

H A L E S

RACHAEL CHAMPION CV

Born 1982, New York
Lives and works in London

Education

2007-2010
PG DIP Fine Art, Royal Academy Schools

2004
BFA Suny Purchase, Visual Art/Sculpture

Selected Solo Exhibitions

2018
Interstate 495 is a Terminal Moraine, Hales Project Room, New York

2017
Carbon Flux, Turraun Wetlands of Lough Boora, Ireland

2016
New Spring Gardens, Chelsea Fringe Festival, London

2015
Plough Layer, Source Rupture, Art Basel Hong Kong, Hales Gallery

2014
Primary Producers, Hales Gallery
Crinoidea Characteristics, Wirksworth Festival 2014, Derbyshire, UK

2013
Chemical Weathering, Horatio Jr., London, UK

2012
Dual Spectrum Subsistence, Modern Art Oxford
Implications for Productivity, The Old Police Station, London
Harvest, Copenhagen Place, London

Selected Group Exhibitions

2018
I Godley VC House, Griffin Gallery, London, UK
The Waiting Room, Wimbledon College of Arts, London, UK
London Open, Whitechapel Gallery, London, UK

2016
Sarvisalo: Zabludowicz Collection, Art and Sculpture Park, Finland
Table, Tannery Projects, London, UK

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2015

Rachael Champion | Agnes Denes | Rachel Pimm, Hales Gallery, London
Architecture of Enjoyment, Horatio Jr., London, UK
10 One Night Stands, London, UK
Burlington Gardens Festival, London, UK
Graphics Interchange Format, Focal Point Gallery, Southend-on-Sea

2014

Yearbook 01, Enclave Projects, London, UK
Architecture of Enjoyment, Marcelle Joseph Projects, Athens, Greece
Trade, Castor Projects, London, UK

2013

Unbuilt Visitors, HOUSE 3, MacDonaldWatson, London, UK
Forced Landscape, Wirksworth Festival, National Stone Centre, Middleton by Wirksworth, UK
Half Words, Enclave, London, UK
Hold the Fort, Fort, London, UK

2012

Municipal Sustainable, Zabludowicz Collection, London, UK
20/12 London Art Now, Armsden, Lodge Park, Gloucestershire
This This Monster This Things, Focal Point Gallery, Southend-on-Sea
Cultivation Field, The Keep, 541 Oxford Road and 42 Market Place, Reading

2011

Bold Tendencies 5, Peckham, London
The Shape We're In, Zabludowicz Collection, London
The Red Mansion, Chelsea College of Art, London

2010

Implications for Productivity, The Old Police Station, Deptford, London
The Harvest, Copenhagen Place, London
Royal Academy Schools Show, Royal Academy of Arts, London

2009

Paper City, Royal Academy of Arts / Blue Print Magazine, London
Pick N Mix, Derelict Woolworths, Walthamstow, London
Premiums, Royal Academy of Arts, London

2008

Mapping Divergence, Rag Factory, London

2007

Three Large Works and Two Tubes, English Kills Gallery, Brooklyn, New York

2006

EAF 06, Socrates Sculpture Park, Queens, New York

Commissioned Work

2015

Raze Bloom, Burlington Gardens Festival, The Royal Academy of Art, London

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2014

Crinoidea Characteristics, Wirksworth Festival, Derbyshire

2013

Forced Landscape, Wirksworth Festival, Derbyshire

2012

Dual Spectrum Subistence, Modern Art Oxford, Oxford

The Ornithopter Garden, Camden Arts Centre, Artist In Residence

Cultivation Field, The Keep, Reading

Economics of Scale, Bold Tendencies 5, London

Carrying Capacity, The Shape We're In, Zabludovicz Collection, London

Old Growth, EAF 06, Socrates Sculpture Park, New York

Bibliography

2013

Sculpture Now, World of Art, Thames and Hudson

2012

The Ornithopter Garden, File Note, Camden Arts Centre.

Awards and Residencies

2018

Bemis Center Residency, Omaha NE

2016

Hirschhorn Museum and Sculpture Garden, Honouree

2013

The Arts Foundation Award, Sculpture

2012

Camden Arts Centre, Artist in Residence

2010

Red Mansion Prize, Four week residency in Beijing

Sculpture Award, Royal Academy Schools