

H A L E S

MICHAEL SMITH CV

Born in Chicago, 1951
Lives & works in New York and Austin

Education

1973
Colorado College, BA

1970 - 73
Whitney Museum Independent Study Program

Selected Solo Exhibitions

2016
Seriously Funny, The Boiler Room | Pierogi Gallery, Brooklyn, New York
Double Act: Art and Comedy, The MAC Galleries, Belfast
Threshold, Yale Union, Portland, Oregon

2015
Michael Smith: USA Free-style Disco Championship, South London Gallery, London
Greene Naftali Gallery, New York

2013
Fountain, Hales Gallery, London

2012
Fountain, Dan Gunn Gallery, Berlin

2011
A Voyage of Growth and Discovery, collaboration with Mike Kelley, BALTIC Centre for Contemporary Art, Gateshead, UK

2010
A Voyage of Growth and Discovery, collaboration with Mike Kelley, West of Rome, Los Angeles
Michael Smith, Ellen de Bruijne Projects, Amsterdam
Maison Erectheum, collaboration with Jay Sanders, Testsite, Austin

2009
A Voyage of Growth and Discovery, collaboration with Mike Kelley, Sculpture Centre, Long Island City, New York
Mikael Smith, Galleria Emi Fontana, Milan

2008
In the Greatest Country in the World, Why Do You Have to be an Asshole?, Objectif Exhibitions, Antwerp
School Work, Hales Gallery, London, UK
Mike's World: Michael Smith and Joshua White (& Others Collaborators) Blanton Museum, Austin; ICA Philadelphia

H A L E S

2007

Drawings and Videos (from storage), Christine Burgin Gallery, New York

2006

Take Off Your Pants, Dunn and Brown Contemporary, Dallas (w/Joshua White)

2005

Take Off Your Pants, Christine Burgin Gallery, New York

Dunn and Brown Contemporary, Dallas

2004

Ellen de Bruijn Projects, Amsterdam

2003

Playground, Galleria Emi Fontana, Milan (w/ Seth Price)

Mus-co Showroom, Art Metropole, Toronto, Canada (w/Joshua White) Suburban, Oak Park, Il.

2002

QuinQuag, Hales Gallery, London (w/ Joshua White)

Playground, CAN, Neuchatel, Switzerland (w/Seth Price)

2001

Quin Quag, Christine Burgin, New York (w/ Joshua White)

2000

Video Survey, Magasin, Grenoble, France

Video, Performance and other Stuff, Recent Works/Jacob Fabricius, Copenhagen

1999

Open House, The New Museum, New York (w/ Joshua White)

1997

Musco 1969-1997, Lauren Wittels, New York (w/ Joshua White)

1996

Drawings, Video, Performance, Pierogi, Brooklyn, New York

1986

Drawings, Notebooks, and Storyboards, Atelier Ste. Anne, Brussels

1983

Government Approved Home Fallout Shelter/Snackbar (installation with video game),

Castelli Graphics, New York

Contemporary Arts Center, Cincinnati; New York State Museum; Amherst University Art Gallery

1982

Mike's House, (installation with videotape), Whitney Museum, New York

H A L E S

Selected Group Exhibitions

2017

5th Skulptur Projekte Münster; Münster, Germany

2016

Masters of Velocity, Dan Gunn, Berlin, Germany

MANIFESTA 11, European Biennial of Contemporary Art, Zurich, Switzerland

Double Act: Art and Comedy, The MAC Galleries, Belfast, Ireland

2015

Boulevard, curated by Centre for Style, Gertrude Contemporary, Melbourne

From the Object to the World - Inhotim Collection, curator Rodrigo Moura, Itaú Cultural, São Paulo

Toys Redux – On Play and Critique, curators Raphael Gygax and Judith Welter, Migros Museum of Contemporary Art, Zurich

2014

Glasgow International, Glasgow, Scotland

Pre Owned: Looks Good Man, London

2013

Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970–1980, New York, New York

2012

A Drawing Show / Curated by Dan Graham, Galerie Micheline Szwajcer, Antwerp

Panegyric (Mike Kelley Tribute Exhibition), Forde, Geneva

Dallas Biennale, presented by Dallas Contemporary

2011

Moving Image, Contemporary Video Art Fair, London

Queer State(s), Visual Arts Center, The University of Texas at Austin

Entertainment, collaboration with Joshua White, Greene Naftali Gallery, New York

2010

Substitute Teacher, Atlanta Contemporary Art Center

Changing Channels: Art and Television 1963-1987, Mumok, Vienna *

DENIM, 80 WSE Gallery, New York

2009

The Pictures Generation, 1974-1984, The Metropolitan Museum of Art, New York *

2008

Whitney Biennial, Whitney Museum of American Art, New York *

Television Delivers People, Whitney Museum of American Art, New York

Peripheral Vision and Collective Body, Museion, Bolzano *

Deep Comedy, Marianne Goodman Gallery, New York

Sonic Youth etc.: Sensational Fix, LiFE, Saint-Nazaire; Museion, Bolzano; Kunsthalle Dusseldorf;

Malmö Konsthall; Centro Huarte de Arte Contemporáneo, Navarra *

The Puppet Show, collaboration with Doug Skinner, ICA, Philadelphia; Santa Monica Museum of Art; The

Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston; Frye Art

H A L E S

Museum, Seattle *

2007

Pawnshop, E-flux, New York
The Price of Nothing, EFA Gallery, NYC New York
Nexus/Texas, Contemporary Art Museum, Houston
Land Grab, ApexArt, New York
Neo-Integrity, Derek Eller, New York
Everybody Dance, EFA Gallery, New York
On the Collective for Living Cinema, Wilkinson Gallery, London
Orchard Gallery, New York
Real Life, Artists Space, New York
Ceci n'est pas, Sara Meltzer Gallery, New York
Pull my Finger, Allston Skirt Gallery,
Deep Comedy, Ballroom, Marfa, Texas
I drank the Kool Aid, Anna Kustera Gallery, New York

2006

Two Friends and So on, Andrew Kreps Gallery, New York
New York, New York, Grimaldi Forum Monaco
Situation Comedy, Touring Exhibition arranged by ICI

2005

Perfroma 05, Anthology Film Archives, New York
Contemporary Burlesque, Jeu de Paume, Paris
Post No Bills, White Columns, New York
Hunch and Flail, Artists Space, New York
Alibis & Aliases, Fries Museum, Leeuwarden, The Netherlands
Voodoo Shit, Hales Gallery, London

2004

Cynical Culture, Galerie Schüppenhauer, Cologne
Last Chance Salon, Hales Gallery, London
The Sneeze, Gazon Rouge Gallery, Athens
SPACEMAKERS, Lothringer Dreizen, Munich
RADIO RADIO, International 3 gallery, Manchester
Trade Aptment, London
Good Humor, Pollux, Berlin
Standby, No Technical Difficulties, Museum of Modern Art, New York
Drunk vs. Stoned, Gavin Brown Enterprise, New York
Video X, Momenta Art, Brooklyn, New York
A More Perfect Union, Max Fish, New York
Some Things Happening: 25 Years of Gallery Exhibitions, Indiana State Museum, Indianapolis

2003

Christine Burgin Gallery, New York
Dallas Video Festival, Dallas Museum of Art, Texas
To Whom it may Concern, CCAC Wattis for Contemporary Arts, San Francisco
B- List, Hallwalls, Buffalo, New York
5x7, Arthouse, Austin
Videodrome, Cosmic Gallery, Paris
Surrealist Routes to Kiasma Collection, Museum of Contemporary Art Kiasma, Helsinki
Institut Francais d'Instnabul, Instanbul

H A L E S

2002

To whom it may concern, Wattis Institute, CCAC, San Francisco
The First Decade, MOMA, New York
American Tableaux, The Walker Art Center, Mpls
Momenta Art Benefit, Momenta, Brooklyn, New York
Enough about me, Momenta Art
Five by Seven by X, Texas Fine Arts Association, Austin
Artists to Artists: A Decade of the Space Program, An Exhibition of works of 161 Artists
from The Space Program, Ace Gallery, New York
Time-Share, Sara Meltzer Gallery, New York

2001

Art Unlimited, Basel Art Fair, Switzerland (w/ Joshua White)
Let's Entertain, Miami Art Museum, Miami
Fantastique, Printemps de Septembre, Toulouse, France.
Tele(vision), Vienna Kunsthalle, Vienna (w/ Joshua White)
Tokyo TV, Palais de Tokyo, Paris
Artist's World, CCAC Institute, San Francisco
Brooklyn, Palm Beach Institute of Contemporary Art
To Market To Market, Rotunda Gallery, Brooklyn

2000

Duchamp's Suitcase, Arnolfini, Bristol, England
Let's Entertain, Walker Art Center, Pompidou Center, Paris, France
The Brooklyn Zoo, 16 Artists from Brooklyn, Staatsgalerie, Stuttgart
XN99, Espace des Arts, Bourgogne, France

1999

Arrested Ambition, Apex Art, New York
Selections from the Permanent Collection, Walker Art Center, Minneapolis

1998

Out of Actions Visitor's Series, MOCA, Los Angeles
Super Freaks, GREENE NAFTALI, Inc. New York (w/ Joshua White)

1997 - 2000

do it, Traveling Exhibition, Curated by Hans-Ulrich Obrist; circulated by ICI, New York

1997

Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, New York

1996

The Baseball Show, Curt Marcus Gallery, New York

1995

Heart of Darkness, (installation with 3 brochures), Kröller-Müller Museum, Otterlo, The
Netherlands
Smells Like Vinyl, Roger Merians Gallery, New York
Wheel of Fortune, Lombard Freid Fine Arts, New York

1995

Faculty work on paper, Yale University, New Haven

1994

The Winter of Love, P.S. 1, New York

H A L E S

1992

37 Rooms, Kunstwerke, Berlin

1990

Laughing Matters, Long Beach Museum of Art, Long Beach, California

The Decade Show, The New Museum, New York

1987

Documenta 8, Kassel, Germany

La Passion: Aspects de l'art d'aujourd'hui 1977-1987, Centre Georges Pompidou, Paris

1983

The End of the World, The New Museum, New York

3-d Photographs, Castelli Graphics, New York

1982

A Fatal Attraction, Art and the Media, Renaissance Society, Chicago

1981

Love is Blind, Castelli Graphics, New York

1980

Robert Adams, Eve Arnold, Michael Smith, Castelli Photographs, New York

1979

Groningen Summer Festival, Corps de Garde, Groningen, Holland

1977

Notebooks/Workshops/Scripts/Scores, Franklin Furnace, New York

Selected Solo Performances

2015

Performance Room: Tate Live, Tate Modern, London

2012

Screening/In-conversation and Tour with Baby Ikki, in conjunction with A Voyage of Growth and Discovery, Baltic

Centre for Contemporary Art, Gateshead, UK

2009

Camp Kid Friendly, in conjunction with A Voyage of Growth and Discovery, Sculpture Center, Long Island City, New York

A Day with Mike, in conjunction with The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York

2008

Baby Ikki Birthday Party, Electronic Arts Intermix, New York

A Day with Mike, in conjunction with 2008 Whitney Biennial, Park Avenue Armory, New York

Doug and Mike's Adult Entertainment, collaboration with Doug Skinner, in conjunction with The Puppet Show, ICA, Philadelphia

A Day with Mike, in conjunction with Mike's World, ICA, Philadelphia

H A L E S

2007

An Evening of Performance by Michael Smith, Orchard, New York

A Nite with Mike, Blanton Museum, Austin, Texas

A Nite with Mike, The Ulrich Museum, Wichita, Kansas

2002

Baby Ikki, Galleria Emi Fontana, Milan

2000

Selected Performance, Magasin, Grenoble

1999

A Nite with Mike, Kunstverein, Munich, Germany

1998

A Nite with Mike, Videobrasil, Sao Paolo

1996 - 1991

Doug and Mike's Adult Entertainment, Jay Gorney Modern Art, Holly Solomon Gallery, The Drawing Center, Dixon

Place, Four Walls

1990 - 1985

Mike's Talent Show, and Mike's Big TV Show, The Bottom Line and Caroline's Comedy Club, New York

1987

Keeping up with the 80's, Dance Theater Workshop, New York

1984

The Dirty Show, Corps de Garde, Groningen and tour

The Dirty Show, MOCA, LA; ICA Boston and tour

1983

Bill Loman, Master Salesman, The Kitchen, New York and tour in 1984

1980

Let's See What's in the Refrigerator, The Mudd Club, New York, and Hallwalls, Buffalo

1979

Down in the Rec Room, Artists Space, New York

1976

Busman's Holiday Retreat Revue, Artists Space, New York and tour

A Hundred Bottles of Beer on the Wall, Franklin Furnace, New York

Selected Group Performances

2011

Title TK and Michael Smith, Performa 11, HA! Comedy Club, New York

Michael Smith with Title TK, NUMINA lente, Clemente Soto Velez Cultural Center, New York

York

H A L E S

2008

NOTHING is exciting. NOTHING is sexy... Mumok, Vienna

2007

The History of the Future: A Franklin Furnace View of Performance Art, Henry Street Settlement Playhouse, New York

1999

Were you there?, 'sHertobenbosch and Eindhoven, The Netherlands

1996

Show and Tell, Lauren Wittels, New York

The Baseball Show, Curt Marcus Gallery, New York, NY

Late Night Puppetry: The Henson International Festival of Puppet Theater, P.S. 122, New York, NY

1995

Smells Like Vinyl, Roger Merians Gallery, New York, NY

Wheel of Fortune, Lombard Freid Fine Arts, New York, NY

Faculty work on paper, Yale University, New Haven

1994

The Winter of Love, P.S. 1, Long Island City, NY

Heart of Darkness, Kröller-Müller Museum, Otterlo, The Netherlands

Late Night Puppetry: The Henson International Festival of Puppet Theater, P.S. 122, New York, NY

1992

Henson International Puppet Festival, P.S. 122, Time Cafe, New York

1986

Perfo Performance Festival, Rotterdam, Holland

1979

Chicago Artists Performance, Museum of Contemporary Art, Chicago

19 Performances, Four Evenings, Four Days, Whitney Museum, New York

Solo Video Screenings

2010

A Voyage of Growth and Discovery, collaboration with Mike Kelley, Roy and Edna Disney/ CalArts Theater, Los Angeles

2009

Michael Smith, in conjunction with Simon Denny, Deep Sea Vaudeo, Galerie Buchholz, Cologne

New Museum, New York

2007

Portal Excursion, P.S. 1 Contemporary Art Center, Long Island City, New York

Selected videos by Michael Smith, UN Plaza, Berlin

Meet Mike, New York Underground Film Festival, New York

H A L E S

2006

Portal Excursion CAVS, Center for Advanced Visual Studies, MIT

2000

Video Survey, INOVA, Milwaukee

1994

Kunstlerhaus, Stuttgart, Germany

Kunstwerke, Berlin

1986

International Cultural Center, Antwerp

1985

High Museum of Art, Atlanta

1984

Leo Castelli Gallery, New York

1983

Museum of Modern Art, New York

1980

Western Front, Vancouver

Group Video Screenings

2012

Mike Kelley: Video Tribute, presented by Electronic Arts Intermix and Dia Art Foundation, Dia Chelsea, New York

For the Love of Mike: 24 Hours of Mike Kelley Videos, presented by Mike Kelley

Foundation for the Arts, Farley

Building, Los Angeles

2010

100 Years (version #2, ps1, nov 2009), P.S. 1, Long Island City, New York; Julia Stoschek Foundation, Düsseldorf

2009

Futurist Life Redux, Performa 09 Commission, Anthology Film Archive, New York; San Francisco Museum of Modern Art *

2007

Idiot Joy Showland: An Evening of Film and Video by Artists, IFC Center, New York

2005

Alter Egos, The Kitchen, New York

2000

World Wide Video Festival, Amsterdam

Impakt Video Festival, Utrecht, Holland

H A L E S

Videorama, Malmo, Sweden

1998

Videonale, Bonn, Germany

1994

Courage, New Museum, New York

Men, Male, Masculinity, Exit Art, New York

Public Figures, Herron Gallery of Art, Indianapolis

1993

Into the Lapses, Royal Danish Academy; Palais de Beaux Arts, Brussels; Friesenwall 120, Cologne

1992

Choice Encounters, Long Beach Museum of Art

1992

1301 Gallery, Santa Monica

1990

Image World, Whitney Museum, New York

Video and Dreams, Museum of Modern Art, New York

Video Drive-In, Central Park, New York

1989

Video Drive-In, IVAM, Valencia

Videonale, Bonn

1987

Fake, New Museum, New York

Surveillance, LACE, Los Angeles

1986

World Wide Video Festival, The Hague; Salso Maggiori Festival, Italy

1986

San Francisco Video Festival; First Australian Video Festival; ICP, New York City; Dallas Museum; Cleveland Museum

Television

1992

World of Photography, WNET, New York

1990

World of Photography, and On Sundays, Tokyo

Mike, TV Ontario, Canada

1989

Mike's Talent Show, CINEMAX

1986

World of Photography, PBS, Nationwide

London, 7 Bethnal Green Road, E1 6LA. + 44 (0)20 7033 1938

New York, 547 West 20th Street, NY 10011. + 1 646 590 0776

www.halesgallery.com    @halesgallery

H A L E S

Selected Teaching Experience

2007-2001

Associate Professor, University of Texas @ Austin

2005

Visiting Lecturer, MFA Program, Yale University

2004

Visiting Lecturer, Royal Danish Academy, Copenhagen, Denmark

2002-1

Visiting Critic, Columbia University MFA Program

2001-2000

Lecturer, Yale University, New Haven, Ct.

2000

Visiting Critic, Yale University Sculpture Department;

Visiting Artist, Museum School, Boston

Visiting Lecturer, Royal Danish Academy, Copenhagen

1999-98

Visiting Instructor, Hartford Art School

Visiting Lecturer, University of Texas @ Austin

1998

Visiting Faculty in Sculpture, Cranbrook Academy of Art

Adjunct Professor, University of Illinois at Chicago, Pratt Institute, Brooklyn

1997

Visiting Instructor, CalArts; UCLA; Art Center College of Art & Design

1996

Visiting Artist, Bard College, MFA Program

1995

Visiting Critic, Yale University, Sculpture Department

1995-93

Visiting Instructor, School of Visual Arts, New York

Fellowships

2012

Alpert Award in the Arts

2007

NYFA Cross Disciplinary/Performative Work

2006- 05

Fellow, Center for Advanced Visual Studies, MIT, Cambridge, Ma.

H A L E S

2005-2002

University of Texas Research Grants

1998

Marie Walsh Sharpe Foundation Studio Program

1996

Art Matters Fellowship

1992, 85

NEA Interarts Grants

1991, 83, 82, 78

NEA Fellowships in New Genres

1991

New York Foundation for the Arts Fellowship

1990

Art Matters 1990, 1987

1987

New York Foundation for the Arts Fellowship

1985

John Simon Guggenheim Fellowship

1985, 83, 82

NYSCA Video Production Grants

1985, 81

NEA Video Production Grants

Collections

Museum of Modern Art, USA

Metropolitan Museum of Art, USA

Walker Art Centre, USA

Pompidou Centre, France

Museum of Television and Broadcasting, NYC, USA

Artist Books, Writings and Publications

"Akademie X: Lessons in Art + Life." London: Phaidon Press, 2015

"I know you are but what am I?" Jim Torok Portraits. Exh. cat. Austin: Lora Reynolds Gallery, 2012

"3-D Design: Final Assignment." Draw It with Your Eyes Closed: The Art of the Art Assignment. Ed. Paper Monument. Brooklyn:

n+1, Foundation, 2012

Baby Ikki at the Museum. New York: Yale University Press, Whitney Museum of American Art and Christine Burgin Gallery, 2012

"The Sears Class Portraits." DIS Magazine, 2012. www.dismagazine.com/dystopia/33822/the-sears-class-portraits-by-michaelsmith/

H A L L E S

- "Image of the People: Mike Kelley (1954-2012)." Artforum, May 2012
- "Mike Kelley (1954-2012): Ten Tributes." Frieze Magazine, issue 146, April 2012
- Kelley, Mike and Michael Smith. A Voyage of Growth and Discovery. DVD. Houston: ArtPix, 2010
- "The Year in Education." Artforum, December 2010
- "Recipe for a Perfect Studio Day." The Studio Reader: On the Space of Artists. Ed. Mary Jane Jacob and Michelle Grabner. Chicago: University of Chicago, 2010
- "The Nut Doesn't Fall Far From the Tree: A Piece of Work in Progress." Black Sphinx: On the Comedic in Modern Art. By John C. Welchman. Zurich: Jrp Ringier, 2010
- "Harry Dodge and Stanya Kahn." Interview. Bomb, no. 108, Summer 2009
- Skinner, Doug and Michael Smith. Doug and Mike's Adult Entertainment. DVD. Los Angeles: 2nd Cannons Publications, 2008
- "My Uncle Ben and Vertov." Vertov from Z to A. Ed. Peggy Ahwesh and Keith Sanborn. Brooklyn: Ediciones la Calavera, 2008
- "Unicorn Horn." Taking Things Seriously: 75 Objects with Unexpected Significance. Ed. Joshua Glenn and Carol Hayes. New York: Blanton Museum, University of Texas @ Austin, 2007
- "Mike's World: Michael Smith and Joshua White (and Other Collaborators)" Blanton Museum, University of Texas @ Austin, 2007
- "Michael Smith Drawings: Simple, Obscure and Obtuse"; Regency Press, 2006
- "Travelfest is Closed", Cabinet Magazine, Issue #7, Summer 2002,
- "Michael Smith", Magasin, Grenoble, France, Summer 2000
- "The Seduction of Mike," R. Sikoryak and Michael Smith. Fantagraphics Books, 1997
- "MUSCO Catalogue," Michael Smith and Joshua White with Karen Heimann, 1997
- ITEA Brochures. Kröller-Muller Museum, Holland, 1994
- "The Big Relay Race," , Chicago Books, 1980

Selected Bibliography

- Baker, Stuart, ed. New York Noise: Photographs by Paula Court. London: Soul Jazz Records Publishing, 2007
- Barber, Bruce. Performance [Performance] and Performers, Volume 1: Conversations. Ed. Marc James Leger. Toronto: YZBOOKS, 2008
- Blair, Dike. "Michael Smith's Bland Ambition." Purple, no. 8, Summer 2001
- Burns de, Madeleine. "Hi, Toaster!" Soho Weekly News, October 28, 1976
- Carr, C. "On Edge." The Village Voice, September 3, 1985
- Carr, C. On Edge: Performance at the End of the Twentieth Century. Middletown: Wesleyan University Press, 1993
- Carr, C. "Turn Out the Lights." The Village Voice, March 18, 1997
- Carroll, Mary Ellen. "Michael Smith at the Blanton Museum of Art." Modern Painters, February 2008
- Carroll, Noel. "Gallery Humor." Soho Weekly News, February 2, 1978
- Clarkson, Lamar. "Anti-Hero in Boxers." ARTnews, September, 2008
- Coates, Jennifer. "Michael Smith and Joshua White, 'Take off Your Pants!'" Time Out New York, March 17-23, 2005
- Cook, Scott. "Michael Smith at the Whitney." Art in America, May 1982
- Cornell, Lauren. "Artist Michael Smith on 'Open House.'" Rhizome, November 13, 2009. <http://rhizome.org/editorial/3055>
- Davis, Tim. "Save Your Receipts." Blind Spot, issue 44, Fall/Winter 2011
- Dominick, Dante. "The Art of Failure: Michael Smith and 'Mike's World.'" The Onion, September 2007
- Ellgood, Anne. "The Exquisite Corpse is Alive and Well." Tate Etc., March 1, 2010

H A L E S

- Ervolino, Bill. "Talent for the Off Beat." *New York Post*, August 14, 1988
- Farquharson, Alex. "Michael Smith and Joshua White, Hales Gallery London." *Art Monthly*, March 2002
- Frank, Peter. "Performance Diary." *The Soho Weekly News*, March 18, 1976
- Fyfe, Joe. "The Art of Failure." *Art in America*, November 2002
- Goldberg, RoseLee. *Performance Art: From Futurism to the Present*. New York: Harry N. Abrams, 1979
- Grabner, Michelle. "Mike Kelley and Michael Smith: 'A Voyage of Growth and Discovery.'" *X-TRA*, vol. 12, no. 3, Spring 2010
- Graham, Dan. "In Conversation: Dan Graham and Michael Smith." *Artforum*, May 2004
- Groot de, Bernard. "Le Buster Keaton de la Video." *Cahiers du Cinema*, Spring 1983
- Halle, Howard. "Staying Alive." *Time Out New York*, March 27-April 3, 1997
- Hatsian, Arman. "'Baby' Cuts Loose." *Photograph*. *The Hartford Courant*, July 28, 1978
- Hevesi, Dennis. "The Loft Law's Pursuit of Lofty Goals." *The New York Times*, June 20, 1999
- Hirsch, Faye. "Michael Smith and Mike Kelley." *Art in America*, November 2009
- Hixson, Kathryn. "Michael Smith." *artUS*, Spring 2008
- Hoberman, J. "Einstein Off the Beach." *The Village Voice*, October 22-28, 1980
- Hochschild, Rosemary. "A Child Is Being Beaten (by someone shorter than him)." *Bomb*, no. 2, Winter 1982
- Holden, Stephen. "'World of Photography' on Channel 13." *The New York Times*, August 1, 1986
- Holden, Stephen. "A Variety Show, Avante-Garde Style." *The New York Times*, December 11, 1987
- Howell, John. "Acting/Non-Acting." *Performance Art Magazine*, no. 2, 1979
- Johnson, Ken. "An Artist's Concocted World, Starring Himself, Is Too True to Be Real." *The New York Times*, May 3, 2008
- Johnson, Ken. "Those Are Grown-Up Laughs for a Big Baby." *The New York Times*, September 17, 2009
- Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Munich: Prestel Verlag, 2011
- Joselit, David. "All Tomorrow's Parties: On 'Mike's World' and 'Air Kissing.'" *Artforum*, February 2008
- Katzeff, Miriam, Thomas Lawson and Susan Morgan. *Real Life Magazine: Selected Writings and Projects 1979-1994*. New York: Primary Information, 2006
- Kelley, Mike. "Mike talks to Mike about Mike." *High Performance*, no. 33, 1986
- Kitamura, Katie. "Michael Smith and Joshua White." *Contemporary*, May 2002
- Klonarides, Carole Ann. "Interview with Mike Smith: 'Mike's World.'" *Glasstire*, December 2007. www.glasstire.com
- Knight, Christopher. "Art Review: Michael Smith and Mike Kelley"
- Konigsberg, Eric. "Culture Warriors' (Serious) Fun House." *The New York Times*, September 25, 2009
- Lawson, Thomas. "Michael Smith, 'It Starts at Home.'" *Artforum*, Summer 1982
- Levin, Kim. "Doing Laundry After World War III." *The Village Voice*, June 7, 1983
- Licht, Alan. "Mike Kelley and Michael Smith, A Voyage of Growth and Discovery." *Artforum*, December 2009
- Magrey, Erica and Jennifer Sullivan. "Open Mike." *Swingset*, Issue 7, Fall 2005
- Marc, David. *Demographic Vistas: Television in American Culture*. Philadelphia: University of Pennsylvania, 1984
- McLaren, Malcolm. "The Diary: Malcom McLaren." *Financial Times online*, September 26, 2009. <http://www.ft.com>
- Miller, John. "Michael Smith, Dance Theater Workshop." *Artscribe*, May 1988
- Moniot, Marie-Adele. "Michael Smith and Mike Kelley: Sculpture Center." *Art Lies*, no. 64, Winter 2009
- Moore, Alan. "Art Colony Blues." *Artnet*, December, 2001. www.artnet.com

H A L E S

- O'Rourke, Jim. "The Performing Director." *Arcana: Musicians on Music*. Ed. John Zorn. New York: Hips Road, 2007
- Oliveira, Nicholas de, Nicola Oxley and Michael Petry. *Installation Art in the New Millennium*. Thames and Hudson, 2003
- Pollock, Barbara. "Michael Smith and Joshua White, Christine Burgin." *Artnews*, Summer 2005
- Rush, Michael and Chistine Paul. *New Media in the Late Twentieth Century*. London: Thames and Hudson, 1999
- Rush, Michael. *Video Art*. London: Thames and Hudson, 2003
- Saltz, Jerry. "At Large in the Land of the Loser: Nailing Failing." *Village Voice*, December 18, 2001
- Schwendener, Martha. "Michael Smith and Joshua White, 'The Quinquag Arts and Wellness Centre Touring Exhibition': Artistic and Personal Growth in the Catskill Region." *Time Out New York*, December 27, 2001-January 2, 2002
- Scott, Andrea K. "Baby's on Fire." *The New Yorker*, October 26, 2009
- Smit, Guy Richards. *Top Ten List*. *Artforum*, May, 2003
- Smith, Roberta. "Art in Review, Michael Smith and Joshua White, Lauren Wittels." *New York Times*, March 28, 1997
- Ward, Frazer. "Michael Smith and Joshua White, Lauren Wittels." *Frieze*, June 1997
- Yablonsky, Linda. "Michael Smith and Joshua White: What's So Funny About Contemporary Art." *ArtNews*, January 2002
- Ziolkowski, Thad. "Michael Smith and Joshua White, New Museum of Contemporary Art." *Artforum*, November, 1999