

H A L E S

VIRGINIA JARAMILLO
CV

Born 1938, El Paso, Texas
Lives and works in New York, NY

Education

1958 - 1961
Otis Art Institute, Los Angeles, California, USA

Solo Exhibitions

2017
Virginia Jaramillo, Hales Gallery, London, UK

1997
Black – New Works, Dieu Donné Papermill, New York, NY, USA

1994
The Phoenix Series, Douglas Drake Gallery, New York, NY, USA

1990
Anonymous Sites, Douglas Drake Gallery, New York, NY, USA

1988
Sidereal Inscriptions, Douglas Drake Gallery, New York, NY, USA

1986
Virginia Jaramillo, Intar Gallery, New York, NY, USA

1981
Virginia Jaramillo: Handmade Paperworks, Douglas Drake Gallery, Kansas City, USA

1980
Visual Theorems, Mexican Museum, San Francisco, California, USA

1977
Virginia Jaramillo: Oil Paintings, Douglas Drake Gallery, Kansas City, USA

1976
Virginia Jaramillo: Paintings, SoHo Center for Visual Artists, New York, NY, USA

Selected Group Exhibitions

2017
We Wanted a Revolution: Black Radical Women 1965-85, Brooklyn Museum, New York, NY, USA
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK

2014-2015
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, New York, NY; Hood Museum of Art, Hanover, New Hampshire; Blanton Museum of Art, Texas, USA

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2011-2013

Now Dig This! Art & Black Los Angeles, Hammer Museum, Los Angeles, California, MoMA
PS1, New York, NY, Williams College Museum of Art, Williamstown, Massachusetts, USA

2008

Dieu Donne Papermill, New York, NY, "By the Foot", Benefit Auction

2001-03

Rags to Riches, Dieu Donne Papermill, New York, NY, Kresce Art Museum, Michigan State
University, East Lansing, MN, Maryland Institute College of Art, Baltimore, MD, Marianna
Kistler Beach Museum of Art, Kansas State University, Manhattan, KS, Heckcher Muse-
um of Art, Huntington, Long Island, NY, Milwaukee Art Museum, Milwaukee, WI, Fort
Wayne Museum of Art, Fort Wayne, IN

1997

Degrees of Presence: Paperworks from Dieu Donn  Papermill, 28 North Gallery, New
York, NY, USA

1996-1997

Art of the Matter: Seven Collaborations in Paper Art, Traveling Exhibition and symposium,
Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers
University, New Brunswick, New Jersey; Arizona State University, Tempe, Arizona, USA

1996

Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration at Dieu
Donn , Dieu Donn  Papermill, New York, NY, USA

1994

Inaugural Exhibition From the Collection, Kemper Museum, Kansas City, Missouri, USA
Douglas Drake Gallery, New York, NY, USA

1993

At FGIC, Financial Guaranty Insurance Co., New York, NY, USA

1992

Summer Salt, Douglas Drake Gallery, New York, NY, USA
Europa – America – 13601 E – Venti. II, Pino Molicia Gallery, New York, NY, USA
Intermettzo, Douglas Drake Gallery, New York, NY, USA

1991

Accents on Paper: Dieu Donn  Papermill: 15 Years, Lintas Gallery, Dag Hammarskjold
Plaza, New York, NY, USA
Paper Minded, Pelham Center, Westchester, New York, USA
Gallery Artists, Douglas Drake Gallery, New York, NY, USA
Paper Work, Castle Gallery, College of New Rochelle, New Rochelle, NY, USA
Dieu Donn  Papermill: 15 Years, Center for Book Arts, New York, NY, USA

1989

Elements of Style: New York, Deson-Saunders Gallery, Chicago, IL, USA
Obras En Papel: Works on Paper, Mexican Museum, San Francisco, CA, USA
Latin American Abstract Art, Galleria De La Raza, San Francisco, CA, USA
Gallery Artists, Douglas Drake Gallery, New York, NY, USA

1988

Mira! Hispanic Art Tour III, Traveling Exhibition: Municipal Art Gallery, Los Angeles, Califor-
nia; Meadows Museum, Dallas, Texas; Bass Museum of Art, Miami Beach, Florida, USA

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Douglas Drake Gallery, New York, NY, USA

1987

Committed to Print, Museum of Modern Art, New York, NY, USA

The Banks Family Collection, California Afro-American Museum, Los Angeles, California, USA

Reconstruction Project, Traveling Exhibition, Powerhouse Gallery, Montreal; Eye Level Gallery, Halifax, Canada

Douglas Drake Gallery, New York, NY, USA

1986-1987

Chicano Expressions, Traveling Exhibition, Intar Gallery, New York, NY; Parson Gallery-Otis Art Institute, Los Angeles, California; Mexican Museum, San Francisco, California, USA

1986

Large Scale Works on Paper, First National Bank Gallery, Boston, Massachusetts, USA

Paper Works, Clark Gallery, Lincoln, Massachusetts, USA

1985-1987

Workshop Experiments: Artists Explore New Media, Traveling Exhibition, Brattleboro Museum, Brattleboro Art Center, Vermont; Wellesley College Museum of Art, Wellesley, Massachusetts; League of New Hampshire Craftsmen, Concord, Massachusetts; Worcester Art Center, Worcester, Massachusetts; Museum of Art, Science and Industry, Bridgeport, Connecticut; Rochester Institute of Technology, Bevier Gallery, Rochester, NY, USA

1985

Paper as Paint, Fashion Institute of Technology, New York, NY, USA

Paper and Print, Museums at Hartwick, Hartwick College, Oneonta, NY, USA

Contemporary Papermakers: Artists of an Ancient Craft, Historical Society Museum, Rockland County, NY, USA

1984

Women Artists of the 80's, A. I. R. Gallery, New York, NY, USA

11 Artists in the Paper Medium, Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York, USA

Cast Paper, Wenniger Graphics, Boston, Massachusetts, USA

Hand Made Paper: A Survey of Contemporary Trends, East Hills Gallery, East Hills, New York, USA

Art of an Ancient Craft – Craft of an Ancient Art, Fitchburg Museum, Fitchburg, Massachusetts, USA

Paper Transformed, Truman Gallery, Indiana State University, Terre Haute, Indiana, USA

1984 June Invitational, Central Hall Gallery, New York, NY, USA

Reconstruction Project, Artists Space, New York, NY, USA

Heresies Art Benefit, Bess Cutler Gallery, New York, NY, USA

Contemporary Paper Work, Hurlbutt Gallery, Greenwich, Connecticut, USA

Spectrum: A View of Mexican-American Art, Mexican Museum, San Francisco, California, USA

1983-1984

Of, On or About Paper III, USA Today, Arlington, Massachusetts, USA

1983

Two Sources – One Culture, University of Alaska Museum, Fairbanks, Alaska, USA

Artists: New York – Taiwan, American Institute in Taiwan, Kaohsiun, Taiwan

Paper: A Process Aesthetic, Castle Gallery, College of New Rochelle, New Rochelle, New York, NY, USA

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1982-1983

The New Explosion: Paper Art, Traveling Exhibition, Fine Arts Museum of Long Island, Long Island, NY; CDS Gallery, New York, NY; Bryer Museum, Evanston, Illinois, USA

Handmade Paper Art by Six Artists for Architectural Environments, Jean Lumbard Fine Arts, New York, NY, USA

Pyramid Invitational Exhibition, Traveling Exhibition, Gallery 409, Baltimore, Maryland; International Monetary Fund, Baltimore, Maryland Cinco de Mayo Exhibition, Mexican Museum, San Francisco, California, USA

1981

Two Sources: Paintings & Prints by Mexican American and Mexican Women Artists, Mexican Museum, San Francisco, California, USA

Major Works: Heresies Benefit, Grey Art Gallery, New York, NY, USA

Latin American Women Artists, SoHo 20 Gallery, New York, NY, USA

Five Elements, Kenkelaba House, New York, NY, USA

1980-1981

Artists Who Make Prints, Traveling Exhibition, Federal Building, New York, NY; Sordoni Art Gallery, Wilkes College, Center, New York, NY; Lowenstein Gallery, Lincoln, Pennsylvania, USA

1980

The Clean Edge, Douglas Drake Gallery, Kansas City, Kansas, USA

Major Works Heresies Benefit, Frank Marino Gallery, New York, NY, USA

Recent Works, Yolisa House Gallery, New York, NY, USA

New, New York on Paper, Douglas Drake Gallery, Kansas City, Kansas, USA

Los Primeros Cinco Afios, Mexican Museum, San Francisco, California, USA

1979

New Acquisitions, Douglas Drake Gallery, Kansas City, Kansas, USA

1978

Expressionism in the Seventies, University of Nebraska, Omaha, Nebraska, USA

1977

Selected Painters, Mulvane Art Center of Topeka, Washburn University, Topeka, Kansas, USA

1976

Traveling Exhibition of Contemporary Art, U. S. Information Agency; One year throughout Eastern Europe

1975

Less Is More, Douglas Drake Gallery, Kansas City, Kansas, USA

Group Show, Michael C. Rockefeller Gallery, Fredonia, New York, NY, USA

Young New York Painters, David Gallery, Pittsford, New York, NY, USA

1973

Be Aware, performance with light sculpture, Automation House, New York, NY, USA

1972

Whitney Annual, Whitney Museum of American Art, New York, NY, USA

Artists' Benefit for Civil Liberties, Leo Castelli Gallery, New York, NY, USA

Contemporary Reflections 1971-72, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

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1971

Deluxe Show, Deluxe Gallery, Houston, USA
Texas Thirty Artists, Automation House, New York, NY, USA

1964

Los Angeles Images: Yes on 10, San Bernardino College, San Bernardino, California, USA

1963

Annual, Long Beach Museum, Long Beach, California, USA

1962

Southwest Regional Painting and Sculpture Show, Museum of Fine Arts, Houston, Texas
La Review Moderne, Paris, France
Artists' Benefit for Senator Richard Richards, Los Angeles, California, USA
Group Show, La Jolla Art Center, La Jolla, California, USA

1961

Annual, Los Angeles County Museum of Art, Los Angeles, California, USA

1959

Annual, Los Angeles County Museum of Art, Los Angeles, California, USA

Selected Public and Corporated Collections

Aldrich Museum of Contemporary Art, Richfield, Connecticut, USA
Anderson Corporation, Vienna, VA
Baltimore Federal Savings Bank, Baltimore, Maryland, USA
Bristol Hotel, Baltimore, Maryland, USA
Buchanan Ingersoll, Pittsburgh, Pennsylvania, USA
Brooklyn Museum, USA
Crown Plaza Hotel, White Plains, New York, USA
Continental Insurance Corporation, New York, NY, USA
Continental Insurance Corporation, Piscataway, New Jersey, USA
Ecological Research, Philadelphia, Pennsylvania, USA
ERC Corporation, Kansas City, Kansas, USA
Hallmark Cards, Inc., Kansas City, Missouri, USA
Herman Inc., Kansas City, Kansas, USA
IMB Corporation, Vienna, VA
Jewish Assisted and Residential Living Center, West Palm Beach, FL
Kansas State University, Pittsburgh, Kansas, USA
Kemper Museum, Kansas City, Missouri, USA
KMPG-Peat Marwick, Radnor, Pennsylvania, USA
Library of Congress: Permanent Collection- Smithsonian, Washington DC
Metropolitan Museum of Art, New York, NY, USA
Mexican Museum, San Francisco, California, USA
Morrison and Hecker Law Firm, Kansas City, Missouri, USA
Mutual Benefit Life Insurance Company, Kansas City, Missouri, USA
National Museum of Women in the Arts, Washington, DC, USA
Pasadena Art Museum, Pasadena, California, USA
Philip Morris Collection, New York, NY, USA
Rockefeller University, New York, NY, USA
Rufino Tamayo Museum of Contemporary Art, Mexico City, Mexico
Spencer Museum of Art, University of Kansas, USA
Schenectady Museum, Schenectady, NY, USA
Smithsonian Institution Archives, Washington, DC, USA
SMS-Shared Medical Supplies, Melvern, Pennsylvania, USA

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Spencer, Fane, Britt & Browne, Kansas City, Missouri, USA
Uni World Group Inc., New York, NY, USA
Wilkofsky, Friedman, Karel & Cummins, New York, NY, USA
Daum Museum, Sedalia, MO, USA

Awards, Fellowships, Grants

2003-07 Commissions: Debra Hanks Collection, Venetia, PA, Handmade paper
1999 Commission: ECOG Research Philadelphia, PA, Handmade Paper
1998 Commission: KPMG- Peat Marwick, Randor, PA, Fresco
1995 Commission: Buchanan, Ingersoll, Pittsburgh, PA, Permanent installation
1984 Commission: The SoHo Kitchen, New York, NY, Permanent installation
1981 Humanitarian Award, Hispanic Chamber of Commerce, Kansas City, KS
1978 Renewal: National Endowment: Visiting Artist Grant: Printmaking
1977 National Endowment: Visiting Artist Grant: Printmaking
1975 Creative Artists Public Service (CAPS) from New York State
1972-1973 National Endowment for the Arts (NEA)
1965 Allied Arts Committee Grant: Painting
1962 Ford Foundation

Bibliography

2017

Virginia Jaramillo, Curvilinear, Hales Gallery (essay by Gabrielle Schwarz)

2016

1971: A Year in the Life of Color, Darby English, University of Chicago Press

2014

Art and the Movement, Mike Newton, the Independent, Issue 195

Witness: Art and Civil Rights in the Sixties, ed. Theresa A. Carbone and Kellie Jones, The Monacelli Press (exhibition catalogue)

2011

Now Dig This! Art and Black Los Angeles, 1960-90, ed. Kelly Jones, Prestel (exhibition catalogue, text on Virginia Jaramillo by Courtney J. Martin)

2001

Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, Mina Takahashi (exhibition catalogue)

1996

Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration at Dieu Donne, Dieu Donne Papermill, New York, NY (exhibition catalogue)

Art of the Matter – Seven Collaborations in Paper Art, (exhibition catalogue)

1995

An Encyclopedia of Twentieth Century North American Women Artists, Garland Publishing

Who's Who in the World, 12th Edition

Who's Who in the East, 24th Edition

1994

Inaugural Exhibition From the Collection, Kemper Museum, Kansas City, Missouri (exhibition catalogue)

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1991

Art: With Paper As Starting Point, Vivien Raynor; New York Times, Sept. 15 p.24
Virginia Jaramillo, Vogue Mexico, April 1991 p. 132 – 133
The Art as Paper Sculpture, Nicholas Roukes
Perspectives on Personality 2nd Edition, Carver and Scheier, Simon and Schuster
Selections From the May and Crosby Kemper Collection, Kansas City (exhibition catalogue)
Paper Work, Castle Gallery, College of New Rochelle, New Rochelle, NY, USA (exhibition catalogue)

1990

Art in America, October p.79
Journal of Arts, September- October, p.188

1989

Mizue, Summer; No. 95, 1, p.57 (Japan Publication)

1988

Mira! The Canadian Club Hispanic Art Tour III, Susana Torruella Leval, Ricardo Pau-Llosa, Inverna Lockpez, Farmington Hills and Hiram Walker Inc. (exhibition catalogue)
House and Garden, October, 1988 p.95
The Caribbean Writer, Vol.2, Spring, p.95
Art in America, October, p.115

1987

National Museum of Women in the Arts: North American Women Artists of the Twentieth Century, New York
Gallery Guide, May
Who's Who in Professional and Executive Women
The Banks Family Collection, California Afro-American Museum, Los Angeles, California (exhibition catalogue)

1986

Art Review, Marty Carlock, Lincoln Journal, 12 June
Art Biz, Harriet Lyons, New York Times – Weekend, 30 November
Who's Who in Society, American Publishing
Large Scale Works on Paper, First National Bank Gallery, Boston, Massachusetts (exhibition catalogue)
Chicano Expressions, Traveling Exhibition: Intar Gallery, New York, NY (exhibition catalogue)

1985

Arte Chicano, A Compilation Annotated Bibliography of Chicano Art, Shifra M. Goldman, Thomas Ybarra- Frauto, University of California Berkeley Series No. 11
Workshop Experiments: Artists Explore New Media, (exhibition catalogue)
Paper Transformed, Truman Gallery, Indiana State University, (exhibition catalogue)

1984

Get the Message? A Decade of Art for Social Change, Lucy Lippard, E.P. Dutton
The Lure of Handmade Paper at East Hills, Manhasset Press, 26 July
Paper Transformed, Charles Mayer, Art in Sight, May
Turman Art Gallery Exhibit, Indiana Statesman, 20 March
A Bed for Learning, New York Daily News, 10 February
Who's Who in the East, R.R. Bowker
Women Artists of the 80's, A. I. R. Gallery (exhibition catalogue)

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1983

Paper Routes, Ronny Cohen, ARTnews, October, p.84
ARTnews, March, p.4
Of, On or About Paper III, USA Today, Arlington, (exhibition catalogue)

1982

Through the Surface, Muller Gregoire (unpublished manuscript)
Racism is the Issue, Heresies Magazine, Vol. 4 No. 3 (Untitled, 1981, by Virginia Jaramillo featured in the issue)
Women Connect Their Lives With Their Art, Marilyn Mizrahi, Villager Downtown, 6 May
Art Issue, Caminos, p.16
The New Explosion: Paper Art (exhibition catalogue)
Making Paper/Paper Making USA, American Craft Museum (exhibition catalogue)

1981

Art, The Village Voice, 22-28 April
Gallery Notes- City Arts, San Francisco, CA March
Two Sources, Tiempo Latino, 25 February
Contemporary Personalities, Italy: Accemia Italia Delle Arte e del Lavaro
Latin American Women Artists, SoHo 20 Gallery (exhibition catalogue)
Catalogue of Selections from the Collection, Mexican Museum, San Francisco, Nora E. Wagner (exhibition catalogue)

1980

Art Week, Reviews, November
Art Notes Datebook, San Francisco Chronicle, 21 September
Appearance Magazine, Vol. 1, No.4

1979

Third World Women, Heresies Magazine, Vol. 2 No. 4 (Virginia Jaramillo was part of the Editorial Collective, a collage by the artist featured in the issue)

1977

Reviews, D. Hoffman, Kansas City Star, 22 May

1976

Paintings and Poems, Virginia Jaramillo and Brigitte Lebens Nacos, Triple J Press, New York
(book of poetry by Brigitte Lebens Nacos accompanied by paintings by Virginia Jaramillo)

1975

Post-Minimal Artists, J. Goodman, Arts Macrazine, September
International Who's Who of Art and Antiques, Cambridge
Who's Who of American Women, Marquis, 1975-6
1975 Award- Winning Painters, (CAPS) New York (exhibition catalogue)

1973

Who's Who in American Art, B. B. Bowker, 1973-76

1972

The Whitney Annual: Part I- An Extravaganza of Curatorial Creations, Ratcliff Carter, Artforum, Issue 10
1972 Annual Exhibition, Whitney Museum of American Art, New York (exhibition catalogue)
Contemporary Reflections 1971-72, Aldrich Museum of Contemporary Art, Ridgefield
(exhibition catalogue)

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1971

The Deluxe Show, James Jefferee, The Menil Foundation (exhibition catalogue)
Reviews, Houston Post, 29 August

1970

Outside the Galleries: Four Artists, Frank Bowling, Arts Magazine, 45 November

1962

Explosive Growth of Paper Art, Newsday, 13 December