

# H A L E S

## RICHARD SLEE CV

Born 1946, Carlisle, Cumbria, UK  
Lives and works in London

### Education

1986-88  
Royal College of Art, London. MA Design R.C.A.

1965-70  
Central School of Art and Design, London. BA Ceramics

1964-65  
Carlisle College of Art and Design

### Present Teaching

Professor, University of the Arts, London

### Selected Solo Exhibitions

2014-2016  
Work and Play, Tullie House Museum and Art Gallery, Carlisle, Cumbria. Touring: Nottingham Castle Museum and Art Gallery, Nottingham, UK (2015); Oriel Myrddin Gallery, Carmarthen, Wales (2015), Tramway, Glasgow, Scotland (2016)

2013  
Fit for Purpose, Hales Gallery, London  
'Richard Slee: Revolution in the Rain', Milton Keynes Arts Centre

2012  
Camp Futility, Studio Voltaire, London

2010  
Richard Slee: From Utility to Futility, Victoria and Albert Museum, London  
Richard Slee, Hales Gallery, London

2008  
Richard Slee, Recent Works, Barrett Marsden Gallery, London.

2007  
Richard Slee, Garth Clark Gallery, New York.

2006  
Richard Slee at Barrett Marsden, Barrett Marsden Gallery, London

2004  
Panoramas, The Pier Arts Center, Stromness, Orkney, Scotland 2004 "A Secret History of Clay" Tate Liverpool (Catalogue)

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2003

Panoramas, Tate St. Ives and Ruthin Crafts Centre, Wales (Catalogue)  
SHOW5 Retrospective, Richard Slee, The Potteries Museum and Art Gallery, Stoke-on-Trent. Crafts Council, London and The Hub, Lincolnshire. (Monograph)

2002

Richard Slee, Barrett Marsden Gallery, London  
Richard Slee, Scottish Gallery, Edinburgh

2000

Richard Slee, Barrett Marsden Gallery, London, (Catalogue)

1998

Richard Slee, Barrett Marsden Gallery, London (Catalogue)

1994

Richard Slee, Garth Clark Gallery, New York  
Richard Slee, Hering and Lehmann Gallery, Berlin, Germany

1990

'Richard Slee' National Museum, Stockholm, Sweden

1989

Richard Slee- Recent Works, The City Gallery, Leicester (Catalogue)

1987

Richard Slee, Hordaland Kunstersentrum, Bergen and Gallery F.15, Norway

1977

Richard Slee, Smith and Others Gallery, London

## Selected Group Exhibitions

2017

The Learned Society of Extra Ordinary Objects, Somerset House, London, UK  
That Continuous Thing: Artists and the Ceramics Studio. 1920 – Today, Tate St. Ives, St. Ives, UK  
Fire Works, Gallery SO, London, UK  
Material: Earth, Messums Wiltshire, Salisbury, UK

2015

Synergy, London Glassblowing, London  
CERAMIX, Bonnefantenmuseum, Maastricht, Netherlands  
Many a Slip, Marsden Woo Gallery

2013

Subversive Design, Brighton Museum & Art Gallery

2011

Postmodernism, Victoria and Albert Museum  
Thing, Tang, Trash, The West Norway Museum of Decorative Art, Bergen, Norway

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2010

Causing Chaos, Fife Contemporary Art & Craft  
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York

2009

Recent Acquisitions, Corcoran Gallery of Art, Washington, U.S.A.  
Our Objects, Glasgow School of Art and U.K. tour:  
From Art School to University, Art and Design at Brighton 1859-2009, Catalogue and Book. University of Brighton Gallery.  
Age of Experience Ruthin Craft Centre, Wales and U.K. tour (catalogue)

2008

Deviants, Crafts Council touring Exhibition, U.K. Tour:  
Masterpieces in Ceramics from the V&A, The Korea Foundation Cultural Center, Seoul and Hetjens Museum, Dusseldorf (Catalogue)

2007

END, Danish Museum of Art and Design, Copenhagen and Bomuldsfabrikken Kunsthall, Oslo. (Catalogue)  
Making and Meaning, Object Gallery, Sydney, Australia.  
Cult Fiction, Curated by Hayward Gallery Touring (catalogue)

2005

Trans-Ceramic Art, World Ceramic Center, Icheon, Korea. (Catalogue)

2003

Crafts Now-21 Artists from America, Europe and Asia, Kanazawa, Japan. (Catalogue)  
Hypercrafting, Monash University, Melbourne, Australia. (Catalogue)

2002

The Uncanny Room, Pittshanger manor, Ealing and Bowes Museum, Co Durham (Catalogue)  
Sleepers, Royal Cornwall Museum, Truro. (Curator and Exhibitor)

2001

Jerwood Applied Arts Prize, Crafts Council, London and tour (Catalogue), award winner  
A Grand Design - The Art of the Victoria and Albert Museum, Baltimore Museum of Art and U.S.A. and Canada tour. (Catalogue)

2000

Contemporary English Ceramics, Keramikmuseet Grimmerhus, Denmark (Catalogue)

1997

JICA, Seoul Centre Gallery, Korea. (Catalogue)

1996

Hot off the Press, Tullie House Museum, Carlisle and U.K. tour (Catalogue)

1993

The Raw and the Cooked, Museum of Modern Art, Oxford, touring London, Oxford, Swansea, Japan, Taiwan and France. (Catalogue)

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1990

Three Ways of Seeing, Crafts Council, London and U.K. tour: Retrospective (Monograph).

1985

Fast Forward, Institute of Contemporary Art, London and Kettles Yard, Cambridge. (Catalogue)

## Bibliography

2006

"New Art on View" The New Art Gallery Walsall and the Contemporary Art Society, Scala Publishing  
"The Ceramic Narrative", Matthias Ostermann, A&C Black, London

2004

"Craft Wars", Lesley Jackson, ICON, October  
"Impossible to Pigeonhole", Lesley Jackson, Ceramics in Society, Issue 57  
"Show 5; Richard Slee- Tempting Ceramics, David Whiting, Crafts No. 187  
"Design for Living", Fiona Rattray, Independent on Sunday 2nd May

2003

"Richard Slee- Panorama", Lesley Jackson, Crafts No. 184  
"Richard Slee", Garth Clark, Cathy Courtney, Lund Humphries  
"Wonderland", Nicholas Rena, Ceramic Review, September/October  
"Clash of Talent", Laura Gascoigne, The Spectator, 1st March

2002

"The Persistence of Craft", Editor: Paul Greenhalgh, A&C Black  
"Contemporary Art and the Home", Editor: Colin Painter, Berg  
"A career in clay", Emma Maiden, AN Magazine, October  
"Slee Selects", Alun Graves, Ceramic Review, September/October

2001

"Slee crowned King", Paul Vincent, Ceramics in Society, Autumn  
"Jerwood Applied Arts Prize 2001: Ceramics", Anatol Orient, AN Magazine, November  
"Artist: Richard Slee", Julia Pitts, Arts Review, October  
"All fired up", Giles Foden, The Guardian, 20 October  
"Intense times for an Ironic Potter", Lesley Jackson, The Independent, 6 October  
"The Nature of the Beast", Tanya Harrod, Ceramic Review, September/October  
"life in art photographs by steve pyke", Saga charitable trust  
"Smashing Glazes", Susan Peterson, Guild.com

2000

"Toby and Character Jugs", Graham McLaren, Shire Books  
"Richard Slee" Review Barrett Marsden Gallery, Malcolm Haslam, Crafts July  
"Supermarket sweep", Liz Hoggard, Crafts July  
"Ceramics in the Landscape", Katy Bevan, Ceramic Review, July  
"Ten Thousand Years of Pottery", Emmanuel Cooper, British Museum Press  
"Slee is King", Paul Vincent, Studio Pottery, June  
"Get Real, Romanticism and new Landscapes in Art", Sara Roberts, Artist Newsletter, June  
"Richard Slee, Barrett Marsden Gallery", Michael Wilson, Ceramic Review, May  
"British Ceramics. 2000.dk", Martin Bodilsen Kaldahi, Dansk Kunsthåndværk, March  
"Richard Slee", Grayson Perry, cat. Barrett, Marsden Gallery, London, 2000. reprinted Studio pottery, June

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1999

- "Twenty-five Years, Crafts Council Shop at the V&A", Crafts Council and Authors
- "Design Sourcebook, Ceramics", Edmund de Waal, New Holland.
- "The Crafts in Britain in the 20th Century", Tanya Harrod, Yale University Press, Newhaven and London

1998

- "Clays and Glazes in Studio Ceramics", David Scott, The Crowood Press
- "Atlantic Crossings, Eine Ausstellung in London", Tessa Peters, Keramik Magazine, Germany
- "Richard Slee-Grand Wizard of Studio Ceramics", Dr. Oliver Watson, Cat. Barrett, Marsden Gallery, London. Oct.
- "Something nasty in the Suburbs", Edmund de Waal, Crafts, November
- "Ceramics in the Stedelijk", Stedelijk Museum, Amsterdam
- "Richard Slee, o el Arte de Imprimir", Internacional Ceramica, Madrid. No. 66
- "Richard Slee's Tableware commission", Aloma Marshal, Ceramics Technical, Australia
- "The open-minded eye", Alison Britton, Crafts, January

1997

- "Richard Slee, 86 piece tableware commission", Richard Slee, Studio Pottery, December
- "A Tendency of Contemporary Ceramics in Britain- Teachers and Students", Richard Slee, Catalogue of the 1997 Jinro International Ceramic Art Exhibition
- "A Potter's Day", Richard Slee, Ceramic Review, May
- "Glazed Ceramics", Alison Britton, Crafts, November

1996

- "Hot off the Press", Paul Scott, Bellew Publishing, England

1995

- "Keramische Plastik", Gabi Dewald, Neue Bildende Kunst, February
- "Reinventing the Familiar", Richard Slee, Artist Newsletter, June
- "Book Plates", Kathy Courtney, Art Monthly, December 1995.
- "The Potters Art-Complete History of Pottery In Britain"  
Garth Clark, Phaidon Press, London.

1994

- "Gübe Von Hieronymus", Gabi Dewald, Keramik Magazin, November
- "Ceramics and Print", Paul Scott, A&C Black
- "Richard Slee in New York", Paul Vincent, Studio Pottery, April

1993

- "Art of the State", Liz Hoggard, Crafts, September
- "Richard Slee", Paul Greenhalgh, Studio Pottery, February

1992

- "Richard Slee", Kim Jong-In, Arts and Crafts, Korea, July 1992.
- "South East Arts, Crafts Collection", Gillian Naylor, Crafts, March 1992

1991

- "In the Eye of the Beholder", Edward Phelps, Arts Review, 11/1/1991.

1990

- "Fred Baer: Furniture, Richard Slee: Ceramics", Clare Rendell, Arts Review 8/2/1990.
- "Richard Slee: Ceramics in Studio", John Huston, Bellew Publishing/ Crafts Council 1990.

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"Richard Slee-Craft Potter", John Berry, Ceramic Review, September 1990.

"Richard Slee, Recent Works", Victor Margrie, Crafts, January 1990.

"A Test of Time", Jeremy Myerson, Crafts, May 1990.

"Basic Harmony from Crafts Trio", Robert Silver, Design Week, 8th June

"Crafting Anew", Rosemary Hill, New Statesman, 6th June

"British Studio Pottery", Oliver Watson, V&A/Phaidon/Christies.

1989

"Shortform", Crafts, November

"British Studio Ceramics", Paul Rice and Christopher Gowing, Barrie and Jenkins, London

"Richard Slee- Recent Works", Sean Hetterly, Catalogue, The City Gallery, Leicester

1988

"New Art Objects from Britain and Holland", Catalogue, Crafts Council, London. Galerie RA, Galerie de Witte Voet, Holland

"Contemporary British Crafts", Catalogue Museums of Modern Art Tokyo and Kyoto, Japan.

1987

"English Ceramics in Bassano", Catalogue, Bassano del Grappa, Italy

"Our Domestic Landscape", Catalogue, Corner House Gallery, Manchester

"Desired Designs", Brutus, Magazine, Japan

1986

"Made in Britain", Catalogue, Kunsthandwerk, Berlin

"Britain in Vienna", Catalogue, Central Office Of Information, London/,Kunstlerhaus, Vienna

"New British Design", John Thacker and Stuart Jane, Thames and Hudson

"The New Ceramics", Peter Dormer, Thames and Hudson, London

1985

"Going for Baroque", Catalogue, Midland Group, Nottingham. 1985.

"Fast Forward", Peter Dormer, Catalogue, I.C.A., London. 1985.

"British Ceramics", Ed Allington, Catalogue, Museum Het Kruithuis, s'Hertogenbosh, Holland. 1985.

"Getting away from Chat-Show Sculpture", William Feaver, The Observer, 21/5/1985.

1984

"British Ceramics", Catalogue, Ministry of Culture, Bratislava, Czechoslovakia

"Richard Slee, Katherine Virgils at the British Crafts Centre", Margaret Garlake, Art Monthly, June

"Richard Slee, Katherine Virgils", Jan Cummings, Arts Review, Vol 36, No 10

"Richard Slee, Katherine Virgils", Richard Deacon, Catalogue, British Crafts Centre, London

"The Art of the Double Glazing Craftsperson", Peter Dormer, Art Monthly, No.87, April Routes of Exchange, Peter Dormer, Crafts, May

1983

Fifty five Pots and three opinions, Catalogue, The Orchard Gallery Londonderry, Northern Ireland,

Peter Dormer, Peter Fuller, Martina Margetts. 1983.

Sevres with Crazy Kat, Alison Britton, Crafts, May 1983.

Richard Slee, Richard Slee, Ceramic Review January 1983.

1982

Review of Exhibition I, Beatrice Phillpotts, Arts Review, April 1982.

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1981

British Ceramics and Textiles, Catalogue, British Council / Crafts Advisory Committee, Knokke Hiest, Belgium, 1981.

British Studio Ceramics, Catalogue, Chirstopher Wood Gallery, London. 1981.

British Ceramics, Victor Margrie, Ceramic Review, January 1981.

1973

Slee Notes, Janet Street-Porter, Design, No.293, May 1973.

## Collections

Arizona State University

Arts Review, London

Bradford City Museum

British Council

Buckinghamshire County Museum

Corcoran Museum of Art, Washington U.S.A.

Crafts Council, London

Fitzwilliam Museum, Cambridge

Hongik University, Korea

Hove Museum, South East Arts Collection

James Mayor Gallery, London

Knokke Heist Municipality, Belgium

Leicester City Museum

Los Angeles County Museum

Manchester Metropolitan Museum

Middlesborough Museum of Modern Art

Museum of Art and Design, New York

Museum Het Kruithuis, Holland

Museum of Fine Arts, Houston

Museum of Modern Art, Kyoto

Muzej GRAD, Slovenia

National Museum of Decorative Arts, Trondheim, Norway

National Museum, Stockholm

Norwich Art Gallery

The Potteries Museum and Art Galley, Stoke-on-Trent

Norwich Art Gallery

Paisley Museum, Scotland

Shigararaki Ceramic Cultural Park, Japan

Stedelijk Museum Amsterdam

University College of Wales

Victoria and Albert Museum, London

York City Art Gallery

Whitworth Museum, Liverpool