CAROLEE SCHNEEMANN
CV

Born 1939, Fox Chase, PA, USA
Died 2018, New Paltz, New York, NY, USA

EDUCATION

Bard College (BA), Annandale-On-Hudson, New York, NY, USA
University of Illinois (MFA), Urbana, IL, USA
Columbia University, School of Painting and Sculpture, New York, NY, USA
The New School for Social Research, New York, NY, USA
La Universidad De Puebla, Puebla, Mexico

SELECTED SOLO EXHIBITIONS

2017-2018
Kinetic Painting, MoMA PS1, New York, NY, USA

2017
Kinetic Painting, Museum fur Moderne Kunst, Frankfurt, Germany
More Wrong Things, Hales London, UK

2016
Further Evidence - Exhibit A & Further Evidence - Exhibit B, P.P.O.W & Galerie Lelong, New York, NY, USA

2015
Kinetic Painting, Museum der Moderne, curated by Sabine Breitwieser, Salzburg, Austria
Carolee Schneemann: Infinity Kisses, The Merchant House, Amsterdam, Netherlands
Carolee Schneemann, The Artist's Institute, New York, NY, USA

2014
Water Light/Water Needle, Hales London, UK
Beyond the Supersquare, Bronx Museum, New York, NY, USA

2013
Then and Now Carolee Schneemann: Oeuvres d'Histoire, Musee departemental d'art contemporain Rochechouart, France
Flange 6rpm, P·P·O·W Gallery, New York, NY, USA
WRO Center, Wroclaw, Poland
Sweden Bienalle, Gothenburg, Sweden
Carolee Schneemann: Infinity Kisses, Galerie Samuel Lallouz, Montreal, Canada
Sammlung Friedrichshof Gallery, Vienna, Austria
Taking Matters Into Our Own Hands, Richard Saltoun, London, UK

2012
Remains to be Seen, Gallery Paule Anglim, San Francisco, CA, USA
Carolee Schneemann: Remains to be Seen, Edinburgh Art Festival, Summerhall, Edinburgh, UK
Carolee Schneemann: Within and Beyond the Premises, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL, USA

2011
Carolee Schneemann: Within and Beyond the Premises, Henry Art Gallery, University of Washington, Seattle, WA, USA
Circa 1971: Early Video & Film from the EAI Archive, Dia:Beacon, New York, NY, USA

2010
Carolee Schneemann: Up To and Including Her Limits, Gallery One One One, Winnipeg, Canada
Carolee Schneemann: Within and Beyond the Premises, Samuel Dorsky Museum of Art, SUNY, New Paltz, New York NY, USA

2009
Painting, What It Became, P·P·O·W Gallery, New York, NY, USA
Carolee Schneemann: Performance Photographs from the 1970s, Carolina Nitsch Project Room, New York, NY, USA

2007
Pierre Menard Gallery, Cambridge. MA, USA
Breaking Borders, MOCCA, Toronto, Canada
Remains to be Seen, CEPA Gallery, Buffalo, NY, USA

2006
Presentation House Gallery, Vancouver, Canada
CORPOREAL – Photographic Works 1963-2005, P·P·O·W, New York, NY, USA

2005
Devour, Articule, Montreal, Canada

2004
Infinity Kisses, Remy Toledo Gallery, New York, NY, USA

2002
Embodied, P·P·O·W Gallery, New York, NY, USA
Gallerie Anne de Villepoix, Paris, France

2001
Carolee Schneemann, Cornerhouse, Manchester, UK
More Wrong Things, White Box Gallery, New York, NY, USA

2000
Vespers Pool, Emily Harvey Gallery, New York, NY, USA

1999
Carolee Schneemann: Drawing Performance, Art Gallery at University of Southern Maine, Gorham, ME, USA
Carolee Schneemann: Strike, Mark, Motion, Mabel Smith Douglass Galleries, Rutgers University, New Brunswick, NJ, USA

1997
Carolee Schneemann, New Museum of Contemporary Art, New York, NY, USA
Schneemann in Bonn, Frauen Museum, Bonn, Germany

1996
Fragments of Known/Unknown Plague Column, Galerie Samuel Lallouz, Montreal, Canada
Known/Unknown Plague Column, Elga Wimmer Gallery, New York, NY, USA

1995
Carolee Schneemann: Compositions with Interior Scroll, Mount Saint Vincent University Gallery, New York, NY, USA
Something Special: Carolee Schneemann Recent Prints and Photographs, Galerie Krinzinger, Vienna, Austria
Recent Prints: Perceptual Pollution – Benday and Pixel, Fine Arts Center Gallery, University of Rhode Island, Wakefield, RI, USA
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, USA

1994
Penine Hart Gallery, New York, NY, USA
Syracuse University, New York, NY, USA

1992
Tangeman Fine Arts Gallery, Cincinnati, OH, USA
Randolph St. Gallery, Chicago, IL, USA

1991
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, USA

1990
Emily Harvey Gallery, New York, NY, USA

1988
Self-Shot, Emily Harvey Gallery, New York, NY, USA

1986
Recent & Early Work, Henri Gallery, Washington DC, USA

1985
Recent Work, Max Hutchinson Gallery, New York, NY, USA

1984
Kent State University, Department of Fine Arts, University Gallery, Kent, OH, USA
Maryland Institute College of Art, Baltimore, MD, USA
Performed Paintings and Works on Paper, Kleinart Gallery, Woodstock, New York, NY, USA

1983
Recent Work, Max Hutchinson Gallery, New York, NY, USA
Colby-Sawyer College, New London, NH, USA
Works on Paper, Rutgers University, Douglass College, New Brunswick, NJ, USA

SELECTED GROUP EXHIBITIONS

2019
The Feminist Avant-Garde: Works from the SAMMLUNG VERBUND, The Brno House of Arts, Czech Republic

2018
Dime-Store Alchemy, The FLAG Art Foundation, New York, NY, USA
In The Cut: The Male Body in Feminist Art, Stadtgalerie Saarbrücken, Germany
The Free the Pussy!, Summerhall, Edinburgh, UK

2017-2018
The Everywhere Studio, Institute of Contemporary Art Miami, FL, USA
Delirious: Art at the Limits of Reason 1950–1980, The Met Breuer, New York, NY, USA

2017
Paint like I move, Les Abattoirs, Toulouse, France

2016-2017
Survive and You Were Full of Joy, Hayward Gallery, London; Whitworth Museum, Manchester; De La Warr Pavilion, Bexhill on Sea, UK

2016
Postwar - Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich, Germany
Streams of Warm Impermanence, DRAF, London, UK

Performing for the Camera, Tate Modern, London, UK
Breaking The Frame, Second Ward Foundation, New York, NY, USA (film by Marielle Nitoslawska featuring Carolee Schneemann)
Water Light/Water Needle (video), SeMA Biennale Mediacity Seoul, South Korea

2015
Positions, Hales London, UK
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland, UK
THEM, Schinkel Pavillon, Berlin, Germany
Beastly / Tierisch, Fotomuseum Winterthur, Switzerland
America is Hard to See, Whitney Museum of American Art, New York, NY, USA
Sequences VII, Reykjavik, Iceland

2014-2015
The Institute of Sexology, Wellcome Collection, London, UK

2014
Beyond the Supersquare, Bronx Museum, New York, NY USA
Cut, Print, From Collage to Film and Back Again, 1919-2010, Wallach Art Gallery, New York, NY, USA
Go Stand Next to the Mountain, Hales London, UK
SELF-TIMER STORIES, Museum der Moderne Salzburg, Salzburg, Austria
Institute of Sexology, Wellcome Collection, London, UK
Future Feminism, The Hole NYC, New York, NY, USA
Retro active, Performance Art from 1964 –1987, Delaware Museum of Art, Wilmington, DE, USA
Feminine Futures, Centre d'art contemporain Le Consortium, Dijon, France
SELF-TIMER, Austrian Cultural Forum New York, New York, NY, USA
SCORE, curated by Amy Sillman and Cheney Thompson, CCS BardHessel Museum, Annandale-on-Hudson, New York, NY, USA
Readykeulous by Ridykeulous: What Liberation Feels Like, Contemporary Art Museum St. Louis, St. Louis, MO, USA
TIME:CODE, Whitebox Art Center, New York, NY, USA
HYPER-RESEMBLANCES, Cut, Print, From Collage to Film and Back Again, Wallach Art Gallery, Columbia University, New York, NY, USA
Known/Unknown, Zacheta Gallery, Warsaw, Poland

2013
Beyond the Cloth (The Kanye Project) White Box, New York, NY, USA
My Brain is in My Inkstand, Cranbrook Art Museum, Bloomfield Hills, MI, USA
Elles: Women Artists from the Centre Pompidou, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Temptation of the Diagram, Andrea Rosen Gallery, New York, NY, USA
One of a Kind IV, Unique Artist Books, AC Institute, New York, NY, USA
Painting, THE BOX, Los Angeles, CA, USA
Eclectic Mature, White Box, New York, NY, USA
Taking Matters Into Our Own Hands, Richard Saltoun, London, UK
Paperwork, A Brief History of Artists' Scrapbooks, Andrew Roth Gallery, New York, NY, USA

2012
Screw You, Susan Inglett Gallery, New York, NY, USA
Happenings 1958-63, Pace Gallery, New York, NY, USA
In the Pink, Joe Sheftel Gallery, New York, NY, USA

2011
Body Gesture, Elizabeth Leach Gallery, New York, NY, USA
Remix, Selections from the International Collage Center; The Samek Art Gallery, Bucknell University, Lewisburg, PA; Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME, USA
Modern Women, Single Channel, MoMa, Queens, New York, NY, USA

112 Greene Street, A Nexus of Ideas in the Early 70's, Salomon Contemporary: Project Room, New York, NY, USA
Pictures by Women, A History of Modern Photography, Museum of Modern Art, New York, NY, USA
Vanishing Art, An Intimate Festival of What May Be, Seven Pillars House of Wisdom, New Lebanon, New York, NY, USA
Moving On, Tiger Strikes Asteroid, Philadelphia, PA, USA
Electronic Arts Intermix – Circa 1971, Early Video and Film from the EAI Archive, DIA Art Foundation, Beacon, New York, NY, USA
Mars vs. Venus, Greg Kucera Gallery, Seattle, WA, USA
The Body As An Event, Galerie I, Centre Pompidou, France

2010
On Line, Drawing Through the Twentieth Century – (Up To and Including Her Limits), The Museum of Modern Art, New York, NY, USA
Experimental Women in Flux, Selective Reading in the Silverman Refernce Library, The Museum of Modern Art, New York, NY, USA
Maya Deren's Legacy, Women and Experimental Film, The Museum of Modern Art, New York, NY, USA
Pictures by Woman, A History of Modern Photography, The Museum of Modern Art, New York, NY, USA
Until Now, Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, Minneapolis, MN, USA
Women in the 21st Century, Margaret Fuller and the Sacred Marriage, curated by Lisa Paul Streitfeld, Pierre Menard Gallery, Boston, MA, USA
The Visible Vagina, Francis Naumann Fine Art and David Nolan Gallery, New York, NY, USA
Until Now, Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, MA, USA

2009
Daughters of the Revolution, Women & Collage, Pavel Zubeck Gallery, New York, NY, USA
Out of the Box, Elga Wimmer Gallery, New York, NY, USA
Incheon Women's Artists Biennale, Incheon, South Korea
Animal House, Works of Art Made by Animals, Galerie SAW Gallery, Ottawa, Canada
Heaven, 2nd Athens Biennale, Athens, Greece

2008
Ego Documents, The Autobiographical in Contemporary Art, curated by Kathleen Bühler, Kunstmuseum Bern, Bern, Switzerland
Whatever Happened to Sex in Scandinavia, Office for Contemporary Art Norway, Oslo, Norway.
Burning Down the House, Building a Feminist Art Collection, co-curated by Maura Reilly and Nicole Caruth, Brooklyn Museum of Art, Brooklyn, New York, NY, USA
Meat after Meat Joy, curated by Heide Hatry, Daneyal Mahmood Gallery New York, NY, USA
Diana+Actaeon, The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Düsseldorf, Germany
Sydney Biennale, Sydney, Australia
Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland
Jack*%ss, Susan Inglett Gallery, New York, NY, USA
Intimacies of Distant War, Samuel Dorsky Museum of Art, SUNY New Paltz, New York, NY, USA
High Times, Hard Times, ZKM Center for Media and Art, Karlsruhe, Germany
Comme des betes (Like animals), Musee des Beaux-Arts, Lausanne, Switzerland
Love, Elga Wimmer Gallery, New York, NY, USA
Impermanent Markings, Pratt Manhattan Gallery, New York, NY, USA
Female Forms and Facets, Artwork by Women from 1975 to the Present, Central Connecticut State University Gallery, New Britain, CT, USA
Close Up, curated by Dawn Ades and Simon Baker, The Fruitmarket Gallery, Edinburgh, UK

2007
Out of the Box, curated by Heide Hatry, Elga Wimmer Gallery, New York, NY, USA
Claiming Space, The American Feminist Originators, Katzen Arts Center at American University, Washington DC, USA
Architecture, A Borderline Case, Art Gallery of Windsor, Toronto, Canada

Ensemble, Institute of Contemporary Art, Philadelphia, PA, USA
New York State of Mind, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, Germany
KISS KISS BANG BANG, curated by Arakis Arakistan, Museo de Bellas Artes y de Arte Moderno de Bilbao, Bilbao, Spain
Role Play, Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY, USA
WACK! Art and the Feminist Revolution, 1965-1980, LA MOCA, Los Angeles, CA, USA; National Museum of Women in the Arts, Washington, USA; P.S.I Contemporary Art Center; Vancouver Art Gallery, Vancouver, Canada
Vertigo, Museum of Modern Art, Bologna, Italy
Battle of the Sexes, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Poetic Terrorism-FEM 7, Festival Edicion Madrid de Neuvos Creadores, Paseo de Prado, Madrid, Spain

2006
Primitivism Revisited, Sean Kelly Gallery, New York, NY, USA
Big City Fall, P·P·O·W Gallery, New York, NY, USA
Annual Benefit at the Robert Miller Gallery, White Box Gallery, New York, NY, USA
Into Me/Out of Me, KunstWerke Institute for Contemporary Art, Berlin, Germany
Taipei Bienneal 2006, Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan
Primera generacion, Arte e imagen en movimiento, Reina Sofia Museum, Madrid, Spain
26 Anos, Encontros de Fotografia, Colegio des Artes, Portugal
The Message is the Medium, Jim Kempner Fine Art, New York, NY, USA
PLANE/FIGURE (American Art from Swiss Collection), Jim Kempner Fine Art, New York, NY, USA
High Times, Hard Times, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington D.C; National Academy Museum, New York, NY, USA
How I Finally Accepted Fate, EFA Gallery, New York, NY, USA
Into Me/Out of Me, P.S.I Contemporary Art Center, Long Island City, New York, NY, USA
The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery, New York University, NY; Warhol Museum, Pittsburgh, PA; University Museum at Austin, TX, USA
High Times-Hard Times, Independent Curator's International, traveling exhibition, New York, NY, USA
Potentially Harmful, The Art of American Censorship, Georgia State University, Atlanta, GA, USA
The Early Show: Video from 1969-1979, Hunter College- 68th and Lexington Gallery, New York, NY, USA

2005
Heroines (with Ana Mendieta and Valie Export), Galerie Akinci, Amsterdam, Holland
Women, Metamorphosis of Modernity, Joan Miro Foundation, Barcelona, Spain
How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts Galleries at Rutgers University, New Brunswick, NJ, USA
Including Their Limits, NY Painting 1966-1976 (tentative title), Independent Curator's International, New York, NY, USA
Multiple Strategies, Contemporary Arts Center, Cincinnati, OH, USA
Faces in the Crowd, Picturing Modern Life from Manet to Today, Castello di Rivoli, Turin, Italy
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA; Arcadia University Art Gallery, Glenside, PA, USA
Feminist Redux (with Edelson, Mendieta, and Weiss), Remy Toledo Gallery, New York, NY, USA
Up to and Including Her Limits, Macedonian Museum of Contemporary Art, Greece; Contemporary Art Center, Florence, Italy
Disembodied, Mois de la Photo, Montreal, Canada
A Kiss Isn't Just a Kiss, Contemporary Art Gallery, University of Connecticut, Storrs, CT, USA
3Mit Haut Und Haar (with Brus, Nitsch, Nauman, West, Export, Schwarzkogler), Galerie Julius Hummel, Vienna, Austria

2004
21, P·P·O·W, New York, NY, USA
Performance en Vivo, Museo de Arte de Puerto Rico, San Juan
Form & Contents, Corporal Identity, Body Language, Museum of Arts and Design, New York, NY, USA
Curtain Up!, CEPA Gallery, Buffalo, New York, NY, USA
Global Village, The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec; Dallas Museum of Art, Dallas, TX, USA
Faces in the Crowd, Picturing Modern Life from Manet to Today (2004-- 2005), Whitechapel Gallery, London, UK
Les Panoramiques, Optica un Centre d'art Contemporain, Montreal, Quebec, Canada
The 7th Biennial Photography Art Auction, CEPA Gallery, Buffalo, New York, NY, USA

Anatomically Correct, 473 Broadway Gallery, New York, NY, USA
Sexy Beasts 1963--2004, Ethan Cohen Fine Arts, New York, NY, USA
Constructive Engagement, Ocularis, Brooklyn, New York, NY, USA
The Cooper Union' Third Annual Urban Visionaries Award Dinner & Silent Auction, Hammerstein Ballroom, New York, NY, USA
Postcards From the Edge Visual AIDS Benefit, Brent Sikkema Gallery, New York, NY, USA
Artwalk NY 2004, Sotheby's, New York, NY, USA
Solo Art Auction for the Kitchen, Chelsea Art Museum, New York, NY, USA
The Evolution Festival, Lumen, Leeds, UK

2003
Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec, Canada (September 2003—January 2004); Traveled to: Dallas Museum of Art, Dallas, TX (February 2004—May 2004).
Skin--Deep, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy
Change of Valves, Espai d'Art Contemporani de Castello, Spain
Xscreen, Ludwig Museum, Vienna, Austria
An Exhibition Around Life, Zen, and Art, Archivio Emily Harvey, Venice, Italy
Catholic: A New Art Publication and Exhibition, Guild & Greyshkul, New York, NY, USA
Beta Launch: Artists in Residency, Eyebeam, New York, NY, USA
Form & Contents: Corporal Identity, Body Language, Museum for Angewandte Kunst, Frankfurt, Germany
Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971, Mead Art Museum, Amherst College, MA, USA
Women in the Same Coat by Nicola L, Briggs Robinson Gallery, New York, NY, USA
Gloria, Another Look At Feminist Art of the 1970's, Galleries at Moore, Philadelphia, PA, USA
Body Politics, Elga Wimmer PCC, New York, NY, USA
Witness, Theories of Seduction, Dorsky Gallery, New York, NY, USA
High Performance, The First Five Years, 1978-1982, Museum of Contemporary Art, Los Angeles, CA, USA
Various Properties, Morris & Helen Belkin Art Gallery, British Columbia, Canada.
Serious Play--Metaphorical Gestures, Austrian Cultural Center, New York, NY, USA

2002
Homage to Rudolf Schwarzkogler, Baumgartner Gallery, New York, NY, USA
Crisis Response, The RISD Museum of Art, Providence, RI, USA
A Short History of Performance, Part One, Whitechapel Art Gallery, London, UK
Corporeal/Cuerpo Real, Photo Espana, Centro Cultural Conde Duque, Madrid, Spain
Homage to Rudolf, Schwarzkoger, Gallery Krinzinger, Vienna, Austria
Gloria, Another Look at Feminist Art in the 1970's, White Columns, New York, NY, USA
Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY, USA
Women Artists, Their Work and Influence, 1950's –1970's, Gallery Paule Anglim, San Francisco, CA, USA
Re: La Chinoise, Baumgartner Gallery, New York, NY, USA
Goddesses, Galerie LeLong, New York, NY, USA
4High Performance, The first 5 years, 1978-1982, Bard Center for Curatorial Studies, Annendale-on-Hudson, New York, NY, USA
Textual Operations, White Box Gallery, New York, NY, USA
Art and Outrage, Robert Miller Gallery, New York, NY, USA
Postcards, AIR Gallery, New York, NY, USA
Happening In Actions, Ludwig Museum of Modern Art, Vienna, Austria
Basel Art Fair, Basel, Switzerland
Fluxus Itself, Reina Sofia Museum, Madrid, Spain
Personal and Political, The Women's Art Movement, 1969-1975, Guild Hall, East Hampton, New York, NY, USA
Public Affairs, Kunsthaus, Zurich, Switzerland

2001
01 01 01, Art in Technological Times, San Francisco MOMA online exhibition, San Francisco, CA, USA
More Wrong Things, White Box, New York, NY, USA
More Wrong Things, Cornerhouse, Manchester, UK
Les Voluptes, Borusan Art Gallery, Istanbul, Turkey
Between Sound and Vision, Gallery 400, University of Illinois, Chicago, IL, USA

Double Trouble, CS and Sands Murray-Wassink, Gallerie Cokkie Snoei, Rotterdam, Holland.
Project 1., Elga Wimmer Gallery, New York, NY, USA

2000
MAN Body in Art from 1950-2000, Arken Museum of Modern Art, Copenhagen, Denmark
Tempus Fugit, Time Flies, The Nelson- Atkin's Museum of Art, Kansas City, MO, USA
Unexpectedly Research, Arco Collections, Madrid, Spain
Vesper Pool, Emily Harvey Gallery, New York, NY, USA
Here Kitty Kitty, Nexus Contemporary Art Center, Atlanta, GA, USA
The End An 18-Year History of Exit Art, Exit Art, New York, NY, USA
Double Space, Apex Gallery, New York, NY, USA
Sensuality, Love and Sexuality, Trondheim Kunstmuseum, Trondheim, Norway
The Wounded Diva, Die verletzte Diva, Stadtische Galerie im Lenbachhaus, Munich, Germany.
Action/Performance and the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY, USA
Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Canada
Der anagrammatische Korpe, Neue Galerie am Landesmuseum, Joanneum, Germany
Vivisection, Location One, New York, NY, USA
Rites of Passage, Quinceneras, Blue Star Art Space, San Antonio, TX, USA
Summerstage, Charim Klocker 2, Salzburg, Austria
Animal Animal, Bayly Art Museum, University of Virginia, Charlottesville, VA, USA

1999
The American Century, Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY, USA
Out of Actions, Museum of Contemporary Art, Tokyo, Japan
Coming to Life, The Figure in American Art 1955-1965, Henry Art Gallery, Seattle, WA, USA
Red Square, Smack Mellon Studios, Brooklyn, New York, NY, USA
Treatment, Women's Bodies in Medical Science and Art, Dinnerware Gallery, Tucson, AZ, USA
New Works: 99.1, Art Pace Gallery, San Antonio, TX, USA
Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
No limits, A Celebration of Freedom & Art, Judson Memorial Church, New York, NY, USA
No limits, A Celebration of Freedom & Art, Smack Mellon Studios, Brooklyn, New York, NY, USA
Animal, Anima, Animus, P.S.1 Contemporary Art Center, New York, NY, USA
Art for Arts Sake, Bard College Center for Curatorial Studies Museum, Annendale-on-Hudson, New York, NY, USA
An Inadequate History of Conceptual Art, American Fine Arts Gallery, New York, NY, USA
Calendar 2000, Bard College Center for Curatorial Studies Museum, Annendale on Hudson, New York, NY, USA
Hedge, Between Time and Inten, Thomas Healy Gallery, New York, NY, USA
Head to Toe, Impressing the Body, University Gallery of the University of Massachusetts, Amherst, MA, USA

1998
Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978, Centro per l'Arte Contemporanea, Umbertide, Italy
The Tip of the Iceberg, A Response to New York Museums, Dorfman Projects, New York, NY, USA
Animal, Anima, Animus, Porin Taidemuseo, Pori, Finland
The Theater of Cruelty, Cristinerose Gallery, New York, NY, USA
5The Bathroom, Thomas Healy Gallery, New York, NY, USA
Techno, An Exhibition of Modern Art, Gallery Eugenia Cucalon, New York, NY, USA
Museau d'Art Contemporani, Barcelona, Spain
Out of Actions, Between Performance and the Object 1949-1979, Museum of Contemporary Art,
Los Angeles, CA, USA
Museum voor Moderne Kunst, Arnhem, The Netherlands
Re: Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery,
New York, NY, USA
Out of Actions, Between Performance and the Object 1949-1979, Osterreichisches Museum fur Angewandte Kunst,
Vienna, Austria
Out of Actions, Between Performance and the Object 1949-1979, Museau d'Art Contemporani, Barcelona, Spain

1997
Women in Photography, Transforming the Mirror, Simmons College/ MA College of Art, Boston, MA, USA
Action/ Performance and the Photograph, Craig Krull Gallery, Pasadena, CA, USA
Video (desnudo), Art & Idea, Correos, Mexico

Making Pictures, Women and Photography, 1975 – Now, Bernard Toale Gallery, New York, NY, USA
Drawing Performance, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA
Body in the Lens, Musee des Beaux-Arts de Montreal, Montreal, Canada
Auto Portait: The Calligraphy of Power, Exit Art, New York, NY, USA
Summer of Love, Fotouhi-Cramer Gallery, New York, NY, USA
Drawn and Quartered, Elga Wimmer Gallery, New York, NY, USA
Text and Touch, Art Gallery at Hunter College, New York, NY, USA
Hall of Mirrors, Art and Film Since 1945, Museum of Contemporary Art, Los Angeles; Wexner Center, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL, USA

1996
Le Cirque 96, Une Manifestation d'artistes Contemporains, Cirque d'Hiver, Paris, France
(Nude), A Comparison of the Artist in Video from the 1970s and 1990s, Catharine Clark Gallery, San Francisco, CA; Trans Hudson Gallery, New York, NY, USA
Making Pictures, Women and Photography, 1975 - Now, Nicole Klagsbrun Gallery, New York, NY, USA
Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA; Hatton Gallery, Colorado State University, Fort Collins, CO., USA
Virtual Reality Touching Pornography, International Center for Photography, New York, NY, USA
Instructions Per Second, International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, Netherlands.
Meet the Artist, SoHo Arts Festival, New York, NY, USA
Fifth Year Celebration, Elga Wimmer Gallery, New York, NY, USA
Hall of Mirrors, Art & Film Since 1945, Museum of Contemporary, Los Angeles, CA, USA
Sexual Politics, Judy Chicago's Dinner Party in Feminist Art History, UCLA, Armand Hammer Museum, Los Angeles, CA, USA
The Body as a Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada
Estro Turf, Annika Sundvik Gallery, New York, NY, USA
Beat Culture and the New America, 1950-1965, Whitney Museum of American Art, New York, NY, USA
Wheel of Fortune, Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY, USA
Feminin/Masculin, Le Sexe de l'Art, Centre Georges Pompidou, Paris, France.

1995
System Aesthetics, Works from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Multimediale 4, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany.
Human/Nature, The New Museum of Contemporary Art, New York, NY, USA
Bestial Angels, William King Art Center, Abingdon, VA, USA
Exhibition of Alternative Religions, First National Church of the Exquisite Panic, Inc., New York, NY, USA
6Wheel of Fortune, Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY, USA
Feminin/Masculin, Le Sexe de l'Art, Centre Georges Pompidou, Paris, France
Revolution, Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan
Women on the Verge (Fluxus or Not), Elga Wimmer Gallery, New York, NY, USA
Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA, USA
Phallic Symbols, Images in Contemporary Art, Hal Bromm Gallery, New York, NY, USA
Outside the Frame, Performance & the Object, Snug Harbor Cultural Center, Staten Island, NY, USA
Revealing Desire, Cristinerose Gallery, New York, NY, USA
Endurance, Exit Art, New York, NY, USA
Recent Acquisitions, Photography, Museum of Modern Art, New York, NY, USA
In a Different Light, Matrix Gallery, University Art Museum, University of California at Berkeley, CA, USA
Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke, Natalie Karg/Josh Baer Gallery, New York, NY, USA
Neo-Dada: Redefining Art, The Equitable Gallery, organized by the American Federation of Arts, New York, NY, USA
Hors Limites 1960-1995, Centre Georges Pompidou, Paris, France

1994
Carolee Schneemann and Otto Muhl, Chicago Art Fair, Chicago, IL, USA; Hubert Klocker Gallery, Austria
Blast Art Benefit, TZ' Art & Co Gallery, New York, NY, USA
The Return of the Cadaver Exquisite, Drawing Center, New York, NY, USA; Corcoran Gallery of Art, Washington D. C., USA ;Fundacion para el Arte Contemporanea, Mexico City, Mexico

The Exquisite Corpse (Auction Exhibit), Atlantic Center for the Arts, New Smyrna Beach, FL, USA
Shape Your Body, Verso il Corpo Astratto, La Giarina, Verona, Italy
Oh Boy! It's a Girl!, Kunstverein, Munich, Germany
Outside the Frame, Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH, USA

1993
Blast Benefit, X-Art Foundation, New York, NY, USA
Faculty Artists 1981-1993, Hunter College Art Gallery, New York, NY, USA
Abject Art, Whitney Museum of American Art, New York, NY, USA
Action, Performance and the Photograph, Turner/Krull Gallery, Los Angeles, CA, USA
Living Rites, Carla Stellweg Gallery, New York, NY, USA
Coming to Power – 25 Years of Sexually X-Plicit Art by Women, David Zwirner Gallery, New York, NY, USA
In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN, USA
1920: The Subtlety of Subversion – The Continuity of Interversion, Exit Art, New York, NY, USA
Please Observe, Bard College, Annandale-on-Hudson, NY, USA
Bodily, Penine Hart Gallery, New York, NY, USA
Performing Objects, Contemporary Art Center, Cincinnati, OH, USA
FluxAttitudes, The New Museum of Contemporary Art, New York, NY, USA

1992
Music for Eye and Ear, Emily Harvey Gallery, New York, NY, USA
FluxAttitudes, The New Museum of Contemporary Art, New York, NY; Hatton
Gallery, Colorado State University, Fort Collins, CO, USA
Erotiques, AB Galleries, Paris, France
Artists of Conscience, 16 Years of Social and Political Commentary, Alternative Museum, New York, NY, USA
Chicago Art Fair, Michael Lowe Gallery, Chicago, IL, USA
Blast Benefit, X- Art Foundation, New York, NY, USA
The Transparent Thread, Asian Philosophy in Recent American Art, curated by Gail Gelburd and Geri De Paoli,
Hofstra Museum, Hofstra University, Hempstead, New York, NY; Blum Art Institute, Bard College,
Annandale- on-Hudson, New York, NY; Sarah Campbell Blauffer Gallery, Houston, TX; Salina Art Center,
Salina KS; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA, USA
Seeing Red, White, and Blue, Censored in the USA, Visual Arts Center of Alaska, Anchorage, AK, USA
Made/Enacted, University of California, Santa Barbara, CA, USA
7 A Feminist Erotic Iconography, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA, USA
The Rag Trade, The Inter Art Center, New York, NY, USA

1991
The Projected Image 1991, San Francisco Museum of Modern Art, San Francisco, CA, USA
Iron City Flux and Fluxus Deluxe, Pittsburgh Center for the Arts, Pittsburgh, PA, USA
A Grave Silence, From Hitler to Helms, Ghia Gallery, San Francisco, CA, USA
Lists, Cage Gallery, Cincinnati, OH, USA

1990
The Tao of Contemporary Art, Bard College, Annandale-on-Hudson, NY, USA
The Avant-Garde 1950-1990, Venice Biennale, Venice, Italy
Concrete Utopia, Stadtische Kunsthalle, Dusseldorf, Germany
Christmas Group Exhibit, Emily Harvey Gallery, New York, NY, USA
Fluxus Closing In, Salvatore Ala, New York, NY, USA
Pharmacy, Jan Kesner Gallery, Los Angeles, CA, USA
Fluxus Subjectiv, Galerie Krinzinger, Vienna, Austria, USA
Pianofortissimo, Fondazione Mudima, Milan, Italy, USA
Scroll Painting With Exploded TV, Nahan Contemporary, New York, NY, USA
Pharmacy, Jan Kesner Gallery, Los Angeles, CA, USA

1989
The Theater of the Object, 1958-1972: Reconstructions, Recreation, Reconsiderations, Alternative Museum,
New York, NY, USA
Fluxus & Co., Emily Harvey Gallery, New York, NY, USA
Subjective Lines- Objective Video, Colgate University Dana Arts Center, Hamilton, NY, USA
Exhibit by Happenings Artist, Galerie Genie, Paris, France

Exhibit, Galerie 1900-2000, Paris, France
Faculty Exhibit, Huntington Art Museum, University of Texas at Austin, Austin, TX, USA
International Experimental Film Congress, Toronto, Canada, USA
A Different War, Whatcom Museum, Bellingham, WA, USA

1988
New Rituals in Contemporary Art, Museum School of Fine Arts, Boston, MA, USA
Apollo, Dionysus and Job: Performance Art and the Theater of the Object, The Alternative Museum, New York, NY, USA
Cycladic Imprints, New Music America, Miami, FL, USA
Issues That Won't Go Away, P·P·O·W, New York, NY, USA

1987
Sacred Spaces, Everson Museum, Syracuse, NY, USA
Dark Rooms, Artists Space, New York, NY, USA
The Political is Personal, Ceres Gallery, New York, NY, USA
Six From the Hudson Valley, Art Awareness Gallery, Lexington, NY, USA
With Her Body in Mind, Hera Gallery, Providence, RI, USA
Connections Project, MOCHA, New York, NY, USA
Landmark Art Project, Museum of Seasonal Change, La Jolla, CA, USA

1986
Letters, Clocktower, New York, NY, USA
The Definitive Assemblage Show, Avenue B Gallery, New York, NY, USA
Contemporary Prints, Brody's Gallery, Washington, D.C., USA
The Heroic Female, Ceres Gallery, New York, NY, USA
1986: A Celebration of the Arts, City Gallery, New York, NY, USA
The Male Nude-Women Regard Men, Hudson Galleries, New York, NY, USA
Tracking, Tracing, Marking, Pacing, National Museum of Dance, Saratoga Springs, New York, NY, USA
Gentlemen's Choice, Women's Building Gallery, Los Angeles, CA, USA
Homage to Ana Mendieta, Zeus Trabia Gallery, New York, NY, USA
Naked, Toward A Visual Culture, University of Colorado and Naropa Institute, CO, USA

1985
Modern Machines, Recent Kinetic Sculpture, Whitney Museum at Philip Morris, New York, NY, USA
Group Work, Max Hutchinson Gallery, New York, NY, USA
Disformation, Alternative Museum, New York, NY, USA

1984
Blam! The Explosion of Pop, Minimalism and Performance 1958-1964, Whitney Museum of American Art, New York, NY, USA
Salvaged – The Origins of Assemblage, P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA
8 Carnival Knowledge, Franklin Furnace, New York, NY, USA
Art as Social Conscience, Blum Avery Gallery, Bard College, Annandale-on-Hudson, NY, USA
Artists Call, Castelli Gallery, P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA
The Drawing as Object and Idea, Sarah Lawrence College, Bronxville, New York, NY, USA
Sound Art, Sculpture Center, New York, NY, USA
The Body Politic, Tower Gallery, New York, NY, USA

1983
Film as Installation, The Clocktower, New York, NY, USA
Events by Eight Artists, Rochester Institute of Technology, NY, USA
Basel Art Fair, Renate Fassbender Gallery, Basel, Switzerland
100 Drawings, Artist's Space, New York, NY, USA
Small Objects, A.I.R. Gallery, New York, NY, USA
Mixed Grill, Grommet Gallery, New York, NY, USA
Artists' Books, M&R Fricke Gallery, Dusseldorf, Germany

1982
The Pornographic and Erotic Image – Toward Definition and Implication, International Center for Photography, New York, NY, USA
Labyrinth of Self Consciousness, Warsaw Museum of Art; Lodz Museum of Art, National Museum of Wroclaw, Poland
Judson Dance Theater, Grey Art Gallery and Study Center, New York University, New York, NY, USA
Performing the Person, Displacements of Life Narrative, State University of New York, Buffalo, New York, NY, USA
Tracking, Tracing, Marking, Pratt Manhattan Center Gallery, New York, NY, USA
The Rebounding Surface, Bard College, Annadale-on-Hudson, NY, USA
Homage to Cornell, Galerie Gabrielle Bryars, New York, NY, USA
Erweiterte Fotografie, Kunstler Wienar Secession- Internationale Biennale, Vienna, Austria

1981
Broken Surfaces, Tibor de Nagy Gallery, New York, NY, USA
Drawings in Motion, Virginia Polytechnic Institute Gallery, Museum of Contemporary Art, Chicago, IL, USA
Miedzynarodowe Triennale Rysenku/ International Drawing Triennial, Warsaw, Poland

1980
A Decade of Women's Performance, Contemporary Art Center, New Orleans, LA, USA
Camere Incantate/Espansione dell'Immagine, Palazzo Reale, Milan, Italy, USA
Heresies Benefit Exhibit, Marino Gallery, New York, NY, USA
Pierre Restany, Homage to George Maciunas, Mohammed Centro di Communicazione, Genova, Italy
Harbingers of Apolcalypse, Museum fur Kultur, Berlin, Germany
Public Policy/ Architectural Propositions, The Storefront, New York, NY, USA
International Artists' Books, Visual Studies Workshop, Rochester, New York, NY, USA

1979
Io e Gli Altri, Galeria Apollinaire, Milan, Italy
Film as Film, Film Festival, Hayward Gallery, London, UK
Artist and Book- The Literal Use of Time, Ulrich Museum of Art, Kansas City, MO, USA

1978
The Museum of Drawers, Cooper-Hewitt Museum, New York, NY, USA
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
Artists Books, Franklin Furnace, New York, NY, USA
La Boutique Aberrante, Centre Georges Pompidou, Paris, France
Women's Art By Four, Galeria Karki, Warsaw, Poland
Contemporaries, Women's Caucus for Art, New York University Graduate Center, New York, NY, USA

1977
La Boutique Aberrante, Centre Ceorges Pomidou, Paris, France
Contact: Women and Nature, Greenwich Library, Greenwich, CT, USA
Nothing But Nudes, Whitney Museum Downtown, New York, NY, USA
1976 32-Inch Reading Room, A.I.R. Gallery, New York, NY, USA
Painting, State University of New York Gallery, New York, NY, USA
Charles Henri Ford Invites Post Cards, Iolas Gallery, New York, NY, USA
Judson Dance Theater Exhibit and Archives, Judson Church, New York, NY, USA

1975
Artists and Post Cards, Loeb Student Center, New York University, New York, NY, USA
Group Exhibition, Tarte Gallery, New York, NY, USA
Throw Away, Avant-Garde Festival, Grand Central Station, New York, NY, USA

1971
Electronic Activation Room, Happenings & Fluxus, Kunstverein, Koln, Germany
91967 Scores & Drawings: John Cage Notations, Leo Castelli Gallery, New York, NY, USA
Snug Harbor, Avant--Garde Festival, Staten Island, New York, NY, USA
Torture Environment, Judson Church, New York, NY, USA

1965
Objects by Five, Van de Bovenkamp Gallerie, New York, NY, USA
Casella Foundation- U. S., Woodstock, NY, USA

1964
Contemporary Drawing, Rose Art Museum, Waltham, MA, USA
Festival of Free Expression, "Meat Joy Performance," Paris, France, USA

1963
Group Exhibition, The Federation of the Arts, Philadelphia, PA, USA
Three Worlds, 10/4 Gallery, New York, NY, USA

1962
Group Exhibition, Theater Innovations, Denver, CO, USA

PERFORMANCES

2009
Mysteries of the Iconographies (performative/lecture); Abandon Normal Devices Festival, Tate Liverpool, UK
Carolee Schneeman, performative/lecture with artists in program, Moderna Museet, Stockholm, Sweden
Misbehavior, A series of performances in response to Nayland Blake's Behavior, New York, NY, USA

1998
'Your Dog My Cat or Delirious Arousal of Destruction', In conjuction with 'Animal.Anima.Animus' exhibition, Porin Taidemuseo. Pori, Finland

1997
Performance Festival Odense 1997, Odense, Denmark
Enter...Vulva. New Museum of Contemporary Art, New York, NY, USA
Arts Now Conference, State University of New York, New Paltz, New York, NY, USA; Bard College, Annandale-on- Hudson, New York, NY, USA
The New Museum of Contemporary Art, NYC. Artists' Performances, New York, NY USA
Benefit Gala and Art Auction, with Jocelyn Taylor, Penny Archade and others
Enter...Vulva, Bard College, Annandale-on-Hudson, New York, NY, USA

1995
Western Front Society, Vancouver, Canada
Made/ Enacted, University of British Columbia, Vancouver, Canada
An Evening with Carolee Schneemann, Fine Arts Center, University of Rhode Island, Wakefield, Rode Island, NE, USA
Institut fur Gegenwartskunst/ Academy of Fine Arts, Vienna

1994
Enter...Vulva, Solo performance for Boudoir-In-Exile series, Institute for Contemporary Art, P.S.1 Museum, New York, NY, USA

1993
The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed Compression of the Mutable Erotic/ Obscene, Penine Hart Gallery, New York, NY, USA
Art Performance, Rooted in Ceremony and Ritual, Humbolt State University, Arcata, CA, USA
Out to Lunch with Carolee Schneemann. (Electronic Arts Performance Series). iEAR Studios, Troy, New York, NY, USA

1992
Women in Photography, Keynote Speaker/Performance in Projection Slide System, Symposium Center for Creative Photography, Tucson, AZ, USA
Made/ Enacted. University of California, Santa Barbara, CA, USA

The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?, Musee des beaux-arts de l'Ontario, Toronto, Ontario, Canada
A Feminist Erotic Iconography, Performance/ Lecture, Santa Barbara Museum of Contemporary Art, CA, USA

1991
Skewed Beams, Aspects of Performance, A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ontario, Canada
The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?, Aspects of Performance, A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ontario, Canada

1988
Cycladic Imprints, Installation of motorized violins and projection; performance with Malcolm Goldstein, violin, New Music America, Miami, FL, USA
Cat Scan, Performing Language program, SUNY Binghampton, New York, NY, USA

1987
Cat Scan, Beyond Baroque. Venice, CA, USA
Dirty Pictures, Senary, Scenario, Hillwood Art Gallery, C.W. Post College, Long Island, New York, NY, USA

1986
Fresh Blood - A Dream Morphology, International Performance Arts Festival. Winnepeg, Canada; Hamilton College, Clinton, New York, NY, USA
Dirty Pictures, College Art Association, New York, NY, USA

1985
Fresh Blood - A Dream Morphology, What's Cookin' Festival VI, Center for Music Experiment, University of CA at San Diego, CA, USA
What's Wrong With This Picture?, Sierra Nevada College, Sierra, NV, USA
Painting, Painting, Painting, P.S. 122, New York, NY, USA
Dream Death, Collaborations, Alternative Museum, New York, NY, USA; Heresies Collective, Acting Up, St. Mark's Church, New York, NY, USA
Dirty Pictures, Benefit for High Performance Magazine, Los Angeles, CA, USA
Polyphonique, San Francisco Art Institute, CA, USA

1984
What's Wrong With This Picture?, August Moon Conference, Catskill, New York, NY, USA; University Gallery, Kent State University, OH, USA

1982
Fresh Blood - A Dream Morphology, Second Intermedia Performance Festival, University of Iowa, Iowa City, IA, USA
Performing the Person, Displacements of Life Narrative, SUNY Buffalo, New York, NY, USA
Burnout, The Storefront, New York, NY, USA
Mother Lexicon, 12th International Sound Poetry Festival, Washington Square Church, New York, NY, USA
Up To And Including Her Limits, Palazzo Reale, Milan, Italy

1981
Fresh Blood - A Dream Morphology, REAL ART WAYS, Harford, CT; Feminist Art Institute, Baltimore Institute of the Arts, Baltimore, MD; University of Oklahoma, OK; Washington Project for the Arts, Washington D.C; Gestures and Language Series, East Main Street Gallery, Richmond, VA; Sheldon Film Theatre, Lincoln, NE; Internationaal Cultureel Centrum, Antwerpen, Belgium; Gemeentelijke Culturele Dienst, Middelburg, Holland; Symposium Internationl D'Art Performance. Lyon, France; Sex and Language, International Congress of Psychoanalysis, New York, NY; Washington Project for the Arts, DC, USA

1980
Dirty Pictures, A.I.R. Gallery, New York, NY, USA; Art Institute of Chicago, IL, USA; Artemesia Gallery, Chicago, IL, USA; Collective for Living Cinema, New York, NY, USA

1979
Homerunmuse, Franklin Furnace, New York, NY USA; Hallwalls, Buffalo, New York, NY, USA; The Music Gallery/ A Space, Toronto, Ontario, Canada

ABC - We Print Anything - In The Cards, Gallery De Appel, Amsterdam, Netherlands
Text/ Image/ Text, (with Jill Kroesen), One University Place, New York, NY, USA
Moon In a Tree, (On Joseph Cornell), Walker Art Centre, Minneapolis, MI, USA

1978
ABC - We Print Anything - In The Cards, Pittsburgh Filmmakers Theatre, Pittsburgh, PA, USA
Homerunmuse, Lions Walk, Pittsburgh, PA, USA
Moon In A Tree, (on Joseph Cornell), Pittsburgh Filmmakers Theatre, Pittsburgh, PA, USA
On The Town, Work Space, Albany, New York, NY, USA
Indexes, EAR Inn, New York, NY, USA

1977
Interior Scroll, Telluride Film Festival, CO, USA
Homerunmuse, Brooklyn Museum of Art. Brooklyn, New York, NY, USA
ABC - We Print Anything - In The Cards, Discussion as an Art Form. New York University, New York, NY, USA
De Appel Gallery, Amersterdam, Netherlands
Festival of Performance Art. Arnhem, Holland
Americana I Ching Apple Pie, Heresies Benefit; EAR Benefit, Washington Square Park, New York, NY, USA

1976
Up To And Including Her Limits, The Kitchen, New York, NY, USA
Performance, Studiogalerie, Berlin, Germany
Performance, Basel Art Fair, Switzerland
ABC - We Print Anything - In The Cards, Franklin Furnace, New York, NY, USA
Moon In A Tree, (on Joseph Cornell). Anthology Film Archives, New York, NY, USA

1975
Interior Scroll, Women Here And Now, East Hampton, Long Island, New York, NY, USA

1974
Up To And Including Her Limits, University Art Museum, Berkeley, CA, USA
Anthology Film Archive, New York, NY, USA
Archive, Artists Space, New York, NY, USA; London Filmmakers Cooperative, London; Arts Meeting Place, London UK

1973
Up To And Including Her Limits". Avant Garde Festival. Grand Central Station, New York, NY, USA
Cooking With Apes, Fylkingen Festival. Stockholm, Sweden
Ices Strip, Ices Festival, Train, London-Edinburgh, UK
Road Animation for Reykavik, Reykjavik Art Festival, Reykavik, Iceland

1971
Rainbow Blaze, Avant Garde Festival, The Armory, New York, NY, USA

1970
Banana Hands, (Original Score - 1962; Revised Score - 1969), New Milton Drama Center, The Castle, Winchester, UK
Thames Crawling, Expanded Cinema International Underground Film Festival, London, UK
Schlaget Auf, Fluxus Fluxorum Festival Forum Theatre, Berlin, Germany; Electronic Activations Room, Happening and Fluxus Retrospective, Kolnischer Kunstverein, Koln, Cologne, Germany
Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc, London, UK

1969-72
Performance Drawings and Photo/ Collage, Camden Art Center, London, UK
Performance Drawings and Photo/ Collage, Chelsea School of Art, London, UK

1969
Illinois Central Transposed, The Ark Media Palace, Boston, MA, USA
Nude Bride by Claes Oldenburg Fashion Poetry Center for Inter-American Relations, New York, NY, USA

Expansions, New Poets Theatre, New York, NY, USA
Illinois Central Transposed, The Ark, Boston, MA, USA

1968
Illinois Central, Kinetic Theater, Museum of Contemporary Art, Chicago, USA
Illinois Central Transposed, New York State Council on Environmental Arts State Tour, Rochester, Buffalo, Stony Brook, Nassau, Brooklyn Academy of Music. Intermedia '68 Festival
Naked Action Lecture, Institute of Contemporary Art, London, UK
Flying Blue Glue Float, Festival of the Avant Garde, (with Tom Molholm)
Waterville Floods", Sensory Bombardment Workshop, Colby College, Waterville, ME, USA
Tear Poem, for Tiney Events by Michael Benedikt, Longview Country Club, New York, NY, USA

1967
Snows, Kinetic Theater with film "Viet-Flakes", Anti - Vietnam War/ Angry Arts Week, Martinique Theater, New York, NY, USA
Body Collage, Artist's Studio, New York, NY, USA
Round House, Kinetic Theater for the Dialectics of Liberation International Conference, London, UK
Night Crawlers, ("Rampants de la Nuit"), Pavillon de la Juenesse, Montreal, Canada
EXPO '67, (CBCTV)
Ordeals, Judson Church, A Torture Environment for Architects, New York, NY, USA
Divisions And Rubble, Judson Gallery, New York, NY, USA
Snug Harbor. Environment for the Avant-Garde Festival. Staten Island Ferry, NY. Foam Environment.
Torture Environment, Judson Church, New York, NY, USA

1966
Ghost Rev, Collaboration with USCO, New Cinema Festival I
Noise Bodies, "Music Box Music", "2nd Thermocouple" (Tenney), "Looseleaf" (1962), Lecture event, Bridge Theater Festival, New York, NY, USA
Water Light/ Water Needle, Aerial Kinetic Theater performned at St. Mark's Church in The Bowery, New York, NY, USA; outdoor version performed at the Havemeyer Estate, Mahwah, NJ, USA
Evironment consultant for BECLCH by Rochelle Owens. June 8,9 1966 Bridge Theater Festival, New York, NY, USA
Beyond Cinema, Festival at Filmmakers Cinemateque, November, Live interfernce Patterns for USCO
Loose Leaf, Bridge Theatre Festival, New York, NY, USA

1965
Ghost Rev, New Cinema Festival I, Cinematheque, Astor Place Theatre, New York, NY, USA
Noise Bodies, Sound assemblage - light duet (with James Tenney and directed Kaprow's Push Pull), Festival of the Avant Garde, Judson Concert Hall; New Dance Theater, Bridge Theater, New York, NY, USA
Music Box Music, Bridge Theater, New York, NY, USA
The Queen's Dog, Kinetic Theater, Judson Dance Theater, New York, NY, USA
T.V., (A Happening commissioned by NBC Television's Tonight Show.)
Waves, Washes, Birth Of The Flag, by Oldenburg (film by Vanderbeek); Choreography, performance
Confederate Memorial Day by Ken Dewey. Choreography, performance
Beast Event, for Stockhausen's "Originale", Director Kaprow's "Push & Pull", Festival of the Avant Garde

1964
Meat Joy, Festival of Free Expression, Paris, France; Dennison Hall, London, UK; Judson Church, New York, NY, USA
Music Box Music, (A Concert Happenings) From Pitt Street, New York, NY, USA
Tone Roads Concert, The New School, New York, NY, USA
Looseleaf, Judson Dance Theater Workshop, Judson Church, New York, NY, USA
Sale, Environment of work in progress
Site, (by Robert Morris - duet), Judson Dance Theater, Stage 73, Pocket Theater, New York, NY, USA

1963
Eye Body, Body Environment for Camera, Artist's Studio, New York, NY, USA
Chromelodeon, Kinetic Theater with dancers, actors, Judson Dance Theater, New York, NY, USA
Lateral Splay, Judson Dance Theater, New York, NY, USA
Newspaper Event, Judson Dance Theater, New York, NY, USA
Chromelodeon, Judson Dance Theater, New York, NY, USA
Lateral Splay, Judson Dance Theater, New York, NY USA

1962
Banana Hands, Original Score
Glass Environment for Sound and Motion, Living Theater, New York, NY, USA
Mink Paws Turret, (an exhibit of work in process), New York, NY, USA
Newspaper Event, (with dancers, actors). Judson Dance Theater, New York, NY, USA

1960
Labyrinths, Landscape events, Sidney and Chicago, IL, USA

1956-58
Environments, performances for films by Stan Brakhage: "Loving" (with James Tenney), "Cat's Cradle", "White Eye"

AWARDS AND SCHOLARSHIPS

2018
NYFA Anual Hall of Fame, New York, NY, USA

2017
Venice Biennale Golden Lion for Lifetime Acheivement, 57th International Art Exhibition of La Biennale di Venezia - VIVA ARTE VIVA, Venice, Italy

2014
Aurora Award, Aurora Picture Show, Houston, TX , USA

2006
Anonymous Was a Woman Award

2003
Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, CA, USA

2002
Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters

2001
Skowhegan 10th Annual Awards. Medal for Performance
Rockefeller Foundation Award. Film/Video/Multi-Media Fellowship
College Art Association's Distinguished Artist Award for Lifetime Achievement

2000
Chicago Caucus for Women in the Arts Lifetime Achievement Award

1999
Artist Grant, ArtPace Foundation, San Antonio, TX, USA
International Artist-in-Residence Program Grant

1998
Andrea Frank Foundation Artist Grant, New York, NY, USA
Pollock-Krasner Artist Grant, New York, NY, USA

1997
Pollock-Krasner Artist Grant, New York, NY, USA

1993
Guggenheim Fellowship

1987
Gottlieb Foundation- Individual Artist Grant

1983
National Endowment for the Arts- Visual Artist Grant

1978
ZBS (NY) Sound Production Grant for Film
CAPS Grant- Fellowship, Multimedia
National Endowment for the Arts- Individual Artist Grant

1977
National Endowment for the Arts- Individual Artist Grant
New York State Council for the Arts and NEA: Women's/Artists/Filmakers

1976
New York State Council for the Arts and NEA: Women's/Artists/Filmakers

1975
New York State Council for the Arts and NEA: Women's/Artists/Filmakers

1974
National Endowment for the Arts- Individual Artist Grant
New York State Council for the Arts and NEA: Women's/Artists/Filmakers

1970
Cassandra Foundation Grant

1968
Croton Press- Writers Grant
New York State Council on the Arts- Intermedia

1964
Benedict Arnold Foundation (Walter Gutman) - Performance
Tuition Grants: Bard College, University of Illinois, Chicago, IL, USA

MONOGRAPHS

Carolee Schneemann, Kinetic Painting. Austria, Prestel, 2015
Carolee Schneemann, Unforgiveable, London, UK: Black Dog Publishing, 2015
Then and Now, Carolee Schneemann, Œuvres D'histoire. Arles, France: Analogues, 2013.
Carolee Schneemann, Precarious, Vienna, Austria: SchlebrüGge Editor, 2013
Carolee Schneemann, Within and Beyond the Premises, New Paltz, New York, NY, USA: Samuel Dorsky Museum of Art, 2010
Correspondence Course, An Epistolary History of Carolee Schneemann and Her Circle, Durham, NC, USA: Duke University Press, 2010
Carolee Schneemann, Painting, What It Became, New York, NY, US, P.P.O.W., 2009
Carolee Schneemann, Split Decision, Buffalo, New York, NY, USA Cepa Gallery, 2007
Imaging Her Erotics, Carolee Schneemann, Cambridge, MA: MIT, 2002
Carolee Schneemann, Up to and Including Her Limits, New York, NY, USA: New Museum of Contemporary Art, 1996
More Than Meat Joy, Complete Performance Works & Selected Writings, New Paltz, New York, NY, USA: Documentext, 1979
Cezanne She Was a Great Painter, The Second Book January 1975, Unbroken Words to Women Sexuality Creativity Language Art Istory, New Paltz, New York, NY, USA: Tresspuss Press, 1975.
Parts of A Body House Book Devon, UK: Beau Geste Press, 1972

SELECTED COLLECTIONS

Archives of Modern Art, Zagreb, Croatia
Berkeley Museum of Art, Berkeley, CA, USA
Bronx Museum of the Arts, New York, NY, USA
Commune di Milano, Palazzo Reale, Milan, Italy
Detroit Institute of Art, Detroit, MI, USA
Franklin Furnace, New York, NY, USA
Gdansk National Museum, Poland
The Getty Center for the History of Arts and the Humanities, Santa Monica, CA, USA
Hamburger Bahnhof Museum, Berlin, Germany
Hirshhorn Museum, Washington DC, USA
Hoffmann Museum, Dresden, Germany
Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
Ludwig Collection, Cologne, Germany
Moderna Museet, Stockholm, Sweden
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Museum of Modern Art, New York, NY, USA
Museum der Moderne, Salzburg, Austria
Muzeum Wspóczesne Wroclaw, Wroclaw, Poland
Pérez Art Museum Miami, Miami, FL, USA
Peter & Eileen Norton Collection, Santa Monica, CA, USA
Philadelphia Museum of Art, Philadelphia, PA
Placido Arango Collection
Reyjavik Art Museum, Reyjavik, Iceland
Rhode Island School of Design Museum, Providence, RI, USA
Sammlung Friedrichshof Stadtraum, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, CA, USA
Tate Museum, London, UK
University of Massachusetts, Contemporary Archives, MA, USA
Viglietta Matteo Spa, Collezione La Gaia, Busca, Italy
Whitney Museum of American Art, New York, NY, USA

BIBLIOGRAPHY

2019
Rachel Rabbit White, Sex Scenes,: In Honor of Carolee Schneemann and Making out With Your Cat, Garage, 15 May 2019, (Garage Magazine: Brooklyn, New York)
Melissa Ragona, The Sound of Snow, Film Comment, 1 May 2019, (Film Comment Magazine: New York)
Sabine Breitwieser, Carolee Schneemann, Artforum, 1 May 2019, (Artforum: New York)
Cara Ober, Revisiting Carolee Schneeman's Candor and Intellect in a Previously Unpublished Interview, Hyperallergic, 19 March 2019, (Hyperallergic: New York)
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