

HALES GALLERY

Bob and Roberta Smith

CV

Born London, 1963
Lives and works in London

EDUCATION

2011
Honorary Fellows of Arts University College Bournemouth

1991-93
MA Fine Art, Goldsmith's College, London

1981-85
University of Reading, BA (First Class Hons) Fine Art

SELECTED SOLO EXHIBITIONS

2013
Art Makes Children Powerful, Butler Gallery, Kilkenny, Republic of Ireland
Bob and Roberta Smith, Plymouth Art Centre, Plymouth, UK

2012
The Art Party USA Comes to the UK, Hales Gallery
Who is Community? (Art on the underground commission) London Underground, Stratford Station
You Should be in Charge, Work Gallery

2011
The Gotham Golem, Pierogi Gallery, New York
I have forgotten, was there a past?, Leeds City Art Gallery

2010
I should be in charge, Hales Gallery, London, UK
Bob and Roberta Smith design the D&AD Annual

2009
Hijack Reality, Let 100,000 Kunstvereine Bloom, Warwick, UK
This Artist is deeply dangerous, Beaconsfield, London
A memorial to Harry Farr, Galerie Kusseneers, Antwerp, Belgium
I was up all night making this, Cesane Manzo Gallery, Rome

2008
Christmas Tree, Tate Britain
Long Short Story Backwards, Greenwich Peninsula Public Art Project
I am a living sign The Bob and Roberta Smith Diaries, Hales Gallery, London, UK

2007
The Captains Journal of the Voyage of the Human Being, Galerie Kusseneers, Antwerp, Belgium
Shop Local, Peer Gallery, London, UK

2005
The Beautiful Poetry of Bob and Roberta Smith, Hales Gallery, London, UK
Make Your Own Damn Art, Stanley Picker Gallery, Kingston, UK

2004

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Art is my Airplane, International 3, Manchester, UK
Help Build The Ruins of Democracy, The Baltic, UK

2003

The Mobile Reality Creator, Compton Verney, Warwickshire, London

2002

Its not easy being a famous Artist, Galerie Praz-Delavallade, Paris, France
Useless men and Stupid Women, Anthony Wilkinson Gallery, London, UK
Bunch of Cowards, Collective Gallery, Edinburgh, UK
The New York Art Amnesty, Pierogi, New York, USA
The Art Amnesty, Deptford X, London, UK

2001

Make Me a Sandwich, Richard Heller Gallery, L.A.
Suburbs Are the New Center - Create Your Own Reality, Galleria Carbone.to, Torino, Italy
Unfortunate, Bob Smith hosts the search for the worst artwork in Britain, Whitechapel Art Gallery, London, UK

2000

26 Instructions, Turnaround at the Hayward, Hayward Gallery, London, UK
Le Ecole Burrows & Bob Smith, Galerie Praz-Delavallade, Paris, France (David Burrows & Bob and Roberta Smith Two Person Show)

1999

Anthony Wilkinson Gallery, London, UK
Improve the Cat, Galleria Carbone.to, Torino, Italy
Silent Video, Virgin Mega Store, London, UK

1998

Pierogi 2000, New York, USA

1997

Don't Hate Sculpt, Chisenhale Gallery, London, UK

1997-8

Arnolfini Gallery, Bristol, UK

1996

Flawed, Anthony Wilkinson Fine Art, London, UK

1994

Another Disappointment, Anthony Wilkinson Fine Art, London

1989

The Man Whose Head Expanded, Cooper Union School of Arts & Science, New York

1988

Damn The Begrudgers, Center 181, London, UK

SELECTED GROUP EXHIBITIONS

2012

The Crisis Commission, Somerset House, London
Fourth Plinth: Contemporary Monument, Institute of Contemporary Art (ICA), London, UK
Prinzip Baustelle / Men at Work, Gabriele Senn Galerie, Vienna

2011

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Olympic Poster commission LOCOG

The Life of the Mind, curated by Bob and Roberta Smith, The New Art Gallery, Walsall

2010

Rude Britannia, Tate Britain, UK

Niet Normaal, Beurs van Berlage, Amsterdam

I Should Be in Charge, installation Hayward Gallery facade

2009

That's all folks, Cultuurcentrum Brugge

ALTERMODERN, Tate Triennial, Tate Britain. London, UK (curated by Nicolas Bourriaud)

2008

Freedom Centre, Hales Gallery, London, UK

No Letters, Nettie Horn, London, UK

Fourth Plinth, The National Gallery, London, UK

Paul Thek, ZKM/ Museum of Contemporary Art, Karlsruhe, Germany

2007

Hearing Voices, seeing things, Serpentine Gallery

The Apathy Workshop, Home Live Arts Project, Battersea Park

Art U Need, Public Art Project Commissions East

2006

Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, UK

Peace Camp, Brick Lane Gallery, London, UK

Hearing Voices, Seeing Things, Serpentine Gallery, London, UK

2005

Brit Povera, Gallery Krinzinger, Austria

Only a minute to live, Temporary Contemporary, curated by Klega, London, UK

Cell Project Space Show, curated by Richard Priestley, London, UK

Comedy, touring around the USA

Recent Developments in Sound Art, Touring

Summer Daze, South London Gallery, London, UK

Chronic Epoch, Beaconsfield, London, UK

To and From, Metropole Gallery, Folkstone, UK

2004

Plazasuite, Union Gallery, London, UK

Tonight, Studio Voltaire, London, UK

Master Blaster, Ode to Anti Social Aesthetics, BARD College, New York

Time on Your Hands, Standpoint Gallery, London, UK

Voodoo Shit, Hales Gallery, London, UK

Plazasuite, Union Gallery, London, UK

Tonight, Studio Voltaire, London, UK

Master Blaster, Ode to Anti Social Aesthetics, BARD College, New York

Time On Your Hands, Standpoint Gallery, London, UK

2003

Chocker Fucking Blocked, Jeffery Charles Gallery, London, UK

Thatcher, Blue Gallery, London, UK

The Bremen Conference, in association with GAK, Bremen, Germany

Independence, South London Gallery, London, UK

Kick it till it hurts, VTO Gallery, Manchester, UK

Bag Lady, Cell Project Space, London, UK

Franz West and Friends, Austrian Cultural Forum, London

The souls of men that God made different, Comme Ca Gallery, Manchester, UK

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2002

Sidewinder, CIMA Gallery, Calcutta, India
Sitting Tenants, Lotta Hammer Gallery, London, UK
Air Guitar, Milton Keynes Gallery of Contemporary Art, London, UK
The Music In Me, GAK, Bremen, Germany
Art after Art, Neues Museum, Nuremberg, Germany
Weserburg, Bremen, Germany

2001

Artists World, CCAC, San Francisco
The Other Britain, Tecla Sala, Hospitalat, Barcelona, Spain
Record Collection, VTO Gallery and International 3, Manchester, UK
12 Internet Projects, commissioned by the BBC, The Lux Center, London, UK
Death, The Round House, Camden, London, UK
Duo's Transmission, Glasgow, UK
Big Blue at Century City, Tate Modern, London, UK
City Racing: A Partial View, London, UK

2000-01

Landscape, British Council, ACC Galerie, Weimar, Germany; Centro Cultural del Conde Duque, Madrid, Spain

2000

British Art-Installation, Diehl Vorderwuelbecke Galerie, Berlin, Germany
Waiting, curated by Lotta Hammer, Mjellby Konstgard, Sweden
Intelligence, New British Art 2000, Tate Gallery, Millbank, London, UK
Cheated, A22 Projects, London, UK
Insanity Benefit, Vilma Gold, London, UK
3 Rooms, Outside Project, Left is the New Right, Anthony Wilkinson Gallery, London, UK

1999

My Old Man Said Follow the Van, Rosemary Branch, London
East Wing Collection, Courtauld Institute, London, UK
Limitless, Galerie Krinzinger, Vienna, Austria
My Eye Hurts, Thread Waxing Space, New York & Green Room, Manchester, UK
Museum Magogo, Glasgow Project Space, UK
Peace, Migros Museum, Zurich, CH
£4.99 Sculptures, Museum of Installation at Deptford X, Deptford, UK
Stop it write now, Museum of Modern Art, Oslo, Norway

1998

Beige & Sneakers, Buro Freidrich, Berlin, Germany
Host, Tramway Gallery, Glasgow, UK
Some English Aristocracy, Collective Gallery, Edinburgh, UK
W139 Gallery, Amsterdam, Holland
A to Z, The Approach, London, UK
Camouflage 2000, Galerie Praz-Delavallade, Paris, France
Mise En Scene, Grazer Kunstverein, Graz, Austria
Do All Oceans Have Walls, Künstlerhaus, Bremen, Germany

1997

Bring Your Own Walkman, W139, Amsterdam, Holland
Gym 97, Conductors Hallway, London, UK
Lotta Hammer Gallery, London, UK
Shit Sculptures, Gramercy Art Fair, New York, USA
Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany
One Night Stands, The Gallery, Norwich School of Art, Norwich, UK

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1996

Experiment GB, Trier & Hannover, Germany
Escape Attempts, Christiania, Copenhagen, Denmark
Electronic Undercurrents - Art & Video in Europe, National
Gallery, Copenhagen, Denmark
Atopic Site, Tokyo Big Site, Tokyo, Japan
Bank TV, Bank, London, UK
Try, Royal College of Art, London, UK
Unpop, Anthony Wilkinson Fine Art, London, UK

1995

Hit & Run, The Ministry of Sound, London, UK
Hard Work, Union Street Gallery, London, UK
Couldn't Get Ahead, Independent Art Space, London, UK
Gang Warfare, Independent Art Space, London, UK
Sarah Staton's Supastore, Middlesborough, UK
Lost Property, W139 Amsterdam, Holland; Great Western Studios, London, UK
Karaoke, South London Art Gallery, London, UK

1994

Potato, Transmission Gallery, Glasgow, UK
Wish You Were Here, Burbage House, Curtain Road, London
Whitechapel Open, Whitechapel Art Gallery, London, UK
New Contemporaries, Camden Arts Centre, London, UK
Candyman II, Tower Bridge Business Complex, London, UK
Somethings Wrong, The Tannery, London, UK

1993

Imprint, City Racing, London, UK
The Pet Show, Union Street Gallery, London, UK

1992

BISK, The Jam Factory, Bermondsey, London, UK

1991

Whitechapel Open, Whitechapel Art Gallery, London, UK

1983

Young Contemporaries, ICA, London, UK

1982

Northern Young Contemporaries, London, UK

SELECTED PROJECTS

2005

Included in the Me Generation, C4 TV programme about portraiture presented by Matthew Collings
Gigs with the Ken Ardley Playboys at BALTIC, the Serpentine and MIMA

2004

Make your own damn art, book published by Black Dog Press
Help Build the Ruins of Democracy DVD produced by the BALTIC

2001

A is for Book, Book Project published by Imprint Gallery, London, UK
The Ken Ardley Playboys Second Album City of Westminster, released

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1996

The Ken Ardley Playboy's, We've got Ken, CD, Lucky Garage Record
The Ken Ardley Playboy's, Eni Fing to be Faumus, released

1995

Zapp Magazine
The Ken Ardley Playboy's single Thats it, released
Curated Unpop, Anthony Wilkinson Fine Art, London, UK

1994

Featured A Real Work of Art, Matthew Collings Film The Late Show BBC2
Curated Somethings Wrong, The Tannery, London, UK
Formed Ken Ardley Playboy's with Victor Mount

AWARDS

1988-90

Harkness Fellowship in conjunction with Cooper Union School of Arts & Sciences, New York

1987-88

Cardiff Junior Fellowship, Cardiff, UK

1985-87

Priz de Rome, British Academy, Roma, Italy

COLLECTIONS

Tate Collection, London, UK
Arts Council Collection, London, UK
British Council Collection, London, UK
Southampton City Museum & Art Gallery, Southampton, UK
Goss Michael Foundation