

H A L E S

JANE WILBRAHAM CV

Born 1967, Shropshire
Lives and works in London

Education

Jan 1993- Dec 1995
Rijksakademie van Beeldende Kunsten (State Academy for Fine Art, Amsterdam), Post-graduate Residency in Fine Art

1990-1992
University College London, The Slade School of Art, Postgraduate Higher Diploma in Fine Art

1987-1990
Oxford University (Exeter College), The Ruskin School of Drawing and Fine Art, BA (Hons) Fine Art

Selected Solo Exhibitions

2013
Values, The Gallery, Arts University Bournemouth, UK

2011
Slowdown, Hales Gallery

2008
Ignoble Rot, Hales Gallery, London

2002
One in the Other, London

2001
GlobalLocalFormalFolk, Nicole Klagsbrun, New York

2000
On the Road, Hales Gallery, London

Selected Group Exhibitions

2015/2016
peace love freedom happiness, Diane Rosenstein, Los Angeles, US

2013
Labour and Wait, Santa Barbara Museum of Art, US

2010
Party!, The New Art Gallery Walsall, UK

H A L E S

2008

The Freedom Centre "This Show Will Change Your Life", Hales Gallery, London, UK
New Acquisitions Exhibition, Department of Prints and Drawings, British Museum

2007

Front Room/Killing Room, David Risley Gallery, London, UK
The End Begins, The Lodeveans Collection at The Hospital, London, UK
Rummage - Sculptors Drawings, Winchester Gallery, University of Southampton, UK

2005

PHOTO-MUTO, Hales Gallery, London, UK

2004

Willkommen, The Metropole Galleries, Folkestone with Bob and Roberta Smith, Michael Landy, UK

2003

100 Drawings, The Drawing Room, London, UK
Urban Space and what to make of it, Angel Row Gallery, Nottingham, UK

2002

ACME, Los Angeles
Nicole Klagsbrun, New York
By Hand, Hales Gallery, London, UK

2001

Carts and rafts, Centenary Gallery, Camberwell College of Arts, London, UK
Ideal Home, Gimpel Fils, London, UK
The Spring Season, Nicole Klagsbrun, New York

2000

The City, Nicole Klagsbrun Gallery, New York
Beautiful, Oxo Tower Wharf, London, UK
Transformations, Livesey Museum, London, UK

1999

Art Futures, Contemporary Arts Society, Royal Festival Hall, London
Drawings, Nicole Klagsbrun Gallery, New York
Shop, Hales Gallery, London, UK

1998

Books As Art, Cheltenham Literary Festival, Gallery, Cheltenham School of Art, UK

1997

The Mag Collection, touring exhibition courtesy of the Ferens Art Gallery, Hull, UK
Atlas Associates, drawing installation, Saville Row, London, UK

1996

Ten artists from the British Isles, J.N.J. Galerie, Prague, Czech Republic
Testing the System, Kettles Yard Gallery, Cambridge, UK

1994/95

Countervail, The Kings Manor Gallery, University of York, UK
Being There..., Hales Gallery, London, UK. Catalogue

H A L E S

To Whom It May Concern, Anna Bornholt Gallery, Weighhouse Street, London, UK

1993

Countervail, Mead Gallery, University of Warwick, UK
Countervail, The J B Morrell Library, University of York, UK

1992

The Cairn Gallery, Solo Show, Nailsworth, Gloucestershire, UK
Countervail, The Mappin Art Gallery, Sheffield, UK

Selected Projects

2007

The Purfleet One Float Carnival, PUBLIC Commission, Art U Need- An Outdoor Revolution, curated by Bob & Roberta Smith, UK

2004

Rare Brews, Beer tent with McMullens Brewery, Herts; Public commission for the BBC Media Village White City London, UK

2003

Public commission for Milton Keynes, Small shop within a Big shop, installation in Safeway Megastore, Milton Keynes, UK

2002

Sale, Inside Space at Selfridges, London, UK

Awards

1994/95

Awarded NUFFIC scholarship for a further 12 month work period at the Rijksakademie.

1993

Awarded 1 year scholarship from the VSB Fonds, Holland, for further research at the Rijksakademie van Beeldende Kunsten, Amsterdam
Awarded postgraduate research bursaries from Exeter College, Oxford and the Slade School of Art, UCL

Collections

The Mag Collection
British Museum, Prints and Drawings
UBS Collection
Santa Barbara Museum of Art, Santa Barbara, California
Various Private Collections in Britain and America