

# H A L E S

## ANDREA GEYER CV

Born 1971, Germany.  
Lives and works in New York.

### Education

1999 — 2000  
Whitney Independent Study Program, New York City

1998  
Diploma Fine Arts, Academy of Fine Arts, Braunschweig, Germany

1992 — 1994  
Photography/Film Design, Fachhochschule Bielefeld.

1991 — 1992  
Basic study painting, Independent Art Academy, Stuttgart

### Selected Solo Exhibitions

2019  
Hales New York, NY, USA (forthcoming)

2018  
When We, Irish Museum of Modern Art, Ireland  
Collective Weave: Andrea Geyer, Handwerker Gallery, Ithaca, NY  
Truly Spun Never, Hales Project Room, New York  
If I Told Her, Hales Gallery, London, UK

2017  
To Those Who Have Eyes to See, SFMOMA, San Francisco, CA  
Gezeiten/Tides, Studiengalerie 1.357, Goethe Universität Frankfurt a. M., Frankfurt, Germany

2016  
Truly Spun Never, Parque Galería, Mexico City, Mexico  
Travels on Slender Thread, The New Foundation, Seattle, WA

2015  
Time Fold, Galerie Thomas Zander, Cologne, Germany  
It's Time, She Said, Installation. Commissioned for the Opening of the new Whitney Museum, New York, NY  
Revolt, They Said. Museum of Modern Art, New York, NY  
Insistence, as part of the series "Contesting Terrain", Harn Museum of Art, University of Florida, Gainesville, FL

2014  
Three Chants Modern, Portland Institute for Contemporary Art, Portland, Oregon

2013  
Sound Giving Will Feeling, presented by A Space Gallery and the Images Festival, A Space

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Gallery, Toronto, Canada

2012

9 Scripts from a Nation at War (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne). The Museum of Modern Art, New York

2011

Criminal Case 40/61: Reverb. Siskel Film Center, Chicago (screening)  
Comrades of Time. Galerie Thomas Zander, Cologne, Germany

2010

Solo presentation, Artforum Berlin, Galerie Thomas Zander, Cologne, Germany  
Criminal Case 40/61: Reverb. University Art Gallery / Room Gallery of UC Irvine's Claire Trevor School of the Arts, Irvine, CA  
Spiral Lands / Chapter 1 / Chapter 2 / Chapter 3 (with Simon J. Ortiz). Argos Center for Art and Media, Brussels, Belgium  
Andrea Geyer | Sharon Hayes. Göteborgs Konsthall. Göteborg, Sweden

2009

Out of Sorts. Landings, Oslo  
Andrea Geyer | Sharon Hayes. Kunstmuseum St. Gallen. St. Gallen, Switzerland

2008

9 Scripts from a Nation at War: REDCAT (Roy and Edna Disney/Calarts Theater), Los Angeles, CA  
Andrea Geyer. Galerie Thomas Zander, Cologne  
The past never changes. Galerie Hohenlohe, Vienna  
9 Scripts from a Nation at War: (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne). TATE Modern, London  
Spiral Lands / Chapter 2. Lecture Modern Mondays, MOMA, New York

2005

Spiral Lands. A reading. Free Space. Chelsea Hotel, New York. (curated by Dean Daderko)  
Citizenship: Changing Conditions. IASPIS. Stockholm, Sweden

2004

Parallax. Kunstverein St. Gallen im Katharinen. St. Gallen, Switzerland  
Meaning is what hides the instability of one's position. Kunstmuseum Esbjerg. Esbjerg, Denmark. (with Katya Sander) cat

2003

Secession. Vienna, Austria. cat

2002

Cambio de Lugar\_Change of Place (with Sharon Hayes). Galerie Signal, Malmö, Sweden  
o.T. Raum für aktuelle Kunst. Luzern, Switzerland  
Ortswechsel. Plattformen und Galerie Paula Böttcher. Berlin (with Sharon Hayes)

2001

Fantasies are feelings given form. Don't worry, they are safe if understood. Parlour Projects. Brooklyn, NY  
Information Upon Request. Galerie Paula Böttcher. Berlin, Germany  
Information Upon Request. Galerie T-I9. Vienna, Austria

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2000

Project space. PS.1 Contemporary Art Center: Long Island City, NY. (with Sharon Hayes)  
Cambio de Lugar\_Change of Place. La Panaderia, Mexico City. (with Sharon Hayes,  
curated by Michele Faguet)

## Selected Group Exhibitions

2019

The Rest of History, Virginia MOCA, Virginia Beach, USA, Curated by Alison Byrne and  
Heather Hakimzadeh (forthcoming)

2018-2019

Could Be (An Arrow) A Reading of La Colección Jumex, Fundación Jumex, Mexico City,  
Mexico

2017

How Long Is Now?, KINDL – Centre for Contemporary Art, Berlin, Germany

2016

Critical Aesthetics: The First 10 Years, University Art Gallery, Claire Trevor School of Fine  
Arts, Irvine, CA

Everything Happens Somewhere – Landschaftsstrategien, Galerie Thomas Zander,  
Cologne, Germany

Kunst-Musik-Tanz, Museum der Moderne, Salzburg, Austria

Time / Image, Krannert Art Museum, Champaign, IL

Emphasis Repeats\*, Hessel Museum of Art, Annandale-On-Hudson, NY

2015

Kunst-Musik-Tanz, Museum der Moderne, Salzburg, Austria

Emphasis Repeats, Hessel Museum of Art, Annandale-On-Hudson, NY

Rewriting Histories, Fotografisk Center, Copenhagen, Denmark

Time / Image, Blaffer Art Museum, Houston, TX

Inaugural Exhibition. Parque Galeria, Mexico City, Mexico

Sebald Variations, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Dancing Foxes Press Benefit Exhibition. Bridget Donahue Gallery, New York, NY

West Space Journal Release. Melbourne Art Book Fair, National Gallery of Victoria,  
Melbourne, Australia

2014

Grounding Future Queer, Sheila Johnson Design Center, Parsons The New School for  
Design, New York

Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, New York, NY

Art/Histories, Museum der Moderne Salzburg, Salzburg, Austria

Palace Revolution, Galveston Arts Center, Galveston, TX

More Real Than Real Itself, Contemporary Art Museum Houston, Houston, TX

Dealing with... Short Film Program curated by Marc Glöde, Art Basel, Germany

A VOICE OF ONE'S OWN – On Women's Fight For Suffrage And Human Recognition,  
Malmö Konstmuseum, Malmö, Sweden

Unsettled Landscapes, SITE Santa Fe, Santa Fe, NM

2013

STAGE SET STAGE: On Identity and Institutionalism, SBC Gallery, Montreal, Canada

Mix NYC: 26th Annual Queer Experimental Film Festival, New York, NY

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FIAC (Foire Internationale d'Art Contemporain) CINÉPHÉMÈRE, Screening: Insistence, Paris, 2013

Against Method: The Collection Seen by Gertrud Sandqvist, Generali Foundation, Vienna Austria

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center-Henry Street Settlement, New York, NY

[Traveled to: Luther W. Brady Art Gallery, George Washington University, Washington, D.C., 2013.]

Nur hier: Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany. cat  
Where Do We Migrate To?, [Traveling exhibition], curated by Niels Van Tomme, Stanlee & Gerald Rubin Center for The Visual Culture at the University of Texas, El Paso, Texas. (cat.)  
The Famous Fem(inists): Disobedience, Screening: Criminal Case, Curated by Hanna Wilde and Johan Norling, Eggeby Gård, Järvafältet, Stockholm, Sweden  
Wordy Rappinghood, Bureau Publik, Copenhagen, Denmark  
The One Minute Film Festival 2003-2012, organized by Moyra Davey and Jason Simon, Mass MoCA, North Adams, Massachusetts

2012

Stage It! (part one). Stedelijk Museum Amsterdam, Netherlands

Spiral Lands (Chapter 1 and 2), Taipei Biennial, Taipei, Taiwan

Contours of the Common. Centre for Contemporary Art Derry, Londonderry, Ireland

Permission for the Revolution, Off Limits, Madrid, Spain

Comrades of Time (performance). curated by Arika as part of the 2012 Whitney Biennial, Whitney Museum of American Art, New York

Where Do We Migrate To?, [Traveling exhibition], curated by Niels Van Tomme, Sheila C.

Johnson Design Center at Parsons, The New School for Design, NY

[Traveled to: Contemporary Art Center, New Orleans, 2012]

Habla. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Celebration of the Body #2: History of Art in the Age.... University Lumière Lyon 2, Lyon, France

True Stories: Scripted Realities. Govett-Brewster Art Gallery, New Zealand

ARIKA. Episode 3: Copying Without Copying. Tramway, Glasgow, Scotland

Space Set/Set Space. collaboration with Sharon Hayes for her solo show at Whitney Museum of American Art, New York

Infinite Repetition of Revolt. collaboration with Josiah McElheny for "Josiah McElheny: Some pictures of the Infinite," The Institute of Contemporary Art, Boston

2011

Walking Forward, Running Past. Art in General, New York

Kindred Spirits. Galerie Peter Blum, New York

Cut. Galerie Thomas Zander, Cologne, Germany

Push and Pull (with Josiah McElheny). MuMOK, Vienna, Austria (curated by Barbara Clausen)

Push and Pull (with Josiah McElheny). TATE Modern, London, Great Britain (curated by Barbara Clausen).

No Man's Land. Montehermoso Cultural Centre, Spain

Schon Wieder. Kunstverein Medienturm, Graz, Austria

Where Do We Migrate To? [Traveling exhibition], curated by Niels Van Tomme. Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD

2010

Nobody's Property: Art, Land, Space, 2000-2010. Princeton University Art Museum

To the Citizens. Serralves Museum. Porto, Portugal, cat

Go West. Salt Lake Art Center, Utah

Artforum. Berlin, Germany

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Those Who Control the Past Command the Future – Those Who Command the Future Conquer the Past. Signal, Sweden  
Where Everything Is Yet to Happen. Banja Luka, Bosnia-Herzegovina  
Push and Pull. Museum of Modern Art, Vienna, Austria  
29<sup>a</sup> Bienal de São Paulo. São Paulo, Brazil, cat.  
Bucharest Biennial 4 (curated by Felix Vogel). Bucharest, Romania, cat.  
Behind the Fourth Wall. Fictitious Lives – Lived Fictions, Generali Foundation, Vienna, Austria  
50 Artists Photograph The Future, Higher Pictures (curated by Dean Daderko). New York, NY  
First Nations / Second Nature. SFU Contemporary Arts, Simon Fraser University, Vancouver, British Columbia

2009

Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz. Lambent Foundation, New York, cat.  
Monument Transformace City Gallery Prague, Czech Republic  
Rotte Metropolitana. Florence, Italy  
AVANT-GUIDE TO NYC: Discovering Absence. Apex Arts, New York, NY. (curated by Sandra Skurvida)  
FREE AS AIR AND WATER. The Cooper Union, New York, NY.  
Heaven. Athens Biennial. "World Question Center", Athens, cat. (curated by Chus Martinez)  
Everything has a Name or the Potential to being named. Gasworks, London.  
Still / Moving / Still. Photofestival Knooke, Netherlands  
Drifting Histories. Hessel Museum. Bard College, NY (curated by Anais Lellouche)

2008

When Absence Becomes Presence. Washington Project for the Arts, Washington, DC  
T2-50 Moons of Saturn, Torino Triennale. Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy. (curated by Daniel Birnbaum)  
Zones of Conflict. Pratt Manhattan Gallery, New York, NY. (curated by TJ Demos)  
 $2 \times [ ( 2 \times 20 ) + ( 2 \times 2 ) ] + 2 = X \times$  (desperately) trying to figure out the world. Mai 36 Galerie, Zürich, Switzerland and Brooke Alexander Gallery, New York, NY (curated by Konrad Bitterli)  
Ours: Democracy in the Age of Branding. Sheila C. Johnson Design Center; Organized by Parsons The New School and The Vera List Center for Art and Politics, New York, NY. (exhibition and performance, curated by Carin Kuoni)  
The Activist Impulse. Women & Their Work, Austin, Texas. (curated by Regine Basha)  
Zagreb Queer Festival. Zagreb, Croatia. (organized by Leonida Kovac)  
The Greenroom: Reconsidering the Documentary and Contemporary Art. CCS Galleries and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY. (curated by Maria Lind)  
Field Work I. Smart Project Space, Amsterdam  
War Stories. Mass Art, Boston  
Headlines & Footnotes. Henie Onstad Kunstsenter, Oslo  
"Nicht Alles Tuen." Ziviler und Sozialer Ungehorsam an den Schnittstellen von Kunst, radikaler Politik und Technologie. Kunstraum emyt, Berlin und Galerie IG Bildende Kunst, Wien

2007

Spatial Justice. Los Angeles Contemporary Exhibitions. Los Angeles, CA  
Brave Lonesome Cowboy. Kunstmuseum St. Gallen. St. Gallen, Switzerland. cat.  
documenta 12. Kassel

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Exile of the Imaginary. Politics / Aesthetics / Love. Generali Foundation. Vienna, Austria.  
(curated by Juli Carson)

2006

Kunstraum Lüneburg. Glucksman Gallery, Cork, Ireland Open Space. Art Köln, Köln, Germany

The Look of Law. University Art Gallery UC Irvine, USA. (screening)

Knowing you/Knowing me. Camera Austria. Graz

Cooling Out. On the paradox of feminism. Kunsthau Baselland, Switzerland.

If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebling Hall, Brooklyn.  
(curated by Dan Daderko)

Re\_dis\_trans. Voltage of Relocation and Displacement. Apex Art, New York City. (curated by Aniko Erdosi)

When Artist Say We. Artist Space. New York.

Low-Intensity Conflict. Swiss Institute of New York. (screening) (curated by Alice Cantaluppi)

Der Raum zwischen zwei Bildern. Galerie Fotohof. Salzburg, Austria. (curated by Anita Witek/ Gregor Neuer)

2005

looking at america. Galerie Hohenlohe. Vienna

Information Transformation. ExtraCity, Antwerp, Belgium

re:site Montréal. Oboro, Montréal, Canada

Be what you want but stay where you are. Witte de With, Rotterdam. (curated by Roger M. Buergel and Ruth Noak)

Patriot. Contemporary Museum. Baltimore

e-flux Video Rental. New York, Berlin

Regierungen. Paradisische Handlungsräume. Secession. Vienna. cat.

2004

How do I want to be governed? (figure and ground), Miami Art Central. cat. (curated by Roger M. Buergel and Ruth Noak)

Identify. Studies on the Political Subject. Vera List Center for Arts and Politics. New York

Me, Myself and I. Kunstmuseum St. Gallen. St. Gallen, Switzerland

Teasing Minds. Kunstverein München. München, Germany. (curated by Maria Lind)

External Affairs. PS122 Gallery. New York

The Freedom Salon. Deitch Projects. New York

Open House. O.K. Center. Linz, Austria cat.

Gelebte Bedingungen. Kaskadenkondensator. Basel, Switzerland. (curated by Alice Cantaluppi)

2003

The American Effect. Whitney Museum of American Art. New York. cat.

Western. Terms of Use. Charlottenburg. Copenhagen, Denmark

Between Spaces. Centro Cultural Andratx. Mallorca, Spain. traveled to Galerie Asbæk, Copenhagen, Denmark

Usted está aquí (You are here). Espacio La Rebeca, Bogotá

Opening. Andrew Kreps Gallery. New York

2002

On Route. Serpentine Gallery. London, Great Britain. cat.

Organisationen. Skuc Gallerija. Ljubljana, Slovenia. (curated by Roger M. Buergel and Ruth Noak)

Hausordnung. Stadthaus Ulm. Ulm, Germany. (curated by Katrina Menzel, Antje Krause-

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Wahl)

Manifesta4. Frankfurt, Germany

Over the Moon. Große Gefühle zwischen Inszenierung und Authentizität

Künstlerhaus Bethanien, Berlin, Germany. (with Ulrike Feser)

Preisträger des Medienkunstpreises, Kunstadapter 2002. Kunstverein Wiesbaden.

Wiesbaden, Germany

Social Sectors. Kunsthalle Exnergasse. Vienna, Austria. cat.

The Captain's Road. Dublin, Ireland

Stepping Back, Moving Forward. Pittsburgh Center for the Arts. (curated by William Stover)

2001

The Subject and Power (the lyrical voice). Central House of Artist. Moscow, Russia. (curated by Roger M. Buerger)

2000

Unconscious Documentaries. von Lintel&Nusser Gallery. New York. (curated by Paul Ha)

Selections. LFL Gallery. New York. (curated by Dean Daderko)

Open Studio. Whitney Independent Study Program. New York

1999

Architorture. White Columns. New York. (curated by Paul Ha)

Raumgrenzen. Spacelines. Raum I / Galerie Hubert Winter. Vienna, Austria. (curated by Barbara Clausen)

Office. Staff Gallery. New York. (curated by Regine Basha)

Parking. Maydayproduction. Highbridge Park, New York

Andrea Geyer; Tim Maul, Clara Williams. Gallery Pierogi 2000. Brooklyn, NY (curated by Tim Maul)

1998

A streetwalk named desire. Kunstraum Luzern. Switzerland

Archive. Christchurch, New Zealand

Kunst Preis der Sparkasse Recklinghausen. Recklinghausen, Germany

1997

Hjem. Architecture Space. Gammeldock, Copenhagen, Denmark

Kiosk. Downtown Artsfestival. New York

Ulrike Feser; Andrea Geyer; Wolfgang Stahr. Galerie Conrads. Düsseldorf, Germany

1996

Citylimits. Stoke on Trent. Great Britain

1995

Groupshow. Museum für Fotografie. Braunschweig, Germany

Mixed Pickels. Kunstverein Aurich. Aurich, Germany. cat.

Prometheus. Kunstverein Herford. Herford, Germany. cat.

Reinhardt Wolf- Preis. Museum für Kunst und Gewerbe. Hamburg, Germany

1994

Spinning ideas- a room. Gallery LEKRI. Gent, Belgium

## Awards

2018

Rauschenberg Residency

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2012 — 2013

Creative Time Global Residency

2011 — 2012

Museum of Modern Arts Research Fellowship

2007

Art Matters, Louis Comfort Tiffany Foundation Fellowship

2006

Vera List Center for Arts and Politics Fellow

2003

New York Foundation for the Arts, Artist Fellowship

## Selected Public Collections

The Museum of Modern Art, New York  
Museum Hessen Kassel  
Collection of the Federal Republic of Germany

## Bibliography

2017

Hotchkiss, Sarah. "At SFMOMA, Andrea Geyer Taps into Founding Principles of the Museum," KQED Arts (online), kqed.org, March, 7 2017.

2016

Moten, Fred. *The Service Porch*. (Tucson, Arizona: Letter Machine Editions) p. 119-120.  
Arozqueta, Claudia. "Andrea Geyer's 'Truly Spun Never'" in *Art Agenda* (online), <http://www.art-agenda.com>, March 2, 2016.  
Graves, Jen. "Andrea Geyer Redraws the Maps of Women Erased from Art History at the New Foundation" in *The Stranger: SLOG* (online), January 11, 2016.

2015

Buckley, Brad, and John Conomos. *Erasure: The Spectre of Cultural Memory*. (Fairingdon, Oxfordshire: Libri Publishing) p. 19, 26-29.  
Griffith, Phillip. "Walid Raad and Andrea Geyer" in *The Brooklyn Rail*, December 9, 2015.  
Campbell, Andrianna. "Andrea Geyer" in *Artforum*, 500 Words, November 11, 2015.  
Gopnik, Blake. "At MoMA, Andrea Geyer's 'Insistence' That Women Be Heard," in *artnet news*, November 3, 2015.  
Greaney, Patrick. "Rescuing the Past: Repetition and Reenactment in Jeremy Deller, Andrea Geyer, and Sharon Hayes," *Postscript: Writing After Conceptual Art*, ed. by Nora Burnett Abrams and Andrea Andersson (Toronto: University of Toronto Press) (forthcoming)  
Tang, Jeannine. "Look Again: Subjectivity, Sovereignty, and Andrea Geyer's Spiral Land" in *Critical Landscapes*, (Oakland: University of California Press)

2014

Breitwieser, Sabine. "Andrea Geyer" in *Art/Histories*, Museum der Moderne Salzburg, Austria. (catalogue)  
Daderko, Dean. "Fast Forward," in *More Real Than Reality Itself*, Contemporary Arts Museum Houston, Texas. (catalogue)



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Carson, Juli. "Faces of Consciousness: Repetition and Time," in *Erasure: The Spectre of Cultural Memory*, edited by Brad Buckley and John Conomos, (Oxfordshire, England: Libri Publishing Ltd., 2014).

Hopkins, Candice. "Andrea Geyer: Spiral Lands" in *Unsettled Landscapes*, SITE Santa Fe, Santa Fe, New Mexico. (catalogue)

2013

Breitwieser, Sabine. "Taking Part in the Museum" in *Afterall*, Autumn/Winter 2013.

Juli Carson, "Das Populäre und das Konzeptuelle," in *A Book about Collecting and Exhibiting Conceptual Art after Conceptual Art*, (Wien: Generali Foundation, 2013) p.441-445.

Giovanna Zapperi, "Woman's Reappearance: Rethinking the Archive in Contemporary Art—Feminist Perspectives," *Feminist Review*, Issue 105, November 2013, p. 38-45.

Jamie Hanton, "True Stories / Scripted Realities," *Circuit: Artist Film and Video Aotearoa New Zealand*, January 2013.

2012

Claire Bishop, "Digital Divide: Contemporary Art and New Media" in *Artforum*, September 2012.

Lawrence McDonald, "Expanding Video. True Stories: Scripted Realities." *Illusions: New Zealand Moving Image and Performing Arts Criticism*, Issue 43/44, September 2012, 65-69.

Franic Hunger, "Andrea Geyer: Comrades of Time," *Nothere*, <http://nothere.irmielin.org>,

2012.

Karen Rosenberg, "Homages and Soapboxes Mix and Mash It Up: Sharon Hayes Solo Show at the Whitney," *The New York Times*, June 28, 2012.

John Hurrell, "Art Production as Film Set," [eyecontactsite.com](http://eyecontactsite.com), April 16, 2012.

Marcelline Block, "The Aesthetics of Migration," *Afterall* (online), May 30, 2012.

Juli Carson, "Aesthetics of Repetition: A Case for Oscar Masotta," *X-TRA*, volume 14, number 3, Spring 2012.

2011

Catherine L. Benamou, "Andrea Geyer: Criminal Case 40/61: Reverb," *X-TRA*, Volume 13, Number 4, Summer 2011, 34-41.

Niels Van Tomme, "Where Do We Migrate To?," in *Issues in Cultural Theory #14*, ed. Niels Van Tomme, University of Maryland, Center for Art, Design and Visual Culture, Baltimore (cat.)

Juli Carson, "Criminal Case 40/61: Reverb," in *The Limits of Representation: Psychoanalysis and Critical Aesthetics*, (Argentina: Letra Viva, 2011) p.179-184.

2010

To the Citizens. Serralves Museum. Porto, Portugal (cat.)

29<sup>a</sup> Bienal de São Paulo. São Paulo, Brazil (cat.)

Bucharest Biennial 4 (curated by Felix Vogel), Bucharest, Romania (cat.)

2009

Andrea Geyer/Sharon Hayes, *Kunstmuseum St.Gallen*, Kehrer-Verlag, Nürnberg (cat.)

Leeb, Susanne, *Antirromantic Conceptualism: Über "Spiral Lands/Chapter I" by Andrea Geyer*, *Texte Zur Kunst*, March 2009, Issue 73.

2008

Geyer, Andrea and Janet Catherine Berlo. *Spiral Lands / Chapter I*. Cologne: Galerie Thomas Zander; Vienna: Galerie Hohenlohe; London: Koenig Books, 2008.

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2007

“Queen of the Artists' Studios: The Story of Audrey Munson. Intimate Secrets of the Studio Life Revealed by the Most Perfect, Most Versatile, Most Famous of American Models, Whose Face and Figure Have Inspired Thousands of Modern Masterpieces of Sculpture and Painting” (Publication Artist Book)  
Geschichten Erzählen und übersetzen. Cynthia Chris. Springer. Band XIII Heft 4 –Herbst 2007. Austria.  
Changing the Subject. Julia Brian Willson. Artforum. October 2007, New York.  
Documenta I 2. Kassel, Germany. cat.  
Documenta I 2. Picture Book/contributing photographer. Kassel, Germany.  
Brave Lonesome Cowboy. Kunstmuseum St. Gallen. St. Gallen, Switzerland. cat.  
Exile of the Imaginary. Politics / Aesthetics / Love. Exh.Catalogue. Generali Foundation. Vienna, Austria. (curated by Juli Carson)

2005

Regierungen. Paradisische Handlungsräume. Secession. Vienna. cat.

2004

Starship. From the notebooks: Audrey Munson.  
Space Program. Lower Manhattan Cultural Council.  
Scapes. Basic Cartography. (Notes. September 2004)

2003

The American Effect. Exh.Catalogue. Whitney Museum of American Art. New York. cat.  
Andrea Geyer. Secession, Vienna. cat.

2002

On Route. Serpentine Gallery. London, Great Britain. cat.  
Medienkunstpreis. Kunstadapter, Wiesbaden.  
Social Sectors. Kunsthalle Exnergasse, März 2002. cat.  
Charley. Les Presses du Réel/Janvier.  
Künstlerportraits: Andrea Geyer. Frankfurter Rundschau. July 15th, 2002, Kulturspiegel.  
Manifesta catalogue, Shortguide. Frankfurt. cat.

2001

Justify my Love: Andrea Geyer, Cecily Brown, Dorit Margreiter, Stefan Ettliger. Martin Conrads / Ulrich Gutmair.  
Texte zur Kunst #42, Berlin. p. 102  
At a Remove, William Stover. Zeitschrift des Center for Photography, Woodstock, p.1  
Verorte mich, ich bin ein Zeichen, Nicolas Siepen. Frankfurter Allgemeine Zeitung, 20.03.2001. p.B56  
Information Upon Request, Andrea Geyer. Christa Senzer. Springerin, Band 7, Heft 1/01, Wien.  
Frauenhäuser, Patricia Grzonka. Profil, 12.2.01, profil7. Vienna, Austria.  
Andrea Geyer, Galerie T-I 9, Nicole Scheyerer. 2.2.01, Falter 5/01 Vienna, Austria.  
Andrea Geyer, Galerie T-I 9, Florian Steininger. artmagazine Vienna, Austria.  
Die Konstruktion der Weiblichkeit. Susanne Rohringer. ORF, online. Vienna, Austria.  
Cambio de Lugar\_Change of Place. Maryam Jafri, Writersproject PSI, Long Island City, NY.  
Translating the Question of Feminism: Cambio de Lugar, Change of Place. Kimberly Lamm. Writers project. PSI. Long Island City, NY.

1998

International Studio and Curatorial Program. New York. (6 month participation)  
leave yourself the margin of the undefined. Texts by Gregory Volk and Merete Ahnfeld-

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Mollerup.

1997

Atelierrundgang. 138 Düsseldorfünstlerinnen. supported by Kulturministerium, Nord Rhein Westfalen, Germany. (CD Rom) Atelierrundgang. 138 Düsseldorfünstlerinnen. supported by Kulturministerium, Nord Rhein Westfalen, Germany. (CD Rom)

1996

Therapieräume. Zeit Magazine, Germany