

# H A L E S

## VIRGINIA JARAMILLO CV

Born 1939, El Paso, TX, USA  
Lives and works in New York, NY, USA

### EDUCATION

1958 - 1961  
Otis Art Institute, Los Angeles, California, USA

### SOLO EXHIBITIONS

2020 – 2021  
The Menil Collection, Houston, TX, USA (forthcoming)

2018  
Foundations, Hales New York, New York, NY, USA

2017  
Where the Heavens Touch the Earth, Hales London, UK

1997  
Black – New Works, Dieu Donné Papermill, New York, NY, USA

1994  
The Phoenix Series, Douglas Drake Gallery, New York, NY, USA

1990  
Anonymous Sites, Douglas Drake Gallery, New York, NY, USA

1988  
Sideral Inscriptions, Douglas Drake Gallery, New York, NY, USA

1986  
Virginia Jaramillo, Intar Gallery, New York, NY, USA

1981  
Virginia Jaramillo: Handmade Paperworks, Douglas Drake Gallery, Kansas City, MI, USA

1980  
Visual Theorems, Mexican Museum, San Francisco, CA, USA

1977  
Virginia Jaramillo: Oil Paintings, Douglas Drake Gallery, Kansas City, MI, USA

1976  
Virginia Jaramillo: Paintings, SoHo Center for Visual Artists, New York, NY, USA

## SELECTED GROUP EXHIBITIONS

2019

Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum, Kansas City, MI, USA  
Please Recall To Me Everything You Have Thought Of, Morán Morán Gallery, Los Angeles, CA, USA

2018-2020

Soul of a Nation: Art in the Age of Black Power; Crystal Bridges, Arkansas, USA; Brooklyn Museum, New York, NY, USA; The Broad, Los Angeles, CA, USA; de Young museum, Fine Arts Museums of San Francisco, CA, USA; The Museum of Fine Arts Houston, TX, USA

2018

This Must Be the Place, 55 Walker Street, (curated by Jenni Crain / O.O. & M.M.), New York, NY, USA  
Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, IL, USA

2017

We Wanted a Revolution: Black Radical Women 1965-85, Brooklyn Museum, New York, NY, USA; Californian African American Museum, CA, USA; Albright-Knox Gallery, New York, NY, USA; and the Institute of Contemporary Art, Boston, MA, USA  
Soul of a Nation: Art in the Age of Black Power; Tate Modern, London, UK

2014-2015

Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, New York, NY; Hood Museum of Art, Hanover, New Hampshire; Blanton Museum of Art, TX, USA

2011-2013

Now Dig This! Art & Black Los Angeles, Hammer Museum, Los Angeles, CA, MoMA PS1, New York, NY, USA; Williams College Museum of Art, Williamstown, MA, USA

2008

Dieu Donne Papermill, "By the Foot", Benefit Auction, New York, NY, USA

2001-03

Rags to Riches, Dieu Donne Papermill, New York, NY, USA; Kresce Art Museum, Michigan State University, East Lansing, MN, USA; Maryland Institute College of Art, Baltimore, MD, USA; Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS, USA; Heckcher Museum of Art, Huntington, Long Island, New York, NY, USA; Milwaukee Art Museum, Milwaukee, WI, USA, Fort Wayne Museum of Art, Fort Wayne, IN, USA

1997

Degrees of Presence: Paperworks from Dieu Donné Papermill, 28 North Gallery, New York, NY, USA

1996-1997

Art of the Matter: Seven Collaborations in Paper Art, Traveling Exhibition and symposium, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA; Arizona State University, Tempe, AZ, USA

1996

Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration at Dieu Donné, Dieu Donné Papermill, New York, NY, USA

1994

Inaugural Exhibition From the Collection, Kemper Museum, Kansas City, MI, USA  
Douglas Drake Gallery, New York, NY, USA

# H A L E S

1993

At FGIC, Financial Guaranty Insurance Co., New York, NY, USA

1992

Summer Salt, Douglas Drake Gallery, New York, NY, USA

Europa – America – 13601 E – Venti. II, Pino Molica Gallery, New York, NY, USA

Intermettzo, Douglas Drake Gallery, New York, NY, USA

1991

Accents on Paper: Dieu Donné Papermill: 15 Years, Lintas Gallery, Dag Hammarskjold Plaza, New York, NY, USA

Paper Minded, Pelham Center, Westchester, New York, NY, USA

Gallery Artists, Douglas Drake Gallery, New York, NY, USA

Paper Work, Castle Gallery, College of New Rochelle, New Rochelle, NY, USA

Dieu Donné Papermill: 15 Years, Center for Book Arts, New York, NY, USA

1989

Elements of Style: New York, Deson-Saunders Gallery, Chicago, IL, USA

Obras En Papel: Works on Paper, Mexican Museum, San Francisco, CA, USA

Latin American Abstract Art, Galleria De La Raza, San Francisco, CA, USA

Gallery Artists, Douglas Drake Gallery, New York, NY, USA

1988

Mira! Hispanic Art Tour III, Traveling Exhibition: Municipal Art Gallery, Los Angeles, California; Meadows Museum, Dallas, Texas; Bass Museum of Art, Miami Beach, FL, USA

Douglas Drake Gallery, New York, NY, USA

1987

Committed to Print, Museum of Modern Art, New York, NY, USA

The Banks Family Collection, California Afro-American Museum, Los Angeles, CA, USA

Reconstruction Project, Traveling Exhibition, Powerhouse Gallery, Montreal; Eye Level Gallery, Halifax, Canada

Douglas Drake Gallery, New York, NY, USA

1986-1987

Chicano Expressions, Traveling Exhibition, Intar Gallery, New York, NY; Parson Gallery-Otis Art Institute, Los Angeles, CA; Mexican Museum, San Francisco, CA, USA

1986

Large Scale Works on Paper, First National Bank Gallery, Boston, MA, USA

Paper Works, Clark Gallery, Lincoln, MA, USA

1985-1987

Workshop Experiments: Artists Explore New Media, Brattleboro Museum, Brattleboro Art Center, Vermont; Wellesley College Museum of Art, Wellesley, MA; League of New Hampshire Craftsmen, Concord, MA; Worcester Art Center, Worcester, MA; Museum of Art, Science and Industry, Bridgeport, CT; Rochester Institute of Technology, Bevier Gallery, Rochester, NY, USA

1985

Paper as Paint, Fashion Institute of Technology, New York, NY, USA

Paper and Print, Museums at Hartwick, Hartwick College, Oneonta, New York, NY, USA

Contemporary Papermakers: Artists of an Ancient Craft, Historical Society Museum, Rockland County, New York, NY, USA

# H A L E S

1984

Women Artists of the 80's, A. I. R. Gallery, New York, NY, USA  
11 Artists in the Paper Medium, Gallery at Hastings-on-Hudson, Hastingson-Hudson, New York, NY, USA  
Cast Paper, Wenniger Graphics, Boston, MA, USA  
Hand Made Paper: A Survey of Contemporary Trends, East Hills Gallery, East Hills, New York, NY, USA  
Art of an Ancient Craft – Craft of an Ancient Art, Fitchburg Museum, Fitchburg, MA, USA  
Paper Transformed, Truman Gallery, Indiana State University, Terre Haute, IN, USA  
1984 June Invitational, Central Hall Gallery, New York, NY, USA  
Reconstruction Project, Artists Space, New York, NY, USA  
Heresies Art Benefit, Bess Cutler Gallery, New York, NY, USA  
Contemporary Paper Work, Hurlbutt Gallery, Greenwich, CT, USA  
Spectrum: A View of Mexican-American Art, Mexican Museum, San Francisco, CA, USA

1983-1984

Of, On or About Paper III, USA Today, Arlington, MA, USA

1983

Two Sources – One Culture, University of Alaska Museum, Fairbanks, AK, USA  
Artists: New York – Taiwan, American Institute in Taiwan, Kaohsiun, Taiwan  
Paper: A Process Aesthetic, Castle Gallery, College of New Rochelle, New Rochelle, New York, NY, USA

1982-1983

The New Explosion: Paper Art, Fine Arts Museum of Long Island, Long Island, NY; CDS Gallery, New York, NY;  
Bryer Museum, Evanston, IL, USA  
Handmade Paper Art by Six Artists for Architectural Environments, Jean Lumbard Fine Arts, New York, NY, USA  
Pyramid Invitational Exhibition, Gallery 409, Baltimore, MD; International Monetary Fund, Baltimore, MD; Cinco  
de Mayo Exhibition, Mexican Museum, San Francisco, CA, USA

1981

Two Sources: Paintings & Prints by Mexican American and Mexican Women Artists, Mexican Museum, San  
Francisco, CA, USA  
Major Works: Heresies Benefit, Grey Art Gallery, New York, NY, USA  
Latin American Women Artists, SoHo 20 Gallery, New York, NY, USA  
Five Elements, Kenkelaba House, New York, NY, USA

1980-1981

Artists Who Make Prints, Traveling Exhibition, Federal Building, New York, NY; Sordoni Art Gallery, Wilkes  
College, Center, New York, NY; Lowenstein Gallery, Lincoln, PA, USA

1980

The Clean Edge, Douglas Drake Gallery, Kansas City, KS, USA  
Major Works Heresies Benefit, Frank Marino Gallery, New York, NY, USA  
Recent Works, Yolisa House Gallery, New York, NY, USA  
New, New York on Paper, Douglas Drake Gallery, Kansas City, KS, USA  
Los Primeros Cinco Afios, Mexican Museum, San Francisco, CA, USA

1979

New Acquisitions, Douglas Drake Gallery, Kansas City, KS, USA

1978

Expressionism in the Seventies, University of Nebraska, Omaha, NE, USA

1977

Selected Painters, Mulvane Art Center of Topeka, Washburn University, Topeka, KS, USA

# H A L E S

1976

Traveling Exhibition of Contemporary Art, U. S. Information Agency; One year throughout Eastern Europe

1975

Less Is More, Douglas Drake Gallery, Kansas City, KS, USA

Group Show, Michael C. Rockefeller Gallery, Fredonia, New York, NY, USA

Young New York Painters, David Gallery, Pittsford, New York, NY, USA

1973

Be Aware, performance with light sculpture, Automation House, New York, NY, USA

1972

Whitney Annual, Whitney Museum of American Art, New York, NY, USA

Artists' Benefit for Civil Liberties, Leo Castelli Gallery, New York, NY, USA

Contemporary Reflections 1971-72, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1971

The Deluxe Show, Deluxe Theater, Houston, TX, USA

Texas Thirty Artists, Automation House, New York, NY, USA

1964

Los Angeles Images: Yes on 10, San Bernardino College, San Bernardino, CA, USA

1963

Annual, Long Beach Museum, Long Beach, CA, USA

1962

Southwest Regional Painting and Sculpture Show, Museum of Fine Arts, Houston, TX, USA

La Review Moderne, Paris, France

Artists' Benefit for Senator Richard Richards, Los Angeles, CA, USA

Group Show, La Jolla Art Center, La Jolla, CA, USA

1961

Annual, Los Angeles County Museum of Art, Los Angeles, CA, USA

1959

Annual, Los Angeles County Museum of Art, Los Angeles, CA, USA

## SELECTED COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Brooklyn Museum, New York, NY, USA

Buchanan Ingersoll, Pittsburgh, PA, USA

Daum Museum, Sedalia, MO, USA

Hallmark Cards, Inc., Kansas City, MO, USA

IBM Corporation, Vienna, VA, USA

The Joyner/Giuffrida Collection, USA

Kansas State University, Pittsburgh, KS, USA

Kemper Museum, Kansas City, MO, USA

The Menil Collection, Houston, TX, USA

Metropolitan Museum of Art, New York, NY, USA

Mexican Museum, San Francisco, CA, USA

# H A L E S

Mutual Benefit Life Insurance Company, Kansas City, MO, USA  
National Museum of Women in the Arts, Washington, DC, USA  
Pasadena Art Museum, Pasadena, CA, USA  
Philip Morris Collection, New York, NY, USA  
Pittsburg State University, KS, USA  
The Rachofsky Collection, Dallas, TX, USA  
Rockefeller University, New York, NY, USA  
Rufino Tamayo Museum of Contemporary Art, Mexico City, Mexico  
Santa Barbara Museum of Art, CA, USA  
Spencer Museum of Art, University of Kansas, KS, USA  
Schenectady Museum, Schenectady, New York, NY, USA  
Smithsonian Institution Archives, Washington, DC, USA

## AWARDS AND GRANTS

2003-07 Commissions: Debra Hanks Collection, Venetia, PA, USA  
1999 Commission: ECOG Research Philadelphia, PA, USA  
1998 Commission: KPMG- Peat Marwick, Randor, PA, USA  
1995 Commission: Buchanan, Ingersoll, Pittsburgh, PA, USA  
1984 Commission: The SoHo Kitchen, New York, NY, USA  
1981 Humanitarian Award, Hispanic Chamber of Commerce, Kansas City, KS, USA  
1978 Renewal: National Endowment: Visiting Artist Grant  
1977 National Endowment: Visiting Artist Grant  
1975 Creative Artists Public Service (CAPS) from New York State, NY, USA  
1972-1973 National Endowment for the Arts (NEA)  
1965 Allied Arts Committee Grant  
1962 Ford Foundation

## BIBLIOGRAPHY

2019

Brad Austin, The Flavour of Art, Artist Virginia Jaramillo Dishes On Her Role In Kemper's First Collection And New Dinner Series, Flatland, 16 August 2019, (Flatland: USA)

2018

Virginia Jaramillo, Foundations, Hales Gallery (essay by Matthew Jeffrey Abrams)  
Barry Schwabsky, The Struggle to Resolve, The Nation, 14 December 2018, (The Nation: USA)  
'Foundtions', by Virginia Jaramillo at Hales Gallery, New York. Blouin Artinfo, 6 December 2018, (Blouin Artinfo: New York)  
John Haber, Abstraction on the Move, Haberarts, 30 November 2018, (Haberarts: New York)  
Joseph P. Henry, Virginia Jaramillo, Hales New York, Artforum, 21 November 2018, (Artforum: New York)  
9 Art Events to Attend in New York City This Week, ArtNews, 15 October 2018, (ArtNews: New York)  
Christopher Knight, Review: In these two art shows, the political is personal for our post Womens March country, Los Angeles Times, 3 January 2018, (Los Angeles Times: Los Angeles)

2017

Virginia Jaramillo, Curvilinear, Hales Gallery (essay by Gabrielle Schwarz)  
Edward Lucie-Smith, Black Power! Tate's Latest Right On Exhibition Explores African American Art, Artlyst, 13 July 2017, (Artlyst: London)  
Anny Shaw, Frieze New York fund helps Brroklyn Museum acquire work by Virginia Jaramillo, The Art Newspaper, 12 May 2017, (The Art Newspaper: London, New York)

# H A L E S

Abby Ronner, A New Exhibit at the Brooklyn Museum Explores Feminism Through The Lens of Women of Colour, Creators, 9 April 2017, (Creators: Canada)  
Jonathan Griffin, Into Unpaved Territory - From 'hippie modernism' to concrete poetry, Toby Kamps discusses his vision for Spotlight, Frieze Week Companion, 1 April 2017, (Frieze: London)  
Daisy Schofield, Interview Virginia Jaramillo, Schon!, 28 March 2017, (Schon!: London)  
Lorena Beneitez, Pinturas de la tejana Virginia Jaramillo, Express News, 8 March 2017, (Express News: London)  
Sarah Roberts, Virginia Jaramillo, Where The Heavens Touch Earth, Twin, 19 January 2017, (Twin: London)

2016

Darby English, 1971: A Year in the Life of Color, University of Chicago Press,  
(University of Chicago Press: Chicago)

2014

Mike Newton, Art and the Movement, The Independent, Issue 195, (The Independent: London)  
Theresa A. Carbone and Kellie Jones, Witness: Art and Civil Rights in the Sixties, The Monacelli Press (exhibition catalogue)

2011

Kelly Jones, Now Dig This! Art and Black Los Angeles, 1960-90, Prestel (exhibition catalogue, text on Virginia Jaramillo by Courtney J. Martin)

2001

Mina Takahashi, Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, (exhibition catalogue)

1996

Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration at Dieu Donne, Dieu Donne Papermill, New York, NY (exhibition catalogue)  
Art of the Matter – Seven Collaborations in Paper Art, (exhibition catalogue)

1995

An Encyclopedia of Twentieth Century North American Women Artists, Garland Publishing  
Who's Who in the World, 12th Edition  
Who's Who in the East, 24th Edition

1994

Inaugural Exhibition From the Collection, Kemper Museum, Kansas City, Missouri (exhibition catalogue)

1991

Vivien Raynor, Art: With Paper As Starting Point, New York Times, Sept. 15 p.24  
Virginia Jaramillo, Vogue Mexico, April 1991 p. 132 – 133  
Nicholas Roukes, The Art as Paper Sculpture  
Perspectives on Personality 2nd Edition, Carver and Scheier, Simon and Schuster  
Selections From the May and Crosby Kemper Collection, Kansas City (exhibition catalogue)  
Paper Work, Castle Gallery, College of New Rochelle, New Rochelle, NY, USA (exhibition catalogue)

1990

Art in America, October p.79  
Journal of Arts, September- October, p.188

1989

Mizue, Summer, No. 95, 1, p.57 (Japan Publication)

# H A L E S

1988

Mira! The Canadian Club Hispanic Art Tour III, Susana Torruella Leval, Ricardo Pau-Llosa, Inverna Lockpez, Farmington Hills and Hiram Walker Inc. (exhibition catalogue)  
House and Garden, October, 1988 p.95  
The Caribbean Writer, Vol.2, Spring, p.95  
Art in America, October, p.115

1987

National Museum of Women in the Arts: North American Women Artists of the Twentieth Century, New York Gallery Guide, May 1987  
Who's Who in Professional and Executive Women  
The Banks Family Collection, California Afro-American Museum, Los Angeles, California (exhibition catalogue)

1986

Marty Carlock, Art Review, Lincoln Journal, 12 June  
Art Biz, Harriet Lyons, New York Times – Weekend, 30 November  
Who's Who in Society, American Publishing  
Large Scale Works on Paper, First National Bank Gallery, Boston, Massachusetts (exhibition catalogue)  
Chicano Expressions, Traveling Exhibition: Intar Gallery, New York, NY (exhibition catalogue)

1985

Shifra M. Goldman, Thomas Ybarra- Frauto, Arte Chicano, A Compilation Annotated Bibliography of Chicano Art, University of California Berkeley Series No. 11  
Workshop Experiments: Artists Explore New Media, (exhibition catalogue)  
Paper Transformed, Truman Gallery, Indiana State University, (exhibition catalogue)

1984

Lucy Lippard, Get the Message? A Decade of Art for Social Change, E.P. Dutton  
The Lure of Handmade Paper at East Hills, Manhasset Press, 26 July  
Charles Mayer, Paper Transformed, Art in Sight, May  
Turman Art Gallery Exhibit, Indiana Statesman, 20 March  
A Bed for Learning, New York Daily News, 10 February  
R.R. Bowker, Who's Who in the East,  
Women Artists of the 80's, A. I. R. Gallery (exhibition catalogue)

1983

Ronny Cohen, Paper Routes, ARTnews, October, p.84  
ARTnews, March, p.4  
Of, On or About Paper III, USA Today, Arlington, (exhibition catalogue)

1982

Muller Gregoire, Through the Surface, (unpublished manuscript)  
Racism is the Issue, Heresies Magazine, Vol. 4 No. 3 (Untitled, 1981, by Virginia Jaramillo featured in the issue)  
Marilyn Mizrahi, Women Connect Their Lives With Their Art, Villager Downtown, 6 May  
Art Issue, Caminos, p.16  
The New Explosion: Paper Art (exhibition catalogue)  
Making Paper/Paper Making USA, American Craft Museum (exhibition catalogue)

1981

Art, The Village Voice, 22-28 April  
Gallery Notes- City Arts, San Francisco, CA, March 1981  
Two Sources, Tiempo Latino, 25 February  
Contemporary Personalities, Italy: Accemia Italia Delle Arte e del Lavaro



# H A L E S

Latin American Women Artists, SoHo 20 Gallery (exhibition catalogue)  
Nora E. Wagner, Catalogue of Selections from the Collection, Mexican Museum, San Francisco,  
(exhibition catalogue)

1980  
Art Week, Reviews, November  
Art Notes Datebook, San Francisco Chronicle, 21 September  
Appearance Magazine, Vol. 1, No. 4

1979  
Third World Women, Heresies Magazine, Vol. 2 No. 4 (Virginia Jaramillo was part of the Editorial  
Collective, a collage by the artist featured in the issue)

1977  
D. Hoffman, Reviews, Kansas City Star, 22 May

1976  
Paintings and Poems, Virginia Jaramillo and Brigitte Lebens Nacos, Triple J Press, New York (book of  
poetry by Brigitte Lebens Nacos accompanied by paintings by Virginia Jaramillo)

1975  
J. Goodman, Post-Minimal Artists, Arts Macrazine, September  
International Who's Who of Art and Antiques, Cambridge  
Who's Who of American Women, Marquis, 1975-6  
1975 Award- Winning Painters, (CAPS) New York (exhibition catalogue)

1973  
Who's Who in American Art, B. B. Bowker, 1973-76

1972  
Ratcliff Carter, The Whitney Annual: Part I- An Extravaganza of Curatorial Creations, Artforum,  
Issue 10  
1972 Annual Exhibition, Whitney Museum of American Art, New York (exhibition catalogue)  
Contemporary Reflections 1971-72, Aldrich Museum of Contemporary Art, Ridgefield (exhibition  
catalogue)

1971  
James Jefferee, The Deluxe Show, The Menil Foundation (exhibition catalogue)  
Reviews, Houston Post, 29 August

1970  
Outside the Galleries: Four Artists, Frank Bowling, Arts Magazine, 45 November

1962  
Explosive Growth of Paper Art, Newsday, 13 December