

H A L E S

CAROLEE SCHNEEMANN CV

Born 1939, Fox Chase, Pennsylvania
Lives and works in New York.

Education

University of Illinois - Urbana, Illinois, MFA
Bard College - Annandale-On-Hudson, New York, BA
Columbia University, School of Painting and Sculpture - New York
The New School for Social Research - New York
La Universidad De Puebla - Mexico

Selected Solo Exhibitions

2017-2018

Kinetic Painting, MoMA PSI, New York, NY, USA

2017

Kinetic Painting, Museum für Moderne Kunst, Frankfurt, Germany
More Wrong Things, Hales Gallery, London, UK

2016

Further Evidence - Exhibit A & Further Evidence - Exhibit B, P.P.O.W & Galerie Lelong, New York, NY, USA

2015

Kinetic Painting, Museum der Moderne Salzburg, Austria, curated by Sabine Breitwieser
Carolee Schneemann: Infinity Kisses, The Merchant House, Amsterdam, Netherlands
Carolee Schneemann, The Artist's Institute, New York, NY, USA

2014

Water Light/Water Needle, Hales Gallery, UK

2013

Then and Now Carolee Schneemann: Oeuvres d'Histoire, Musée départemental d'art contemporain
Rochechouart, France
Flange 6rpm, P·P·O·W Gallery, New York, NY, USA
WRO Center, Wroclaw, Poland
Sweden Bienalle, Gothenburg, Sweden
Carolee Schneemann: Infinity Kisses, Galerie Samuel Lallouz, Montreal, Canada
Sammlung Friedrichshof Gallery, Vienna, Austria
Taking Matters Into Our Own Hands, Richard Saltoun, London, UK

2012

Remains to be Seen, Gallery Paule Anglim, San Francisco, CA, USA
Carolee Schneemann: Remains to be Seen, Edinburgh Art Festival, Summerhall, Edinburgh, UK
Carolee Schneemann: Within and Beyond the Premises, Krannert Art Museum, University of Illinois at
Urbana-Champaign

2011

Carolee Schneemann: Within and Beyond the Premises, Henry Art Gallery, University of Washington,

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Seattle, WA, USA

Circa 1971: Early Video & Film from the EAI Archive, Dia:Beacon, New York, NY, USA

2010

Carolee Schneemann: Up To and Including Her Limits, Gallery One One One, Winnipeg, Canada

Carolee Schneemann: Within and Beyond the Premises, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, USA

2009

Painting, What It Became, P · P · O · W Gallery, New York, NY, USA

Carolee Schneemann: Performance Photographs from the 1970s, Carolina Nitsch Project Room, New York, NY, USA

2007

Pierre Menard Gallery, Cambridge, MA

Breaking Borders, MOCCA, Toronto, Canada

Remains to be Seen, CEPA Gallery, Buffalo, NY, USA

2006

Presentation House Gallery, Vancouver, Canada

CORPOREAL – Photographic Works 1963-2005, P · P · O · W, New York, NY, USA

2005

Devour, Article, Montreal, Canada

2004

Infinity Kisses, Remy Toledo Gallery, New York, NY, USA

2002

Embodied, P · P · O · W Gallery, New York, NY, USA

Gallerie Anne de Villepoix, Paris, France

2001

Carolee Schneemann, Cornerhouse, Manchester, UK

More Wrong Things, White Box Gallery, New York, NY, USA

2000

Vespers Pool, Emily Harvey Gallery, New York, NY, USA

1999

Carolee Schneemann: Drawing Performance, Art Gallery at University of Southern Maine, Gorham, ME

Carolee Schneemann: Strike, Mark, Motion, Mabel Smith Douglass Galleries, Rutgers University, New Brunswick, NJ, USA

1997

Carolee Schneemann, New Museum of Contemporary Art, New York, NY, USA

Schneemann in Bonn, Frauen Museum, Bonn, Germany

1996

Fragments of Known/Unknown Plague Column, Galerie Samuel Lallouz, Montreal, Canada

Known/Unknown Plague Column, Elga Wimmer Gallery, New York, NY, USA




1995

Carolee Schneemann: Compositions with Interior Scroll, Mount Saint Vincent University Gallery, New York, NY

Kunstraum, Vienna, Austria

London, 7 Bethnal Green Road, E1 6LA. + 44 (0)20 7033 1938

New York, 547 West 20th Street, NY 10011. + 1 646 590 0776

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Something Special: Carolee Schneemann Recent Prints and Photographs, Galerie Krinzinger, Vienna, Austria
Recent Prints: Perceptual Pollution – Benday and Pixel, Fine Arts Center Gallery, University of Rhode Island, Wakefield, RI
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, USA

1994
Penine Hart Gallery, New York, NY, USA
Syracuse University, New York, NY, USA

1992
Tangeman Fine Arts Gallery, Cincinnati, OH, USA
Randolph St. Gallery, Chicago, IL, USA

1991
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, USA

1990
Emily Harvey Gallery, New York, NY, USA

1988
Self-Shot, Emily Harvey Gallery, New York, NY, USA

1986
Recent & Early Work, Henri Gallery, Washington DC, USA

1985
Recent Work, Max Hutchinson Gallery, New York, NY, USA

1984
Kent State University, Department of Fine Arts, University Gallery, Kent, OH, USA
Maryland Institute College of Art, Baltimore, MD, USA
Performed Paintings and Works on Paper, Kleinart Gallery, Woodstock, NY, USA

1983
Recent Work, Max Hutchinson Gallery, New York, NY
Colby-Sawyer College, New London, NH
Works on Paper, Rutgers University, Douglass College, New Brunswick, NJ

Selected Group Exhibitions

2018
Dime-Store Alchemy, The FLAG Art Foundation, New York, USA
In The Cut: The Male Body in Feminist Art, Stadtgalerie Saarbrücken, Germany
The Free the Pussy!, Summerhall, Edinburgh

2017-2018
The Everywhere Studio, Institute of Contemporary Art Miami, FL, USA
Delirious: Art at the Limits of Reason 1950–1980, The Met Breuer, New York, NY, USA

2017
Paint like I move, Les Abattoirs, Toulouse, France

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2016-2017

Survive and You Were Full of Joy, Hayward Gallery, London. Touring: Whitworth Museum, Manchester, UK (2016); De La Warr Pavilion, Bexhill on Sea, UK (2017)

2016

Postwar - Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich, Germany
Streams of Warm Impermanence, DRAF, London, UK
Performing for the Camera, Tate Modern, London, UK
Breaking The Frame, Second Ward Foundation, New York, NY, USA (film by Marielle Nitoslawska featuring Carolee Schneemann)
Water Light/Water Needle (video), SeMA Biennale Mediacity Seoul, South Korea

2015

Positions, Hales Gallery, London
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland
THEM, Schinkel Pavillon, Berlin, Germany
Beastly / Tierisch, Fotomuseum Winterthur, Switzerland
America is Hard to See, Whitney Museum of American Art, NY, USA
Sequences VII, Reykjavik, Iceland

2014-2015

The Institute of Sexology, Wellcome Collection, London

2014

Beyond the Supersquare, Bronx Museum, New York, NY USA
"Cut, Print: From Collage to Film and Back Again, 1919-2010" Wallach Art Gallery, NY, USA
Go Stand Next to the Mountain, Hales Gallery, London, UK
SELF-TIMER STORIES, Museum der Moderne Salzburg, Salzburg, Austria
Institute of Sexology, Wellcome Collection, London, UK
Future Feminism, The Hole NYC, New York, NY, USA
Retro•active: Performance Art from 1964 – 1987, Delaware Museum of Art, Wilmington, DE, USA
Feminine Futures, Centre d'art contemporain Le Consortium, Dijon, France
SELF-TIMER, Austrian Cultural Forum New York, New York, NY, USA
SCORE, curated by Amy Sillman and Cheney Thompson, CCS BardHessel Museum, Annandale-on-Hudson, NY, USA
Readykeulous by Ridykeulous: What Liberation Feels Like, Contemporary Art Museum St. Louis, St. Louis, MO, USA
TIME::CODE, Whitebox Art Center, New York, NY, USA
HYPER-RESEMBLANCES: Cut, Print: From Collage to Film and Back Again, Wallach Art Gallery, Columbia University, New York, NY, USA
Known/Unknown, Zacheta Gallery, Warsaw, Poland

2013

Beyond the Cloth (The Kanye Project) White Box, New York, NY, USA
My Brain is in My Inkstand, Cranbrook Art Museum, Bloomfield Hills, MI, USA
Elles: Women Artists from the Centre Pompidou, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Temptation of the Diagram, Andrea Rosen Gallery, New York, NY, USA
One of a Kind IV: Unique Artist Books, AC Institute, New York, NY, USA
Painting, THE BOX, Los Angeles, CA, USA
Eclectic Mature, White Box, New York, NY, USA
Taking Matters Into Our Own Hands, Richard Saltoun, London, UK
Paperwork: A Brief History of Artists' Scrapbooks, Andrew Roth Gallery, New York, NY, USA

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2012

Screw You, Susan Inglett Gallery, New York City, NY, USA
Happenings 1958-63, Pace Gallery, New York City, NY, USA
In the Pink, Joe Sheftel Gallery, New York, NY, USA

2011

Body Gesture, Elizabeth Leach Gallery, New York, NY, USA
Remix: Selections from the International Collage Center: Traveled through 2014 to: The Samek Art Gallery, Bucknell University, Lewisburg, PA; Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME
Modern Women: Single Channel, MoMA P.S., Queens, NY, USA
112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary: Project Room, New York, NY, USA
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY, USA
Vanishing Art: An Intimate Festival of What May Be, Seven Pillars House of Wisdom, New Lebanon, NY, USA
Moving On, Tiger Strikes Asteroid, Philadelphia, PA, USA
Electronic Arts Intermix – Circa 1971: Early Video and Film from the EAI Archive, DIA Art Foundation, Beacon, NY, USA
Mars vs. Venus, Greg Kucera Gallery, Seattle, WA, USA
The Body As An Event, Galerie I – Centre Pompidou, France

2010

On Line: Drawing Through the Twentieth Century – (Up To and Including Her Limits), The Museum of Modern Art, NY, USA
Experimental Women in Flux: Selective Reading in the Silverman Reference Library, The Museum of Modern Art, NY, USA
Maya Deren's Legacy: Women and Experimental Film, The Museum of Modern Art, NY, USA
Pictures by Woman: A History of Modern Photography, The Museum of Modern Art, NY, USA
Until Now: Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, Minneapolis, MN, USA
Women in the 21st Century: Margaret Fuller and the Sacred Marriage, curated by Lisa Paul Streitfeld, Pierre Menard Gallery, Boston, MA, USA
The Visible Vagina, Francis Naumann Fine Art and David Nolan Gallery, New York, NY, USA
Until Now: Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, MA, USA

2009

Daughters of the Revolution: Women & Collage, Pavel Zubeck Gallery, New York, NY, USA
Out of the Box, Elga Wimmer Gallery, New York, NY, USA
Incheon Women's Artists Biennale, Incheon, South Korea
Animal House: Works of Art Made by Animals, Galerie SAW Gallery, Ottawa, Canada
Heaven, 2nd Athens Biennale, Athens, Greece

2008

Ego Documents – The Autobiographical in Contemporary Art, curated by Kathleen Bühler, Kunstmuseum Bern, Bern, Switzerland
Whatever Happened to Sex in Scandinavia, Office for Contemporary Art Norway, Oslo, Norway
Burning Down the House: Building a Feminist Art Collection, co-curated by Maura Reilly and Nicole Caruth, Brooklyn Museum of Art, Brooklyn, NY, USA
Meat after Meat Joy, curated by Heide Hatry, Daneyal Mahmood Gallery New York, NY, USA
Diana+Actaeon: The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Düsseldorf, Germany
Sydney Biennale, Sydney, Australia

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Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland
Jack*%ss, Susan Inglett Gallery, New York, NY, USA
Intimacies of Distant War, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, USA
High Times, Hard Times, ZKM Center for Media and Art, Karlsruhe, Germany
Comme des betes (Like animals), Musee des Beaux-Arts, Lausanne, Switzerland
Love, Elga Wimmer Gallery, New York, NY, USA
Impermanent Markings, Pratt Manhattan Gallery, New York, NY, USA
Female Forms and Facets: Artwork by Women from 1975 to the Present, Central Connecticut State University Gallery, New Britain, CT, USA
Close Up, curated by Dawn Ades and Simon Baker, The Fruitmarket Gallery, Edinburgh, Scotland

2007

Out of the Box, curated by Heide Hatry, Elga Wimmer Gallery, New York, NY, USA
Claiming Space: The American Feminist Originators, Katzen Arts Center at American University, Washington DC, USA
Architecture: A Borderline Case, Art Gallery of Windsor, Toronto, Canada
Ensemble, Institute of Contemporary Art, Philadelphia, PA, USA
New York State of Mind, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin
KISS KISS BANG BANG, curated by Arakis Arakistan, Museo de Bellas Artes y de Arte Moderno de Bilbao, Bilbao, Spain
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY, USA
WACK! Art and the Feminist Revolution, 1965-1980, LA MOCA, Los Angeles, CA, USA
Traveled to: National Museum of Women in the Arts, Washington PS. I Contemporary Art Center (2008); Vancouver Art Gallery, Canada (2008-09)
Vertigo, Museum of Modern Art, Bologna, Italy
Battle of the Sexes, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Poetic Terrorism-FEM 7, Festival Edicion Madrid de Neuvos Creadores, Paseo de Prado, Madrid, Spain

2006

Primitivism Revisited, Sean Kelly Gallery, New York, NY, USA
Big City Fall, P·P·O·W Gallery, New York, NY, USA
Annual Benefit at the Robert Miller Gallery, White Box Gallery, New York, NY, USA
Into Me/Out of Me, KunstWerke Institute for Contemporary Art, Berlin, Germany
Taipei Biennial 2006 – Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan
Primera generacion – Arte e imagen en movimiento, Reina Sofia Museum, Madrid, Spain
26 Anos – Encontros de Fotografia, Colegio des Artes, Portugal
The Message is the Medium, Jim Kempner Fine Art, New York, NY, USA
PLANE/FIGURE (American Art from Swiss Collection), Jim Kempner Fine Art, New York, NY, USA
High Times – Hard Times, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA
Travelled to: American University Museum at the Katzen Arts Center, Washington D.C, USA
National Academy Museum, New York, NY, USA
How I Finally Accepted Fate, EFA Gallery, New York, NY, USA
Into Me/Out of Me, PS. I Contemporary Art Center, Long Island City, NY, USA
The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery, New York University, NY;
Traveled to: Warhol Museum, Pittsburgh, PA; University Museum at Austin, TX, USA
High Times-Hard Times, Independent Curator's International, traveling exhibition, New York, NY
Potentially Harmful: The Art of American Censorship, Georgia State University, Atlanta, GA, USA
The Early Show: Video from 1969-1979, Hunter College- 68th and Lexington Gallery, New York, NY

2005

Heroines (with Ana Mendieta and Valie Export), Galerie Akinci, Amsterdam, Holland
Women: Metamorphosis of Modernity, Joan Miro Foundation, Barcelona, Spain
How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts Galleries at Rutgers University, New Brunswick, NJ, USA
Including Their Limits – NY Painting 1966-1976 (tentative title). Independent Curator's International,

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New York, NY. Traveling museum exhibition
Multiple Strategies, Contemporary Arts Center, Cincinnati, OH, USA
Faces in the Crowd: Picturing Modern Life from Manet to Today, Castello di Rivoli, Turin, Italy
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA; Traveled to: Arcadia University Art Gallery, Glenside, PA, USA
Feminist Redux (with Edelson, Mendieta, and Weiss), Remy Toledo Gallery, New York, NY
Up to and Including Her Limits, Macedonian Museum of Contemporary Art, Greece; Traveled to: Contemporary Art Center, Florence, Italy
Disembodied, Mois de la Photo, Montreal, Canada
A Kiss Isn't Just a Kiss, Contemporary Art Gallery, University of Connecticut, Storrs, CT, USA
3Mit Haut Und Haar (with Brus, Nitsch, Nauman, West, Export, Schwarzkogler), Galerie Julius Hummel, Vienna, Austria

2004

21, P·P·O·W, New York, NY, USA
Performance en Vivo, Museo de Arte de Puerto Rico, San Juan
Form & Contents: Corporal Identity—Body Language, Museum of Arts and Design, New York, NY
Curtain Up!, CEPA Gallery, Buffalo, NY, USA
Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec (September 2003—January 2004); Traveled to: Dallas Museum of Art, Dallas, TX (February 2004—May 2004)
Faces in the Crowd: Picturing Modern Life from Manet to Today (2004--2005), Whitechapel Gallery, London, UK
Les Panoramiques, Optica un Centre d'art Contemporain, Montreal (Quebec), Canada
The 7th Biennial Photography Art Auction, CEPA Gallery, Buffalo, NY, USA
Anatomically Correct, 473 Broadway Gallery, New York, NY, USA
Sexy Beasts 1963--2004, Ethan Cohen Fine Arts, New York, NY, USA
Constructive Engagement, Ocularis, Brooklyn, NY, USA
The Cooper Union Third Annual Urban Visionaries Award Dinner & Silent Auction, Hammerstein Ballroom, New York, NY, USA
Postcards From the Edge Visual AIDS Benefit, Brent Sikkema Gallery, New York, NY, USA
Artwalk NY 2004, Sotheby's, New York, NY, USA
Solo Art Auction for the Kitchen, Chelsea Art Museum, New York, NY, USA
The Evolution Festival, Lumen, Leeds, UK

2003

Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec, Canada (September 2003—January 2004); Traveled to: Dallas Museum of Art, Dallas, TX (February 2004—May 2004).
Skin--Deep, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy
Change of Valves, Espai d'Art Contemporani de Castello, Spain
Xscreen, Ludwig Museum, Vienna, Austria
An Exhibition Around Life, Zen, and Art, Archivio Emily Harvey, Venice, Italy
Catholic: A New Art Publication and Exhibition, Guild & Greyshkul, New York, NY, USA
Beta Launch: Artists in Residency, Eyebeam, New York, NY, USA
Form & Contents: Corporal Identity, Body Language, Museum for Angewandte Kunst, Frankfurt, Germany
Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971, Mead Art Museum, Amherst College, MA, USA
Women in the Same Coat by Nicola L, Briggs Robinson Gallery, New York, NY, USA
Gloria: Another Look At Feminist Art of the 1970's, Galleries at Moore, Philadelphia, PA, USA
Body Politics, Elga Wimmer PCC, New York, NY, USA
Witness: Theories of Seduction, Dorsky Gallery, New York, NY, USA
High Performance: The First Five Years, 1978-1982, Museum of Contemporary Art, Los Angeles, CA
Various Properties, Morris & Helen Belkin Art Gallery, British Columbia, Canada
Serious Play--Metaphorical Gestures, Austrian Cultural Center, New York, NY, USA

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2002

Homage to Rudolf Schwarzkogler, Baumgartner Gallery, New York, NY
Crisis Response, The RISD Museum of Art, Providence, RI
A Short History of Performance: Part One, Whitechapel Art Gallery, London, UK
Corporeal/Cuerpo Real, Photo Espana, Centro Cultural Conde Duque, Madrid, Spain
Homage to Rudolf, Schwarzkogler, Gallery Krinzinger, Vienna, Austria
Gloria: Another Look at Feminist Art in the 1970's, White Columns, New York, NY, USA
Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY, USA
Women Artists: Their Work and Influence, 1950's – 1970's, Gallery Paule Anglim, San Francisco, CA.
Re: La Chinoise, Baumgartner Gallery, NY, USA
Goddesses, Galerie LeLong, New York, NY, USA
4High Performance: The first 5 years, 1978-1982, Bard Center for Curatorial Studies, Annendale--on—Hudson, NY, USA
Textual Operations, White Box Gallery, New York, NY, USA
Art and Outrage, Robert Miller Gallery, New York, NY, USA
Postcards, AIR Gallery, New York, NY, USA
Happening In Actions, Ludwig Museum of Modern Art, Vienna, Austria
Basel Art Fair, Basel, Switzerland
Fluxus Itself, Reina Sofia Museum, Madrid, Spain
Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall, East Hampton, NY, USA
Public Affairs, Kunsthau, Zurich, Switzerland

2001

01 01 01: Art in Technological Times, San Francisco MOMA online exhibition, San Francisco, CA, USA
More Wrong Things, White Box, New York, NY, USA
More Wrong Things, Cornerhouse, Manchester, UK
Les Voluptes, Borusan Art Gallery, Istanbul, Turkey
Between Sound and Vision, Gallery 400, University of Illinois, Chicago, IL.
Double Trouble: CS and Sands Murray- Wassink, Gallerie Cokkie Snoei, Rotterdam, Holland.
Project I., Elga Wimmer Gallery, New York, NY, USA

2000

MAN Body in Art from 1950-2000, Arken Museum of Modern Art, Copenhagen, Denmark
Tempus Fugit: Time Flies, The Nelson- Atkin's Museum of Art, Kansas City, MO, USA
Unexpectedly Research, Arco Collections, Madrid, Spain
Vesper Pool, Emily Harvey Gallery, New York, NY, USA
Here Kitty Kitty, Nexus Contemporary Art Center, Atlanta, GA, USA
The End An 18-Year History of Exit Art, Exit Art, New York, NY, USA
Double Space, Apex Gallery, New York, NY, USA
Sensuality, Love and Sexuality, Trondheim Kunstmuseum, Trondheim, Norway
The Wounded Diva, Die verletzte Diva, Stadtische Galerie im Lenbachhaus, Munich, Germany.
Action/Performance and the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY.
Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Canada
Der anagrammatische Korpe, Neue Galerie am Landesmuseum, Joanneum, Germany
Vivisection, Location One, New York, NY, USA
Rites of Passage: Quinceneras, Blue Star Art Space, San Antonio, TX, USA
Summerstage, Charim Klocker 2, Salzburg, Austria
"Animal Animal," Bayly Art Museum, University of Virginia, Charlottesville, VA, USA

1999

The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY, USA
Out of Actions, Museum of Contemporary Art, Tokyo, Japan
Coming to Life: The Figure in American Art 1955-1965, Henry Art Gallery, Seattle, WA, USA

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Red Square, Smack Mellon Studios, Brooklyn, NY, USA
Treatment : Women's Bodies in Medical Science and Art, Dinnerware Gallery, Tucson, AZ, USA
New Works: 99. I., Art Pace Gallery, San Antonio, TX, USA
Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
No limits: A Celebration of Freedom & Art, Judson Memorial Church, New York, NY, USA
No limits: A Celebration of Freedom & Art, Smack Mellon Studios, Brooklyn, NY, USA
Animal, Anima, Animus, P.S. 1 Contemporary Art Center, New York, NY, USA
Art for Arts Sake, Bard College Center for Curatorial Studies Museum, Annendale-on-Hudson, NY, USA
An Inadequate History of Conceptual Art, American Fine Arts Gallery, New York, NY, USA
Calendar 2000, Bard College Center for Curatorial Studies Museum, Annendale on Hudson, NY, USA
Hedge: Between Time and Inten, Thomas Healy Gallery, New York, NY, USA
Head to Toe: Impressing the Body, University Gallery of the University of Massachusetts, Amherst, MA, USA

1998

Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978, Centro per l'Arte Contemporanea, Umbertide, Italy
The Tip of the Iceberg: A Response to New York Museums, Dorfman Projects, New York, NY, USA
Animal, Anima, Animus, Porin Taidemuseo, Pori, Finland
The Theater of Cruelty, Cristinerose Gallery, New York, NY, USA
5The Bathroom, Thomas Healy Gallery, New York, NY, USA
Techno: An Exhibition of Modern Art, Gallery Eugenia Cucalon, New York, NY, USA
Museau d'Art Contemporani, Barcelona, Spain
Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, CA, USA
Museum voor Moderne Kunst, Arnhem, The Netherlands
Re: Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery, New York, NY, USA
Out of Actions: Between Performance and the Object 1949-1979, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria
Out of Actions: Between Performance and the Object 1949-1979, Museau d'Art Contemporani, Barcelona, Spain

1997

Women in Photography: Transforming the Mirror, Simmons College/ MA College of Art, Boston, MA
Action/ Performance and the Photograph, Craig Krull Gallery, Pasadena, CA, USA
Video (desnudo), Art & Idea, Correos, Mexico
Making Pictures: Women and Photography, 1975 – Now, Bernard Toale Gallery, New York, NY
Drawing Performance, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Body in the Lens, Musee des Beaux-Arts de Montreal, Montreal, Canada.
Auto Portait: The Calligraphy of Power, Exit Art, New York, NY.
Summer of Love, Fotouhi-Cramer Gallery, New York, NY.
Drawn and Quartered, Elga Wimmer Gallery, New York, NY.
Text and Touch, Art Gallery at Hunter College, New York, NY.
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles; Traveled to: Wexner Center, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL.

1996

Le Cirque 96: Une Manifestation d'artistes Contemporains, Cirque d'Hiver, Paris, France
(Nude): A Comparison of the Artist in Video from the 1970s and 1990s, Catharine Clark Gallery, San Francisco, CA; Trans Hudson Gallery, New York, NY, USA
Making Pictures: Women and Photography, 1975---Now, Nicole Klagsbrun Gallery, New York, NY.
Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA; Hatton Gallery, Colorado

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State University, Fort Collins, CO., USA

Virtual Reality Touching Pornography, International Center for Photography, New York, NY

Instructions Per Second, International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, Netherlands.

Meet the Artist, SoHo Arts Festival, New York, NY, USA

Fifth Year Celebration, Elga Wimmer Gallery, New York, NY, USA

Hall of Mirrors: Art & Film Since 1945, Museum of Contemporary, Los Angeles, CA (traveling exhibition).

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, UCLA, Armand Hammer Museum, Los Angeles, CA, USA

The Body as a Membrane, Kunsthallen Brandts Klædefabrik, Odense, Denmark

Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada.

Estro Turf, Annika Sundvik Gallery, New York, NY, USA

Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York, NY (traveling exhibition), USA

Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY, USA

Feminin/Masculin: le Sexe de l'Art, Centre Georges Pompidou, Paris, France.

1995

System Aesthetics: Works from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA

Multimediale 4, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.

Human/Nature, The New Museum of Contemporary Art, New York, NY, USA

Bestial Angels, William King Art Center, Abingdon, Virginia, USA

Exhibition of Alternative Religions, First National Church of the Exquisite Panic, Inc., New York, NY, USA

6Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY, USA

Feminin/Masculin: le Sexe de l'Art, Centre Georges Pompidou, Paris, France.

Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan.

Women on the Verge (Fluxus or Not), Elga Wimmer Gallery, New York, NY, USA

Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA, USA

Phallic Symbols: Images in Contemporary Art, Hal Bromm Gallery, New York, NY, USA

Outside the Frame: Performance & the Object, Snug Harbor Cultural Center, Staten Island, NY, USA

Revealing Desire, Cristinerose Gallery, New York, NY, USA

Endurance, Exit Art, New York, NY, USA

Recent Acquisitions: Photography, Museum of Modern Art, New York, NY, USA

In a Different Light, Matrix Gallery, University Art Museum, University of California at Berkeley, CA, USA

Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke, Natalie Karg/Josh Baer Gallery, New York, NY, USA

Neo-Dada: Redefining Art, The Equitable Gallery, organized by the American Federation of Arts, New York, NY, USA (traveling exhibition).

Hors Limites 1960-1995, Centre Georges Pompidou, Paris, France

1994

Carolee Schneemann and Otto Muhl, Chicago Art Fair, Chicago, IL; Hubert Klocker Gallery, Austria.

Blast Art Benefit, TZ' Art & Co Gallery, New York, NY.

The Return of the Cadaver Exquisite, Drawing Center, New York, NY; Corcoran Gallery of Art,

Washington D. C.; Fundacion para el Arte Contemporanea, Mexico City, Mexico

The Exquisite Corpse (Auction Exhibit), Atlantic Center for the Arts, New Smyrna Beach, FL.

Shape Your Body: Verso il Corpo Astratto, La Giarina, Verona, Italy.

Oh Boy! It's a Girl!, Kunstverein, Munich, Germany.

Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH

1993

Blast Benefit, X-Art Foundation, New York, NY.

H A L E S

Faculty Artists 1981-1993, Hunter College Art Gallery, New York, NY.
Abject Art, Whitney Museum of American Art, New York, NY.
Action, Performance and the Photograph, Turner/Krull Gallery, Los Angeles, CA.
Living Rites, Carla Stellweg Gallery, New York, NY.
Coming to Power – 25 Years of Sexually X-Plicit Art by Women, David Zwirner Gallery, New York, NY.
In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN
1920: The Subtlety of Subversion – The Continuity of Interversions, Exit Art, New York, NY.
Please Observe, Bard College, Annandale-on-Hudson, NY.
Bodily, Penine Hart Gallery, New York, NY.
Performing Objects, Contemporary Art Center, Cincinnati, OH.
FluxAttitudes, The New Museum of Contemporary Art, New York, NY

1992

Music for Eye and Ear, Emily Harvey Gallery, New York, NY.
FluxAttitudes, The New Museum of Contemporary Art, New York, NY; Hatton
Gallery, Colorado State University, Fort Collins, CO.
Erotiques, AB Galleries, Paris, France.
Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York, NY,
USA
Chicago Art Fair, Michael Lowe Gallery, Chicago, IL.
Blast Benefit, X- Art Foundation, New York, NY.
The Transparent Thread: Asian Philosophy in Recent American Art, curated by Gail Gelburd and Geri De
Paoli, Hofstra Museum, Hofstra University, Hempstead, New York; Traveled to: Blum Art Institute, Bard
College, Annandale-on-Hudson, NY; Sarah Campbell Blaufer Gallery, Houston, TX; Salina Art Center,
Salina KS; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA.
Seeing Red, White, and Blue: Censored in the USA, Visual Arts Center of Alaska, Anchorage, AK.
Made/Enacted, University of California, Santa Barbara, CA.
7 A Feminist Erotic Iconography, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA.
The Rag Trade, The Inter Art Center, New York, NY.

1991

The Projected Image 1991, San Francisco Museum of Modern Art, San Francisco, CA.
Iron City Flux and Fluxus Deluxe, Pittsburgh Center for the Arts, Pittsburgh, PA.
A Grave Silence: From Hitler to Helms, Ghia Gallery, San Francisco, CA.
Lists, Cage Gallery, Cincinnati, OH

1990

The Tao of Contemporary Art, Bard College, Annandale-on-Hudson, NY.
The Avant-Garde 1950-1990, Venice Biennale, Venice, Italy.
Concrete Utopia, Stadtische Kunsthalle, Dusseldorf, Germany.
Christmas Group Exhibit, Emily Harvey Gallery, New York, NY.
Fluxus Closing In, Salvatore Ala, New York, NY.
Pharmacy, Jan Kesner Gallery, Los Angeles, CA.
Fluxus Subjectiv, Galerie Krinzinger, Vienna, Austria.
Pianofortissimo, Fondazione Mudima, Milan, Italy.
Scroll Painting With Exploded TV, Nahan Contemporary, New York, NY.
Pharmacy, Jan Kesner Gallery, Los Angeles, CA.

1989

The Theater of the Object, 1958-1972: Reconstructions, Recreation, Reconsiderations, Alternative
Museum, New York, NY.
Fluxus & Co., Emily Harvey Gallery, New York, NY.
Subjective Lines- Objective Video, Colgate University Dana Arts Center, Hamilton, NY.
Exhibit by Happenings Artist, Galerie Genie, Paris, France.

H A L E S

Exhibit, Galerie 1900-2000, Paris, France.
Faculty Exhibit, Huntington Art Museum, University of Texas at Austin, Austin, TX.
International Experimental Film Congress, Toronto, Canada.
A Different War, Whatcom Museum, Bellingham, WA.

1988

New Rituals in Contemporary Art, Museum School of Fine Arts, Boston, MA.
Apollo, Dionysus and Job: Performance Art and the Theater of the Object, The Alternative Museum, New York, NY.
Cycladic Imprints, New Music America, Miami, FL.
Issues That Won't Go Away, P P O W, New York, NY.

1987

Sacred Spaces, Everson Museum, Syracuse, NY.
Dark Rooms, Artists Space, New York, NY.
The Political is Personal, Ceres Gallery, New York, NY.
Six From the Hudson Valley, Art Awareness Gallery, Lexington, NY.
With Her Body in Mind, Hera Gallery, Providence, RI.
Connections Project, MOCHA, New York, NY.
Landmark Art Project, Museum of Seasonal Change, La Jolla, CA.

1986

Letters, Clocktower, New York, NY
The Definitive Assemblage Show, Avenue B Gallery, New York, NY
Contemporary Prints, Brody's Gallery, Washington, D.C.
The Heroic Female, Ceres Gallery, New York, NY.
1986: A Celebration of the Arts, City Gallery, New York, NY.
The Male Nude-Women Regard Men, Hudson Galleries, New York, NY.
Tracking, Tracing, Marking, Pacing, National Museum of Dance, Saratoga Springs, NY.
Gentlemen's Choice, Women's Building Gallery, Los Angeles, CA.
Homage to Ana Mendieta, Zeus Trabia Gallery, New York, NY.
Naked: Toward A Visual Culture, University of Colorado and Naropa Institute, CO.

1985

Modern Machines: Recent Kinetic Sculpture, Whitney Museum at Philip Morris, New York, NY.
Group Work, Max Hutchinson Gallery, New York, NY.
Disformation, Alternative Museum, New York, NY.

1984

Blam! The Explosion of Pop, Minimalism and Performance 1958-1964, Whitney Museum of American Art, New York, NY.
Salvaged – The Origins of Assemblage, P.S. I Contemporary Art Center, Long Island City, NY.
8 Carnival Knowledge, Franklin Furnace, New York, NY.
Art as Social Conscience, Blum Avery Gallery, Bard College, Annandale-on-Hudson, NY.
Artists Call, Castelli Gallery, P.S. I Contemporary Art Center, Long Island City, NY.
The Drawing as Object and Idea, Sarah Lawrence College, Bronxville, NY.
Sound Art, Sculpture Center, New York, NY.
The Body Politic, Tower Gallery, New York, NY.

1983

Film as Installation, The Clocktower, New York, NY.
Events by Eight Artists, Rochester Institute of Technology, NY.
Basel Art Fair, Renate Fassbender Gallery, Basel, Switzerland.
100 Drawings, Artist's Space, New York, NY.

H A L E S

Small Objects, A.I.R. Gallery, New York, NY.
Mixed Grill, Grommet Gallery, New York, NY.
Artists' Books, M&R Fricke Gallery, Dusseldorf, Germany.

1982

The Pornographic and Erotic Image – Toward Definition and Implication, International Center for Photography, New York, NY.
Labyrinth of Self Consciousness, Warsaw Museum of Art; Lodz Museum of Art, National Museum of Wroclaw, Poland.
Judson Dance Theater, Grey Art Gallery and Study Center, New York University, New York, NY.
Performing the Person: Displacements of Life Narrative, State University of New York, Buffalo, NY.
Tracking, Tracing, Marking, Pratt Manhattan Center Gallery, New York, NY.
The Rebounding Surface, Bard College, Annadale-on-Hudson, NY.
Homage to Cornell, Galerie Gabrielle Bryars, New York, NY.
Erweiterte Fotografie, Kunstler Wienar Seession- Internationale Biennale, Vienna, Austria.

1981

Broken Surfaces, Tibor de Nagy Gallery, New York, NY.
Drawings in Motion, Virginia Polytechnic Institute Gallery, Museum of Contemporary Art, Chicago, IL.
Miedzynarodowe Triennale Rysunku/ International Drawing Triennial, Warsaw, Poland.

1980

A Decade of Women's Performance, Contemporary Art Center, New Orleans, LA.
Camere Incantate/Espansione dell'Immagine, Palazzo Reale, Milan, Italy.
Heresies Benefit Exhibit, Marino Gallery, New York, NY.
Pierre Restany: Homage to George Maciunas, Mohammed Centro di Comunicazione, Genova, Italy.
Harbingers of Apolcalypse, Museum fur Kultur, Berlin, Germany.
Public Policy/ Architectural Propositions, The Storefront, New York, NY.
International Artists' Books, Visual Studies Workshop, Rochester, NY.

1979

Io e Gli Altri, Galeria Apollinaire, Milan, Italy.
Film as Film, Film Festival, Hayward Gallery, London, UK.
Artist and Book- The Literal Use of Time, Ulrich Museum of Art, Kansas City, MO.

1978

The Museum of Drawers, Cooper-Hewitt Museum, New York, NY.
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA.
Artists Books, Franklin Furnace, New York, NY.
La Boutique Aberrante, Centre Georges Pompidou, Paris, France.
Women's Art By Four, Galeria Karki, Warsaw, Poland.
Contemporaries, Women's Caucus for Art, New York University Graduate Center, New York, NY.

1977

La Boutique Aberrante, Centre Georges Pomidou, Paris, France.
Contact: Women and Nature, Greenwich Library, Greenwich, CT.
Nothing But Nudes, Whitney Museum Downtown, New York, NY.
1976 32-Inch Reading Room, A.I.R. Gallery, New York, NY.
Painting, State University of New York Gallery, New York, NY.
Charles Henri Ford Invites Post Cards, Iolas Gallery, New York, NY.
Judson Dance Theater Exhibit and Archives, Judson Church, New York, NY.

1975

Artists and Post Cards, Loeb Student Center, New York University, New York, NY.

H A L E S

Group Exhibition, Tarte Gallery, New York, NY.
Throw Away, Avant-Garde Festival, Grand Central Station, New York, NY.

1971

Electronic Activation Room, Happenings & Fluxus, Kunstverein, Koln, Germany.
91967 Scores & Drawings: John Cage Notations, Leo Castelli Gallery, New York, NY.
Snug Harbor, Avant--Garde Festival, Staten Island, NY.
Torture Environment, Judson Church, New York, NY.

1965

Objects by Five, Van de Bovenkamp Gallerie, New York, NY.
Casella Foundation- U. S., Woodstock, NY.

1964

Contemporary Drawing, Rose Art Museum, Waltham, MA.
Festival of Free Expression, "Meat Joy Performance," Paris, France.

1963

Group Exhibition, The Federation of the Arts, Philadelphia, PA.
Three Worlds, 10/4 Gallery, New York, NY.

1962

Group Exhibition, Theater Innovations, Denver, CO.

Performances

1998

Porin Taidemuseo. Pori, Finland.
"Your Dog My Cat or Delirious Arousal of Destruction". June. In conjunction with "Animal.Anima.Animus"
exhibition.

1997

Performance Festival Odense 1997, Odense, Denmark.
Performance: "Enter... Vulva". 10 October.
The New Museum of Contemporary Art, NYC. Artists' Performances.
Benefit Gala and Art Auction. with Jocelyn Taylor, Penny Archade and others. 3 May.
Arts Now Conference. State University of New York at New Paltz.
Lecture/ Performance: "Enter... Vulva". 7 November.
Bard College, Annandale-on-Hudson, NY.

1995

Western Front, Vancouver. Performance. 29 January.
"Made/ Enacted". University of British Columbia. February.
"An Evening with Carolee Schneemann".
Fine Arts Center, University of Rhode Island, Wakefield, R.I. Lecture. March.
Lecture. Institut fur Gegenwartskunst/ Academy of Fine Arts, Vienna. April.

1994

"Enter... Vulva". Solo performance for Boudoir-In-Exile series.
Institute for Contemporary Art / P.S. 1 Museum, NYC. 29 April.

1993

"The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed Compression of the
Mutable Erotic/Obscene". Penine Hart Gallery, New York City.

H A L E S

Performance. 18 March.

"Art Performance - Rooted in Ceremony and Ritual". Workshop.

Humbolt State University, Arcata, California. 19 July-1 August.

"Out to Lunch with Carolee Schneemann". (Electronic Arts Performance Series). iEAR Studios, Troy, New York. 30 March.

1992

Keynote Speaker - Performance in projection slide system. "Women in Photography" Symposium. Center for Creative Photography, Tucson, Arizona.

"Made/ Enacted". University of California, Santa Barbara.

"The Delirious Arousal of Destruction' or Ôls There A Feminist Erotic Iconography?"". Musee des beaux-arts de l'Ontario. 14 February.

"A Feminist Erotic Iconography". Performance/ Lecture. Santa Barbara Museum of Contemporary Art.

1991

"Skewed Beams". Aspects of Performance: A Festival of Performance Art.

Canadian Centre of The Arts at Owen Sound. 28 June.

"The Delirious Arousal of Destruction" or "Is There A Feminist Erotic Iconography?".

Aspects of Performance: A Festival of Performance Art.

Canadian Centre of The Arts at Owen Sound. 29 June.

1988

"Cycladic Imprints". Installation of motorized violins and projection; performance with Malcolm Goldstein, violin. New Music America, Miami, FL.

"Cat Scan". Performing Language program. SUNY Binghamton, NY.

1987

"Cat Scan". Beyond Baroque. Venice, CA.

"Dirty Pictures". Senary, Scenario. Hillwood Art Gallery, C.W. Post College, Long Island.

1986

"Fresh Blood - A Dream Morphology". International Performance Arts Festival. Winnepeg, Canada. Hamilton College, Clinton, NY.

"Dirty Pictures". College Art Association, NYC.

1985

"Fresh Blood - A Dream Morphology". What's Cookin' Festival VI. Center for Music Experiment, University of CA at San Diego.

"What's Wrong With This Picture?". Sierra Nevada College, Nevada.

"Painting, Painting, Painting". P.S. 122, NYC.

"Dream Death". Collaborations. Alternative Museum, NYC.

Heresies Collective: Acting Up. St. Mark's Church, NYC.

"Dirty Pictures". Benefit for High Performance Magazine, Los Angeles, CA.

Polyphonique. San Francisco Art Institute, CA.

1984

"What's Wrong With This Picture?" August Moon Conference. Catskill, New York. University Gallery, Kent State University, Ohio.

1982

"Fresh Blood - A Dream Morphology". Second Intermedia Performance Festival. University of Iowa, Iowa City, IA.

Performing the Person: Displacements of Life Narrative. SUNY Buffalo, NY.

"Burnout". The Storefront, NYC.

H A L E S

"Mother Lexicon". 12th International Sound Poetry Festival. Washington Square Church, NYC.
"Up To And Including Her Limits". Palazzo Reale, Milan, Italy.

1981

"Fresh Blood - A Dream Morphology".
REAL ART WAYS, Harford, Connecticut.
Feminist Art Institute. Baltimore Institute of the Arts.
University of Oklahoma, OK.
Washington Project for the Arts. Washington D.C.
Gestures and Language Series. East Main Street Gallery, Richmond, Virginia.
Sheldon Film Theatre, Lincoln, Nebraska.
Antwerpen, Belgium. Internationaal Cultureel Centrum.
Middelburg, Holland. Gemeentelijke Culturele Dienst.
Symposium International D'Art Performance. Lyon, France.
Sex and Language. International Congress of Psychoanalysis, NYC.
*Washington Project for the Arts, DC.

1980

"Dirty Pictures".
A.I.R. Gallery, NYC.
Art Institute of Chicago, Illinois.
Artemesia Gallery, Chicago, Illinois.
Collective for Living Cinema, NYC.

1979

"Homerunmuse".
Franklin Furnace, NYC.
Hallwalls, Buffalo, New York.
The Music Gallery/ A Space, Toronto.
"ABC - We Print Anything - In The Cards". Gallery De Appel, Amsterdam, the Netherlands.
"Text/ Image/ Text" (with Jill Kroesen). One University Place, NYC.

1978

"ABC - We Print Anything - In The Cards". Pittsburgh Filmmakers Theatre, Pennsylvania.
"Homerunmuse". Lions Walk, Pittsburgh, Pennsylvania.
"Moon In A Tree" (on Joseph Cornell). Pittsburgh Filmmakers Theatre, Pennsylvania.
"On The Town". Work Space, Albany, New York.
"Indexes". EAR Inn, NYC.

1977

"Interior Scroll". Telluride Film Festival, Colorado.
"Homerunmuse". Brooklyn Museum of Art.
"ABC - We Print Anything - In The Cards". Discussion as an Art Form. New York University, NYC.
*De Appel Gallery, Amsterdam.
Festival of Performance Art. Arnhem, Holland.
"Americana I Ching Apple Pie". Heresies Benefit, NYC. EAR Benefit. Washington Square Park.

1976

"Up To And Including Her Limits".
The Kitchen, NYC.
Performance. Studiogalerie, Berlin.
Performance. Basel Art Fair, Switzerland.
"ABC - We Print Anything - In The Cards". Franklin Furnace, NYC.
"Moon In A Tree" (on Joseph Cornell). Anthology Film Archives, NYC.

H A L E S

1975

"Interior Scroll". Women Here And Now. East Hampton, Long Island.

1974

"Up To And Including Her Limits". University Art Museum, Berkeley, California.

Anthology Film Archive, NYC.

Artists' Space, NYC.

London Filmmakers Cooperative.

Arts Meeting Place. London.

1973

"Up To And Including Her Limits". Avant Garde Festival. Grand Central Station, NYC.

"Cooking With Apes". Fylkingen Festival. Stockholm. Performances 1972

"Ices Strip". Ices Festival. Train, London-Edinburgh.

"Road Animation for Reykavik". Reykjavik Art Festival. Reykavik, Iceland.

1971

"Rainbow Blaze". Avant Garde Festival. The Armory, NYC.

1969-72

Performance Drawings and Photo/ Collage. Camden Art Center, London, England.

Performance Drawings and Photo/ Collage. Chelsea School of Art, London, England.

1970

"Banana Hands". The Castle, Winchester, England. New Milton Drama Center. (Original Score - 1962; Revised Score - 1969)

"Thames Crawling". Expanded Cinema International Underground Film Festival, London.

"Schlaget Auf". Fluxus Fluxorum Festival Forum Theatre, Berlin.

"Electronic Activations Room". Happening and Fluxus Retrospective. Kolnischer Kunstverein, Koln. Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc.

1969

"Illinois Central Transposed". The Ark Media Palace, Boston. (Inter-Media Inc.)

"Nude Bride" by Claes Oldenburg Fashion Poetry Center for Inter-American Relations, NYC.

"Expansions". New Poets Theatre, NYC.

"Illinois Central Transposed". The Ark, Boston.

1968

"Illinois Central". Kinetic Theater. Museum of Contemporary Art, Chicago.

"Illinois Central Transposed". New York State Council on Environmental Arts State Tour: Rochester; Buffalo, Stony Brook, Nassau, Brooklyn Academy of Music. Intermedia '68 Festival.

"Naked Action Lecture". Institute of Contemporary Art, London.

"Flying Blue Glue Float". Festival of the Avant Garde. (with Tom Molholm).

"Waterville Floods". Colby College, Waterville, Maine. Sensory Bombardment Workshop.

"Tear Poem". Longview Country Club, NYC. for Tiney Events by Michael Benedikt.

1967

"Snows". Kinetic Theater with film "Viet-Flakes". Anti - Vietnam War/ Angry Arts Week. Martinique Theater, NYC.

"Body Collage". Artist's Studio, NYC.

"Round House". Kinetic Theater for the Dialectics of Liberation International Conference, London.

"Night Crawlers" ("Rampants de la Nuit"). Pavillon de la Jeunesse, Montreal, Canada.

EXPO '67, (CBCTV).

"Ordeals". Judson Church, NYC. A Torture Environment for Architects.

"Divisions And Rubble". Judson Gallery, NYC.

H A L E S

Snug Harbor: Environment for the Avant-Garde Festival. Staten Island Ferry, NY. Foam Environment.
"Torture Environment". Judson Church, NYC.

1966

"Ghost Rev". Collaboration with USCO. New Cinema Festival I.
"Noise Bodies", "Music Box Music", "2nd Thermocouple" (Tenney), "Looseleaf" (1962).
Lecture event. Bridge Theater Festival.
"Water Light/ Water Needle". Aerial Kinetic Theater performed at St. Mark's Church in The Bowery,
NYC; outdoor version performed at the Havemeyer Estate, Mahwah, NJ.
Environment consultant for BECLCH by Rochelle Owens. June 8,9 1966 Bridge Theater Festival, NY
"Beyond Cinema". Festival at Filmmakers Cinematheque. November. Live interference Patterns for USCO.
"Loose Leaf". Bridge Theatre Festival, NYC.

1965

"Ghost Rev". New Cinema Festival I, Cinematheque. Astor Place Theatre, NYC
"Noise Bodies". Sound assemblage - light duet (with James Tenney). Festival of the Avant Garde. Judson
Concert Hall, NYC. (and directed Kaprow's Push Pull) New Dance/Theater: Bridge Theater.
"Music Box Music". Bridge Theater, NY.
"The Queen's Dog". Kinetic Theater: Judson Dance Theater, NYC.
"T.V." (A Happening commissioned by NBC Television's Tonight Show.)
"Waves", "Washes", "Birth Of The Flag" by Oldenburg (film by Vanderbeek); Choreography, performance.
"Confederate Memorial Day" by Ken Dewey. Choreography, performance.
"Beast Event" for Stockhausen's "Originale". Director Kaprow's "Push & Pull". Festival of the Avant Garde.

1964

"Meat Joy" Festival of Free Expression, Paris. 29 May. Dennison Hall, London. 8 June.
Judson Church, NYC. 16-18 November.
"Music Box Music" (A Concert Happenings) From Pitt Street, NYC. 4 April.
Tone Roads Concert, The New School, NYC. 24 April.
"Looseleaf". Judson Dance Theater Workshop. Judson Church, NYC. 21 January.
"Sale". Environment of work in progress.
"Site", (by Robert Morris - duet). Judson Dance Theater. Stage 73. Pocket Theater.

1963

"Eye Body". Body Environment for Camera. *Artist's Studio, NYC. December.
"Chromelodeon". Kinetic Theater with dancers, actors. Judson Dance Theater, NYC.
"Lateral Splay". Judson Dance Theater, NYC.
"Newspaper Event". Judson Dance Theater, NYC. 29 January.
"Chromelodeon". Judson Dance Theater, NYC. 24 June.
"Lateral Splay". Judson Dance Theater, NYC. 19, 20 November.

1962

"Banana Hands". Original Score 1962
"Glass Environment for Sound and Motion". Living Theater, NYC. 1,2 May.
"Mink Paws Turret" (an exhibit of work in process), NYC.
"Newspaper Event". (with dancers, actors). Judson Dance Theater, NYC.

1960

"Labyrinths". Landscape events.. Sidney and Chicago, Illinois. June.

1956-58

Environments, performances for films by Stan Brakhage: "Loving" (with James Tenney), "Cat's Cradle",
"White Eye"

H A L E S

Awards and Scholarships

2017

Venice Biennale Golden Lion for Lifetime Achievement

2014

Aurora Award

2006

Anonymous Was a Woman Award.

2003

Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, CA

2002

Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters

2001

Skowhegan 10th Annual Awards. Medal for Performance

Rockefeller Foundation Award. Film/Video/Multi-Media Fellowship

College Art Association's Distinguished Artist Award for Lifetime Achievement

2000

Chicago Caucus for Women in the Arts Lifetime Achievement Award

1999

ArtPace Foundation, San Antonio, Texas. Artist Grant

International Artist-in-Residence Program Grant

1998

Andrea Frank Foundation Artist Grant, New York, NY

Pollock-Krasner Artist Grant, New York, NY

1997

Pollock-Krasner Artist Grant, New York, NY

1993

Guggenheim Fellowship

1987

Gottlieb Foundation- Individual Artist Grant

1983

National Endowment for the Arts- Visual Artist Grant

1978

ZBS (NY) Sound Production Grant for Film

CAPS Grant- Fellowship, Multimedia

National Endowment for the Arts- Individual Artist Grant

1977

National Endowment for the Arts- Individual Artist Grant

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

H A L E S

1976

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1975

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1974

National Endowment for the Arts- Individual Artist Grant

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1970

Cassandra Foundation Grant

1968

Croton Press- Writers Grant

New York State Council on the Arts- Intermedia

1964

Benedict Arnold Foundation (Walter Gutman) - Performance

Tuition Grants: Bard College, University of Illinois

Selected Collections

Archives of Modern Art, Zagreb, Croatia

Berkeley Museum of Art, Berkeley, California

Bronx Museum of the Arts, New York, New York

Commune di Milano, Palazzo Reale, Milan, Italy

Detroit Institute of Art, Detroit, Michigan

Franklin Furnace, New York, New York

Gdansk National Museum, Poland

The Getty Center for the History of Arts and the Humanities,

Santa Monica, California

Hamburger Bahnhof Museum, Berlin, Germany

Hirshhorn Museum, Washington DC

Hoffmann Museum, Dresden, Germany

Los Angeles Institute of Contemporary Art, Los Angeles, California

Ludwig Collection, Cologne, Germany

Moderna Museet, Stockholm, Sweden

Musée départemental d'art contemporain de Rochechouart,

Rochechouart, France

Museum of Modern Art, New York, New York

Museum der Moderne, Salzburg, Austria

Muzeum Współczesne Wrocław, Wrocław, Poland

Pérez Art Museum Miami, Miami, Florida

Peter & Eileen Norton Collection, Santa Monica, California

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Placido Arango Collection

Reykjavik Art Museum, Reykjavik, Iceland

Rhode Island School of Design Museum, Providence,

Rhode Island

Sammlung Friedrichshof Stadtraum, Vienna, Austria

San Francisco Museum of Modern Art, San Francisco, California

Tate Museum, London, England

University of Massachusetts, Contemporary Archives

Viglietta Matteo Spa, Collezione La Gaia, Busca, Italy

Whitney Museum of American Art, New York, New York