

H A L E S

RICHARD SLEE CV

Born 1946, Carlisle, Cumbria, UK
Lives and works in London

Education

1986-88
Royal College of Art, London. MA Design R.C.A.

1965-70
Central School of Art and Design, London. BA Ceramics

1964-65
Carlisle College of Art and Design

Present Teaching

Professor, University of the Arts, London

Selected Solo Exhibitions

2019
Hales New York, NY, USA (forthcoming)

2018
Richard Slee: Framed, Crafts Study Centre, Farnham, UK

2014-2016
Work and Play, Tullie House Museum and Art Gallery, Carlisle, Cumbria. Touring: Nottingham Castle Museum and Art Gallery, Nottingham, UK (2015); Oriel Myrddin Gallery, Carmarthen, Wales (2015), Tramway, Glasgow, Scotland (2016)

2013
Fit for Purpose, Hales Gallery, London
'Richard Slee: Revolution in the Rain', Milton Keynes Arts Centre

2012
Camp Futility, Studio Voltaire, London

2010
Richard Slee: From Utility to Futility, Victoria and Albert Museum, London
Richard Slee, Hales Gallery, London

2008
Richard Slee, Recent Works, Barrett Marsden Gallery, London.

2007
Richard Slee, Garth Clark Gallery, New York.

H A L E S

2006

Richard Slee at Barrett Marsden, Barrett Marsden Gallery, London

2004

Panoramas, The Pier Arts Center, Stromness, Orkney, Scotland 2004 "A Secret History of Clay" Tate Liverpool (Catalogue)

Richard Slee, Barrett Marsden Gallery, London

2003

Panoramas, Tate St. Ives and Ruthin Crafts Centre, Wales (Catalogue)

SHOW5 Retrospective, Richard Slee, The Potteries Museum and Art Gallery, Stoke-on-Trent. Crafts Council, London and The Hub, Lincolnshire. (Monograph)

2002

Richard Slee, Barrett Marsden Gallery, London

Richard Slee, Scottish Gallery, Edinburgh

2000

Richard Slee, Barrett Marsden Gallery, London, (Catalogue)

1998

Richard Slee, Barrett Marsden Gallery, London (Catalogue)

1996

Richard Slee, Studio Pottery Gallery, Exeter, Devon

First sight, Hove Museum and Art Gallery, Brighton

1994

Richard Slee, Garth Clark Gallery, New York

Richard Slee, Hering and Lehmann Gallery, Berlin, Germany

1991

Richard Slee, Aberystwyth Arts Centre, University of Wales, Wales

1990

'Richard Slee' National Museum, Stockholm, Sweden

1989

Richard Slee- Recent Works, The City Gallery, Leicester (Catalogue)

1987

Richard Slee, Hordaland Kunstersentrum, Bergen and Gallery F.15, Norway

1986

Richard Slee, Crafts Council Shop, Victoria and Albert Museum, London

1985

Richard Slee, Gallerie Het Kapelhuis, Holland

1983

Richard Slee, Crafts Council Shop, Victoria and Albert Museum, London

H A L E S

1977

Richard Slee, Smith and Others Gallery, London

Selected Group Exhibitions

2018

Things of Beauty Growing, The Fitzwilliam Museum, Cambridge, UK

Movement, H el ene Aziza, Rue Paul Fort, Paris, France

Show Yourself, Design Museum Den Bosch, Holland

2017

English Touch, H el ene Aziza, Rue Paul Fort, Paris, France

The Learned Society of Extra Ordinary Objects, Somerset House, London, UK

That Continuous Thing: Artists and the Ceramics Studio. 1920 – Today, Tate St. Ives, St. Ives, UK

Fire Works, Gallery SO, London, UK

Material: Earth, Messums Wiltshire, Salisbury, UK

States of Play, Humber Street Gallery, Hull, UK

Craftsmanship Alone Is Not Enough, Letherby Gallery, Central Saint Martins, London (Catalogue)

2016

Fire Works, Gallery So, London

Northlands Creative Glass, A Portrait at 20, Dovecoat Gallery, Edinburgh, Scotland (Catalogue)

2015

Synergy, London Glassblowing, London

CERAMIX, Bonnefantenmuseum, Maastricht, Netherlands

Many a Slip, Marsden Woo Gallery

2014

Selected By, Limoncello Gallery, London

2013

Subversive Design, Brighton Museum & Art Gallery

Victoriana: The Art of Revival, Guildhall Art Gallery, London

Bud to Bloom, Crafts Council, U.K. touring

2012,

Tradition and innovation; Five Decades of Harrow Ceramics, Contemporary Applied Arts, London (Catalogue)

Shifting Paradigms in Contemporary Ceramics, The Garth Clark and Mark Del Vecchio Collection, Museum of Fine Arts, Huston, U.S.A. (Catalogue)

British Design 1948-2012, Victoria and Albert Museum, London (Catalogue)

2011

Postmodernism, Victoria and Albert Museum

Thing, Tang, Trash, The West Norway Museum of Decorative Art, Bergen, Norway

2010

Causing Chaos, Fife Contemporary Art & Craft

Knock Knock: Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York

H A L E S

2009

Recent Acquisitions, Corcoran Gallery of Art, Washington, U.S.A.
Our Objects, Glasgow School of Art and U.K. tour
From Art School to University, Art and Design at Brighton 1859-2009, Catalogue and Book. University of Brighton Gallery
Age of Experience Ruthin Craft Centre, Wales and U.K. tour (catalogue)
Three by One: A Selection from Three Public Craft Collections by Alison Britton, Crafts Study Centre, Farnham, UK (Catalogue)

2008

Deviants, Crafts Council touring Exhibition, U.K. Tour:
Masterpieces in Ceramics from the V&A, The Korea Foundation Cultural Center, Seoul and Hetjens Museum, Dusseldorf (Catalogue)
The Secret Life of the Office, Art and Business, London (Catalogue)
Ten Years Innit: Barrett Marsden Gallery, London

2007

END, Danish Museum of Art and Design, Copenhagen and Bomuldsfabrikken Kunsthall, Oslo. (Catalogue)
Making and Meaning, Object Gallery, Sydney, Australia.
Cult Fiction, Curated by Hayward Gallery Touring (catalogue)
25 Jaar Binnen, Gallerie Binnen, Amsterdam
AR-T-GILLAE, International Ceramics, Koksijde, Belgium (Catalogue)
Domestic Deities, Garth Clark Gallery, New York
Committed to Print, Royal West of England Academy, Bristol, UK

2006

Breakers, Pittshanger Manor Gallery, Ealing, London

2005

Trans-Ceramic Art, World Ceramic Center, Icheon, Korea (Catalogue)
Contemporary Artists play Pictionary, The Agency Contemporary, London
Paul Coldwell, Richard Slee, Camberwell College of Arts, London
SOFA, Chicago, U.S.A. representing Barrett Marsden Gallery
Celebrating 30 Years, Crafts Council Shop at the Victoria and Albert Museum, London (Catalogue)

2004

Voodoo Shit, Hales Gallery, London
Strange Relationship, Keith Talent Gallery, London
A Secret History of Clay, Tate Liverpool. (Catalogue)
The Signature Vessel, Garth Clark Gallery, New York, U.S.A.
On a Plate, The Scottish Gallery, Edinburgh
Gallery Artists, Barrett Marsden Gallery, London

2003

Crafts Now-21 Artists from America, Europe and Asia, Kanazawa, Japan (Catalogue)
Hypercrafting, Monash University, Melbourne, Australia. (Catalogue)
Everything But...Contemporary British Kitchenware, British Council tour, Oman, Thailand, Singapore, Sri Lanka. (Catalogue)
What is Craft?, The Hub, Sleaford. (Catalogue)
Tell Tale: Narratives in Contemporary Craft, Shipley Art Gallery, Gateshead (Catalogue)
Ceramic Faculty Selects, Clay from the Permanent Collection: Arizona State University Art Museum, U.S.A.

H A L E S

Density and Light, Hannah Pashar Sculpture Garden, Surrey (Catalogue)
Five years of Barrett Marsden, Barrett Marsden Gallery, London
Good Bad Taste, Keith Talent Gallery, London
Flower Power, Norwich Castle Museum & Art Gallery and Millennium Galleries, Sheffield (Catalogue)
Legacy of Modern Ceramic Art: Ceramic Art from an International Perspective, Museum of Modern Ceramic Art, Gifu, Japan. (Catalogue)

2002

The Uncanny Room, Pittshanger manor, Ealing and Bowes Museum, Co Durham (Catalogue)
Sleepers, Royal Cornwall Museum, Truro. (Curator and Exhibitor)
Containing Ceramics, SOFA Chicago U.S.A. Crafts Council Collection (DVD)
Craft, Lotherton Hall, Aberford, Leeds, UK
Richard Slee, A take on Toby Jugs: Glynn Vivian Art Gallery, Swansea.
Burning Point, Bergen, Vestlandske Kunstindustrimuseum, Bergen, Norway (Catalogue)

2001

Jerwood Applied Arts Prize, Crafts Council, London and tour (Catalogue), award winner
A Grand Design - The Art of the Victoria and Albert Museum, Baltimore Museum of Art and U.S.A. and Canada tour. (Catalogue)
Thirteen Hands, West Highland Museum, Fort William, Scotland and tour (Catalogue)
Real Encounters, Hastings Pier, accompanying Book 'Life in Art' photographs by Steven Pyke
The Illuminated Calvino, Conningsbury Gallery, London (Catalogue)
A Public Auction of Private Art Works: Kimbolton Castle, Cambridgeshire. Curated by Nina Pope. (Catalogue)

2000

Contemporary English Ceramics, Keramikmuseet Grimmerhus, Denmark (Catalogue)
Risk Takers and Pioneers, The Centenary Gallery, Camberwell College of Arts, London (Catalogue)
A Sense of Occasion, Crafts Space Touring and MAC, Birmingham and U.K. tour. (Catalogue)
Two years of Barrett, Marsden Gallery, Barrett, Marsden, London.
Get Real, Romanticism and the New Landscape in Art, ArtSway, Sway, Hampshire and U.K. tour (Catalogue)
Firing Imagination, Ceramica Britannica, Centro Brasileiro-Britanico, Sao Paulo, Brazil and Salvador, British Council (Catalogue)
Value Judgements, Curated by Northern Lights, touring Cleveland Crafts Center, Middlesborough; Bluecoat Display Center, Liverpool; Ruskin Gallery, Sheffield
Steninge International Ceramic Exhibition, Steninge Slott Kulturcenter, Sweden (Catalogue)

1999

The Plate Show, Collins Gallery, University of Strathclyde, Glasgow and U.K. tour (Catalogue)
The Eye's Delight, Erfurt, Germany (German Crafts Association) (Catalogue)
Glazed Over, Worthing Museum and Art Gallery, Sussex
British Ceramics at Galerie Binnen, Amsterdam, Representing Barrett Marsden Gallery
The Studio Pottery Collection, Cleveland Crafts Centre, Middlesborough

H A L E S

1998

Collecting Craft, Hove Museum and Art Gallery, Sussex (Catalogue)
Atlantic Crossings, Barbican Centre, London
Keramik in de oude Kerk te Vichte, Kunsthuis Ingrith Desmet, Belgium
A Potters Field, Phoenix Gallery, Brighton
A view of Clay, Contemporary Applied Arts, London
Applied Art into Print, Highland Print Makers Gallery, Inverness and Gainsborough House, Suffolk

1997

JICA, Seoul Centre Gallery, Korea. (Catalogue)
Body Language, Newport Museum and Art Gallery (Catalogue)
Transformations, Oriol Gallery, Cardiff
Dish of the Day, British Council, Belgium, Israel and Middle East Tour (Catalogue)
Glazed Ceramics, Contemporary Applied Arts, London
A Grand Design - The Art of the Victoria and Albert Museum, Baltimore Museum of Art and U.S.A. tour. (Catalogue)
Fletcher challenge, New Zealand. Merit Award winner (Catalogue)
Kaleidoscope, Contemporary Ceramics, London
CADE'97- Computers in Art and Design Education, University of Derby
Richard Slee/Lah Weston, Claude Andre Gallery, Brussels, Belgium

1996

Hot off the Press, Tullie Hose Museum, Carlisle and U.K. tour (Catalogue)
Contemporary British Ceramics, National Museum Ljubljana, Slovenia (Catalogue)
Jerwood prize for the Applied Arts, Crafts Council, London and Germany tour (Catalogue)
Ceramicists of fame and promise, The Orangery, Holland Park, London (Catalogue)
Transformations - The Integration of Computers, Print Technology and Printmaking, The London Institute Gallery, London, Brisbane City Art Gallery and Australia tour. (Catalogue)
SOFA, Miami and Chicago- representing Adrian Sassoon
The Leading Edge, The London Institute Gallery, London

1995

Teapotmania, Norwich Castle Museum and U.K. tour (Catalogue)
Out of this World, Crafts Council, London, and U.K. tour

1994

Pots for Food, Manchester Crafts Centre, Manchester, UK
Masterclass, The London Institute Gallery, London

1993

The Raw and the Cooked, Museum of Modern Art, Oxford, touring London, Oxford, Swansea, Japan, Taiwan and France. (Catalogue)
Against Nature, Sight Specific, Arundel, Sussex
Introducing Craft, Warwick University, UK
Visions of Craft, Crafts Council, London (Catalogue)
25 Years in Covent Garden, Contemporary Applied Arts, London
Anticipation, Stedelijk Museum of Modern Art, Amsterdam, Holland

1992

Exhibition of the 3rd International clay Arts camp in Korea, Seoul, Korea
Arts and Crafts to the The Avant-Garde, Royal Festival Hall, London

H A L E S

Artists in Museums, Area Museums Service for South East England, touring
Aspects of Sculpture, Marianne Heller Gallery and Germany tour
Backwards and Forwards, Brighton Polytechnic, School of Design, Sussex

1991

Contemporary work in Ceramic, Brighton Polytechnic Gallery (Catalogue)
Colours of the Earth, India and Malaysia tour; British Council (Catalogue)
Arte Fiera '91, representing Gallery Il Giardino Dell'Arte (Catalogue)

1990

Three Ways of Seeing, Crafts Council, London and U.K. tour: Retrospective (Monograph).
In the eye of the Beholder; Prema Arts Centre, Gloucestershire
Broadgate Art Week, Organised by the Whitechapel Art Gallery, London
Chicago Arts Fair; representing Contemporary Applied Arts, London
Contemporary British Crafts, Mitharado Gallery Tokyo, Japan
British Design, Tokyo, Japan. (British Council)
New British Ceramics, Edinburgh College of Art

1989

British Studio Ceramics, Buckinghamshire County Museum
Richard Meitner; Richard Slee, Martin Smith, Eko Yoshika, Gallerie Het Kapelhuis,
Holland

1988

Celebrity Crafts, Usher Gallery and U.K. tour
Contemporary British Crafts, National Museum of Modern Art, Kyoto and Tokyo, British
Council (Catalogue)
Sotheby's Decorative Arts Award, London (Catalogue)
East-West Contemporary Ceramics, British Council Seoul, Korea and Hong Kong
(Catalogue)
London, Amsterdam, New art objects from Britain and Holland, Crafts Council, London
and Galerie de Witte Voet, Amsterdam (Catalogue)

1987

Top Office, Business design centre, London (Catalogue)
A New Spirit, Contemporary British Ceramics: San Francisco International Airport Arts
Commission, U.S.A.
Our Domestic Landscape, Corner House Gallery, Manchester and U.K. tour
(Catalogue)
English Ceramic in Bassano, Bassano del Grappa, Italy (Catalogue)

1986

Group Show, Blond Fine Art, London
English Ceramics 1980-1986: Kunstformen Jetzt, Salsberg, Austria.
New British Design, Spitalfields Heritage Museum, London ('New British Design', John
Thackara, Stuart Jane, Thames and Hudson)
Britain in Vienna: Central Office of Information, Kunstlerhuis, Vienna (Catalogue)
Made in Britain, Kunsthandwerk, Berlin, Germany. (Catalogue)
British Ceramics, Dorothy Wiess Gallery, San Francisco, U.S.A.

1985

Fast Forward, Institute of Contemporary Art, London and Kettles Yard, Cambridge (Cata-
logue)
Group Show, Blond Fine Art, London

H A L E S

Going for Baroque, Midland Group, Nottingham (Catalogue)
(Catalogue)
British Ceramics, Museum S'Hertogenbosh, Holland (Catalogue)

1984

English Ceramics, Charlotte Hennig Gallery, Worms, Germany
Three Generations of British Ceramics, Maya Behn Gallery, Zurich, Switzerland
Contemporary British Crafts, British Council, National Museum of Modern Art, Kyoto
and Tokyo (Catalogue)
Richard Slee/Katherine Virgils, British Crafts Centre, London (Catalogue)

1983

Fifty-Five Pots, The Orchard Gallery, Londonderry, Northern Ireland (Catalogue)

1982

Group Show, Ceramic Work Centre, Heusden, Holland
Nonconformists?, Gallerie Het Kapelhuis, Holland
Exhibition I, Aspects Gallery, London

1981

Central Ceramics, Eton Drawing School and Central School of Art and Design,
London
Teapots Old and New, Dan Klein Gallery, London
British Ceramics and Textiles, British Council, Knokke Heist, Belgium (Catalogue)
British 20th Century Studio Ceramics, Christopher Wood Gallery, London (Catalogue)

1977

British Teapots, Camden Arts Centre, London

Bibliography

2006

"New Art on View" The New Art Gallery Walsall and the Contemporary Art Society,
Scala Publishing
"The Ceramic Narrative", Matthias Ostermann, A&C Black, London

2004

"Craft Wars", Lesley Jackson, ICON, October
"Impossible to Pigeonhole", Lesley Jackson, Ceramics in Society, Issue 57
"Show 5; Richard Slee- Tempting Ceramics, David Whiting, Crafts No. 187
"Design for Living", Fiona Rattray, Independent on Sunday 2nd May

2003

"Richard Slee- Panorama", Lesley Jackson, Crafts No. 184
"Richard Slee", Garth Clark, Cathy Courtney, Lund Humphries
"Wonderland", Nicholas Rena, Ceramic Review, September/October
"Clash of Talent", Laura Gascoigne, The Spectator, 1st March

2002

"The Persistence of Craft", Editor: Paul Greenhalgh, A&C Black
"Contemporary Art and the Home", Editor: Colin Painter, Berg
"A career in clay", Emma Maiden, AN Magazine, October
"Slee Selects", Alun Graves, Ceramic Review, September/October

H A L E S

2001

- "Slee crowned King", Paul Vincent, Ceramics in Society, Autumn
- "Jerwood Applied Arts Prize 2001: Ceramics", Anatol Orient, AN Magazine, November
- "Artist: Richard Slee", Julia Pitts, Arts Review, October
- "All fired up", Giles Foden, The Guardian, 20 October
- "Intense times for an Ironic Potter", Lesley Jackson, The Independent, 6 October
- "The Nature of the Beast", Tanya Harrod, Ceramic Review, September/October
- "Life in art photographs by Steve Pyke", Saga Charitable Trust
- "Smashing Glazes", Susan Peterson, Guild.com

2000

- "Toby and Character Jugs", Graham McLaren, Shire Books
- "Richard Slee" Review Barrett Marsden Gallery, Malcolm Haslam, Crafts July
- "Supermarket sweep", Liz Hoggard, Crafts July
- "Ceramics in the Landscape", Katy Bevan, Ceramic Review, July
- "Ten Thousand Years of Pottery", Emmanuel Cooper, British Museum Press
- "Slee is King", Paul Vincent, Studio Pottery, June
- "Get Real, Romanticism and new Landscapes in Art", Sara Roberts, Artist Newsletter, June
- "Richard Slee, Barrett Marsden Gallery", Michael Wilson, Ceramic Review, May
- "British Ceramics. 2000.dk", Martin Bodilsen Kaldahi, Dansk Kunsthåndværk, March
- "Richard Slee", Grayson Perry, cat. Barrett, Marsden Gallery, London, 2000. reprinted Studio Pottery, June

1999

- "Twenty-five Years, Crafts Council Shop at the V&A", Crafts Council and Authors
- "Design Sourcebook, Ceramics", Edmund de Waal, New Holland.
- "The Crafts in Britain in the 20th Century", Tanya Harrod, Yale University Press, New Haven and London

1998

- "Clays and Glazes in Studio Ceramics", David Scott, The Crowood Press
- "Atlantic Crossings, Eine Ausstellung in London", Tessa Peters, Keramik Magazine, Germany
- "Richard Slee-Grand Wizard of Studio Ceramics", Dr. Oliver Watson, Cat. Barrett, Marsden Gallery, London. Oct.
- "Something nasty in the Suburbs", Edmund de Waal, Crafts, November
- "Ceramics in the Stedelijk", Stedelijk Museum, Amsterdam
- "Richard Slee, o el Arte de Imprimir", Internacional Ceramica, Madrid. No. 66
- "Richard Slee's Tableware commission", Aloma Marshal, Ceramics Technical, Australia
- "The open-minded eye", Alison Britton, Crafts, January

1997

- "Richard Slee, 86 piece tableware commission", Richard Slee, Studio Pottery, December
- "A Tendency of Contemporary Ceramics in Britain- Teachers and Students", Richard Slee, Catalogue of the 1997 Jinro International Ceramic Art Exhibition
- "A Potter's Day", Richard Slee, Ceramic Review, May
- "Glazed Ceramics", Alison Britton, Crafts, November

1996

- "Hot off the Press", Paul Scott, Bellew Publishing, England

1995

- "Keramische Plastik", Gabi Dewald, Neue Bildende Kunst, February
- "Reinventing the Familiar", Richard Slee, Artist Newsletter, June

H A L E S

"Book Plates", Kathy Courtney, Art Monthly, December 1995.
"The Potters Art-Complete History of Pottery In Britain"
Garth Clark, Phaidon Press, London.

1994

"Gübe Von Hieronymus", Gabi Dewald, Ceramic Magazin, November
"Ceramics and Print", Paul Scott, A&C Black
"Richard Slee in New York", Paul Vincent, Studio Pottery, April

1993

"Art of the State", Liz Hoggard, Crafts, September
"Richard Slee", Paul Greenhalgh, Studio Pottery, February

1992

"Richard Slee", Kim Jong-In, Arts and Crafts, Korea, July 1992.
"South East Arts, Crafts Collection", Gillian Naylor, Crafts, March 1992

1991

"In the Eye of the Beholder", Edward Phelps, Arts Review, 11/1/1991.

1990

"Fred Baer:Furniture, Richard Slee: Ceramics", Clare Rendell, Arts Review 8/2/1990.
"Richard Slee: Ceramics in Studio", John Huston, Bellew Publishing/ Crafts Council 1990.
"Richard Slee-Craft Potter", John Berry, Ceramic Review, September 1990.
"Richard Slee, Recent Works", Victor Margrie, Crafts, January 1990.
"A Test of Time", Jeremy Myerson, Crafts, May 1990.
"Basic Harmony from Crafts Trio", Robert Silver, Design Week, 8th June
"Crafting Anew", Rosemary Hill, New Statesman, 6th June
"British Studio Pottery", Oliver Watson, V&A/Phaidon/Christies.

1989

"Shortform", Crafts, November
"British Studio Ceramics", Paul Rice and Christopher Gowing, Barrie and Jenkins, London
"Richard Slee- Recent Works", Sean Hetterly, Catalogue, The City Gallery, Leicester

1988

"New Art Objects from Britain and Holland", Catalogue, Crafts Council, London. Galerie
RA, Gallerie de Witte Voet, Holland
"Contemporary British Crafts", Catalogue Museums of Modern Art Tokyo and Kyoto,
Japan.

1987

"English Ceramics in Bassano", Catalogue, Bassano del Grappa, Italy
"Our Domestic Landscape", Catalogue, Corner House Gallery, Manchester
"Desired Designs", Brutus, Magazine, Japan

1986

"Made in Britain", Catalogue, Kunsthandwerk, Berlin
"Britain in Vienna", Catalogue, Central Office Of Information, London/,Kunstlerhaus, Vienna
"New British Design", John Thackera and Stuart Jane, Thames and Hudson
"The New Ceramics", Peter Dormer, Thames and Hudson, London

1985

"Going for Baroque", Catalogue, Midland Group, Nottingham. 1985.
"Fast Forward", Peter Dormer, Catalogue, I.C.A., London. 1985.

H A L E S

"British Ceramics", Ed Allington, Catalogue, Museum Het Kruithuis, s`Hertogenbosh, Holland. 1985.

"Getting away from Chat-Show Sculpture", William Feaver, The Observer, 21/5/1985.

1984

"British Ceramics", Catalogue, Ministry of Culture, Bratislava, Czechoslovakia

"Richard Slee, Katherine Virgils at the British Crafts Centre", Margaret Garlake, Art Monthly, June

"Richard Slee, Katherine Virgils", Jan Cummings, Arts Review, Vol 36, No 10

"Richard Slee, Katherine Virgils", Richard Deacon, Catalogue, British Crafts Centre, London

"The Art of the Double Glazing Craftsperson", Peter Dormer, Art Monthly, No.87, April
Routes of Exchange, Peter Dormer, Crafts, May

1983

Fifty five Pots and three opinions, Catalogue, The Orchard Gallery Londonderry, Northern Ireland,

Peter Dormer, Peter Fuller, Martina Margetts. 1983.

Sevres with Crazy Kat, Alison Britton, Crafts, May 1983.

Richard Slee, Richard Slee, Ceramic Review January 1983.

1982

Review of Exhibition I, Beatrice Phillpotts, Arts Review, April 1982.

1981

British Ceramics and Textiles, Catalogue, British Council /Crafts Advisory Committee, Knokke Hiest, Belgium, 1981.

British Studio Ceramics, Catalogue, Chirstopher Wood Gallery, London. 1981.

British Ceramics, Victor Margrie, Ceramic Review, January 1981.

1973

Slee Notes, Janet Street-Porter, Design, No.293, May 1973.

Collections

Arizona State University

Arts Review, London

Birmingham Museum and Art Gallery

Bradford City Museum

British Council

Buckinghamshire County Museum

Crafts Council, London

Corcoran Gallery of Art, Washington, U.S.A.

Design museum Den Bosch, The Netherlands.

Fitzwilliam Museum, Cambridge

Hongik University, Korea

Hove Museum, South East Arts Collection

James Mayor Gallery, London

Knokke Heist Municipality, Belgium

Leicester City Museum

Los Angeles County Museum

Manchester Metropolitan Museum

Middlesborough Institute Museum of Art

Musée Confluences à Lyon

H A L E S

Museum of Arts and Design, New York.
Museum of Fine Arts, Houston
Museum Het Kruithuis, Holland
Museum of Modern Art, Kyoto
Muzej GRAD, Slovenia
National Glass Centre, University of Sunderland.
National Museum Cardiff, Wales
National Museum, Stockholm
The Potteries Museum and Art Galley, Stoke-on-Trent
Trondheim Museum of Applied Arts, Norway
Norwich Art Gallery
Paisley Museum, Scotland
Shigararaki Ceramic Cultural Park, Japan
Stedelijk Museum Amsterdam
Tullie House Museum, Carlisle.
University College of Wales
Victoria and Albert Museum, London
Whitworth Museum, Liverpool
York Art Gallery