

# H A L E S

## FRANK BOWLING OBE, RA CV

Born February 1934  
Bartica, Essequibo, British Guiana  
Lives and works in New York, NY, USA; London, UK

### EDUCATION

1959-1962  
Royal College of Arts, London, UK  
Slade School of Arts, London, UK

1957-1959  
Regent Street Polytechnic, Chelsea School of Art, UK

### SOLO EXHIBITIONS

2019  
Retrospective, Tate Britain, London, UK  
More Land than Landscape, Hales London, UK

2018  
Towards the Light, Christian Larsen, Stockholm, Sweden  
Make it New, Alexander Gray Associates, New York, NY, USA  
Mappa Mundi, Irish Museum of Modern Art, Dublin, Ireland; Sharjah Art Foundation, Sharjah, UAE

2017  
Mappa Mundi, Haus der Kunst, Munich, Germany  
Fishes, Wishes in Summertime Blue, Hales London, UK  
Metropolitanblooms, Hales Project Room, New York, NY, USA

2016  
New White Paintings, Hampstead School of Art, London, UK

2015  
Frank Bowling: The Poured Paintings, Hales London, UK  
Frank Bowling: Map Paintings, Dallas Museum of Art, Dallas, TX, USA  
Frank Bowling: Right Here. Right Now. Triangle Space and Cookhouse Gallery, Chelsea College of Art, London, UK  
Frank Bowling, Marc Selwyn Fine Art, Beverly Hills, CA, USA

2014-2015  
Traingone, Paintings by Frank Bowling 1979-96, Spritmuseum, Stockholm, Sweden

2014  
Frank Bowling: At 80, Spanierman Modern, New York, NY, USA

2013  
The Map Paintings 1967-1971, Hales London, USA  
Paintings 1967-2012, Spanierman Modern, New York, NY, USA

2012  
Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973-8, Focus Display, Tate Britain, London, UK  
Frank Bowling New Paintings, Spanierman Modern, New York, NY, USA  
Frank Bowling Recent Small Paintings, Chris Dyson Gallery, London, UK  
Frank Bowling Recent Large Paintings, Hales London, UK

# H A L E S

2011

Frank Bowling Works on Paper, Royal Academy of Arts, UK (to celebrate the launch of Frank Bowling monograph by Mel Gooding)

Recent Works, Rollo Contemporary Art, London, UK

CROSSINGS – From New Amsterdam, Berbice to New Amsterdam, New York via Holland and London, Rollo Contemporary Art, London, UK

Enter the Dragon – Frank Bowling large works from the 80s, Hales London, UK

2010

Frank Bowling Solo Survey Exhibition: Paintings 1974 - 2010, Spanierman Modern, New York, NY, USA

Frank Bowling - Recent Paintings, Rollo Contemporary Art, London, UK

2009

Frank Bowling, OBE, RA: Paintings, Winchester Discovery Centre, Winchester, Hampshire, UK

Light And Water, Frank Bowling RA Big Paintings, Clifford Chance, Canary Wharf, London, UK

Zippers, New Pictures 2009, Rollo Contemporary, London, UK

2008

Big Paintings, The Gallery, The Arts Institute at Bournemouth, Dorset, UK

University of Wolverhampton, School of Art, UK

Pond life and other paintings, Poussin Gallery, London, UK

New York Works, Rollo Contemporary Art, London, UK

G. R. N'Namdi Galleries (Detroit, Chicago, New York), USA

2007

Peg Alston Fine Arts, New York, NY, USA

The Arts Club, in collaboration with Rollo Contemporary Art, Dover Street, London, UK

2006-7

Franks Colour, Sir Hugh Casson Room for Friends of the Royal Academy, Royal Academy of Arts, London, UK

2006

G.R. N'Namdi Gallery, Chicago, IL, USA

G.R. N'Namdi Gallery, New York, NY, USA

The White Paintings, Rollo Contemporary Art, London, UK

ArtSway, Sway, Hampshire, UK

2005

Peg Alston Fine Arts, New York, NY, USA

Full of Light, G.R. N'Namdi Gallery, Detroit, MI, USA

2004

Heidi Cho Gallery, Chelsea, New York, NY, USA

4 Decades with Color, The Philips Museum of Art, Franklin & Marshall College, Lancaster, PA, USA

Sande Webster Gallery, Philadelphia, PA, USA

Broadbent Gallery, London, UK

2003

Outfitters gallery, Margate, Kent, UK

G.R. N'Namdi Gallery, Detroit, MI, USA

Bending the Grid, Aljira, A Centre For The Arts, Newark, NJ, USA

Skoto Gallery, Chelsea, New York, NY, USA

What's Underneath, Delibar, Charterhouse Street, London, UK

2002

Peg Alston Fine Arts, New York, NY, USA

# H A L E S

2001

Georgetown Gallery of Art, Washington, D.C., USA  
UFA Gallery, Chelsea, New York, NY, USA  
Rohde und Nerlich, Berlin, Germany

2000

G.R. N'Namidi Gallery, Chicago, IL, USA  
G.R. N'Namidi Gallery, Birmingham, MI, USA  
Peg Alston Fine Arts, New York, NY, USA

1999

UFA Gallery, Chelsea, New York, NY, USA

1998

Rush Arts Gallery, New York, NY, USA

1997

Gallery 11, University of Bradford, Bradford, Yorkshire, UK  
DE LA WARR Pavilion, Bexhill on Sea, East Sussex, UK  
South Hill Park Arts Centre, Bracknell, Berkshire, UK  
The Herbert Art Museum & Gallery, Coventry, UK  
Midlands Art Centre, Birmingham, UK  
The Cut Gallery, Waterloo, London, UK  
The YAA Asantewaa Arts Centre, Paddington, London, UK  
Center for Arts & Culture, Skylight Gallery, Restoration Plaza, Brooklyn, New York, NY, USA  
Camille Love Gallery, Atlanta, GA, USA  
Christiane Nienaber Gallery, New York, NY, USA

1996

Bowling Through The Century, 6 Venues Leicester City Gallery, Leicester, UK

1995

AFTU/ Bill Hodges Gallery, New York, NY, USA  
The Cut Gallery, Waterloo, London, UK

1993

National Academy of Sciences, Washington, D.C., USA  
Heimatmuseum, Eckernförde, Schleswig Holstein, Germany

1991

Wilmer Jennings at Kenkeleba, New York, NY, USA

1990

The Royal West of England Academy, Bristol, UK

1989

Tibor de Nagy Gallery, New York, NY, USA  
Bowling Through The Decade, University Art Gallery, Reading, UK

1988

Castlefield Gallery, Manchester, UK  
Municipal Art Gallery, Limerick, Ireland, UK  
Crawford Art Gallery, Cork, Ireland, UK  
The Senate House, University of Liverpool, UK

1986

Serpentine Gallery, London, UK  
Tibor de Nagy Gallery, New York, NY, USA  
Arcade Gallery, Harrogate, UK

# H A L E S

1983

Tibor de Nagy Gallery, New York, NY, USA

1982

Tibor de Nagy Gallery, New York, NY, USA

1981

Vecu, Antwerp, Belgium

1980

Tibor de Nagy Gallery, New York, NY, USA

1979

Tibor de Nagy Gallery, New York, NY, USA

1978

Frank Bowling Retrospective, Newcastle up Tyne Polytechnic Art Gallery, Newcastle, UK

1977

William Darby, London, UK

Selected Paintings 1976-77, Acme Gallery, London, UK

1976

Watson/ de Nagy & Company, Houston, TX, USA

1975

Tibor de Nagy Gallery, New York, NY, USA

William Darby, London, UK

1974

Noah Goldowsky Gallery, New York, NY, USA

1973-74

Gallery Center for Inter-American Relations, New York, NY, USA

1971

Whitney Museum of American Art, New York, NY, USA

1966

Terry Dintenfass, New York, NY, USA

1963

Grabowski Gallery, London, UK

1962

Grabowski Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

2020

Soul of a Nation: Art in the Age of Black Power, The Museum of Fine Arts, Houston, TX, USA  
(forthcoming)

2019

25 1st Summer Exhibition, Royal Academy, London, UK

Soul of a Nation: Art in the Age of Black Power, The Broad Museum, Los Angeles, USA; de Young Museum, Fine Arts Museum of San Francisco, CA, USA

# H A L E S

Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, USA  
Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, NY, USA  
Spilling Over: Painting Colour in the 1960s, Whitney Museum of American Art, New York, NY, USA

2018

Seven, Newington Gallery, London, UK  
Soul of a Nation: Art in the Age of Black Power, Crystal Bridges, Arkansas, USA; Brooklyn Museum, New York, NY, USA  
From Color & Form to Expression & Response: Abstract Art at University of Delaware, University of Delaware, Delaware, USA  
250th Summer Exhibition, Royal Academy, London, UK

2017

Impulse!, Pace, London, UK  
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK  
Summer Exhibition, Royal Academy of Arts, London, UK  
Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, TX, USA

2016

Circa 1970, Studio Museum Harlem, New York, NY, USA  
Land, Sea and Air, New Art Gallery Walsall, West Midlands, UK  
Postwar - Art between the Pacific and Atlantic 1945-65, Haus der Kunst, Munich, Germany

2015

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, MA, USA  
A Marriage of Styles: Pop to Abstraction, Mascalls Gallery, Paddock Wood, UK  
Affecting Presence and the Pursuit of Delicious Experiences, The Menil Collection, Houston, TX, USA

2014

I Cheer a Dead Man's Sweatheart, De la Warr Pavilion, Bexhill on Sea, UK  
Caribbean: Crossroads of the World, Perez Art Museum Miami, FL, USA  
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, New York, NY, USA

2013

Grit to Gold: Collaging the Abstract, Frank Bowling OBE, RA, John Bunker, Scott O'Rourke, Standpoint Gallery, London, UK  
BP Walk Through British Art, Tate Gallery, London, UK

2012

Fifteen Contemporary Artists represented by Spanierman Gallery, Spanierman Gallery, New York, NY, USA  
British Design 1948-2012. Innovation in the Modern age, Victoria and Albert Museum, London, UK  
Frank Bowling and Dennis DeCaires, University of Glyndwr, Wrexham, North Wales, UK  
A Family Affair, Cello Factory, London, UK  
Bowling's Friends, Cello Factory, London, UK  
Migrations, Tate Britain, London, UK  
New Possibilities: Abstract Paintings from the Seventies, The Piper Gallery, London, UK  
Solomon. Boxer. Bowling, Syd Simon, Stanley Boxer and Frank Bowling, Spanierman Modern, New York, NY, USA

2011

Bowling'screw, Painters, The Cello Factory, London, UK  
Frank Bowling & Graham Miles: Paintings, The Cello Factory, London, UK  
Royal Academy Summer Exhibition, Burlington House, London, UK

2010

Abstract Relations, University of Delaware, University Museums Mechanical Hall Gallery, DE, USA  
African American Masters of Abstraction, Anita Shapolsky Gallery, New York, NY, USA  
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK  
Poussin Review 2010: New to sight, Poussin Gallery, London, UK

# H A L E S

Pinta - The Modern & Contemporary Latin America Art show, London Earls Court Exhibition Centre, London, UK  
Pinta - The Modern & Contemporary Latin American Art Show, New York, NY, USA  
The London Group Annual Exhibition 2010, the Cello Factory, London, UK

2009

Mark of the Hand, Spanierman Modern, New York, NY, USA  
Royal Academy Summer Exhibition, Royal Academy, London, UK  
Gallery Selections, Spanierman Modern, New York, NY, USA  
Expanding Boundaries: Lyrical Abstraction, Boca Raton Museum of Art, Boca Raton, FL, USA  
British Subjects: Identity & Self-Fashioning 1965-2009, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, NY, USA  
Sound: Print Record: African American Legacies, University of Delaware, University Museums Mechanical Hall Gallery, DE, USA

2008

Redemption Song, Jubilee Library, Brighton, UK  
The London Group, 95th Anniversary Exhibition, Menier Gallery, Southwark Street, London, UK  
Rollo Preview 08, Rollo Contemporary Art, London, UK

2007

25th Anniversary Exhibition: Forms of Abstraction, G.R. N'Namidi Galleries; New York; Detroit; Chicago, IL, USA  
(C)artography - Map-Making as ARTFORM, Crawford Art Gallery, Cork, Ireland, UK  
Swingujacy London, Kolekcja Grabwskiego [Swinging London, Grabowski Collection], Muzeum Aztuki, Lodz, Poland

2006

Energy/Experimentation: Black Artists 1964- 1980, The Studio Museum in Harlem, New York, NY, USA  
Unstitched, Unbound: Imprints for Change, The Nathan Cummings Foundation, New York, NY, USA

2005

The London Group Annual Exhibition, Bankside Gallery, London, UK

2004

Something to Look Forward to: An exhibition featuring abstract art by 22 distinguished Americans of African descent, Curated by Bill Hutson, The Phillips Museum Of Art, Franklin & Marshall College, Lancaster, PA.  
Exhibition Travelled to the Heckester Museum of Art, New York, NY, 2005; Beach Museum of Art, KSU, Kansas 2006; California African-American Museum, Los Angeles, CA, 2006; Museum of Texas Tech University, TX, 2007; Flint Institute of Arts, Michigan, 2008; Morris Museum of Art, Georgia, 2008; HUB-Robeson Galleries, Penn State University, PA, 2008; USA  
This Was Tomorrow: Art and the 60s, Tate Britain, London, UK  
A Century of American Art: The Paul R Jones Collection, University of Delaware, DE, USA

2002

Forms of Abstraction I I I: Abstract Works from the 60s, 70s, & 80s: Bowling, Clark, Edwards, Gilliam, Hunt, Huston, Loving, Pindell, Whitten, G.R. N'Namdi Gallery, Detroit, MI, USA  
Six American Masters - Bowling, Cater, Clark, Huston, Loving, Pindell, Sugar Hill Art Centre, Harlem, New York, NY, USA  
Tate Unseen, Living Artists from the Tate Storeroom, Gallery, Lincoln, UK  
No Greater Love, Abstraction, Jack Tilton/ Anna Kustera Gallery, Soho, New York, NY, USA  
London Group, Woodlands Gallery, Greenwich, London, UK  
The Painted Path, Broadbent Gallery, Notting Hill, London, UK  
Fault Lines: Contemporary African Art and Shifting Landscapes, Curated by Gilane Tawadros, Director Institute of International Visual Arts, London, 50th Venice Biennale 2003, Venice, Italy  
Not Just For Christmas: Visual Art with Life and Soul, Outfitters Gallery, Margate, Kent, UK  
Confluence, Pilgrim Gallery, London, UK

2001

Jazz and Visual Improvisation, Katonah Museum of Art, Katonah, New York, NY, USA  
Take Five, G.R. N'Namdi Gallery, Chicago, IL, USA  
Group Show 2002, Peg Alston Fine Arts, New York, NY, USA

# H A L E S

2000

19th & 20th Century: African American Art, Kenkeleba Gallery, New York, NY, USA  
In A Marine Light, The Custom House Gallery, Mill Dam, South Shields, Trine and Wear, UK  
African American Abstraction, City East, Atlanta, GA, USA

1998

The Faneli show, O.K. Harris Gallery, New York, NY, USA  
The African-American Fine Arts Collection of the New Jersey State Museum, Trenton, NJ, USA

1997-98

Skylight Gallery Holiday Exhibition, Skylight Gallery, Centre for Art and Culture, Brooklyn, New York, NY, USA  
In the Spirit, Cinque Gallery, New York, NY, USA  
Space, Time and Object – Black Abstractionists, IRADAC, Institute For Research On the African Diaspora in the Americas and the Caribbean, New York, NY, USA  
Celebration (Significant Smaller Works), Judith Klein Gallery, New York, NY, USA  
A year in the Life of Present Modernism, curated by Piri Halasz, Tribes Gallery, New York, NY, USA

1996-97

For The Young Collector; a k a Small Gems, curated by Randy Bloom, Tribes Gallery, New York, NY, USA

1996

Harlech Biennale 1996, Wales, U.K  
The Discerning Eye, Mall Galleries, London, UK

1995

Abstract in Black, School 33 Art Centre, Baltimore, MD, USA  
Skoto Gallery (with Larry Mohr), New York, NY, USA

1994

Gala, Breanu University, Gainesville, GA, USA  
Clove Gallery, Butlers Wharf, London, UK  
Skoto Gallery (with Richard Baye), New York, NY, USA  
Dimensions of Guyana (with Donald Locke) Camille Love Gallery, Atlanta, GA, USA  
Caribbean Visions: Contemporary Painting and Sculpture, Centre for Fine Arts, Miami, FL, New Orleans Museum of Art, LA, The Wadsworth Athenaeum, Hartford, conn, USA

1993

Landscape as Metaphor: The Transcendental Vision, Fitchburg Museum, MA; Newport Art Museum, Newport, RI; Farnsworth Museum, Rockland, ME, USA

1992

2nd Coming, South London Gallery, London, UK  
Whitechapel Open, Whitechapel Gallery London, UK  
A/ Cross currents, Synthesis in African American Abstract Painting, Dakar Biennale, Dakar, Senegal, West Africa  
touring to Abidjan, Ivory Coast

1991

The Search for Freedom, African American Abstract Painting 1945-75, Kenkeleba House, New York touring to the Cleveland Institute of Art, State University of New York, New Paltz, New York, NY, USA  
Affinities in Paint, Crane Gallery, London, UK  
Greenwich Citizens Gallery (with Graham Mileson), London, UK  
Lanchester Gallery, (with Graham Mileson) Coventry Polytechnic, UK

1990

Summer Exhibition, Royal Academy, London, UK

# H A L E S

1989

Whitechapel Open, Whitechapel Gallery, London, UK  
National Mid-Year Exhibition, The Butler Institute of American Art, Youngstown, OH, USA  
Recent Painting & Sculpture, South London Gallery, London, UK  
The Other Story, Afro-Asian Artists in Post-War Britain, Hayward Gallery, London touring to Wolverhampton and Manchester, UK  
Summer Exhibition, Royal Academy, London, UK  
Tibor de Nagy Gallery, Chicago Art Fair, Chicago, IL, USA  
198 Gallery, Herne Hill, London, UK  
Jouvert, Touring to Swindon, Huddersfield, Bradford, and Cheltenham, UK  
My Generation: 10 Contemporary Abstract Artists, Atkinson Art Gallery, Stockport, touring to Skelmersdale Library Art Centre, Lancashire, UK  
The Umana Yana (with Dennis deCaires), Georgetown, Guyana

1988

Exhibition Road, Painters at the Royal College of Art, Royal College of Art, London, UK  
Summer Exhibition, Royal Academy, London, UK  
Whitechapel Open, Whitechapel Gallery, London, UK  
The Presence of Painting, aspects of British Abstraction, Mappin Art Gallery, Sheffield, Hatton Gallery, Newcastle, Ikon Gallery, Birmingham, UK  
Fuse Gallery, Charterhouse Street, London, UK

1987

Variations in Matter Painting, Anita Shapolsky Gallery, New York, NY, USA  
Kingsborough Community College Gallery [CUNY], New York, NY, USA  
On a Plate, Serpentine Gallery, London, UK  
Painting and Sculpture, Trelawney Road, Bristol, UK  
The Day Book, Smiths Gallery, Covent Garden, London, UK  
The First American: Selections from the Nancy Sayles Day Collection of Latin American Art, Americas Society, New York, NY; EL Paso Museum of Art, TX; Boston University Art Gallery, MA; University of Florida, Gainesville; Museum of Art, Rhode Island School of Design, Providence, RI, USA

1986

Caribbean Expressions in Britain, Leicester Museum, Leicester, UK

1984

Colby College Art Gallery, ME, USA

1983

Place 1, Gimpel Fils, London, UK

1982

Bowling, Loving, Mohr; The Currier Gallery, Manchester, NH; The Heckscher Museum, Huntington, NY; Kresge Art Center; Michigan State University, East Lansing, MI, USA

1981-83

Mapped Art, Galleries of the University of Texas, Austin, Toledo Museum of Art, OH, USA

1980

Hayward Annual, Hayward Gallery, London, UK  
Maps, John Michael Kohler Art Center, Sheboygan, WI, USA  
Summer Exhibition, Royal Academy, London, UK

1979

British Art Show, Mappin Art Gallery, Sheffield, touring to Newcastle and Bristol, UK  
Contemporary Caribbean Artists – African Expressions, Bronx Museum, New York, NY, USA  
The Russell Coates Modern Artists Exhibition, Russell Coates Art Gallery & Museum, Bournemouth, UK  
Another Generation, The Studio Museum, Harlem, New York, NY, USA



# H A L E S

1978

Selected Works from Tibor de Nagy Gallery, Mint Museum, Charlotte, NC, USA

1977

Artists' Maps, Philadelphia College of Art, PA, USA

25 Years of British Painting, Royal Academy, London, UK

1976

The Golden Door; Artist Immigrants of America, 1876-1976, Hirshhorn Museum & Sculpture Garden, Washington, D.C., USA

1972

Two Guyanese Painters, Phillip Moore and Frank Bowling, Guyana Consulate, New York, NY, USA

1971

Whitney Biennial: Contemporary American Art, Whitney Museum of American Art, New York, NY, USA

Contemporary Black Artists in America, Whitney Museum of American Art, New York, NY, USA

1970

Some American History, Rice University, Houston, TX, USA

Afro-American Artists, Boston-New York, Museum of Fine Arts, Boston, MA, USA

1969

5 + 1, The Art Museum, Princeton University, N.J, State University of New York at Stony Brook, New York, NY, USA

Whitney Annual Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA

1968

The Obsessive Image, Institute of Contemporary Arts, London, UK

1964

The London Group, Tate Gallery, London, UK

## SELECTED COLLECTIONS

American Telephone and Telegraph Corporation, New York, NY, USA

Arts Council of Great Britain, UK

Boca Raton Museum, Boca Raton, FL, USA

Calouste Gulbenkian Foundation, Lisbon, Portugal

Chase Manhattan Bank, New York, NY, USA

Dallas Museum of Art, TX, USA

Eli and Edythe Broad Art Museum, Michigan State University, MI, USA

Franklin and Marshall College, The Phillips Museum of Art, Lancaster, PA, USA

G.R. N'Namdi Collection, Detroit, MI, USA

Guyana National Collection, Castellani House, Georgetown, Guyana

Herbert F. Johnson Museum, Cornell University, Ithaca, New York, NY, USA

Herbert Art Gallery and Museum, Coventry, UK

John Simon Guggenheim Foundation

Lloyds of London, UK

London Borough of Southwark, UK

London Lighthouse, UK

Menil Foundation, Houston, TX, USA

Metropolitan Museum of Art, New York, NY, USA

Michael Buxton Collection, Melbourne, Australia

Minneapolis Museum of Art, Minneapolis, MN, USA

Moderna Museet, Stockholm, Sweden

Museum of Modern Art, New York, NY, USA

Museum of Fine Arts, Boston, MA, USA

Michigan State University, Kresge Art Center, East Lansing, MI, USA

N'Namdi Contemporary Miami, FL, USA

# H A L E S

National Gallery of Jamaica, Kingston, Jamaica  
National Gallery of Wales, UK  
New Jersey State Museum, Trenton, NJ, USA  
Neuberger Museum, State University of New York at Purchase, New York, NY USA  
Owens-Corning Fiberglass Corporation, Toledo, OH, USA  
Port Authority of New York, World Trade Center, New York, NY, USA  
Rhode Island School of Design, Providence, RI, USA  
Rivercross Tenants Corporation, New York, NY, USA  
Royal Academy of Arts, London, UK  
Royal College of Art, London, UK  
Saint Louis Art Museum, Saint Louis, MI, USA  
Tate Gallery, London, UK  
University of Liverpool, UK  
University Museums, DE, USA  
Unilever PLC, UK  
Victoria and Albert Museum, London, UK  
Westinghouse Corporation, PA, USA  
Whitney Museum of American Art, New York, NY, USA

## AWARDS, FELLOWSHIPS, GRANTS

2011

Bowling painting Lettice's Choice used as cover image for The Routledge, Companion to World Literature. Edited by Theo D'haen, David Damiosch & Djilal Kadir  
Publication of monograph: Frank Bowling monograph written by Mel Gooding published by the Royal Academy of Arts

2008

OBE: Order of the British Empire. Painter and writer and Services to Art

2007

Honorary Doctorate, University of Wolverhampton, England, UK

2006

Honorary Fellow, The Arts Institute at Bournemouth, Dover, UK

2005

Member Royal Academy of Art, UK

1996

Absolut Bowling, Absolut Vodka Commission

1992, 1998

Pollock Krasner Award

1977

Arts Council of Great Britain Award

1975

New York State CAPS Award

1973

John Simon Guggenheim Memorial Fellowship

1972

Visiting Artists Program, New York State Council of the Arts

1968-69

Artist in Residence, New York State Council of the Arts, Critics Choice Program

# H A L E S

1967

Painting Prize, Edinburgh Open 100, Edinburgh, Scotland, UK  
John Simon Guggenheim Memorial Fellowship

1966

First World Festival of Negro Art, Dakar, Senegal  
Grand Prize for Contemporary Art

1964

Shakespeare Quarto-Centenary, Stratford-on-Avon, UK, three canvases commissioned: 15'x10', 15'x35', 15'x10'

1963

Calouste-Gulbenkian Foundation, Painting Purchase Award

1962

Associate of the Royal College of Art [MFA]  
Royal College of Art, Silver Medal

## OTHER

1969-72

Contributing Editor and Critic for Arts Magazine

1965

Vice-Chairman of the London Group

1962

Member of the London Group

1958-63

Founder of the Young Commonwealth Artists Group with Billy Apple, Jonathan Kingdon, Neil Stocker and others

## TEACHING

1984

Artist in Residence, Skowhegan School of Painting and Sculpture Maine, USA

1975-86

Tutor, Byam Shaw School of Painting and Sculpture, London, UK

1975-76

Lecturer, School of Visual Arts, New York, NY, USA

1974-75

Artist in Residence, Rhode Island School of Design, RI, USA

1969-71

Assistant Professor, Massachusetts College of Art, Boston, MA, USA

1969-70

Assistant Professor, Douglass College, Rutgers University, NJ, USA

1968-69

Instructor, Columbia University, New York, NY, USA

1964-66

Lecturer, Reading University, Reading, UK

# H A L E S

1963-83

Tutor, Camberwell School of Arts and Crafts, London, UK

## BIBLIOGRAPHY

2019

- Elena Crippa (ed.), Frank Bowling exh. cat., Tate, London, UK (Tate Publishing)
- More Land than Landscape, (ed.) Hales London, exhibition catalogue, London, UK
- Sabo Kpade, Frank Bowling at London's Tate Britain, *The Guardian*, 28 July 2019, (*The Guardian*: London)
- Jason Farago, A Trans-Atlantic Artist, Recognised at Home, at Last, *The New York Times*, 10 July 2019, (*The New York Times*: New York)
- Claire Selvin, Art En Route: Montreal Museum of Fine Arts Gets a Second Rafael Lozano-Hemmer Installation, *Christie's Sells King Tutank*, *Artnews*, 8 July 2019, (*Artnews*: New York)
- The White Pube, Frank Bowling: The Possibility of Paint Are Never Ending, 7 July 2019, (*The White Pube*: London)
- Victoria L. Valentine, Museums Are Swapping Paintings by White Male Artists for Works by Black Artists, Filling Historic Gaps in Their Collection, *Culture Type*, 6 July 2019, (*Culture Type*: USA)
- Robert Greer, Review, Frank Bowling at Tate Britain, *The London Magazine*, 4 July 2019, (*The London Magazine*: London)
- Colin Gleadell, Will Brexit damage Britain's International Art trade? *The Telegraph*, 2 July 2019, (*The Telegraph*: London)
- Wallace Ludel, SFMOMA revealed the works it acquired with proceeds from selling a Rothko for \$50 Million, *Artsy*, 27 June 2019, (*Artsy*: USA)
- Taylor Dafoe, SFMOMA Sold a Rothko for \$50 Million to Diversify Its Collection. Here's What They Bought With the Proceeds, *Artnet News*, 26 June 2019, (*Artnet*: Germany)
- Claire Selvin, Aiming to Diversify Collection, SFMOMA Purchases 11 Works with Profits from \$50 M. Rothko Sale, *Art News*, 26 June 2019, (*Art News*: New York)
- James White, Frank Bowling at the Tate Britain, *The Upcoming*, 25 June 2019, (*The Upcoming*: New York; London)
- Eric Vilas-Boas, The Gun that May Have Killed Vincent van Gogh Sold for Over \$180,000, *Hyperallergic*, 20 June 2019, (*Hyperallergic*: New York)
- Lydia Figes, Frank Bowling: 60 years of pioneering colourful abstraction, *Art UK*, 14 June 2019, (*Art UK*: London)
- Javier Pes, After decades of 'appaling' institutional neglect, museums are now clamoring for Artist Frank Bowlings work, *Artnet*, 11 June 2019, (*Artnet*: Germany)
- Hettie Judah, Frank Bowling at Tate Britain: 'The effect is, frankly, emotional', *inews*, 10 June 2019, (*inews*: UK)
- Hannah Evans, Relative Values: the artist Frank Bowling and his grandson Frederik, his web and social media manager, *The Sunday Times*, 9 June 2019, (*The Sunday Times*: London)
- Martin Gayford, Virtuoso exploration of paint: Frank Bowling at Tate Britain reviewed, *The Spectator*, 8 June 2019, (*The Spectator*: UK)
- Harriet Lloyd-Smith, Frank Bowling cements his status as modern master with Tate Britain retrospective, *Wallpaper*, 6 June 2019, (*Wallpaper*: London)
- John Guliver, Strange enigma of abstract artist Frank Bowling, *Camden New Journal*, 6 June 2019, (*Camden New Journal*: London)
- Melanie Gerlis, Highlights from the 50th edition of Art Basel, *Apollo Magazine*, 6 June 2019, (*Apollo Magazine*: London)
- Katherine Waters, Frank Bowling, Tate Britain Review - A marvel, *The Arts Desk*, 5 June 2019, (*The Arts Desk*: UK)
- Alice Primrose, Frank Bowling, Royal Academy, 5 June 2019, (*Royal Academy*: London)
- Sue Hubbard, Frank Bowling: In The Presence Of A Significant Painter, *Artlyst*, 2 June 2019, (*Artlyst*: London)
- Victoria L. Valentine, Six Decades of Colour: First Major Retrospective of Frank Bowling Opens at Tate Britain in London, *Culture Type*, 1 June 2019, (*Culture Type*: USA)
- Chiara Rimella, Breifing/Global: The Ten, *Monocle Magazine*, 1 June 2019, (*Monocle Magazine*: London; Tokyo; Toronto; Zurich; Singapore)
- Eddy Frankel, Frank Bowling Review, *Time Out*, 31 May 2019, (*Time Out*: London)
- Apollo Magazine*, *Apollo Art Diary: Frank Bowling, Tate Britain*, 31 May 2019, (*Apollo Magazine*: New York)
- Rob Golledge, Previously unseen Frank Bowling painting unveiled ahead of Tate Britain's retrospective on the artist, *Evening Standard*, 31 May 2019, (*Evening Standard*: London)
- Matthew Collings, Awash with the Colour of Life, *Tate Etc.*, 31 May 2019, (*Tate Etc.*: London)
- Nancy Durrant, All things bright and beautiful: Frank Bowling at Tate Britain review, *The Times*, 31 May 2019, (*The Times*: London)
- Alastair Sooke, Frank Bowling, Tate Britain: how did we miss this master for so long, *The Telegraph*, 31 May 2019, (*The Telegraph*: London)

# H A L E S

Tom Grimshaw, Art Industry News: Larry Gagosian and His Longtime Art-Dealer Girlfriend Call It Splits + Other Stories, Artnet, 30 May 2019, (Artnet: Germany)

Jonathan Jones, Apocalyptic visions from shunned giant of British Art, The Guardian, 30 May 2019, (The Guardian: London)

Elizabeth Fullerton, Bowling them over, The Guardian, 30 May 2019, (The Guardian: London)

Vanity Fair, The A-list: The Best Culture To Catch This Week, 29 May 2019, (Vanity Fair: USA)

Christie's, Is Frank Bowling Britain's greatest living abstractionist?, 29 May 2019, (Christie's: London)

Maya Jaggi, Atlantic Sublime, Financial Times, 25 May 2019, (Financial Times: London)

Matthew Collings, How painting saved Frank Bowling's life, The Telegraph, 25 May 2019, (The Telegraph: London)

Lizzie Thomson, Frank Bowling at Tate Britain: Everything to know about artist ahead of the exhibition, Evening Standard, 24 May 2019, (Evening Standard: London)

Michael Prodger, Surface Tensions, New Statesman, 24 May 2019, (New Statesman: London)

Colin Gleadell, Art Market Focus, The Telegraph, 7 May 2019, (The Telegraph: London)

Joel Campbell, Frank Bowling's Work Is Focus Of New Tate Britain Exhibit, The Voice, 5 May 2019, (The Voice: UK)

Chris Sheilds, Frank Bowling: The Possibility Of Paint, Art & Antiques, 1 May 2019, (Art & Antiques: London)

Molly Nesbit, Frank Bowling, Tate Britain, Artforum, 1 May 2019, (Artforum: New York)

Louis Wise, Masterful Creations, Vogue, 1 May 2019, (Vogue: London)

Rachel Funnell, 5 Things I've Learned: Frank Bowling, Artists & Illustrators, 1 May 2019, (Artists & Illustrators: UK)

David McAllister, 10 art exhibitions to see in May, Royal Academy, 1 May 2019, (Royal Academy: London)

Ilene Dube, Reflections on Aging, Identity and Social Justice in Potent Prints, Hyperallergic, 19 April 2019, (Hyperallergic: New York)

Thomas Micchelli, The Colours of the Sixties, Hyperallergic, 6 April 2019, (Hyperallergic: New York)

Hilarie M. Sheets, Discovered After 70, Black Artists Find Success, Too, Has Its Price, The New York Times, 23 March 2019, (The New York Times: New York)

Victoria L. Valentine, Okwui Enwezor Has Died at Age 55, the Visionary Curator Broadened the Geographic Scope of the Contemporary Art World, Culture Type, 16 March 2019, (Culture Type: USA)

Kabir Jhala and Anna Brady, Object lessons: from Lucian Freud's tender portrait of a friend to El Lissitzky's pivotal self-portrait, The Art News Paper, 4 March 2019, (The Art News Paper: London; New York)

Alicia Eler, In 'Black Identities', Minneapolis Institute of Art draws a map to a better world, StarTribune, 28 February 2019, (StarTribune: USA)

Naina Bajekal, Artists at Every Age, Time Magazine, 18 February 2019, (Time Magazine: New York)

Rianna Jade Parker, The 00's - Frank Bowling, Frieze, 1 January 2019, (Frieze: London)

2018

Speh Rodney, Finding the Heart of a Nation in Generations of Black Art, Hyperallergic, 14 December 2018, (Hyperallergic: New York)

Barry Schwabsky, The Struggle to Resolve, The Nation 14 December 2018, (The Nation: USA)

Martin Gayford, Flying Colours", Christies Magazine, 1 December 2018, (Christies Magazine: London)

Beck Feibelman, Black Power Art Raises a Fist at the Brooklyn Museum, The Clyde Fitch Report, 26 November 2018, (The Clyde Fitch Report)

Ashawnta Jackson, Visiting Soul of a Nation, JSTOR Daily, 14 November 2018, (JSTOR Daily)

Naima J. Keith, Decolonial Documents: Part Three, Frieze, 5 November 2018, (Frieze: London)

Melissa Gronlund,, Frank Bowling - beyond an expression of identity, The National, 20 October 2018, (The National: USA)

Scott Reyburn, A Landmark Achievement from a Painting by a Woman, Upstaged by a Man, The New York Times, 12 October 2018, (The New York Times: New York)

Zachary Small, Historical Memory Haunts Frank Bowling's New Paintings, Hyperallergic, 1 October 2018, (Hyperallergic: New York)

Roberta Smith, At 7 Art Galleries, the Ecstatic Flow of Paint and the Stories It Can Tell, The New York Times, 28 September 2018, (The New York Times: New York)

Emily Gray, Abstract art in Mechanical Hall, The Review, 24 September 2018, (The Review: New York)

John Bunker, Spencer Richards in conversation with John Bunker, Instantloveland, 22 September 2018, (Instantloveland)

Tarra Gains, Highly anticipated reopening of Menil Collection casts light on legendary icons, Culture Map Houston, 21 September 2018, (Culture Map Houston: USA)

Michael Hardy, The Menil Collection Reopens With Fresh Look and New Galleries, Texas Monthly, 21 September 2018, (Texas Monthly: USA)

Molly Glentzer, After excruciating six months, Houston arts patrons have beloved menil back, Houston Chronicle, 18

# H A L E S

September 2018, (Houston Chronicle: USA)  
Texas Louise, Autumn Exhibitions in New York: The Lowdown, Ocula, 14 September 2018, (Ocula: Hong Kong)  
John Yau, Frank Bowling, or the Odd Man Out, Hyperallergic, 8 September 2018, (Hyperallergic: New York)  
Instantloveland, Painting Beyond Binaries - Thoughts on 'Frank Bowling Mappa Mundi' at IMMA in anticipation of next year's Tate Retrospective, 7 September 2018, (Instantloveland)  
Andrea Leonhardt, Soul of a Nation, Critically Acclaimed Exhibit Celebrating Black Power, Comes to Brooklyn, BK Reader, 30 May 2018, (BK Reader: New York)  
Aidan Dunne, Frank Bowling: An exemplary artist for our time, The Irish Times, 10 April 2018, (The Irish Times: UK)  
Aidan Dunne, Art in Focus - Frank Bowling - Australia to Africa, The Irish Times, 24 March 2018, (The Irish Times: UK)  
Caroline Akerlund, Bowling visar fargexplosion: "Fantastiskt att se", Din Karriar, 21 January 2018, (Din Karriar: Sweden)

## 2017

Okwui Enwezor (ed.), Mappa Mundi exh. cat., Haus der Kunst, Munich (Germany: Prestel)  
Frank Bowling, Fishes, Wishes in Summertime Blue, exh. cat. (London: Hales Gallery)  
Art Basel Miami Beach, In Conversation: Frank Bowling, Pamela Joyner, Isaac Julien, Zoe Whitley & Sarah Thornton, 6 December 2017, (Art Basel Miami Beach: USA)  
Alex Farquharson, How Brexit would have ruined impressionism - The Tate Britain director talks snowmen, Frank Bowling, and art made from alligator blood, New Statesman, 4 December 2017, (New Statesman: London)  
Ashton Cooper, Frank Bowling, Metropolitan Blooms, Artreview, 1 December 2017, (Artreview: London)  
Nick Moore, Nick Moore writes on Frank Bowling at Hales, London, ABCRIT, 19 November 2017, (ABCRIT)  
Steven Tate, The Geometry of Aesthetics, Ubikwist, 17 November 2017, (Ubikwist)  
Cheryl Finley, Soul of a Nation: Art in the Age of Black Power, Artforum, 1 November 2017, (Artforum: New York)  
Jeremy Atherton Lin, Soul of a Nation: Art in the Age of Black Power, Artreview, 1 October 2017, (Artreview: London)  
Keith Piper, Special Relationships - Debates about black art in America influenced a later generation of black British artist, Apollo Magazine, 1 October 2017, (Apollo Magazine: New York)  
Pernilla Holmes, Sould Grown Deep - A revelatory exhibition cements a rising appreciation of African American art, Frieze, 7 September 2017, (Frieze Magazine: London)  
Geoff Coward, Say It Loud: The Art Of Black Power, The Quietus, 19 August 2017, (The Quietus: London)  
Charlotte Jansen, Soul of a Nation, Elephant Magazine, 23 July 2017, (Elephant Magazine: London)  
Maya Jaggi, Tate Modern's political charged 'Soul of a Nation', Financial Times, 14 July 2017, (Financial Times: London)  
BBC News, US African-American art exhibition Soul of a Nation opens at Tate Modern, 12 July 2017, (BBC: UK)  
Matthew Collings, Soul of a Nation - Art in the Age of Black Power, exhibition review: Pride and prejudice, Evening Standard, 11 July 2017, (Evening Standard: London)  
Jonathan Jones, Soul of a Nation review - the sorrowful, shattering art of black power, The Guardian, 11 July 2017, (The Guardian: London)  
Von Catrin Lorch, Über den schwarzen Atlantik Lorch, Süddeutsche, 27 June 2017, (Süddeutsche: Germany)  
E-Flux, Frank Bowling: Mappa Mundi, 20 June 2017, (E-Flux: New York)  
Imelda Barnard, Making It New, Apollo, 1 June 2017, (Apollo Magazine: New York)  
Artlyst, American Black Power Explored In New Tate Summer Exhibition, 17 March 2017, (Artlyst: UK)  
Vanity Fair, Frank Bowling at The Arts Club, 13 January 2017, (Vanity Fair: USA)  
Emily Steer, 5 Questions with Frank Bowling, Elephant Magazine, 9 January 2017, (Elephant Magazine: London)  
Imelda Barnard, Interview With Frank Bowling, Apollo Magazine, June 2017, (Apollo Magazine: New York)

## 2016

Alexander Keefe, Frank Bowling: Marc Selwyn Fine Art, Artforum, January 2016 (Artforum: London)  
Seph Rodney, Gathering the work of Guyanese artists far from home, Hyperallergic, September 2016, (Hyperallergic: New York)  
Bridget Galton, Frank Bowling's New White Paintings reflects the Thames and new housing complexes, Ham&High, 28 October 2016, (Ham&High: London)  
Aesthetica, Land, Sea and Air, The New Art Gallery Walsall, 4 August 2016, (Aesthetica: York)  
Alexander Keefe, Frank Bowling - Marc Selwyn Fine Art, Artforum, 1 January 2016, (Artforum: London)  
Frank Bowling: New White Paintings, exh. cat. (London: Hampstead School of Art)  
Four Generations: The Joyner/Giuffrida Collection of Abstract Art, ed. Courtney J. Martin (New York: Gregory R. Miller & Co.)  
Darby English, 1971: A Year in the Life of Color (Chicago and London: The University of Chicago Press)

# H A L E S

2015

David Pagel, Frank Bowling at Marc Selwyn Fine Art: Discipline meets delight, Los Angeles Times, 29 September 2015, (Los Angeles Times: USA)

Mark Godfrey, Reciprocal Gestures: Melvin Edwards and Frank Bowling in Dallas, Artforum, 1 May 2015, (Artforum: London)

Mel Gooding, Frank Bowling, 2nd ed. (London: Royal Academy of Arts)

Frank Bowling: Right Here. Right Now. exh. cat. (London: Chelsea College of Arts)

Frank Bowling: The Poured Paintings, exh. cat. (London: Hales Gallery)

2014

Amy Macpherson, 10 minutes with... Frank Bowling RA, Royal Academy, September 2014, (Royal Academy: London)

Karen Wright, In the studio: Frank Bowling, The Independent, 11 November 2014, (The Independent: London)

Frank Bowling: Traingone, exh. cat. (Stockholm: Spritmuseum)

2013

Frank Bowling's Forgotten Painting, Artsy, March 2013, (Artsy: USA)

Julia Halperin and Pac Pobric, It's never too late... to build a market, The Art Newspaper, April 2013, (The Art Newspaper: London)

Colin Gleadell, Art Market News, The Telegraph, 22 October 2013, (The Telegraph: London)

Artsy, Frank Bowling's Forgotten Painting, 1 March 2013, (Artsy: USA)

Giulia Vigano, African American Art Exhibitions Kara Walker and Frank Bowling, Made In Shoreditch Magazine, 29 October 2013, (Made in Shoreditch Magazine: London)

Mark Brown, Still eclectic after all these years - artists celebrate 100 years of the London group, The Guardian, 23 January 2013, (The Guardian: London)

Frank Bowling: The Map Paintings 1967-1971, exh. cat. (London: Hales Gallery)

2012

Courtney J Martin, The Middle of the Day, Frieze, 1 May 2012, (Frieze Magazine: London)

Mel Gooding, Coffee Break: Frank Bowling RA, Royal Academy Magazine Issue 115, 1 July 2012, (Royal Academy Magazine: London)

Laura Barnett, Frank Bowling and the politics of abstract painting, The Guardian, 2 July 2012, (The Guardian: London)

Charlotte Bonham-Carter, Frank Bowling: Drop, Roll, Slide, Drip, Time Out London, 12 July 2012, (Time Out: London)

2011

Emily Sack, mJournays & Location: Frank Bowling RA, ROLLO Contemporary Art, London, Aesthetica, May 2011, (Aesthetica: York)

Mel Gooding, Frank Bowling, 1st ed. (London: Royal Academy of Arts)

2010

Piri Halasz, The Ultimate Proof of his Freedom: Frank Bowling's abstract painting, Artcritical, October 2010, (Artcritical)

Frank Bowling, exh. cat. (New York: Spanierman Modern)

Afro Modern: Journeys through the Black Atlantic, exh. cat. (London: Tate Publishing)

2009

Frank Bowling paintings, exh. cat. (Winchester, UK: The Gallery at Winchester Discovery Centre)

2008

Leon Wainwright, 'Frank Bowling and the Appetite for British Pop', Third Text, 22.2, March 2008, (Third Text: UK)

Pond Life and Other Paintings. New York by Frank Bowling, Robin Greenwood, Martin Gayford, exh. cat. (London: Poussin Gallery)

2007

Maya Jaggi, The weight of colour, The Guardian, February 2007, (The Guardian: London)

Julian Kreimer, Art in America, April 2007, (Art In America: USA)

Big Paintings, exh. cat. (Bournemouth, UK: text and work)

# H A L E S

2006

Frank Bowling RA Full of Light, Spencer A. Richards, Catalogue essay G.R.N'Namdi Galleries  
Energy/Experimentation: Black and Abstraction, 1964-1980 Art, Domenick Ammirati, Forum, Summer, Review  
Black Atlantic Abstraction: Aubrey Williams and Frank Bowling, Kobena Mercer, Discrepant Abstraction (Cambridge, Mass.: MIT Press)  
Richard Dyer, Contemporary Magazine  
Frank Bowling at Rollo Contemporary art, London, Matthews Collings, Modern Painters  
To be perfectly Frank, Laura Gascoigne, RA, Royal Academy of Arts Magazine No 90/Spring  
An Appropriate Distance From The Mayor's Doorstep, No.71, Dec. I, Piri Halasz  
Critic & artist argue color; Ben Widdicombe, New York Daily News, Oct.28  
Holland Cotter, Review, Energy and Abstraction, 1964-1980, The New York Times, 7 April 2006, (The New York Times: New York)  
Alison Oldham, Abstraction gets the needle, H & H Series, 7 April 2006

2005

Dennis Alan Nawrocki, Shining Through, Frank Bowling paints light, Detroit Metro Times, 7 December 2005, (Detroit Metro Times: USA)

2004

Grace Glueck, Frank Bowling at Heidi Cho Gallery, The New York Times, 5 November 2004, (The New York Times: New York)  
Spencer A. Richards, Frank Bowling 4 Decades with Color, Catalogue essay, Phillips Museum of Art, Franklin & Marshall College, (Lancaster USA)  
Jonathan Brown, 'Neglected' black artist recognized at last, The Independent, 29 August 2004, (The Independent: London)  
John Mair, Guyanese artist Frank Bowling part of major Tate exhibition in London, Guyana Stabroek News, 21 July 2004, (Guyana Stabroek News: Guyana)  
Geraldine Bedell, Tuned in, turned on, still far out, Artists from the 60s art scene in London, The Observer, 6 June 2004, (The Observer: London)  
Jonathan Gilmore, Frank Bowling at Aljira, a Center for Contemporary Art and Skoto, Art in America, March 2004, (Art in America: USA)  
Fred Camper, Frank Bowling at G.R. N'Namdi Gallery, Chicago, Chicago Reader, 27 February 2004, (Chicago Reader: USA)

2003

[An Appropriate Distance] From The Mayor's Doorstep. No.50 I December, DeLuxe Print Edition, Piri Halasz  
[An Appropriate Distance] From The Mayor's Doorstep. No.49; 15 October, Piri Halasz  
Dan Bischoff, A career in color, New Jersey Sunday Star Ledger, Spotlight Section 4  
Dorothy Desir, BENDING THE GRID: Black Identity and Resistance in the art of Frank Bowling, Exhibition held at Aljira, A Center for Contemporary Art, Newark, New Jersey  
Kobena Mercer, Frank Bowling Map Paintings, Catalogue essay for FAULTLINES: Contemporary African Art and Shifting Landscapes, 50th Venice Biennale

2002

Carl Hazlewood, NKA Journal [109]  
[An Appropriate Distance] From The Mayor's Doorstep, No 42: 15 October, Piri Halasz  
Holland Cotter, Six American Masters, Sugar Hill Art Center, New York, The New York Times, 17 June 2002, (The New York Times: New York)

2001

[An Appropriate Distance] From The Mayor's Doorstep, No.34, July 15, 2001, Piri Halasz  
Jessica Dawson, Frank Bowling at Georgetown Gallery, The Washington Post, 25 June 2001, (The Washington Post: USA)

2000

[An Appropriate Distance] From The Mayor's Doorstep, No.29, Piri Halasz  
Jerry Cullum, African American Abstraction, Black Artists pursue universality in myriad provocative ways, The Atlanta Journal & Constitution, Weekend Review, June 2000, (The Atlanta Journal & Constitution: USA)  
Cathy Byrd, Color Play, Contemporary Abstractions at City Gallery East, Creative Loafing, June 2000,



# H A L E S

(Creative Loafing: USA)

1999

I'll Make Me A World, PBS documentary. Picture featured: 'Where is Lucienne?' (1971)

Images of a Lifetime, Modern Painters

Sharon Fitzgerald, One World

1998

Margaret Rose Vendryes, Art by African Americans in the collection of the New Jersey State Museum, Catalogue essay

Winston Hines, Answer? The Question, Bowling 'Em! Over

Michael Amy, Frank Bowling at Skylight and Christiane Nienaber, Art in America, May 1998, (Art in America: USA)

[An Appropriate Distance] From The Mayor's Doorstep, Piri Halasz

1997

Gregory Ross, Time and Object: Black Abstractions, Exhibition at CCNY, Review, Amsterdam News Space

Spencer A. Richards, Pillow, catalogue essay 'A Year in the [Life of Present Modernism]', Tribes Gallery, curated by Piri Halasz

Jerry Cullum, 17 Frank Bowling's subtle acrylics, The Atlanta Journal & Constitution, October 1997, (The Atlanta Journal & Constitution: USA)

[An Appropriate Distance] From The Mayor's Doorstep. NO.7, October 15, Piri Halasz

Donald Locke, Master Colorist, Creative Loafing, 25 October 1997, (Creative Loafing: USA)

Carl E. Hazlewood, Exhibition Series, The Skylight Gallery, Center for Arts & Culture, Brooklyn, New York

Spencer A. Richards, Catalogue essays: Contemporary Masters

1996

Eddie Chambers, Frank Bowling: Bowling on through the Century, curated by Eddie Chambers

Caroline Collier, Martin Gayford, Mel Gooding, Veerle Poupeye-Rammelaere, Catalogue essays

1995

Grace Abounding, Mel Gooding, Third Text 31, (Third Text: UK)

Review: Latin America Literature and Arts

John Dorsey, Baltimore Sun, 10 February 1995, (Baltimore Sun: USA)

1994

Carl Hazlewood, NKA/Journal of Contemporary African Art

1993

Janet Wilson, The Washington Post, (The Washington Post: USA)

1992

Corrine Jennings, A /Cross currents, synthesis in African American Abstract Painting, catalogue Dakar Biennale, (Dakar: West Africa)

Martin Gayford, The Daily Telegraph, 15 July 1992, (The Daily Telegraph: London)

1991

Corrine Jennings, The Search for Freedom, African American Abstract Painting 1945-75, Kenkeleba House, New York

Valentin Tatransky, Some Remarks about Bowling's art, brochure, Greenwich Citizens Gallery, London

Valentin Tatransky, The Sunday Telegraph, 18 August 1991, (The Sunday Telegraph: London)

1990

Michael Archer, Artscribe International

1989

Peggy Cyphers, National mid-year exhibition, a tribute to Tibor de Nagy' catalogue, The Butler Institution of Art, Youngstown, Ohio, Arts Magazine, 1989, (Arts Magazine: USA)

Mel Gooding, Soundings towards the definition of an Individual Talent, catalogue "The Other Story" Afro-Asian Artists in Post War Britain, Hayward Gallery

Peter Davies, My Generation, 10 Contemporary Abstract Artists, brochure Atkinson Art Gallery, Southport

Frank Bowling / Dennis DcCaires, catalogue, The Umana Yana, Georgetown, Guyana

# H A L E S

1988

Paul Huxley, Exhibition Road Painters at the Royal College of Art, Royal College of Art, London

Margaret Garlake, Art Monthly, 1988, (Art Monthly: London)

Hilary Pyle, The Irish Times, 7 September 1988, (The Irish Times: UK)

Robert Clark, The Guardian, 6 July 1988, (The Guardian: London)

Tommy Barker, Cork Examiner, 9 April 1988

1987

Kathy Watson, Weekend Voice, November 19-23,

Thomas Nonn, Variations in Matter Painting, catalogue, Anita Shapolsky Gallery, New York

1986

Frank Bowling, Ronald Alley, catalogue, Serpentine Gallery, London

Nick Axarlis, Artrage Summer 1986

Julia Nicholson, Caribbean Expressions, catalogue, Leicester Museum

Gerrit Henry, Art in America, October, (Art in America: USA)

Peter Davies, Abstract Art in Britain Today, Art & Artist

Vivien Raynor, The New York Times, May, (The New York Times: New York)

Dennis de Caires, Artscribe, April/May, (Artscribe: London)

Mel Gooding, Art Monthly, March, (Art Monthly: London)

1983

John Yau, Art in America, November, (Art in America: USA)

Valentin Tatransky, Arts Magazine, September, (Arts Magazine: USA)

Artscribe, Matthew Collings, July, (Artscribe: London)

Grace Glueck, The New York Times, June, (The New York Times: New York)

1982

Robert M. Doty, Color, Material, Form, Bowling, Loving, Mohr, brochure, Currier Gallery

1980

John Hoyland, Tim Hilton, Hayward Annual, catalogue, Hayward Gallery, London

1979

William Packer, The British Art Show, catalogue, The Mappin Art Gallery, Sheffield

Lowery S. Sims, Contemporary Caribbean Artists, African Expressions, catalogue, Bronx Museum New York

Jack Lane, The Russell Coates Modern Artists Exhibition, catalogue, Russell Coates Art Gallery & Museum, Bournemouth

1977

Carrie Rickey, Artforum, September, (Artforum: London)

Frederick L. Seidel, Frank Bowling Selected Paintings 1967-77, Catalogue, Acme Gallery, London

Janet Kardon, Artists' Maps, catalogue, Philadelphia College of Art

1976

Cynthia Jaffe McCabe, The Golden Door, Artists Immigrants of America 1876-1976, catalogue essay, Hirshhorn Museum & Sculpture Garden, Washington, D.C

1975

John Elderfield, Studio International, Summer

Jeanne Seigel, Art International, May

Michael C. Rockefeller, CAPS Painters Catalog, Arts Center Gallery, SUNY

1974

Joseph Masheck, Artforum, February, (Artforum: London)

1973

John Tancock, Frank Bowling, catalogue, Center for Inter-American Relations

Hilton Kramer, The New York Times, December, (The New York Times: New York)

# H A L E S

1971

Charles Childs, Some American History, catalogue, Rice University, Houston, Texas

Robert M. Doty, Frank Bowling, brochure, Whitney Museum of American Art

Robert M. Doty, Contemporary Black Artists in America, catalogue, Whitney Museum of American Art

1969

Sam Hunter, Critics Choice 1968-69, catalogue, New York State Council on the Arts & SUNY

Lawrence Alloway, 5+1, catalogue, University of New York at Stony Brook

1964

Bryan Robertson, John Russell, Private View, Thomas Nelson, publ, Lord Snowdon

1962

Norbet Lynton, Art International, December, (Art International: USA)

George Sorley Whittet, Studio, November

Andrew Forge, New Statesman, October, (New Statesmen: UK)

David Sylvester, New Statesman, April, (New Statesmen: UK)

## WRITINGS AND CONVERSATIONS

2015

Where I Work, The Guardian, 7 February 2015, (The Guardian: London)

Painting Thoroughly Modern: Frank Bowling and Jack Whitten in conversation, Tate Britain, 15 June 2015

Artist and Empire Exhibition Preview and Opening Conversation between Frank Bowling OBE and Zoe Whitley, Clore Auditorium, Tate Britain, 24 November 2015

2012

Let it Come Down, Nicholas Laugh visits an exhibition of Frank Bowling's poured paintings at Tate Britain, Caribbean Beat Magazine, Issue #118 (Word of Mouth), Nov / Dec, 2012

Focus Display: Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973-8 at Tate Britain, Frank Bowling in conversation with Courtney Martin, curator, October 2012

Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings, Sculptor Robin Greenwood talks to Frank Bowling on the occasion of his exhibition: 1973-8 at Tate Britain April 2012 to March 2013 ([www.abstractcritical.com](http://www.abstractcritical.com)) August 2012

Frank Bowling interview with Courtney J. Martin, art historian, critic and assistant professor of History of Art, Vanderbilt, University Nashville, TN, Frieze, Issue 147, May 2012

2011

Frank Bowling in conversation with the architect Ian Richie RA, Tennant Gallery

Royal Academy of Arts, London, September 2011

Frank Bowling in conversation with Robin Greenwood and 'Bowling's Cru' – John Bunker, Clifford Charles, Tim Harris, Tom Price, Marcia Scott, Ying Shen, Jacqueline Williams. See and hear entire conversation at [abstractcritical.com](http://abstractcritical.com)

Frank Bowling in conversation with Michael Sandle RA, Tennant Gallery Royal Academy of Arts, London, June 2011

2008

Conversation with Jim Hunter, Director of the Art Institute at Bournemouth

Conversation with Su Fahey, Head of Fine Art at Wolverhampton School of Art and Design

2007

Tate Britain: Frank Bowling in conversation with British art historian, writer and critic Mel Gooding

2006

Conversation between Frank Bowling and Lowery Sims outgoing President of the Studio Museum in Harlem

Event during group exhibition, Energy /Experimentation: Black Artists and Abstraction 1964-198,'The Studio Museum in Harlem, New York, June 2006

ArtSway. Conversation between Frank Bowling and English art critic and historian Richard Cork, ArtSway, Hampshire, UK, June 2006

# H A L E S

The Art Institute of Bournemouth. Abstraction, Expressionism and the paintings of Frank Bowling Gallery talk by Jim Hunter, Director of the School of Art. The Art Institute of Bournemouth

2004

Victoria & Albert Museum, London, UK

Victoria & Albert Museum, London, Critical Debate: Beyond Identity: new directions in visual culture curated by Rosie Miles. 'Uhuru' [Kiswahilli: 'Independence'] Lecture by Frank Bowling, 7 November 2004

2002

Catalogue essay for Graham Miles exhibition at the Stephen Lawrence Gallery, London, UK

2001

'Artists on Art' Frank Bowling on Titian's Death of Actaeon [1555-76] Interview Martin Gayford, The Daily Telegraph, Saturday, 28 July 2001

1996

FB: A Conversation with Okwui Enwezor and Olu Oguibe, NKA Journal of Contemporary African Art, No:4 Spring

1994

College Art Association Conference, New York 1994, Internationalism and the Kreole Abyss, chair: Dorothy Desir Davis

Panel: Frank Bowling, Fred Ho, Martine Attile, Lorraine O'Grady

1992

The Dub Factor, Postscript, catalogue, Christchurch Mansions, Ipswich, Suffolk 1992

1991

Some notes towards an exhibition Of African American Abstract Art, Catalogue essay for exhibition, The Search for Freedom, African American Abstract Painting 1945-75 at Kenkeleba Gallery, New York, NY, USA

1988/89

Formalist Art and the Black Experience, Third Text 5, Winter

1988

Fuse 1988 Notes Along the Way, Granby Row Review, Issue 35, August, Manchester Artists Studio Association

1983

Formalism versus New Art: a conversation between Frank Bowling, Paul Harrison and Jeremy Thomas, Artscribe, No.44 December 1983

1981/1982

Formalism, A Selective View, Cover 6, Winter

1981

Cover 5, Spring / Summer 1981

1976

Art International, December 1976, A conversation: Frank Bowling & Bill Thompson

1972

Revisions, Color and Recent Paintings, Arts Magazine, February 1972, (Arts Magazine: USA)

Revisions, Color and Recent paintings. Part 2 Arts Magazine March 1972, (Arts Magazine: USA)

Problems of Criticism I-III-III-IV-V-VI, Arts Magazine, May 1972, (Arts Magazine: USA)

1971

It's Not Enough To Say 'Black is Beautiful', Arts Magazine, April 1971, (Arts Magazine: USA)

Review of 'Structure of Color' exhibition at The Whitney Contributor to 'Black Life & Culture' edited by Rhoda

# H A L E S

Goldstein, Arts Magazine, April, published by Thomas Crowl I Company New York 1971, (Arts Magazine: USA)  
If you can't draw, trace, Frank Bowling talks with Larry Rivers, Arts Magazine, February 1971, (Arts Magazine: USA)  
Another Map Problem, Arts Magazine, December 1971, (Arts Magazine: USA)

1970

'The Rupture' Ancestor Worship, Revival, Confusion or Disguise?, Arts Magazine, Summer 1970,  
(Arts Magazine: USA)  
Silence: People Die Crying When They Should Love, Arts Magazine, September / October 1970, (  
Arts Magazine: USA)

1969/70

Review of Joe Overstreet exhibition at The Studio Museum in Harlem, Arts Magazine, December 1969/ January  
1970, (Arts Magazine: USA)  
Discussion on Black Art I I I, Arts Magazine December 1969/ January 1970, (Arts Magazine: USA)

1969

Letter from London, review for Anthony Caro exhibition at The Hayward Gallery, London, Arts Magazine, March  
1969, (Arts Magazine: USA)  
Discussion on Black Art I Arts Magazine, April 1969, (Arts Magazine: USA)  
Discussion on Black Art I I, Arts Magazine, April 1969, (Arts Magazine: USA)  
Review of book on Mondrian by Frank Elgar, Arts Magazine, April 1969, (Arts Magazine: USA)  
A Shift in Perspective, Arts Magazine, Summer 1969, (Arts Magazine: USA)

1968/69

Review of two books on African Art, Arts Magazine December 1968 / January 1969, (Arts Magazine: USA)