

H A L E S

BASIL BEATTIE CV

Born 1935, West Hartlepool
Lives and works in London

EDUCATION

1957-61
Royal Academy Schools, London, UK

2006
Elected member of the Royal Academy of Arts, London, UK

SELECTED SOLO EXHIBITIONS

2020
Basil Beattie, Larsen Warner, Stockholm, Sweden
Cause & Effect, Hales London, UK
Basil Beattie: Pathfinder, Huxley-Parlour Gallery, London, UK

2018
A Passage of Time, Royal Academy of Arts, London, UK

2016
When Now Becomes Then: Three Decades, Middlesbrough Institute of Modern Art,
Middlesbrough, UK

2014
Above and Below: Step Paintings 1990-2013, Hales London, UK

2013
Promises, Promises, Jerwood Gallery, Hastings, UK
Basil Beattie, Paintings, Hilton Fine Art, Bath UK

2011
Basil Beattie: Onwards and Upward Twenty-Five Years of Work 1986 - 2011, James Hyman,
London, UK

2010
Basil Beattie: Paintings from the Janus Series II, Abbot Hall Art Gallery, Kendal, Cumbria

2009
Drawn In Drawn Out, Eagle Gallery EMH Arts, London, UK
Paintings from the Janus Series, Purdy Hicks Gallery, London, UK

2008
New Paintings, Jenny Todd, Two Rooms, New Zealand

2007
Basil Beattie Paintings from the Collections, Tate Britain, UK

2006
Emma Hill Fine Art/Eagle Gallery, London, UK
Drawings, Two Rooms, New Zealand

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2005

Marking a Year; Open Studio in association with Eagle Gallery, London, UK

2004

Stacks, Atkinson Gallery, Millfield School, Somerset, UK

2002

Above and Below, Sadlers Wells Theatre, London, UK

2001

That Irresistible Climb, Advanced Graphics London, UK

Works on Paper 1980-1990, Curwen Gallery, London, UK

2000

Recent Works, Storey Gallery, Lancaster, UK

1999

Open Studio, Brooklyn New York, NY, USA

1998

Todd Gallery, London, UK

1997

Galerie Renate Bender, Munich

Reg Vardy Arts Foundation Gallery, Sunderland, UK

1996

Todd Gallery, London, Path Galerie, Aalst, Belgium

1995

Todd Gallery, London, UK

New Paintings, Angel Row Gallery, Nottingham, UK

1994

Newtown Gallery, Johannesburg

IKON Gallery, Birmingham, UK

1993

Castlefield Gallery, Manchester; Maak Gallery, London; Todd Gallery, London, UK

1991

Drawing on the Interior; Installation at the Eagle Gallery, London, UK

1990

Curwen Gallery, London, UK

1987

Curwen Gallery, London, UK

1986

Gray's Art Gallery, Hartlepool, UK

1984

Bede Gallery, Jarrow

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1982

Goldsmith's Gallery, London, UK
Minorities Gallery, Colchester, UK

1979

Newcastle Polytechnic, UK

1978

New 57 Gallery, Edinburgh, UK

1974

Hoya Gallery, London, UK

1973

Consort Gallery, London, UK

1971

Mayfair Gallery, London, UK

1968

Greenwich Theatre Gallery, London, UK

SLECTED GROUP EXHIBITIONS

2016

Towards the Night, Towner Art Gallery, Eastbourne, UK

2015-16

The Drawing Process, Quay Arts, Newport, Isle of Wight, UK

2013

Summer Exhibition, Royal Academy, London, UK
Panel Exhibition, Eagle Gallery

2012

Summer Exhibition, Royal Academy, London, UK

2011

Summer Exhibition, Royal Academy, London, UK

2010

Spoilt for Choice - Prints from Advanced Graphics London, Kings Place Gallery, London, UK
Purdy Hicks Gallery, London, UK

2009

London Calling, Gallagher and Turner, Newcastle upon Tyne (part of the Northern Print Biennale), UK
Advanced Graphics London, Caterham School, Surrey, UK
Invisible Cities, Jerwood Space, London, UK
The Justice and Its Symbols, Palace of Justice, Milan

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2008

Basil Beattie, Jane Bustin and Jane Joseph, Eagle Gallery, London, UK
Summer Exhibition, Royal Academy, London, UK
In Drawing, Purdy Hicks Gallery, London, UK
Exchange Dublin/London, Paul Kane Gallery, Dublin

2007

Emma Hill Fine Art/Eagle Gallery, London, UK
Prints from Advanced Graphics London, Deutsche Bank London, UK
Rabley Drawing Center, UK
Painting, Two Rooms, New Zealand

2006

Prints from Advanced Graphics London, Friend's Room, Royal Academy of Arts, London, UK
Basil Beattie and Ian Tyson, Eagle Gallery, London, UK
The Spiral of Time, APT Gallery, London, UK

2005

The Spiral of Time, OHOS Gallery, Reading, UK

2004

Paintings and Work on Paper, Emma Hill Fine Art, Eagle Gallery, London, UK
Annual Exhibition, Royal Society of Painter-Printmakers, London, UK
Basil Beattie, Stewart Geddes, Clyde Hopkins and Trevor Jones (paintings & prints), Advanced Graphics
Summer Exhibition, Royal Academy of Art, London, UK

2003

London Calling: Screenprints from Advanced Graphics London, UK, Glasgow Print Studio, Glasgow, UK
Advanced Graphics Print Exhibition, West Cork Arts Centre, Skibbereen
Drawn to be Alive, Hales London, UK
20 x 5 Drawings, Eagle Gallery, London, UK

2002

Sense and Form, Consument Art 2002, Nuremberg, Germany
Viewpoints, Eagle Gallery, London, UK

2001

Retroperspective I, Eagle Gallery, London; 'A Master Class-British Painting: Basil Beattie, John Hoyland, John Walker, John Edwards', Stephen Lacey Gallery, London, UK
Tradition and Innovation, City Art Gallery, York, UK
Process and Image: Basil Beattie, Nigel Massey, Roy Oxlade, Art Space, London, UK
Jerwood Painting Prize 2001, Jerwood Gallery, London and Gallery of Modern Art, Glasgow, UK
Three Artists from Hartlepool, Gray's Art Gallery, Hartlepool, UK
3 Big Paintings: Basil Beattie, Maurice Cockrill, John Hoyland, Sarah Myerscough Fine Art, London, UK
Basil Beattie and Frances Aviva Blane - Drawing, ecArt, London, UK
Square Route, Sarah Myerscough Fine Art, London, UK
British Abstract Painting, Flowers East, London, UK

2000

Short Series: British Contemporaries, Trinity Art Centre, Tunbridge Wells, Kent, UK

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Contemporary Prints from Advanced Graphics London, Roger Billcliffe Gallery,
Glasgow, UK

5 British Abstract Painters, Flowers West, Santa Monica, California, USA
Leading British Artists from Advanced Graphics, The Original Print Gallery, Dublin, Ireland
Summer Exhibition, Royal Academy, UK
"Recent Acquisitions 2000", Birmingham City Museum and Art Gallery, UK

1999-2012

London Art Fair, Islington, London, UK
Contemporary Print Show, Barbican Centre, London, UK
London Original Print Fair, Royal Academy of Arts, London, UK
Art on Paper, Royal College of Art, London, UK

1999

Four Artists', Eagle Gallery, London; 'Thinking Aloud', curated by Richard Wentworth,
Camden Arts Centre, UK
London (touring); Starting a Collection- Part 2', Art First, London, UK
Stephen Lacey Gallery, London, UK
Power of Drawing, Westbeth, New York, NY, USA
Small is Beautiful, Flowers West, Santa Monica, California; 'Re-Grouping', The Nunnery,
London, UK

1998

Frankfurt Art Fair and Cologne Art Fair, Germany
Jerwood Painting Prize 1998, Jerwood Gallery, London, UK

1997

Yellow, Todd Gallery, London, UK
Path Galerie, Aalst, Belgium

1996

Ace!, Arts Council Collection- touring, Hatton Gallery, Newcastle upon Tyne, UK
Harris Museum and Art Gallery, Preston, UK
Oldham Art Gallery, UK
Hayward Gallery, London, UK
IKON Gallery, Birmingham, UK
Mappin Art Gallery, Sheffield, UK
Angel Row Gallery, Nottingham, UK
Ormeau Baths Gallery, UK
Belfast; Harlech Biennale, Ireland

1995

Monoprints, Artspace Gallery, London, UK
Green on Red Gallery, Dublin, Ireland

1994

Paintmarks, Kettles Yard, Cambridge – touring, UK
Lead and Follow, Robert Loder Collection, Atlantis Gallery, London, UK
Credo, Purdy Hicks Gallery, London, UK
Summer Exhibition, Royal Academy of Art, London, UK

1993

Summer Exhibition, Royal Academy, UK

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1992

Gillian Ayres, Basil Beattie, Brian Fielding and John Hoyland', Pomeroy Purdey Gallery, London, UK

Painting and Sculpture, Maak Gallery, London, UK

1991

John Moores Exhibition 17, Walker Art Gallery, Liverpool, UK

Small is Beautiful, Flowers East, London, UK

The Discerning Eye, Mall Galleries, UK

Goldsmiths College Centenary Exhibition (selected by Albert Irvin), Goldsmiths College, London, UK

1989

John Moores Exhibition 16, Walker Art Gallery, Liverpool, UK

1988

Presentation 1988, Curwen Gallery, London, UK

Presence of Painting, Mappin Art Gallery, Sheffield-touring, UK

Three British Painters (with Hoyland and Irvin), Northern Centre for Contemporary Art, Sunderland, UK

1987

John Moores Exhibition 15', Walker Art Gallery, Liverpool, UK

Eight by Eight, Curwen Gallery, London, UK

1986

Royal Academy of Arts Summer Exhibition, London, UK

Impressions of a Town, Bede Gallery, Jarrow, UK

1985

The Joy of Paint, Bede Gallery, Jarrow, UK

Royal Academy of Arts Summer Exhibition, London, UK

1984

European Painting Trier, Germany

British Art Show Arts Council Travelling

1982

Hayward Annual: British Drawing Hayward Gallery, London, UK

London Group Exhibition

The London Suite Anne Berthoud Gallery, London, UK

1981

Atlantis Gallery, London, UK

1980

Hayward Annual Hayward Gallery, London, UK

1979

Drawings Studio School, New York, NY, USA

1978

A Free Hand Arts Council Travelling Exhibition

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1977

Small Works Newcastle Polytechnic Gallery, UK

1976

AIR Gallery, London, UK

Colour Southern Arts Travelling Exhibition; Southampton Art Gallery; Winchester School of Art; Worthing Museum and Art Gallery; Portsmouth City Museum; South Hill Park, Bracknell; Salisbury Museum and Library

1975

Drawings Hoya Gallery, London, UK

1974

First Contact (Industrial Sponsors), London, UK

Hoya Gallery, London, UK

British Painting Hayward Gallery, London, UK

1971

Big Paintings for Public Places Whitworth Art Gallery, Manchester, UK

Four Painters Museum of Modern Art, Oxford, UK

Art Spectrum Alexandra Palace, London, UK

1970

Large Paintings Hayward Gallery, London, UK

London Now in Berlin Germany, UK

1969

Big Paintings for Public Places Whitworth Art Gallery, Manchester, UK

London Group Exhibition

1968

Four British Artists Gelsenkirchen, Germany

Poet's Choice AIA Gallery, London, UK

Royal Academy Bicentenary exhibition, London, UK

1967

Survey '67 Camden Arts Centre, London, UK

1966

Belfast Open

1965

John Moores Exhibition 4 Walker Art Gallery, Liverpool, UK

1961

Four Young Contemporaries Paris Gallery, London, UK

1958-61

Young Contemporaries Whitechapel Art Gallery, London, UK

PUBLICATIONS

2011

Basil Beattie, Taking Steps, Large Works 1986-2009, LithoArt New

London, 7 Bethnal Green Road, E1 6LA. + 44 (0)20 7033 1938

New York, 547 West 20th Street, NY 10011. + 1 646 590 0776

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2006

The Corridor of Uncertainty (DVD) - directed by Emma Hindley
Eagle Gallery / EMH Arts with the support of Peter and Maria Kellner

1991

Blocks - artist's book with Mel Gooding
published Eagle Gallery / EMH Arts

COLLECTIONS

Arts Council England
Birmingham City Art Gallery, UK
BUPA
Contemporary Art Society, London, UK
The Creasey Collection of Contemporary Art, Salisbury, UK
Deutsche Bank, London, UK
Government Art Collection, London, UK
NatWest Group Art Collection
Northern Arts (Commission for Enamel Mural)
Swindon Museum and Art Gallery, UK
TATE London, UK
Whitworth Art Gallery, Manchester, UK
Southampton City Collection/Art Gallery, UK
Royal Academy Collection, London, UK
Jerwood Collection

AWARDS

2001

Shortlisted for the Jerwood Painting Prize

2000

Shortlisted for the Charles Wollaston Award, The Royal Academy of Arts ('A Singular Pair')

1999

The AXA Nordstern Art Award for Printmaking, The Royal Academy of Arts ('At the Hour of Midnight')

1998

Shortlisted for the Jerwood Painting Prize

1989

John Moores - 2nd Prize Winner

1986

Athena Awards Winner

1976

Major Arts Council Award

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BIBLIOGRAPHY

2019

John Bunker, That was Now, This is Then, Instantloveland, 20 August 2019, (Instantloveland: London)

2016

Aimee Parrott, AbEx now, Royal Academy of Arts Magazine, 1 November 2016, (Royal Academy of Arts Magazine: London)

Sue Hubbard, The Last Bohemians? Elephant Magazine, Spring 2016, (Elephant Magazine: London)

Emma Hill, Beyond These Portals, Royal Academy of Arts Magazine, 21 February 2016 (Royal Academy of Arts Magazine: London)

The RA Collections Team, Object of the month: February 2016 Basil Beattie RA's 'Never Before' (2001), The Royal Academy of Arts Magazine, 1 February 2016, (Royal Academy of Arts Magazine)

2013

John Bunker, Basil Beattie at Jerwood Hastings, Abstract Critical, 23 October 2013

2010

Paintings: Mysteries and Confessions Tess Jaray

Lenz Books ISBN 978-0-9564760-1-2

Marcus Harvey interviews Basil Beattie Turps Banana No. 8 2010

Adventures in Art Sue Hubbard, Other Criteria ISBN 978-1-906967-21-5

The Radicals Matthew Collings, Modern Painters, September 2010

2009

Basil Beattie: The Janus series Emma Hill

Eagle Gallery / EMH Arts catalogue ISBN 978-0-9554046-9-6

Galleries Magazine, September – Nicholas Usherwood

Basil Beattie Jane Ross, The Week (12.09.09)

Back to the Future RA Magazine, Autumn 2009

Basil Beattie; Ian McKeever

Alexander Adams, Burlington Magazine, CLI November 2009

2008

Exchange Aidan Dunne, The Irish Times (9/04/08)

2006

Art on a Broad Canvas Charlotte Cripps, Independent (2/01/06)

The Spiral of Time Martin Holman, APT Gallery, London - catalogue

Basil Beattie Jane Ross, The Week (15.12.06)

2005

Marking a Year Nick de Ville, Eagle Gallery / EMH Arts, London

The Naked Art Richard Dyer, OHOS Gallery, Reading – exhibition text

2002

Basil's brush with the process of painting Helen Smithson

Highbury and Islington Express (6/09/02)

Basil Beattie: Above and Below Laura Gascoigne, What's On (18/09/02)

Change and Decay John McEwen, The Sunday Telegraph (6/10/02)

Contemporary Market Colin Gleadell, The Daily Telegraph (4/11/02)

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2001

That Irresistible Climb Mel Gooding
Advanced Graphics, London – exhibition text
British Abstract Painting Matthew Colliings
Flowers East, London - catalogue
Basil Beattie Norbert Lynton, Jerwood Gallery, London - catalogue
Scrape it off and start all over again John McEwen
Sunday Telegraph (16/9/01)
That climb Robin Dutt, RA Magazine, no. 72
The Significance of Symbols Pryle Behrman, Printmaking Today (summer)

1999

Ur-Architecture and the Sign Nick de Ville, Contemporary Visual Arts (21)

1998

Portraits of Places Mel Gooding, NatWest Group, London - catalogue
Pinstripe Medicis John Windsor
Independent on Saturday magazine (30/5/98)
Basil Beattie Lynn MacRitchie, Jerwood Gallery, London - catalogue
Jerwood Painting Prize Tim Hilton, The Independent on Sunday (4/10/98)
Basil Beattie John McEwen, Todd Gallery, London – catalogue

1996

Ace! Hayward Gallery, London - catalogue
Tim Hilton, Independent on Sunday (29/9/96)
Around the Galleries Sacha Craddock, The Times (29/10/96)
Ace!, Hayward Gallery, London, Sarah Kent, Time Out (6/11/96)
Basil Beattie Sue Hubbard, Time Out (13/11/96)

1995

Critics Choice John McEwen, The Sunday Telegraph (14/5/95)
New Paintings Paul Moorhouse
Angel Row Gallery, Nottingham – catalogue

1994

Lead and Follow: The Continuity of Abstraction
Kapil Jariwala / Rebecca Fortnum, catalogue ISBN 1 898 669 03 1
A Brush with the Unexpected Tim Hilton, The Independent on Sunday
Hermetic Society Giles Auty, The Spectator (20/8/94)
Hi-Ho, Hi-Ho, Off to Work They Go Adrian Searle
The Independent (30/8/94)
British Abstract Art: Part I Painting Bryan Robertston
Flowers East, London – catalogue

1993

Paintings 1990-1993 Adrian Searle
Maak Gallery and Todd Gallery, London - catalogue
William Feaver, The Observer (28/11/93)
John McEwen, The Sunday Telegraph (12/12/93)
Sarah Kent, Time Out (29/12/93)

1992

Basil Beattie at Todd Gallery David Lillington, Time Out (25/3/92)