, NY, USA

Kindred Spirits, Galerie Peter Blum, New York City, NY, USA

Cut, Galerie Thomas Zander, Cologne, Germany

Push and Pull (with Josiah McElheny), MuMOK, Vienna, Austria (curated by Barbara Clausen)

Push and Pull (with Josiah McElheny), TATE Modern, London, United Kingdom (curated by Barbara Clausen)

No Man's Land. Montehermoso Cultural Centre, Vitoria-Gasteiz, Spain

Schon Wieder: Kunstverein Medienturm, Graz, Austria

Where Do We Migrate To? (Traveling exhibition), curated by Niels Van Tomme. Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD, USA

2010

Nobody's Property: Art, Land, Space, 2000-2010, Princeton University Art Museum, NJ, USA

To the Citizens, Serralves Museum, Porto, Portugal

Go West, Salt Lake Art Center, Utah, UT, USA

Artforum. Berlin, Germany

Those Who Control the Past Command the Future – Those Who Command the Future Conquer the Past, Signal, Sweden

Where Everything Is Yet to Happen, Banja Luka, Bosnia-Herzegovina

Push and Pull, Museum of Modern Art, Vienna, Austria

29ª Bienal de São Paulo, São Paulo, Brazil

Bucharest Biennial 4 (curated by Felix Vogel), Bucharest, Romania

Behind the Fourth Wall, Fictitious Lives – Lived Fictions, Generali Foundation, Vienna, Austria

50 Artists Photograph The Future, Higher Pictures (curated by Dean Daderko), New York City, NY, USA

First Nations / Second Nature, SFU Contemporary Arts, Simon Fraser University, Vancouver, British Columbia, Canada

2009

Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz. Lambent Foundation, New York City, NY, USA

Monument Transformace City Gallery, Prague, Czech Republic

# H A L E S

Rotte Metropolitane, Florence, Italy

AVANT-GUIDE TO NYC: Discovering Absence. Apex Arts, New York City, NY USA (curated by Sandra Skurvida)

FREE AS AIR AND WATER. The Cooper Union, New York City, NY, USA

Heaven. Athens Biennial. "World Question Center", Athens, Greece (curated by Chus Martinez)

Everything has a Name or the Potential to being named, Gasworks, London, United Kingdom

Still / Moving / Still, Photofestival, Knooke, Netherlands

Drifting Histories. Hessel Museum, Bard College, Annandale-on-Hudson, NY, USA (curated by Anais Lellouche)

2008

When Absence Becomes Presence, Washington Project for the Arts, Washington D.C., WA, USA

T2-50 Moons of Saturn, Torino Triennale, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy (curated by Daniel Birnbaum)

Zones of Conflict, Pratt Manhattan Gallery, New York City, NY USA (curated by TJ Demos)

$2 \times [ ( 2 \times 20 ) + ( 2 \times 2 ) ] + 2 = X \times$  (desperately) trying to figure out the world, Mai 36 Galerie, Zürich, Switzerland and Brooke Alexander Gallery, New York City, NY, USA (curated by Konrad Bitterli)

Ours: Democracy in the Age of Branding. Sheila C. Johnson Design Center; Organized by Parsons The New School and The Vera List Center for Art and Politics, New York City, NY, USA (exhibition and performance, curated by Carin Kuoni)

The Activist Impulse, Women & Their Work, Austin, TX, USA (curated by Regine Basha)

Zagreb Queer Festival, Zagreb, Croatia. (organized by Leonida Kovac)

The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Galleries and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA (curated by Maria Lind)

Field Work I. Smart Project Space, Amsterdam, Netherlands

War Stories. Mass Art, Boston, MA, USA

Headlines & Footnotes, Henie Onstad Kunstsenter, Oslo, Norway

"Nicht Alles Tuen." Ziviler und Sozialer Ungehorsam an den Schnittstellen von Kunst, radikaler Politik und Technologie. Kunstraum emyt, Berlin und Galerie IG Bildende Kunst, Vienna, Austria

2007

Spatial Justice. Los Angeles Contemporary Exhibitions. Los Angeles, CA, USA

Brave Lonesome Cowboy. Kunstmuseum St. Gallen. St. Gallen, Switzerland.

documenta 12. Kassel, Germany

Exile of the Imaginary. Politics / Aesthetics / Love. Generali Foundation. Vienna, Austria (curated by Juli Carson)

2006

Kunstraum Lüneburg, Glucksman Gallery, Cork, Ireland Open Space. Art Köln, Köln, Germany

The Look of Law, University Art Gallery UC Irvine, CA, USA (screening)

Knowing you/Knowing me, Camera Austria, Graz, Austria

Cooling Out. On the paradox of feminism, Kunsthaus Baselland, Muttens, Switzerland

If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebling Hall, Brooklyn, NY, USA (curated by Dan Daderko)

Re\_dis\_trans. Voltage of Relocation and Displacement. Apex Art, New York City, NY, USA (curated by Aniko Erdosi)

When Artist Say We, Artist Space. New York City, NY, USA

Low-Intensity Conflict, Swiss Institute of New York City, NY, USA (screening) (curated by Alice Cantaluppi)

Der Raum zwischen zwei Bildern, Galerie Fotohof. Salzburg, Austria (curated by Anita Witek/ Gregor Neuer)

2005

looking at america, Galerie Hohenlohe. Vienna, Austria

Information Transformation, ExtraCity, Antwerp, Belgium

re:site Montréal, Oboro, Montréal, Québec, Canada

Be what you want but stay where you are. Witte de With, Rotterdam, Netherlands (curated by Roger M. Buergel and Ruth Noak)

# H A L E S

Patriot, Contemporary Museum, Baltimore, MD, USA  
e-flux Video Rental, New York, Berlin, Germany  
Regierungen. Paradisische Handlungsräume. Secession. Vienna, Austria

2004

How do I want to be governed? (figure and ground), Miami Art Central, Miami, FL, USA (curated by Roger M. Buergel and Ruth Noak)  
Identify, Studies on the Political Subject, Vera List Center for Arts and Politics, New York City, NY, USA  
Me, Myself and I, Kunstmuseum St. Gallen. St. Gallen, Switzerland  
Teasing Minds, Kunstverein München, München, Germany (curated by Maria Lind)  
External Affairs, PSI 22 Gallery, New York City, NY, USA  
The Freedom Salon, Deitch Projects, New York City, NY, USA  
Open House, O.K. Center. Linz, Austria  
Gelebte Bedingungen, Kaskadenkondensator, Basel, Switzerland (curated by Alice Cantaluppi)

2003

The American Effect, Whitney Museum of American Art. New York City, NY, USA  
Western, Terms of Use, Charlottenburg, Copenhagen, Denmark  
Between Spaces, Centro Cultural Andratx. Mallorca, Spain (traveled to Galerie Asbæk, Copenhagen, Denmark)  
Usted está aquí (You are here), Espacio La Rebeca, Bogotá  
Opening, Andrew Kreps Gallery, New York City, NY, USA

2002

On Route, Serpentine Gallery, London, United Kingdom  
Organisationen, Skuc Galerija, Ljubljana, Slovenia (curated by Roger M. Buergel and Ruth Noak)  
Hausordnung, Stadthaus Ulm, Ulm, Germany (curated by Katrina Menzel, Antje Krause-Wahl)  
Manifesta4, Frankfurt, Germany  
Over the Moon, Große Gefühle zwischen Inszenierung und Authentizität  
Künstlerhaus Bethanien, Berlin, Germany (with Ulrike Feser)  
Preisträger des Medienkunstpreises, Kunstadapter 2002, Kunstverein Wiesbaden, Wiesbaden, Germany  
Social Sectors, Kunsthalle Exnergasse, Vienna, Austria  
The Captain's Road, Dublin, Ireland  
Stepping Back, Moving Forward, Pittsburgh Center for the Arts, Pittsburgh, PA, USA (curated by William Stover)

2001

The Subject and Power (the lyrical voice), Central House of Artist, Moscow, Russia (curated by Roger M. Buergel)

2000

Unconscious Documentaries, von Lintel&Nusser Gallery, New York City, NY, USA (curated by Paul Ha)  
Selections, LFL Gallery, New York City, NY, USA (curated by Dean Daderko)  
Open Studio, Whitney Independent Study Program, New York City, NY, USA

1999

Architorture, White Columns, New York City, NY, USA (curated by Paul Ha)  
Raumgrenzen, Spacelines, Raum I / Galerie Hubert Winter, Vienna, Austria (curated by Barbara Clausen)  
Office, Staff Gallery, New York City, NY, USA (curated by Regine Basha)  
Parking, Maydayproduction, Highbridge Park, New York City, NY, USA  
Andrea Geyer, Tim Maul, Clara Williams, Gallery Pierogi, Brooklyn, NY, USA (curated by Tim Maul)

1998

A streetwalk named desire, Kunstraum Luzern, Luzern, Switzerland  
Archive, Christchurch, New Zealand  
Kunst Preis der Sparkasse Recklinghausen, Recklinghausen, Germany

# H A L E S

1997

Hjem, Architecture Space, Gammeldock, Copenhagen, Denmark  
Kiosk, Downtown Artsfestival, New York City, NY, USA  
Ulrike Feser, Andrea Geyer, Wolfgang Stahr, Galerie Conrads, Düsseldorf, Germany

1996

Citylimits, Stoke on Trent, United Kingdom

1995

Groupshow, Museum für Fotografie, Braunschweig, Germany  
Mixed Pickels, Kunstverein Aurich, Aurich, Germany  
Prometheus, Kunstverein Herford, Herford, Germany  
Reinhardt Wolf- Preis, Museum für Kunst und Gewerbe, Hamburg, Germany

1994

Spinning ideas- a room, Gallery LEKRI, Gent, Belgium

## Awards

2018

Rauschenberg Residency

2012 — 2013

Creative Time Global Residency

2011 — 2012

Museum of Modern Arts Research Fellowship

2007

Art Matters, Louis Comfort Tiffany Foundation Fellowship

2006

Vera List Center for Arts and Politics Fellow

2003

New York Foundation for the Arts, Artist Fellowship

## Selected Public Collections

Collection of the Federal Republic of Germany  
Museum Hessen Kassel, Germany  
Museum of Modern Art, New York City, NY, USA  
Museum der Moderne, Salzburg, Austria  
Neue Galerie, New York City, NY, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Whitney Museum of American Art, New York City, NY, USA  
Museo Jumex, Mexico City, Mexico

## Bibliography

2017

Hotchkiss, Sarah. "At SFMOMA, Andrea Geyer Taps into Founding Principles of the Museum," KQED Arts (online), kqed.org, March, 7 2017.

# H A L E S

2016

Moten, Fred. *The Service Porch*. (Tucson, Arizona: Letter Machine Editions) p. 119-120.

Arozqueta, Claudia. "Andrea Geyer's 'Truly Spun Never'" in *Art Agenda* (online), <http://www.art-agenda.com>, March 2, 2016.

Graves, Jen. "Andrea Geyer Redraws the Maps of Women Erased from Art History at the New Foundation" in *The Stranger: SLOG* (online), January 11, 2016.

2015

Buckley, Brad, and John Conomos. *Erasure: The Spectre of Cultural Memory*. (Fairingdon, Oxfordshire: Libri Publishing) p. 19, 26-29.

Griffith, Phillip. "Walid Raad and Andrea Geyer" in *The Brooklyn Rail*, December 9, 2015.

Campbell, Andrianna. "Andrea Geyer" in *Artforum*, 500 Words, November 11, 2015.

Gopnik, Blake. "At MoMA, Andrea Geyer's 'Insistence' That Women Be Heard," in *artnet news*, November 3, 2015.

Greaney, Patrick. "Rescuing the Past: Repetition and Reenactment in Jeremy Deller, Andrea Geyer, and Sharon Hayes," *Postscript: Writing After Conceptual Art*, ed. by Nora Burnett Abrams and Andrea Andersson (Toronto: University of Toronto Press) (forthcoming)

Tang, Jeannine. "Look Again: Subjectivity, Sovereignty, and Andrea Geyer's *Spiral Land*" in *Critical Landscapes*, (Oakland: University of California Press)

2014

Breitwieser, Sabine. "Andrea Geyer" in *Art/Histories*, Museum der Moderne Salzburg, Austria. (catalogue)

Daderko, Dean. "Fast Forward," in *More Real Than Reality Itself*, Contemporary Arts Museum Houston, Texas. (catalogue)

Carson, Juli. "Faces of Consciousness: Repetition and Time," in *Erasure: The Spectre of Cultural Memory*, edited by Brad Buckley and John Conomos, (Oxfordshire, England: Libri Publishing Ltd., 2014).

Hopkins, Candice. "Andrea Geyer: *Spiral Lands*" in *Unsettled Landscapes*, SITE Santa Fe, Santa Fe, New Mexico. (catalogue)

2013

Breitwieser, Sabine. "Taking Part in the Museum" in *Afterall*, Autumn/Winter 2013.

Juli Carson, "Das Populäre und das Konzeptuelle," in *A Book about Collecting and Exhibiting Conceptual Art after Conceptual Art*, (Wien: Generali Foundation, 2013) p.441-445.

Giovanna Zapperi, "Woman's Reappearance: Rethinking the Archive in Contemporary Art—Feminist Perspectives," *Feminist Review*, Issue 105, November 2013, p. 38-45.

Jamie Hanton, "True Stories / Scripted Realities," *Circuit: Artist Film and Video Aotearoa New Zealand*, January 2013.

2012

Claire Bishop, "Digital Divide: Contemporary Art and New Media" in *Artforum*, September 2012.

Lawrence McDonald, "Expanding Video. True Stories: Scripted Realities." *Illusions: New Zealand Moving Image and Performing Arts Criticism*, Issue 43/44, September 2012, 65-69.

Franic Hunger, "Andrea Geyer: Comrades of Time," *Nothere*, <http://nothere.irmielin.org>,

2012.

Karen Rosenberg, "Homages and Soapboxes Mix and Mash It Up: Sharon Hayes Solo Show at the Whitney," *The New York Times*, June 28, 2012.

John Hurrell, "Art Production as Film Set," [eyecontactsite.com](http://eyecontactsite.com), April 16, 2012.

Marcelline Block, "The Aesthetics of Migration," *Afterall* (online), May 30, 2012.

Juli Carson, "Aesthetics of Repetition: A Case for Oscar Masotta," *X-TRA*, volume 14, number 3, Spring 2012.

2011

Catherine L. Benamou, "Andrea Geyer: Criminal Case 40/61: Reverb," *X-TRA*, Volume 13, Number 4, Summer 2011, 34-41.



# H A L E S

Niels Van Tomme, "Where Do We Migrate To?," in *Issues in Cultural Theory #14*, ed. Niels Van Tomme, University of Maryland, Center for Art, Design and Visual Culture, Baltimore (cat.)

Juli Carson, "Criminal Case 40/61: Reverb," in *The Limits of Representation: Psychoanalysis and Critical Aesthetics*, (Argentina: Letra Viva, 2011) p.179-184.

2010

To the Citizens. Serralves Museum. Porto, Portugal (cat.)

29ª Bienal de São Paulo. São Paulo, Brazil (cat.)

Bucharest Biennial 4 (curated by Felix Vogel), Bucharest, Romania (cat.)

2009

Andrea Geyer/Sharon Hayes, Kunstmuseum St.Gallen, Kehrer-Verlag, Nürnberg (cat.)

Leeb, Susanne, *Antirromantic Conceptualism: Über "Spiral Lands/Chapter I"* by Andrea Geyer, *Texte Zur Kunst*, March 2009, Issue 73.

2008

Geyer, Andrea and Janet Catherine Berlo. *Spiral Lands / Chapter I*. Cologne: Galerie Thomas Zander; Vienna: Galerie Hohenlohe; London: Koenig Books, 2008.

2007

"Queen of the Artists' Studios: The Story of Audrey Munson. Intimate Secrets of the Studio Life Revealed by the Most

Perfect, Most Versatile, Most Famous of American Models, Whose Face and Figure Have Inspired Thousands of Modern

Masterpieces of Sculpture and Painting" (Publication Artist Book)

Geschichten Erzählen und übersetzen. Cynthia Chris. Springer. Band XIII Heft 4 –Herbst 2007. Austria.

Changing the Subject. Julia Brian Willson. *Artforum*. October 2007, New York.

Documenta 12. Kassel, Germany. cat.

Documenta 12. Picture Book/contributing photographer. Kassel, Germany.

Brave Lonesome Cowboy. Kunstmuseum St. Gallen. St. Gallen, Switzerland. cat.

Exile of the Imaginary. Politics / Aesthetics / Love. Exh.Catalogue. Generali Foundation. Vienna, Austria. (curated by Juli Carson)

2005

Regierungen. Paradisische Handlungsräume. Secession. Vienna. cat.

2004

Starship. From the notebooks: Audrey Munson.

Space Program. Lower Manhattan Cultural Council.

Scapes. Basic Cartography. (Notes. September 2004)

2003

The American Effect. Exh.Catalogue. Whitney Museum of American Art. New York. cat.

Andrea Geyer. Secession, Vienna. cat.

2002

On Route. Serpentine Gallery. London, Great Britain. cat.

Medienkunstpreis. Kunstadapter, Wiesbaden.

Social Sectors. Kunsthalle Exnergasse, März 2002. cat.

Charley. Les Presses du Réel/Janvier.

Künstlerportraits: Andrea Geyer. *Frankfurter Rundschau*. July 15th, 2002, Kulturspiegel.

Manifesta catalogue, Shortguide. Frankfurt. cat.

# H A L L E S

2001

Justify my Love: Andrea Geyer, Cecily Brown, Dorit Margreiter, Stefan Ettlinger, Martin Conrads / Ulrich Gutmair.

Texte zur Kunst #42, Berlin. p. 102

At a Remove, William Stover: Zeitschrift des Center for Photography, Woodstock, p. 1

Verorte mich, ich bin ein Zeichen, Nicolas Siepen. Frankfurter Allgemeine Zeitung, 20.03.2001. p.B56

Information Upon Request, Andrea Geyer. Christa Senzer. Springerin, Band 7, Heft 1/01, Wien.

Frauenhäuser; Particia Grzonka. Profil, 12.2.01, profil7. Vienna, Austria.

Andrea Geyer; Galerie T-19, Nicole Scheyerer. 2.2.01, Falter 5/01 Vienna, Austria.

Andrea Geyer; Galerie T-19, Florian Steininger. artmagazine Vienna, Austria.

Die Konstruktion der Weiblichkeit. Susanne Rohringer. ORF, online. Vienna, Austria.

Cambio de Lugar\_Change of Place. Maryam Jafri, Writersproject PSI, Long Island City, NY.

Translating the Question of Feminism: Cambio de Lugar, Change of Place. Kimberly Lamm.

Writers project. PSI. Long Island City, NY.

1998

International Studio and Curatorial Program. New York. (6 month participation)

leave yourself the margin of the undefined. Texts by Gregory Volk and Merete Ahnfeld-Møllerup.

1997

Atelierrundgang. 138 Düsseldorfünstlerinnen. supported by Kulturministerium, Nord Rhein Westfalen, Germany.

(CD Rom) Atelierrundgang. 138 Düsseldorfünstlerinnen. supported by Kulturministerium, Nord Rhein Westfalen, Germany. (CD Rom)

1996

Therapieräume. Zeit Magazine, Germany