

H A L E S

FRANK BOWLING OBE, RA CV

Born February 1934
Bartica, Essequibo, British Guiana

Education

1959-1962
Royal College of Arts, London
Slade School of Arts, London University

1957-1959
Regent Street Polytechnic, Chelsea School of Art

Solo Exhibitions

2019
Retrospective, Tate Britain, London, UK (forthcoming)
More Land than Landscape, Hales London, UK (forthcoming)

2018
Towards the Light, Christian Larsen, Stockholm, Sweden
Make it New, Alexander Grey Associates, New York, USA
Mappa Mundi, Irish Museum of Modern Art, Dublin, Ireland; Sharjah Art Foundation, Sharjah, UAE

2017
Mappa Mundi, Haus der Kunst, Germany
Fishes, Wishes in Summertime Blue, Hales Gallery, London, UK
Metropolitanblooms, Hales Project Room, New York, USA

2016
New White Paintings, Hampstead School of Art, London, UK

2015
Frank Bowling: The Poured Paintings, Hales Gallery, London
Frank Bowling: Map Paintings, Dallas Museum of Art, USA
Frank Bowling: Right Here. Right Now. Triangle Space and Cookhouse Galleries, Chelsea College of Art, London, UK
Frank Bowling, Marc Selwyn Fine Art, California, USA

2014-2015
Traingone, Paintings by Frank Bowling 1979-96, Spritmuseum, Stockholm, Sweden

2014
Frank Bowling: At 80, Spanierman Modern, New York, USA

2013
The Map Paintings 1967-1971, Hales Gallery, London
Paintings 1967-2012, Spanierman Modern, New York, USA

2012
Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973-8, Focus Display, Tate Britain, London, UK
Frank Bowling New Paintings, Spanierman Modern, New York, NY, USA

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Frank Bowling Recent Small Paintings, Chris Dyson Gallery, London, UK
Frank Bowling Recent Large Paintings, Hales Gallery, London, UK

2011

Frank Bowling Works on Paper, Royal Academy of Arts, UK (to celebrate the launch of Frank Bowling monograph by Mel Gooding)
Recent Works, Rollo Contemporary Art, London, UK
CROSSINGS – From New Amsterdam, Berbice to New Amsterdam, New York via Holland and London, Rollo Contemporary Art, London, UK
Enter the Dragon – Frank Bowling large works from the 80s, Hales Gallery, London, UK

2010

Frank Bowling Solo Survey Exhibition: Paintings 1974 - 2010, Spanierman Modern, New York, NY, USA
Frank Bowling - Recent Paintings, Rollo Contemporary Art, London, UK

2009

Frank Bowling, OBE, RA: Paintings, Winchester Discovery Centre, Winchester, Hampshire, UK
Light And Water; Frank Bowling RA Big Paintings, Clifford Chance, Canary Wharf, London, UK
Zippers, New Pictures 2009, Rollo Contemporary, London, UK

2008

Big Paintings, The Gallery, The Arts Institute at Bournemouth, Dorset, UK
University of Wolverhampton, School of Art
Pond life and other paintings, Poussin Gallery, London, UK
New York Works, Rollo Contemporary Art, London, UK
G. R. N'Namdi Galleries (Detroit, Chicago, New York), USA

2007

Peg Alston Fine Arts, New York, NY, USA
The Arts Club, Dover Street, London, in collaboration with Rollo Contemporary Art

2006-7

Franks Colour, Sir Hugh Casson Room for Friends of the Royal Academy, Royal Academy of Arts, London, UK

2006

G.R. N'Namdi Gallery, Chicago, USA
G.R. N'Namdi Gallery, New York, NY, USA
The White Paintings, Rollo Contemporary Art, London, UK
ArtSway, Sway, Hampshire, UK

2005

Peg Alston Fine Arts, New York, NY, USA
Full of Light, G.R. N'Namdi Gallery, Detroit, MI, USA

2004

Heidi Cho Gallery, Chelsea, New York, NY, USA
4 Decades with Color, The Philips Museum of Art, Franklin & Marshall College, Lancaster, PA, USA
Sande Webster Gallery, Philadelphia, PA, USA
Broadbent Gallery, London, UK

2003

Outfitters gallery, Margate, Kent, UK
G.R. N'Namdi Gallery, Detroit, MI, USA

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Bending the Grid, Aljira, A Centre For The Arts, Newark, NJ, USA
Skoto Gallery, Chelsea, New York, NY, USA
What's Underneath, Delibar, Charterhouse Street, London, UK

2002

Peg Alston Fine Arts, New York, USA

2001

Georgetown Gallery of Art, Washington, D.C, USA
UFA Gallery, Chelsea, New York, NY, USA
Rohde und Nerlich, Berlin, Germany

2000

G.R. N'Namidi Gallery, Chicago, USA
G.R. N'Namidi Gallery, Birmingham, MI, USA
Peg Alston Fine Arts, New York, NY, USA

1999

UFA Galley, Chelsea, New York, NY, USA

1998

Rush Arts Gallery, New York, NY, USA

1997

Gallery 11, University of Bradford, Bradford, Yorkshire, UK
DE LA WARR Pavilion, Bexhill on Sea, East Sussex, UK
South Hill Park Arts Centre, Bracknell, Berkshire, UK
The Herbert Art Museum & Gallery, Coventry, UK
Midlands Art Centre, Birmingham, UK
The Cut Gallery, Waterloo, London, UK
The YAA Asantewaa Arts Centre, Paddington, London, UK
Center for Arts & Culture, Skylight Gallery, Restoration Plaza, Brooklyn, New York, NY, USA
Camille Love Gallery, Atlanta, Georgia, USA
Christiane Nienaber Gallery, New York, NY, USA

1996

Bowling Through The Century, 6 Venues Leicester City Gallery, Leicester, UK

1995

AFTU/ Bill Hodges Gallery, New York, NY, USA
The Cut Gallery, Waterloo, London, UK

1993

National Academy of Sciences, Washington, D.C, USA
Heimatmuseum, Eckernforde, Schleswig Holstein, Germany

1991

Wilmer Jennings at Kenkeleba, New York, NY, USA

1990

The Royal West of England Academy, Bristol, UK

1989

Tibor de Nagy Gallery, New York, NY, USA

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Bowling Through The Decade, University Art Gallery, Reading, UK

1988

Castlefield Gallery, Manchester, UK
Municipal Art Gallery, Limerick, Ireland, UK
Crawford Art Gallery, Cork, Ireland, UK
The Senate House, University of Liverpool, UK

1986

Serpentine Gallery, London
Tibor de Nagy Gallery, New York, NY, USA
Arcade Gallery, Harrogate, UK

1983

Tibor de Nagy Gallery, New York, NY, USA

1982

Tibor de Nagy Gallery, New York, NY, USA

1981

Vecu, Antwerp, Belgium

1980

Tibor de Nagy Gallery, New York, NY, USA

1979

Tibor de Nagy Gallery, New York, NY, USA

1978

Frank Bowling Retrospective, Newcastle up Tyne Polytechnic Art Gallery, Newcastle, UK

1977

William Darby, London, UK
Acme Gallery, London, Selected Paintings 1976-77, UK

1976

Watson/ de Nagy & Company, Houston, Texas, USA

1975

Tibor de Nagy Gallery, New York, NY, USA
William Darby, London, UK

1974

Noah Goldowsky Gallery, New York, NY, USA

1973-74

Gallery Center for Inter-American Relations, New York, NY, USA

1971

Whitney Museum of American Art, New York, NY, USA

1966

Terry Dintenfass, New York, NY, USA

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1963

Grabowski Gallery, London, UK

1962

Grabowski Gallery, London, UK

Selected Group Exhibitions

2019

Soul of a Nation: Art in the Age of Black Power, The Broad Museum, Los Angeles, USA

Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, USA

Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, USA

2018

Seven, Newington Gallery, London, UK

Soul of a Nation: Art in the Age of Black Power, Crystal Bridges, Arkansas, USA; Brooklyn Museum, New York, USA

From Color & Form to Expression & Response: Abstract Art at University of Delaware, University of Delaware, Delaware, USA

250th Summer Exhibition, Royal Academy, London, UK

2017

Impulse!, Pace, London, UK

Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK

Summer Exhibition, Royal Academy of Arts, London, UK

Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, USA

2016

Circa 1970, Studio Museum Harlem, New York, USA

Land, Sea and Air, New Art Gallery Walsall, West Midlands, UK

Postwar - Art between the Pacific and Atlantic 1945-65, Haus der Kunst, Munich

2015

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Massachusetts, USA

A Marriage of Styles: Pop to Abstraction, Mascalls Gallery, Paddock Wood, UK

Affecting Presence and the Pursuit of Delicious Experiences, The Menil Collection, Houston, Texas, USA

2014

I Cheer a Dead Man's Sweatheart, De la Warr Pavilion, Bexhill on Sea, UK

Caribbean: Crossroads of the World, Perez Art Museum Miami, USA

Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn USA

2013

Grit to Gold: Collaging the Abstract, Frank Bowling OBE, RA, John Bunker, Scott O'Rourke, Standpoint Gallery, London, UK

BP Walk Through British Art, Tate Gallery, London, UK

2012

Fifteen Contemporary Artists represented by Spanierman Gallery, Spanierman Gallery, New York, NY, USA

British Design 1948-2012. Innovation in the Modern age, Victoria and Albert Museum, London, UK

Frank Bowling and Dennis DeCaires, University of Glyndwr, Wrexham, North Wales, UK

A Family Affair, Cello Factory, London, UK

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Bowling's Friends, Cello Factory, London, UK
Migrations, Tate Britain, London, UK
New Possibilities: Abstract Paintings from the Seventies, The Piper Gallery, London, UK
Solomon. Boxer: Bowling, Syd Simon, Stanley Boxer and Frank Bowling, Spanierman Modern, New York, NY, USA

2011

Bowling'screw, Painters, The Cello Factory, London, UK
Frank Bowling & Graham Miles: Paintings, The Cello Factory, London UK
Royal Academy Summer Exhibition, Burlington House, London, UK

2010

Abstract Relations, University of Delaware, University Museums Mechanical Hall Gallery, Delaware, USA
African American Masters of Abstraction, Anita Shapolsky Gallery, New York, NY, USA
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK
Poussin Review 2010: New to sight, Poussin Gallery, London, UK
Pinta - The Modern & Contemporary Latin America Art show, London Earls Court Exhibition Centre, London, UK
Pinta - The Modern & Contemporary Latin American Art Show, New York, NY, USA
The London Group Annual Exhibition 2010, the Cello Factory, London, UK

2009

Mark of the Hand, Spanierman Modern, New York, NY, USA
Royal Academy Summer Exhibition, Royal Academy, London, UK
Gallery Selections, Spanierman Modern, New York, NY, USA
Expanding Boundaries: Lyrical Abstraction, Boca Raton Museum of Art, Boca Raton, Florida, USA
British Subjects: Identity & Self-Fashioning 1965-2009, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, USA
Sound: Print Record: African American Legacies, University of Delaware, University Museums Mechanical Hall Gallery, Delaware, USA

2008

Redemption Song, Jubilee Library, Brighton, UK
The London Group, 95th Anniversary Exhibition, Menier Gallery, Southwark Street, London, UK
Rollo Preview 08, Rollo Contemporary Art, London, UK

2007

25th Anniversary Exhibition: Forms of Abstraction, G.R. N'Namidi Galleries (New York, Detroit, Chicago)
(C)artography - Map-Making as ARTFORM, Crawford Art Gallery, Cork, Ireland
Swingujacy London, Kolekcja Grabwskiego [Swinging London, Grabowski Collection], Muzeum Aztuki, Lodz, Poland

2006

Energy/Experimentation: Black Artists 1964- 1980, The Studio Museum in Harlem, NY, USA
Unstitched, Unbound: Imprints for Change, The Nathan Cummings Foundation, NY, USA

2005

The London Group Annual Exhibition, Bankside Gallery, London, UK

2004

Something to Look Forward to: An exhibition featuring abstract art by 22 distinguished Americans of African descent, Curated by Bill Hutson, The Phillips Museum Of Art, Franklin & Marshall College, Lancaster, Pennsylvania.
Exhibition Travelled to the Heckester Museum of Art, New York [2005], Beach Museum of Art, KSU,

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Kansas [2006], California African-American Museum, Los Angeles, CA [2006], Museum of Texas Tech University, Texas [2007], Flint Institute of Arts, Michigan [2008], Morris Museum of Art, Georgia [2008], HUB-Robeson Galleries, Penn State University, Pennsylvania [2008], USA
This Was Tomorrow: Art and the 60s, Tate Britain, London, UK
A Century of American Art: The Paul R Jones Collection, University of Delaware, USA

2002

Forms of Abstraction III: Abstract Works from the 60s, 70s, & 80s: Bowling, Clark, Edwards, Gilliam, Hunt, Huston, Loving, Pindell. Whitten, G.R. N'Namdi Gallery, Detroit, USA
Six American Masters - Bowling, Cater, Clark, Huston, Loving, Pindell, Sugar Hill Art Centre, Harlem, New York, NY, USA
Tate Unseen, Living Artists from the Tate Storeroom, Gallery, Lincoln, UK
No Greater Love, Abstraction, Jack Tilton/ Anna Kustera Gallery, Soho, New York, NY, USA
London Group, Woodlands Gallery, Greenwich, London, UK
The Painted Path, Broadbent Gallery, Notting Hill, London, UK
Fault Lines: Contemporary African Art and Shifting Landscapes, Curated by Gilane Tawadros, Director Institute of International Visual Arts, London, 50th Venice Biennale 2003, Venice, IT
Not Just For Christmas: Visual Art with Life and Soul, Outfitters Gallery, Margate, Kent, UK
Confluence, Pilgrim Gallery, London, UK

2001

Jazz and Visual Improvisation, Katonah Museum of Art, Katonah, New York, NY, USA
Take Five, G.R. N'Namdi Gallery, Chicago, IL, USA
Group Show 2002, Peg Alston Fine Arts, New York, NY, USA

2000

19th & 20th Century: African American Art, Kenkeleba Gallery, New York, NY, USA
In A Marine Light, The Custom House Gallery, Mill Dam, South Shields, Trine and Wear, UK
African American Abstraction, City East, Atlanta, Georgia

1998

The Faneli show, O.K. Harris Gallery, New York, NY, USA
The African-American Fine Arts Collection of the New Jersey State Museum, New Jersey State Museum, Trenton, New Jersey, USA

1997-98

Skylight Gallery Holiday Exhibition, Skylight Gallery, Centre for Art and Culture, Brooklyn, New York, NY, USA
In the Spirit, Cinque Gallery, New York, NY, USA
Space, Time and Object – Black Abstractionists, IRADAC, Institute For Research On the African Diaspora in the Americas and the Caribbean, NY, USA
Celebration (Significant Smaller Works), Judith Klein Gallery, New York, NY, USA
A year in the Life of Present Modernism, curated by Piri Halasz, Tribes Gallery, New York, NY, USA

1996-97

For The Young Collector; a k a Small Gems, curated by Randy Bloom, Tribes Gallery, New York, NY, USA

1996

Harlech Biennale 1996, Wales, U.K.
The Discerning Eye, Mall Galleries, London, UK

1995

Abstract in Black, School 33 Art Centre, Baltimore, MD, USA
Skoto Gallery (with Larry Mohr), New York, NY USA

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1994

Gala, Breanu University, Gainesville, GA, USA
Clove Gallery, Butlers Wharf, London, UK
Skoto Gallery (with Richard Baye), New York, NY, USA
Dimensions of Guyana (with Donald Locke) Camille Love Gallery, Atlanta, GA, USA
Caribbean Visions: Contemporary Painting and Sculpture, Centre for Fine Arts, Miami, FL, New Orleans
Museum of Art, LA, The Wadsworth Athenaeum, Hartford, Conn, USA

1993

Landscape as Metaphor: The Transcendental Vision, Fitchburg Museum, MA, Newport Art Museum,
Newport, RI, Farnsworth Museum, Rockland, ME, USA

1992

2nd Coming, South London Gallery, London, UK
Whitechapel Open, Whitechapel Gallery London, UK
A/ Cross currents, Synthesis in African American Abstract Painting, Dakar Biennale, Dakar, Senegal, West
Africa touring to Abidjan, Ivory Coast

1991

The Search for Freedom, African American Abstract Painting 1945-75, Kenkeleba House, New York
touring to the Cleveland Institute of Art, State University of New York, New Paltz, USA
Affinities in Paint, Crane Gallery, London, UK
Greenwich Citizens Gallery (with Graham Mileson), London, UK
Lanchester Gallery, (with Graham Mileson) Coventry Polytechnic, UK

1990

Summer Exhibition, Royal Academy, London

1989

Whitechapel Open, Whitechapel Gallery, London, UK
National Mid-Year Exhibition, The Butler Institute of American Art, Youngstown, Ohio, USA
Recent Painting & Sculpture, South London Gallery, London, UK
The Other Story, Afro-Asian Artists in Post-War Britain, Hayward Gallery, London touring to
Wolverhampton and Manchester, UK
Summer Exhibition, Royal Academy, London, UK
Tibor de Nagy Gallery, Chicago Art Fair, USA
198 Gallery, Herne Hill, London, UK
Jouvert, Touring to Swindon, Huddersfield, Bradford, and Cheltenham, UK
My Generation: 10 Contemporary Abstract Artists, Atkinson Art Gallery, Stockport, touring to
Skelmersdale Library Art Centre, Lancashire, UK
The Umana Yana (with Dennis deCaires), Georgetown, Guyana

1988

Exhibition Road, Painters at the Royal College of Art, Royal College of Art, London, UK
Summer Exhibition, Royal Academy, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK
The Presence of Painting, aspects of British Abstraction, Mappin Art Gallery, Sheffield, Hatton Gallery,
Newcastle, Ikon Gallery, Birmingham, UK
Fuse Gallery, Charterhouse Street, London, UK

1987

Variations in Matter Painting, Anita Shapolsky Gallery, New York, NY, USA
Kingsborough Community College Gallery [CUNY], New York, NY, USA
On a Plate, Serpentine Gallery, London, UK

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Painting and Sculpture, Trelawney Road, Bristol, UK
The Day Book, Smiths Gallery, Covent Garden, London, UK
The First American: Selections from the Nancy Sayles Day Collection of Latin American Art, Americas Society, New York, NY, EL Paso Museum of Art, Texas, Boston University Art Gallery, MA, University of Florida, Gainesville, Museum of Art, Rhode Island School of Design, Providence, RI, USA

1986

Caribbean Expressions in Britain, Leicester Museum, Leicester, UK

1984

Colby College Art Gallery, Maine, USA

1983

Place 1, Gimpel Fils, London

1982

Bowling, Loving, Mohr; The Currier Gallery, Manchester, NH, The Heckscher Museum, Huntington, NY, Kresge Art Center, Michigan State University, East Lansing, MI, USA

1981-83

Mapped Art, Galleries of the University of Texas, Austin, Toledo Museum of Art, Ohio, USA

1980

Hayward Annual, Hayward Gallery, London, UK
Maps, John Michael Kohler Art Center, Sheboygan, WI, USA
Summer Exhibition, Royal Academy, London, UK

1979

British Art Show, Mappin Art Gallery, Sheffield, touring to Newcastle and Bristol, UK
Contemporary Caribbean Artists – African Expressions, Bronx Museum, New York, USA
The Russell Coates Modern Artists Exhibition, Russell Coates Art Gallery & Museum, Bournemouth, UK
Another Generation, The Studio Museum, Harlem, New York, UK

1978

Selected Works from Tibor de Nagy Gallery, Mint Museum, Charlotte, N.C, USA

1977

Artists' Maps, Philadelphia College of Art, PA, USA
25 Years of British Painting, Royal Academy, London, UK

1976

The Golden Door, Artist Immigrants of America, 1876-1976, Hirshhorn Museum & Sculpture Garden, Washington, D.C. UK

1972

Two Guyanese Painters, Phillip Moore and Frank Bowling, Guyana Consulate, New York, NY, USA

1971

Whitney Biennial: Contemporary American Art, Whitney Museum of American Art, New York, NY, USA
Contemporary Black Artists in America, Whitney Museum of American Art, New York, NY, USA

1970

Some American History, Rice University, Houston, Texas, USA
Afro-American Artists, Boston-New York, Museum of Fine Arts, Boston, MA, USA

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1969

5 + 1, The Art Museum, Princeton University, NJ, State University of New York at Stony Brook, NY, USA
Whitney Annual Contemporary American Painting, Whitney Museum of American Art, New York, NY,
USA

1968

The Obsessive Image, Institute of Contemporary Arts, London, UK

1964

The London Group, Tate Gallery, London, UK

Selected Collections

American Telephone and Telegraph Corporation, New York
Arts Council of Great Britain
Boca Raton Museum, Boca Raton, FL
Calouste Gulbenkian Foundation, Lisbon, Portugal
Chase Manhattan Bank, New York
Dallas Museum of Art, USA
Eli and Edythe Broad Art Museum, Michigan State University, Michigan, USA
Franklin and Marshall College, The Phillips Museum of Art, Lancaster, Pennsylvania
G.R. N'Namdi Collection, Detroit, USA
Guyana National Collection, Castellani House, Georgetown, Guyana
Herbert F. Johnson Museum, Cornell University, Ithaca, New York, USA
Herbert Art Gallery and Museum, Coventry, England
John Simon Guggenheim Foundation
Lloyds of London
London Borough of Southwark
London Lighthouse
Menil Foundation, Houston, Texas, USA
Metropolitan Museum of Art, New York
Minneapolis Museum of Art, Minneapolis, USA
Moderna Museet, Stockholm, Sweden
Museum of Modern Art, New York
Museum of Fine Arts, Boston, MA
Michigan State University, Kresge Art Center, East Lansing, MI
N'Namdi Contemporary Miami, Detroit, USA
National Gallery of Jamaica, Kingston, Jamaica
National Gallery of Wales
New Jersey State Museum, Trenton, NJ
Neuberger Museum, State University of New York at Purchase, N.Y
Owens-Corning Fiberglass Corporation, Toledo, OH
Port Authority of New York, World Trade Center, New York
Rhode Island School of Design, Providence, RI
Rivercross Tenants Corporation, New York
Royal Academy of Arts, London
Royal College of Art, London
Saint Louis Art Museum
Tate Gallery, London
University of Liverpool
University Museums, Delaware, USA
Unilever PLC, UK
Victoria and Albert Museum, London
Westinghouse Corporation

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Whitney Museum of American Art, New York

Awards, fellowships, grants

2011

Bowling painting Lettice's Choice used as cover image for The Routledge, Companion to World Literature. Edited by Theo D'haen, David Damiosch & Djilal Kadir
Publication of monograph: Frank Bowling monograph written by Mel Gooding published by the Royal Academy of Arts

2008

OBE: Order of the British Empire. Painter and writer and Services to Art

2007

Honorary Doctorate, University of Wolverhampton, England, UK

2006

Honorary Fellow, The Arts Institute at Bournemouth, Dover, UK

2005

Member Royal Academy of Art, UK

1996

Absolut Bowling, Absolut Vodka Commission

1992, 1998

Pollock Krasner Award

1977

Arts Council of Great Britain Award

1975

New York State CAPS Award

1973

John Simon Guggenheim Memorial Fellowship

1972

Visiting Artists Program, New York State Council of the Arts

1968-69

Artist in Residence, New York State Council of the Arts, Critics Choice Program

1967

Painting Prize, Edinburgh Open 100, Edinburgh, Scotland, UK
John Simon Guggenheim Memorial Fellowship

1966

First World Festival of Negro Art, Dakar, Senegal
Grand Prize for Contemporary Art

1964

Shakespeare Quarto-Centenary, Stratford-on-Avon, UK, three canvases commissioned: 15'x10', 15'x35', 15'x10'

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1963

Calouste-Gulbenkian Foundation, Painting Purchase Award

1962

Associate of the Royal College of Art [MFA]

Royal College of Art, Silver Medal

Other activities

1969-72

Contributing Editor and Critic for Arts Magazine

1965

Vice-Chairman of the London Group

1962

Member of the London Group

1958-63

Founder of the Young Commonwealth Artists Group with Billy Apple, Jonathan Kingdon, Neil Stocker and others

Teaching

1984

Artist in Residence, Skowhegan School of Painting and Sculpture Maine

1975-86

Tutor, Byam Shaw School of Painting and Sculpture, London

1975-76

Lecturer, School of Visual Arts, New York

1974-75

Artist in Residence, Rhode Island School of Design

1969-71

Assistant Professor, Massachusetts College of Art, Boston

1969-70

Assistant Professor, Douglass College, Rutgers University, NJ

1968-69

Instructor, Columbia University, New York

1964-66

Lecturer, Reading University

1963-83

Tutor, Camberwell School of Arts and Crafts, London

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Selected articles, reviews, books and catalogues

2019

Naina Bajekal, "Artists at Every Age", Time Magazine, February 18

2018

Martin Gayford, "Flying Colours", Christies Magazine, November

Melissa Gronlund, "Frank Bowling - beyond an expression of identity", The National, October

Zachary Small, "Historical Memory Haunts Frank Bowling's New Paintings", Hyperallergic, October

Roberta Smith, "At 7 Art Galleries, the Ecstatic Flow of Paint and the Stories It Can Tell", The New York Times, September

John Yau, "Frank Bowling, or the Odd Man Out", Hyperallergic, September

Aidan Dunne, "Frank Bowling: An exemplary artist for our time", The Irish Times, April

2017

Okwui Enwezor (ed.), Mappa Mundi exh. cat., Haus der Kunst, Munich (Germany: Prestel)

Frank Bowling, Fishes, Wishes in Summertime Blue, exh. cat. (London: Hales Gallery)

Alex Farquharson, "How Brexit would have ruined impressionism - The Tate Britain director talks snowmen, Frank Bowling, and art made from alligator blood", New Statesman, December

Ashton Cooper, "Frank Bowling, Metropolitanblooms" Artreview, December

Steven Tate, "The Geometry of Aesthetics", Ubikwist, Autumn / Winter

Emily Steer, "5 Questions with Frank Bowling", Elephant, January.

Imelda Barnard, "Interview with Frank Bowling", Apollo, June.

2016

Alexander Keefe, "Frank Bowling: Marc Selwyn Fine Art", ArtForum, January.

Seph Rodney, "Gathering the work of Guyanese artists far from home", Hyperallergic, September.

Bridget Galton, "Frank Bowling's New White Paintings reflects the Thames and new housing complexes", Ham&High, October.

Frank Bowling: New White Paintings, exh. cat. (London: Hampstead School of Art)

Four Generations: The Joyner/Giuffrida Collection of Abstract Art, ed. Courtney J. Martin (New York:

Gregory R. Miller & Co.)

Darby English, 1971: A Year in the Life of Color (Chicago and London: The University of Chicago Press)

2015

David Pagel, "Frank Bowling at Marc Selwyn Fine Art: Discipline meets delight", Los Angeles Times, September.

Mark Godfrey, "Reciprocal Gestures: Melvin Edwards and Frank Bowling in Dallas", ArtForum, May.

Mel Gooding, Frank Bowling, 2nd ed. (London: Royal Academy of Arts)

Frank Bowling: Right Here. Right Now. exh. cat. (London: Chelsea College of Arts)

Frank Bowling: The Poured Paintings, exh. cat. (London: Hales Gallery)

2014

Amy Macpherson, "10 minutes with... Frank Bowling RA", RA Blog, September.

Karen Wright, "In the studio: Frank Bowling", The Independent, November.

Frank Bowling: Traingone, exh. cat. (Stockholm: Spritmuseum)

2013

"Frank Bowling's Forgotten Painting", Artsy, March.

Julia Halperin and Pac Pobric, "It's never too late... to build a market", The Art Newspaper, April.

Colin Gleadell, "Art Market News", The Telegraph, October.

Giulia Vignano, "African American Art Exhibitions", Made In Shoreditch, October.

Frank Bowling: The Map Paintings 1967-1971, exh. cat. (London: Hales Gallery)

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2012

Courtney J Martin, "The Middle of the Day", Frieze, May.

Mel Gooding, "Coffee Break: Frank Bowling RA", RA Magazine Issue 115, July.

Laura Barnett, "Frank Bowling and the politics of abstract painting", The Guardian, July.

Charlotte Bonham-Carter, "Frank Bowling: Drop, Roll, Slide, Drip", Time Out London, July.

2011

Emily Sack, "Journeys & Location: Frank Bowling RA, ROLLO Contemporary Art, London", Aesthetica, May.

Mel Gooding, Frank Bowling, 1st ed. (London: Royal Academy of Arts)

2010

Piri Halasz, "The Ultimate Proof of his Freedom: Frank Bowling's abstract painting", artcritical, October

Frank Bowling, exh. cat. (New York: Spanierman Modern)

Afro Modern: Journeys through the Black Atlantic, exh. cat. (London: Tate Publishing)

2009

Frank Bowling paintings, exh. cat. (Winchester, UK: The Gallery at Winchester Discovery Centre)

2008

Leon Wainwright, 'Frank Bowling and the Appetite for British Pop', Third Text, 22.2, March.

Pond Life and Other Paintings. New York by Frank Bowling, Robin Greenwood, Martin Gayford, exh. cat. (London: Poussin Gallery)

2007

Maya Jaggi, "The weight of colour", The Guardian, February.

Julian Kreimer, Art in America, April

Big Paintings, exh. cat. (Bournemouth, UK: text and work)

2006

Frank Bowling RA Full of Light, Spencer A. Richards, Catalogue essay G.R.N'Namdi Galleries

Energy/Experimentation: Black and Abstraction, 1964-1980 Art, Domenick Ammirati, Forum [Summer]: Review

Black Atlantic Abstraction: Aubrey Williams and Frank Bowling, Kobena Mercer, Discrepant Abstraction (Cambridge, Mass.: MIT Press)

Contemporary Magazine, Richard Dyer

Frank Bowling at Rollo Contemporary art, London, Matthews Collings, Modern Painters

To be perfectly Frank, Laura Gascoigne, RA, Royal Academy of Arts Magazine No 90/Spring

[An Appropriate Distance] From The Mayor's Doorstep, No.71, Dec.1, Piri Halasz

Critic & artist argue color, Ben Widdicombe, New York Daily News, Oct.28

The New York Times, Friday April 7, 2006 Review "Energy and Abstraction, 1964-1980", Holland Cotter

Abstraction gets the needle, Alison Oldham, H & H Series, April 7

2005

Shining Through, Frank Bowling paints light, Dennis Alan Nawrocki, Detroit Metro Times, Dec.7

2004

Frank Bowling at Heidi Cho Gallery, N.Y, Grace Glueck, The New York Times, November 5

Frank Bowling 4 Decades with Color, Spencer A. Richards, Catalogue essay, Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pa.

'Neglected' black artist recognized at last, Jonathan Brown, The Independent, August 29

Guyanese artist Frank Bowling part of major Tate exhibition in London, John Mair, Guyana Stabroek News, Wednesday July 21

Tuned in, turned on, still far out – Artists from the 60s art scene in London, Geraldine Bedell, The Observer, Sunday 6 June

H A L E S

Frank Bowling at Aljira, a Center for Contemporary Art and Skoto, Jonathan Gilmore, Art in America, March

Frank Bowling at G.R. N'Namdi Gallery, Chicago, Fred Camper, Chicago Reader, February 27

2003

[An Appropriate Distance] From The Mayor's Doorstep. No.50 December 1, DeLuxe Print Edition, Piri Halasz

[An Appropriate Distance] From The Mayor's Doorstep. No.49; October 15, Piri Halasz

A career in color, Dan Bischoff, New Jersey Sunday Star Ledger; Spotlight Section 4

BENDING THE GRID: Black Identity and Resistance in the art of Frank Bowling, Dorothy Desir ,

Exhibition held at Aljira, A Center for Contemporary Art, Newark, New Jersey,

Frank Bowling Map Paintings, Kobena Mercer; Catalogue essay for FAULTLINES : Contemporary African Art and Shifting Landscapes, 50th Venice Biennale

2002

NKA Journal [109], Winter / Fall, Carl Hazlewood

[An Appropriate Distance] From The Mayor's Doorstep, No 42: 15 October; Piri Halasz

Six American Masters – Sugar Hill Art Center; New York, Holland Cotter, New York Times June 17

2001

[An Appropriate Distance] From The Mayor's Doorstep, No34, July 15, 2001, Piri Halasz

Frank Bowling at Georgetown Gallery, Jessica Dawson, Special to The Washington Post, Thursday, June 25

2000

[An Appropriate Distance] From The Mayor's Doorstep, No.29, Piri Halasz

African American Abstraction – Black Artists pursue universality in myriad provocative ways, Jerry Cullum, The Atlanta Journal & Constitution. Weekend Review, June 2000

“Color Play“ – Contemporary Abstractions at City Gallery East [Atlanta], Cathy Byrd, Creative Loafing [Arts] June 2000, review

1999

I'll Make Me A World, PBS documentary. Picture featured: 'Where is Lucienne?' (1971)

Images of a Lifetime, Modern Painters, Winter

One World [Art], Sharon Fitzgerald

1998

Art by African Americans in the collection of the New Jersey State Museum, Margaret Rose Vendryes, Catalogue essay

“Answer? The Question” – Bowling 'Em! Over; Winston Hines

Frank Bowling at Skylight and Christiane Nienaber; Michael Amy, Art in America, May 1998

[An Appropriate Distance] From The Mayor's Doorstep, Piri Halasz

1997

Time and Object: Black Abstractions, Exhibition at CCNY, Gregory Ross, Review, New York Amsterdam News Space

Pillow, Spencer A. Richards, catalogue essay 'A Year in the [Life of Present Modernism]', Tribes Gallery, curated by Piri Halasz

17 Frank Bowling's subtle acrylics, Jerry Cullum, The Atlanta Journal-Constitution, October

[An Appropriate Distance] From The Mayor's Doorstep. NO.7, October 15, Piri Halasz

Master Colorist[subdued], Donald Locke, Creative Loafing, 25 October

Exhibition Series, The Skylight Gallery, Center for Arts & Culture, Brooklyn, New York, Carl E. Hazlewood

Catalogue essays: Contemporary Masters, Spencer A. Richards

The Sunday Telegraph, January 5, Martin Gayford

H A L E S

1996

Frank Bowling: Bowling on through the Century, curated by Eddie Chambers, Eddie Chambers
Caroline Collier, Martin Gayford, Mel Gooding, Veerle Poupeye-Rammelaere, Catalogue essays
Art Monthly, Ian Hunt

1995

Grace Abounding, Mel Gooding, Third Text 31, Summer
Review: Latin America Literature and Arts, Spring
Baltimore Sun, John Dorsey, February 10

1994

NKA/Journal of Contemporary African Art, Fall/Winter, Carl Hazlewood

1993

The Washington Post, Janet Wilson

1992

A /Cross currents, synthesis in African American Abstract Painting, Corrine Jennings, catalogue Dakar
Biennale,
Dakar, Senegal, West Africa
The Daily Telegraph, Martin Gayford, July 15

1991

The Search for Freedom, [African American Abstract Painting 1945-75, Kenkeleba House, New York,
Corrine Jennings
Some Remarks about Bowling's art, brochure, Valentin Tatransky, Greenwich Citizens Gallery, London
The Sunday Telegraph, August 18, Martin Gayford

1990

Artscribe International, Michael Archer, March/April

1989

'National mid-year exhibition, a tribute to Tibor de Nagy' catalogue, Peggy Cyphers, The Butler
Institution of Art, Youngstown, Ohio, Arts Magazine
Soundings towards the definition of an Individual Talent, Mel Gooding, catalogue "The Other Story" Afro-
Asian Artists in Post War Britain, Hayward Gallery
My Generation, 10 Contemporary Abstract Artists, Peter Davies, brochure Atkinson Art Gallery,
Southport
Frank Bowling / Dennis DcCaires, catalogue, The Umana Yana, Georgetown, Guyana

1988

Exhibition Road Painters at the Royal College of Art, Paul Huxley, Royal College of Art, London
Art Monthly, Margaret Garlake
The Irish Times, Hilary Pyle, September 7th
The Guardian July 6th, Robert Clark
Cork Examiner, April 9th, Tommy Barker

1987

Weekend Voice, November 19-23, Kathy Watson
Variations in Matter Painting, Thomas Nonn, catalogue, Anita Shapolsky Gallery, New York

1986

Frank Bowling, Ronald Alley, catalogue, Serpentine Gallery, London
Artrage Summer 1986, Nick Axarlis

H A L E S

Caribbean Expressions, Julia Nicholson, catalogue, Leicester Museum
Art in America, Gerrit Henry, October
Abstract Art in Britain Today, Peter Davies, Art & Artist
New York Times, Vivien Raynor, May
Artscribe, Dennis de Caires, April/May
Art Monthly, Mel Gooding, March

1983

Art in America, John Yau, November
Arts Magazine, Valentin Tatransky, September
Artscribe, Matthew Collings, July
New York Times, Grace Glueck, June

1982

Color, Material, Form, Robert M. Doty, Bowling, Loving, Mohr, brochure, Currier Gallery, Manchester NH

1980

Hayward Annual, John Hoyland, Tim Hilton, catalogue, Hayward Gallery, London

1979

The British Art Show, catalogue, William Packer, The Mappin Art Gallery, Sheffield
Contemporary Caribbean Artists... African Expressions, catalogue, Lowery S. Sims, Bronx Museum New York
The Russell Coates Modern Artists Exhibition, catalogue, Jack Lane, Russell Coates Art Gallery & Museum, Bournemouth

1977

Carrie Rickey, Artforum, September
Frank Bowling Selected Paintings 1967-77, Frederick L. Seidel, Catalogue, Acme Gallery, London
Artists' Maps, Janet Kardon, catalogue, Philadelphia College of Art

1976

The Golden Door, Artists Immigrants of America 1876-1976, catalogue essay, Cynthia Jaffe McCabe, Hirshhorn Museum & Sculpture Garden, Washington, D.C

1975

Studio International, John Elderfield, Summer
Art International, Jeanne Seigel, May
CAPS Painters Catalog, Michael C. Rockefeller Arts Center Gallery, SUNY

1974

Artforum, Joseph Masheck, February

1973

Frank Bowling, catalogue, John Tancock, Center for Inter-American Relations
New York Times, Hilton Kramer, December

1971

Some American History, catalogue, Charles Childs, Rice University, Houston, Texas
Frank Bowling, brochure, Robert M. Doty, Whitney Museum of American Art
Contemporary Black Artists in America, catalogue, Robert M. Doty, Whitney Museum of American Art

1969

Critics Choice 1968-69, catalogue, Sam Hunter New York State Council on the Arts & SUNY

H A L E S

5+1, catalogue, Lawrence Alloway, University of New York at Stony Brook

1964

Private View, [Thomas Nelson, publ.], Bryan Robertson, John Russell, Lord Snowdon [photographs]

1962

Art International, Norbet Lynton, December

Studio, George Sorley Whittet, November

New Statesman, Andrew Forge, October

New Statesman, David Sylvester, April

Writings and Conversations

2015

Where I Work, The Guardian, 7 February

Painting Thoroughly Modern: Frank Bowling and Jack Whitten in conversation, Tate Britain, 15 June

Artist and Empire Exhibition Preview and Opening Conversation between Frank Bowling OBE and Zoe Whitley, Clore Auditorium, Tate Britain, 24 November

2012

Let it Come Down, Nicholas Laugh visits an exhibition of Frank Bowling's poured paintings at Tate Britain, Caribbean Beat Magazine, Issue #118 (Word of Mouth), Nov / Dec

Focus Display: Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973-8 at Tate Britain, Frank Bowling in conversation with Courtney Martin, curator, October

Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings, Sculptor Robin Greenwood talks to Frank Bowling on the occasion of his exhibition: 1973-8 at Tate Britain April 2012 to March 2013 (www.abstractcritical.com) August

Frank Bowling interview with Courtney J. Martin, art historian, critic and assistant professor of History of Art, Vanderbilt, University Nashville, TN, Frieze, Issue 147, May

2011

Frank Bowling in conversation with the architect Ian Richie RA, Tennant Gallery

Royal Academy of Arts, London, September

Frank Bowling in conversation with Robin Greenwood and 'Bowling's Cru' – John Bunker, Clifford Charles, Tim Harris, Tom Price, Marcia Scott, Ying Shen, Jacqueline Williams. See and hear entire conversation at abstractcritical.com

Frank Bowling in conversation with Michael Sandle RA, Tennant Gallery Royal Academy of Arts, London, June

2008

Conversation with Jim Hunter, Director of the Art Institute at Bournemouth

Conversation with Su Fahey, Head of Fine Art at Wolverhampton School of Art and Design

2007

Tate Britain: Frank Bowling in conversation with British art historian, writer and critic Mel Gooding

2006

Conversation between Frank Bowling and Lowery Sims outgoing President of the

Studio Museum in Harlem. Event during group exhibition, Energy /Experimentation: Black Artists and Abstraction 1964-198,'The Studio Museum in Harlem, New York, June

ArtSway. Conversation between Frank Bowling and English art critic and historian Richard Cork, ArtSway, Hampshire, England, June

The Art Institute of Bournemouth. Abstraction, Expressionism and the paintings of Frank Bowling Gallery

H A L E S

talk by Jim Hunter, Director of the School of Art, The Art Institute of Bournemouth

2004

Victoria & Albert Museum, London

Victoria & Albert Museum, London, Critical Debate: Beyond Identity: new directions in visual culture curated by Rosie Miles. 'Uhuru' [Kiswahilli: 'Independence'] Lecture by Frank Bowling, November 7

2002

Catalogue essay for Graham Myleson exhibition at the Stephen Lawrence Gallery, London

2001

'Artists on Art' Frank Bowling on Titian's Death of Actaeon [1555-76] Interview Martin Gayford, The Daily Telegraph, Saturday, July 28

1996

FB: A Conversation with Okwui Enwezor and Olu Oguibe, NKA Journal of Contemporary African Art, No:4 Spring

1994

College Art Association Conference, New York 1994, Internationalism and the Kreole Abyss, chair:

Dorothy Desir Davis

Panel: Frank Bowling, Fred Ho, Martine Attile, Lorraine O'Grady

1992

The Dub Factor, Postscript, catalogue, Christchurch Mansions, Ipswich, Suffolk 1992

1991

Some notes towards an exhibition Of African American Abstract Art, Catalogue essay for exhibition, The Search for Freedom, African American Abstract Painting 1945-75 at Kenkeleba Gallery, New York,

1988/89

Formalist Art and the Black Experience, Third Text 5, Winter

1988

Fuse 1988 Notes Along the Way, Granby Row Review, Issue 35, August, Manchester Artists Studio Association

1983

Formalism versus New Art: a conversation between Frank Bowling, Paul Harrison and Jeremy Thomas, Artscribe, No.44 December 1983

1981/1982

Formalism, A Selective View, Cover 6, Winter

1981

Cover 5, Spring / Summer 1981

1976

Art International, December 1976, A conversation: Frank Bowling & Bill Thompson

1972

Revisions, Color and Recent Paintings, Arts Magazine, February

H A L E S

Revisions, Color and Recent paintings. Part 2 Arts Magazine March
Problems of Criticism I-II-III-IV-V-VI, Arts Magazine May

1971

It's Not Enough To Say 'Black is Beautiful', Arts Magazine, April
Review of 'Structure of Color' exhibition at The Whitney Contributor to 'Black Life & Culture' edited by Rhoda Goldstein, Arts Magazine, April, published by Thomas Crowl I Company New York 1971
If you can't draw, trace, Frank Bowling talks with Larry Rivers, Arts Magazine, February
Another Map Problem, Arts Magazine, December 1970/ January

1970

'The Rupture' Ancestor Worship, Revival, Confusion or Disguise?, Arts Magazine, Summer
Silence: People Die Crying When They Should Love, Arts Magazine, September / October

1969/70

Arts Magazine, December 1969/ January 1970. Review of Joe Overstreet exhibition at The Studio Museum in Harlem
Discussion on Black Art III, Arts Magazine December 1969/ January 1970

1969

Letter from London, review for Anthony Caro exhibition at The Hayward Gallery, London, Arts Magazine, March
Discussion on Black Art I Arts, Magazine, April
Discussion on Black Art II, Arts Magazine, April
Arts Magazine, April, Review of book on Mondrian by Frank Elgar
A Shift in Perspective, Arts Magazine, Summer

1968/69

Arts Magazine December 1968 / January 1969. Review of two books on African Art