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TRENTON DOYLE HANCOCK CV

Born 1974, Oklahoma City, OK, USA.
Currently lives and works in Houston, TX, USA.

Education

2000
M.F.A. Tyler School of Art, Temple University, Philadelphia, PA, USA

1997
East Texas State University, Commerce, TX, USA

1994
Associate of Science, Paris Junior College, Paris, TX, USA

Selected Solo Exhibitions

2019
Mind of the Mound: Critical Mass, MASS MoCA, North Adams, MA, USA
Contemporary Focus: Trenton Doyle Hancock, the Menil Collection, Houston, TX, USA
Trenton Doyle Hancock: An Ingenue's Hues and How to Use Cutty Black Shoes, Shulamit Nazaraian, Los Angeles, CA, USA

2018
Moundverse Infants, Temple Contemporary at the Tyler School of Art, Philadelphia, PA, USA
The Re-Evolving Door to the Moundverse, Contemporary Art Museum St. Louis, MO, USA

2017
Texas 1997 - 2017, Art League Houston, TX, USA

2016
Trenton Doyle Hancock, James Cohan Gallery, New York, NY, USA
Soliloquy, The Public Trust, Dallas, TX, USA

2015
I Want to Be at the Meeting After the Separation, Hales London, United Kingdom
EMIT: What the Bringback Brought, Ringling Museum of Art, Sarasota, FL, USA
Mound at Large, Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA

2014-15
Skin and Bones, 20 Years of Drawing, Contemporary Arts Museum Houston, TX, USA. Touring:
Akron Art Museum, Akron, OH, USA; The Studio Museum, Harlem, NY, USA; Virginia Museum
of Contemporary Art, VA, USA.

2014
Bared Bones: Ebb and Sore, Contemporary Art Museum, Houston, TX, USA. Touring: Akron Art
Museum, Akron, OH, USA
Trenton Doyle Hancock, Hales London, United Kingdom

2013
Trenton Doyle Hancock, Canzani Center Gallery, Columbus School of Art and Design,
Columbus, OH, USA.

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2012

...And Then It All Came Back To Me, James Cohan Gallery, New York, NY, USA.

2011

Trenton Doyle Hancock: Fix, Sheldon Museum of Art, Lincoln, NE, USA

2010

We Done All We Could and None of It's Good, The University of South Florida Contemporary Art Museum, Tampa, FL, USA; Touring: Savannah College of Art and Design, Savannah and Atlanta, GA, USA; and the Weatherspoon Art Museum, Greensboro, NC, USA.

Work While It Is Day...For When Night Cometh No Man Can Work, Dunn and Brown Contemporary, Dallas, TX, USA.

A Day Ahead, A Head A Day, Singapore Tyler Print Institute, Singapore, SGP.

A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA, USA

2009

Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX, USA

2008

FEAR, James Cohan Gallery, New York, NY, USA

Trenton Doyle Hancock: Reveal, Galleria Marabini, Bologna, ITA

Wow That's Mean and Other Vegan Cuisine, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA, USA

2007

Trenton Doyle Hancock: The Wayward Thinker; organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, SCT. Touring: Museum Boijmans Van Beuningen, Rotterdam, Netherlands.

2006

In the Blestian Room, James Cohan Gallery, New York, NY, USA

2005

St. Sesom and the Cult of Color; Dunn and Brown Contemporary, Dallas, TX, USA

More Mound Milking and Miracle Machines, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain

2004

Trenton Doyle Hancock, Paris Junior College, Paris, TX, USA

2003

Moments in Mound History, Cleveland Museum of Art, Cleveland, OH, USA

It Came from the Studio Floor; Dunn and Brown Contemporary, Dallas, TX, USA. Touring: Museum of Contemporary Art, North Miami, FL, USA

For a Floor of Flora, James Cohan Gallery, New York, NY, USA

2002

Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX, USA

Core Artist in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, TX, USA

2001

The Life and Death of #1, Contemporary Art Museum, Houston, TX, USA. Touring:

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Modern Art Museum of Ft. Worth, Fort Worth, TX, USA; Texas Fine Arts Association at
The Jones Center for Contemporary Art, Austin, TX, USA
The Legend is in Trouble, James Cohan Gallery, New York, NY, USA

2000

Wow That's Me?, Dunn and Brown Contemporary, Dallas, TX, USA

1998

Off Colored, Gerald Peters Gallery, Dallas, TX, USA

1997

AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, TX A&M
University, Commerce, TX, USA

Group Exhibitions

2019

Always Greener: Seeing and Seeking Suburbia – Selections from the Museum's Collection,
The Museum of Fine Arts, Houston, TX, USA

2018

Makeshift, John Michael Kohler Arts Center, WI, USA
Black Pulp!, African American Museum Philadelphia, PA, USA

2017

Black Pulp!, Contemporary Art Museum at the University of South Florida, FL, USA

2016

Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, British Columbia, Canada
About Face, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, USA
Black Pulp!, Yale School of Art, New Haven, CT, USA
ACME Group Show, ACME Gallery, Los Angeles, CA, USA
Phantom Limb, Shulamit Nazarian Gallery, Los Angeles, CA, USA
Juxtapoz X Superflat, Pivot Art + Culture, Seattle, WA, USA (curated by Takashi Murakami
and Juxtapoz)
Statements: African American Art from the Museum's Collection, Museum of Fine Arts,
Houston, TX, USA

2015

Powerful Babies: The Impact of Keith Haring on Art Today, Spritmuseum, Stockholm, SWE
Jokes of Nature, RedLine, Denver, CO, USA

2014

Represent: 200 Years of African Art, Philadelphia Museum of Art, Philadelphia, PA, USA
We'll Wear A Jolly Crown, The Local Speed, The Speed Museum, Louisville, KY, USA
DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art, Cleveland, OH,
USA
When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in
Harlem, New York, NY, USA
The Shadows Took Shape, Studio Museum Harlem, New York, NY, USA

2013

Age of Small Things, Dodge Gallery, New York, NY, USA

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Dressed Up, Kemper Museum of Art, Kansas City, MO, USA
The Shadows Took Shape, Studio Museum in Harlem, New York, NY, USA
Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada, Museum of Fine Arts Houston, Houston, TX, USA
Vitriolic, Hales London, United Kingdom

2012

MFAH Core Factor, Houston Fine Art Fair, Houston, TX, USA
Michael Miller: Out of Commerce, The McKinney Avenue Contemporary, Dallas, TX, USA
Trenton Doyle Hancock, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH, USA
Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, USA
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
No Object Is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI, USA
Contemporary Surreal Drawings from Rotterdam, Institut Néerlandais, Paris, France
The Calendar's Tales: Fantasy, Figuration and Representation, Boston University 808 Gallery, Boston, MA, USA
Fairy Tales, Monsters and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN, USA

2011

The Value of Water, The Cathedral of St. John the Divine, New York, NY, USA
Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University School of the Arts, Pace Prints Chelsea, New York, NY, USA
TX 11: Texas Biennial, Arlington, TX, USA
Facemaker, Royal/T, Los Angeles, CA, USA
Group Show, ZieherSmith, New York, NY, USA
Ball Game, Dunn and Brown Contemporary, Dallas, TX, USA

2010

Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX, USA
Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, The Austin Museum of Art, Austin, TX, USA
Mutant Pop and the Living Image, Loyal Gallery, Malmö, SWE
Get Out! Olympic Sculpture Park, Seattle, WA, USA
Cut, Shuffle and Draw, Columbus State University, Columbus, GA, USA
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH, USA
Nature, Once Removed, Lehman College Art Gallery, New York, NY, USA
Best Laid Plans, The Drawing Room, London, United Kingdom

2009

Young Americans, James Cohan Gallery Shanghai, Shanghai, China
Texas Draws, The Southwest School of Art and Craft, San Antonio, TX, USA
Lover, OnStellarRays, New York, NY, USA
Rich Text, Fleisher Ollman Gallery, Philadelphia, PA, USA
From Then to Now: Masterworks of Contemporary African American Art, The Museum of Contemporary Art, Cleveland, OH, USA

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2008

Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York, NY, USA
In the Beginning: Artists Respond to the Genesis, Contemporary Jewish Museum, San Francisco, CA, USA. Touring: Yeshiva University Museum, New York, NY, USA
Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, NY, USA

2007

Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA. Touring: Knoxville Museum of Art, Knoxville, TN, USA
like color in pictures, Aspen Art Museum, Aspen, CO, USA
The Lizard Cult, Clementine Gallery, New York, NY, USA
The Sirens' Song, Blanton Museum of Art, Austin, TX, USA
Fast Forward, Dallas Museum of Art, Dallas, TX, USA
A Consuming Vision, Jepson Center for the Arts, Savannah, GA, USA

2006

Once Upon a Time: The Contemporary Fable, Arcos Sannio Contemporary Art Museum, Benevento, Italy
black alphabet - conTEXTS of contemporary african-american art, Zacheta National Gallery of Art, Warsaw, Poland
A Brighter Day, James Cohan Gallery, New York, NY, USA
reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
The 181st Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY, USA
The Compulsive Line, The Museum of Modern Art, New York, NY, USA

2005

Swarm, Fabric Workshop, Philadelphia, PA, USA
Color / Pattern / Grid, Austin Museum of Art, Austin, TX, USA
Political Nature, Whitney Museum of American Art, New York, NY, USA

2004

5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX, USA
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX, USA
Between The Lines, James Cohan Gallery, New York, NY, USA
Drawing Under the Influence: Lee Baxter Davis and his Protégés, The Dallas Center for Contemporary Art, Dallas, TX, USA
Political Nature, Whitney Museum of American Art, New York, NY, USA
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH, USA

2003

Rendered, Sara Meltzer Gallery, New York City, NY, USA
Flip, Dunn and Brown Contemporary, Dallas, TX, USA
on the wall: contemporary wallpaper, Museum of Art, Rhode Island School of Design, Providence, RI, USA. Touring: The Fabric Workshop and Museum, Philadelphia, PA, USA (exhibition catalogue)
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA, USA
Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, TX, USA

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2002

Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists, Triple Candie, Harlem, New York, NY, USA

Art on Paper: The 37th Exhibition of Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, USA

Western Artists: Selections from New American Paintings #42, osp Gallery, Boston, MA, USA

Next, Dunn and Brown Contemporary, Dallas, TX, USA

Two by Two for AIDS and Art, Dallas, TX, USA

Core 2002 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX, USA

2001

Freestyle, The Studio Museum in Harlem, New York, NY, USA. Touring: Santa Monica Museum of Art, Santa Monica, CA, USA

Portraiture, University of Arkansas at Little Rock, Little Rock, AK, USA

2001 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA, USA

Core 2001 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX, USA

Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, TX, USA

The Big Id, James Cohan Gallery, New York, NY, USA

2000

Out of the Ordinary: New Art from Texas, Contemporary Arts Museum, Houston, TX, USA

Balls, James Cohan Gallery, New York, NY, USA

Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The Jones Centre for Contemporary Art, Austin, TX, USA

Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Gallery, Bronx, New York, NY, USA

1998

Texas Dialogues: Parallels, Dallas/San Antonio, Blue Star Art Space, San Antonio, TX, USA

Link, Gerald Peters Gallery, Dallas, TX, USA

1997

New Views, Eight Emerging Texas Artists, Gerald Peters Gallery, Dallas, TX, USA

Link, Gerald Peters Gallery, Dallas, TX, USA

1996

Works on Paper, Louisiana State University, Baton Rouge, LA, USA

1995

Juried Student Show, curator: Tom Moody, East Texas State University, Commerce, TX, USA

Biennials

2012

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine

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2009

Animamix Biennial 2009-2010, Museum of Contemporary Art Shanghai, China
2009 International Incheon Women Artists' Biennale, Incheon Art Platform at Incheon
Korean-Chinese Cultural Center, Incheon, South Korea, KR

2008

Prospect. I New Orleans, New Orleans, LA, USA

2003

Istanbul Biennial: Poetic Justice, Istanbul Foundation for Culture and Arts, Turkey
It happened tomorrow, Lyon Biennial, Lyon, France

2002

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

2000

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Performances

2013

Cult of Color: Call to Color, Ballet Austin, Austin, TX, USA, collaboration with composer
Graham Reynolds and choreographer Stephen Mills
Devotion, Radical Presence: Black Performance in Contemporary Art, Contemporary
Arts Museum Houston, Houston, TX, USA, reprised at the Grey Art Gallery, New York
University, New York, NY, USA

2008

Cult of Color: Call to Color, Ballet Austin, Austin, TX, USA, collaboration with composer
Graham Reynolds and choreographer Stephen Mills

2000

Wow That's Me, Dunn and Brown Contemporary, Dallas, TX, USA

1999

Tyler School of Art, Temple University, Philadelphia, PA, USA

1998

Off Colored, Gerald Peters Gallery, Dallas, TX, USA

1997

AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, TX A&M
University, Commerce, TX, USA

Commissions and Projects

2016

LEGENDS, University of Houston-Downtown, Houston, TX, USA

2012

Hermann Park Centennial Commission, Hermann Park, Houston, TX, USA

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2011

Hi and Hi! Houston Children's Hospital, Houston, TX, USA

2010

A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA, USA

2009

From a Legend to a Choir, Dallas Cowboys Stadium, Dallas, TX, USA

2008

Cult of Color: Call to Color, Ballet Austin, Austin, TX, USA

Selected Awards

2013

Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL, USA

2007

Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY, USA

2006

S.J. Wallace Truman Fund Prize in the 181st Annual Exhibition, National Academy Museum, New York, NY, USA

2004

Penny McCall Foundation Award

2003

Artadia Foundation Award

1999

Joan Mitchell Foundation, Grant Recipient

1997

Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA, USA

Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX, USA

1996

Texas Intercollegiate Press Association
Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress

1995

American Scholastic Press Association
Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress

Selected Public & Corporate Collections

Baltimore Museum of Art, Baltimore, MD, USA

Brooklyn Museum of Art, Brooklyn, NY, USA

California College of Arts, San Francisco, CA, USA

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Columbus Museum of Art, Columbus, OH, USA
The Contemporary Museum, Honolulu, HI, USA
The Cooper-Hewitt National Design Museum, New York, NY, USA
Dallas Museum of Art, Dallas, TX, USA
Eileen Harris Norton, Santa Monica, CA, USA
High Museum of Art, Atlanta, GA, USA
Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Kemper Museum of Contemporary Art, Kansas City, MO, USA
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Museo di arte moderna e contemporanea, Trento, Italy
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Art, Rhode Island School of Design, Providence, RI, USA
Museum of Fine Arts, Houston, TX, USA
The Museum of Modern Art, New York, NY, USA
New Orleans Museum of Art, New Orleans, LA, USA
New York Public Library, New York, NY, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Sheldon Museum of Art, Lincoln, NB, USA
Smith College Museum of Art, Northampton, MA, USA
The Studio Museum in Harlem, New York, NY, USA
University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX, USA
Virginia Museum of Fine Arts, Richmond, VA, USA
Warhol Museum, Pittsburgh, PA, USA
Wexner Center for the Arts at the Ohio State University, Columbus, OH, USA
The Whitney Museum of American Art, New York, NY, USA
Wichita State University, Ulrich Museum of Art, Wichita, KS, USA
Jones Teams Sports, Dallas Cowboys Stadium, Dallas, TX, USA

Bibliography

2019

'Questions of Practice: Visual Artist Trenton Doyle Hancock on the Social Connotations of Dolls' The Pew Centre for arts and heritage, 13 May 2019.
Whyte, Murray, 'A hero's tale, freshly told at Mass MoCA' Boston Globe, 2 May 2019.
Little, Colony, 'Trenton Doyle Hancock at Shulamit Nazarian', Contemporary Art Review LA', 30 April 2019.
Marcisz, Christopher, 'The Wild World of Trenton Doyle Hancock', Hyperallergic, 25 April.
'The Moundverse: el universe pop', Glocal Design Magazine, 4 April 2019.
Onyewuenyi, Ikechukwu, '1000 words: Trenton Doyle Hancock', Artforum, 1 April 2019.
Farrell Okamura, Sara, 'Trenton Doyle Hancock, Mind of the Mound: Critical Mass', The Greylock Glass, 17 March 2019.
Huberdeau, Jennifer, 'At Mass MoCA, an artist's Moundverse catches that sweet spot on the other side of childhood', The Berkshire Eagle, 14 March 2019.
Prizzo, Evan, 'Critical Mass: The All Encompassing Vision of Trenton Doyle Hancock @ MASS MOCA' Juxtapoz, 9 March 2019.
Azzarello, Nina, 'Trenton Doyle Hancock on "Mound No. 1 the Legend"', for Odabashian at MASS MoCA', Designboom, 2 March 2019.
Haddad, Natalie, 'Trenton Doyle Hancock, Shulamit Nazarian', Artforum, 3 February 2019.
Zellen, Jody, 'Trenton Doyle Hancock at Shulamit Nazarian', Art and Cake, 3 February 2019.
Glickman, Moses, 'Step and Screw! Brings fresh comics to the Menil', The Rice Thresher, 29 January, 2019.
Whyte, Murray, 'An art museums, a season of environmental apocalypse', The Boston Globe, 25 January 2019.

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Glentzer, Molly, 'Trenton Doyle Hancock saves Torpedo Boy at the Menil' Houston Chronicle, 25 January 2019.
Tommaney, Susie, 'January Art Shows Include Dystopian VR and Putting Racism in the Crosshairs', Houston Press, 21 January 2019.
Nys Dambrot, Sasha, 'Artist Trenton Doyle Hancock's Further Adventures in the Moundverse', LA Weekly, 8 January 2019.
Nys Dambrot, Sasha, 'An Ingenue's Hues and How to Use Cutty Black Shoes', LA Weekly, 5 January 2019.
'Image of the Day', Elephant Magazine, 3 January 2019.

2018

Rodney, Seph, 'Turning the Artist's Studio Inside Out', Hyperallergic, 17 November 2018.
'Playtime: How artists have been unleashing their inner child this summer', Art Newspaper, 1 August 2018.
Heitzman, Lorraine, 'From Pangs to Pangolins, at Shulamit Nazarian', Art and Cake, 27 June 2018.
Blouin, Louise, 'Vintage dolls lined up in race-segregated rows at Temple Contemporary', Blouin Artinfo, 24 May 2018.
Roach, Imani, 'The Necessity of Narrative, Trenton Doyle Hancock on "Moundverse Infants" at Temple Contemporary', The Artblog, 20 May 2018.
Wellington, Elizabeth, 'This Temple doll exhibit separates dolls by race, and reminds us that we're all the same', The Philadelphia Inquirer, 16 May 2018.
Crimmins, Peter, 'Temple exhibit shares the secret life of dolls', WHYY, 15 May 2018.
Ulaby, Neda, 'An Artist's Alternative Universe And His Warehouse Full Of Dolls', National Public Radio, 12 May 2018.
'Mind of the Mound: Critical Mass', MASS MoCA, 23 February 2018.
Agresta, Michael, 'His Pet Monsters' Texas Observer, 2 January 2018.
Wilkin, Karen, 'Trenton Doyle Hancock: The Re-evolving Door to the Moundverse', Artforum, 1 January 2018.

2017

Glentzer, Molly, 'Artist Trenton Doyle Hancock designs wild Halloween masks', Houston Chronicle, 23 October 2017.
Becker, Chris, 'Two Decades of Work By a Houston Artist, Now on Display at the Rice University Gallery', Houstonia, 2 October 2017.

2015

Steinhauer, Jillian, 'Trenton Doyle Hancock No.2 of Top 20 2015 NYC Art Shows', Hyperallergic, 15 December 2015.
Indrisek, Scott, 'A Mound Grows in Harlem: Trenton Doyle Hancock at the studio Museum', ArtInfo, 20 March 2015.

2014

Adams, Rachel, 'Trenton Doyle Hancock - CONTEMPORARY ARTS MUSEUM HOUSTON', Artforum, 1 June 2014.

2013

Pattillo, Sam, '5 African American Artists Not Named Jean-Michel Basquiat', The BoomBox.com 22 April 2013. Web
Spera, Claire Christine, 'Free your mind at Ballet Austin's "Cult of Color"', Statesman.com 2 April 2013. Web.
Strasnick, Stephanie, 'News Briefs: Award', ARTnews April 2013: 63.
Zieher, Scott, 'The Process: In Which an Artist Discusses Making a Particular Work', The Believer, June 13, 2013
Sander, Jourden, 'Follow a vegan priest into the world of "Cult of Color: Call to Color"', The

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Daily Texan 27 March 2013. Web.

Boucher, Brian. "Artworld." Art in America March 2013: 176.

Dziedzic, Erin. "Truth or Dare with Trenton Doyle Hancock." Artcore Journal 26 February 2013. Web.

Rife, Susan. "Greenfield Prize win 'amazing,' says Trenton Doyle Hancock." Herald Tribune: Sarasota 21 January 2013.

"Painter Trenton Hancock Wins \$30,000 Greenfield Prize." Sarasota Patch 20 January 2013.

Miller, Michael H. "Trenton Doyle Hancock wins Greenfield Prize." Gallerist NY, 22 January 2013.

Glentzer, Molly. "Trenton Doyle Hancock wins Greenfield Prize." Houston Chronicle, 18 January 2013.

2012

Laster, Paul. "Trenton Doyle Hancock, '...And Then It All Came Back to Me.'" Time Out New York 6 – 12 December 2012.

Martinez, Alanna. "VIDEO: Trenton Doyle Hancock's 'Radical Autobiography.'" Artinfo 26 November 2012.

Murphy, Mark. "Trenton Doyle Hancock...And Then It All Came Back to Me." Mark Murphy: Scribble 08 9 November 2012. Blog.

Olda, Danny. "Trenton Doyle Hancock...And Then It All Came Back to Me." Beautiful/Decay 11 November 2012. Blog.

Narayanan, Neena. "Dallas Cowboys Art Museum?" ArtWorks: Official Blog for the National Endowment of the Arts 24 September 2012. Blog.

Cruz, Melissa. "Trenton Doyle Hancock: Coloring Veganism." Visionary Artistry Magazine 12 August 2012.

Ruiz, Cristina. "Curators turn East but Art Basel looks to the US." The Art Newspaper 12 June 2012.

Sutherland, Amy. "The Art of Fantasy: Contemporary work at 808 Gallery explores imaginary worlds." BU Today 2 June 2012.

Ayers, Robert. "'I guess I'm greedy!' Robert Ayers in Conversation with Trenton Doyle Hancock." A Sky Filled with Shooting Stars 26 May 2012.

Appleton, Andrea. "Using Globe Poster's Classic Letterpress Tools, Trenton Doyle Hancock Gives the Baltimore Contemporary Print Fair a Fresh New Look." City Paper 25 April 2012.

Lewis, John. "Life Changing Art: Trenton Doyle Hancock." Baltimore Magazine 25 April 2012.

Wilkins, Tina; Rae Alton. "We Done All We Could and None of It's Good: Trenton Doyle Hancock at the Weatherspoon Art Museum." Avant Greensboro 14 March 2012.

McQuaid, Cate. "At BU's 808 Gallery, artists explore concepts of otherness." The Boston Globe 7 March 2012. Web.

2011

Hirsh, Allison. "Art & Soul: Master of Collage." Savannah Morning News 25 September 2011.

Shuster, Robert. "New Prints 2011/Summer at the International Print Centre." The Village Voice 29 June 2011.

Simek, Peter. "Dunn Brown Split, Talley Dunn Will Continue to Run Gallery." D Magazine 20 June 2011.

Miller, Brian. "Seattle's Best Art from Out-of-Towners." Seattle Weekly Arts 8 June 2011.

Wallin, Yasha. "Trenton Doyle Hancock's Battle of Good vs. Evil." Flavor Wire March 8, 2011.

Patel, Alpesh Kantilal. "Critics' Picks: Trenton Doyle Hancock, University of South Florida Contemporary Art Museum." Artforum March 2011.

2010

Goode, Joshua. "Trenton Doyle Hancock Stages Fine Hanging of Strong, Humorous Drawings

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and Paintings." D Magazine 28 September 2010.

Ayers, Robert. "You mean it's that easy?" Trenton Doyle Hancock's new installation at the Olympic Sculpture Park, Seattle." The Huffington Post 20 September 2010.

Miller, Brian. "A Better Promise." Seattle Weekly 16 September 2010.

Sánchez, Marisa C. "New Installation by Trenton Doyle Hancock Takes Over the Seattle Art Museum's Olympic Sculpture Park." Art Daily 7 September 2010. Web.

Hortenstein, Brooke. "Home team at Cowboys Stadium includes art superstars." Paper city 1 March 2010.

Jufri, Zaki. "A Day Ahead A Head a Day." I-S Magazine. 29 July 2010.

Koh, Natalie. "Artworks as quirky as the artist." The Business Times 30 July 2010.

Martin, Mayo. "Hancock looks at the dirty side of things." TODAY 3 August 2010. Web.

Joyce, Brandon. "Mutant Pop and the Living Image." Loyal 2010.

2009

Quek, Eunice. "An hour at the museum." The Straits Times 30 July 2010.

Wong, Hiufu. "White Tigers and Vegans: The fantastical world of Trenton Doyle Hancock." CNN Travel 30 July 2010. Web.

Keith, Kelsey. "Down, Set, Hike: Contemporary Art Throws for a Touchdown." Flavorwire 22 September 2009.

Gilbert, Adam. "Trenton Doyle Hancock." Modern Painters March 2009.

Bayda, Ezra. "The Three Things we Fear Most." Tricycle Spring 2009.

Kley, Elisabeth. "Gotham Art & Theater." Artnet 5 January 2009.

Smith, Roberta. "Trenton Doyle Hancock Fear." The New York Times 2 January 2009.

Van Ryzin, Jeanne Claire. "In the arts, the Eight from 2008." The Austin American Statesman 1 January 2009.

Carlin, T.J. "Trenton Doyle Hancock, 'Fear'." Time Out NY 1 – 7 January 2009.

2008

Britt, Douglas. "The flypaper effect: MFAH artist's residency has lured new talent to Houston for 25 years." The Houston Chronicle 19 December 2008.

Edwards, Meghan. "What was up in 2008." Interior Design December 2008.

"Trenton Doyle Hancock." Daily Serving 19 December 2008.

"Rebel Yells." Interior Design November 2008.

"Prospect . I New Orleans: A New International Contemporary Art Biennial." Art Daily, December 2008. Web.

"Slideshow: Trenton Doyle Hancock." WNYC 21 November 2008. Web.

"Wunderkammer: A Century of Curiosities Opens at The Museum of Modern Art." Art Daily 2 August 2008.

Smith, Roberta. "Dusting Off a Museum's Curio Cabinet." The New York Times 21 August 2008.

Helfand, Glen. "Faith-based Initiative." San Francisco Bay Chronicle 4 June 2008.

Taylor, Kate. "'Dargerism' on Exhibit at Folk Museums." The New York Sun 11 April 2008.

Moore, Nikki. "Cult of Color: Call to Color." The Austin Chronicle 11 April 2008.

Gillespie, Spike. "Cult of Color's Stephen Mills & Graham Reynolds." Austinist 9 April 2008. Web.

Van Ryzin, Jeanne Claire. "A Mindscape Comes Alive." XLENT Austin American Statesman 29 March 2008.

"Dispatches: Color Ballet." Culture + Travel March – April 2008.

Milzoff, Rebecca. "Dances with Vegans." ARTNews April 2008.

Spears, Dorothy. "Hancock Ballet." Art on Paper March – April 2008.

Gerrity, Jeanne. "Trenton Doyle Hancock." Beautiful Decay 5 March 2008.

"News Briefs." ARTnews January 2008.

Dunn and Brown Contemporary. St. Sesom and the Cult of Color. Dallas: Dunn and Brown Contemporary, 2008.

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2007

Crawford, Amy. "Mounds vs. Vegans." *Smithsonian* Fall 2007.
Burnet, Andrew. "Explosion of beauty and beast." *The Herald* 8 February 2007.
Lesso, Rosie. "Interview." *The List* February 2007.
Wilson, Sue. "The Fantastic Voyage." *Metro* February 2007.
Cairns, Steven. "Review: Trenton Doyle Hancock: *The Wayward Thinker*." *The List* February 2007.
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