

H A L E S

HEW LOCKE CV

Born 1959, Edinburgh
Lives and works in London

Education

1994
MA Sculpture, Royal College of Art, London, UK

1988
Falmouth University, UK, BA (Hons) Fine Art

Selected Solo Exhibitions

2017-18
Reversal of Fortune, Fringe Projects Miami, The Alfred I. duPont Building, Miami, FL, USA
For Those in Peril on the Sea, Perez Art Museum Miami, Miami, FL, USA
Cui Bono, installation in Bremen Rathouse, originally commissioned in conjunction with Der Blinde Fleck by Kunsthalle Bremen, Bremen, Germany

2016
The Wine Dark Sea, Edward Tyler Nahem Fine Art, New York, USA

2015
IWM Contemporary: Hew Locke, IWM London, UK
The Tourists, HMS Belfast, London, UK
Magna Carta Commission, Runnymede Surrey, UK

2014
Beyond the Sea Wall, Hales Gallery, London, UK
Give and Take, performance in the Turbine Hall, Tate Modern, London. Part of Up Hill Down Hall

2013
For Those in Peril on the Sea, installation at launch of Pérez Art Museum Miami, USA
Adrift, All Hallows by the Tower Church, Thames Festival, London, UK

2012
Day of the Dead Festival, a new installation titled 'Adrift' created for the Old Vic Tunnels, London, UK

2011
For Those in Peril on the Sea, St. Mary & St. Eanswythe Church, Folkestone Triennial, UK
The Nameless, KAdE Kunsthall, Amersfoort, the Netherlands
Are We There Yet?, The Gallery, the Arts University College at Bournemouth, UK
Starchitect, ArtSway, Hampshire & as part of The New Forest Pavillion, Venice Biennale, Venice, Italy

2010
The Nameless, Hales Gallery, London, UK

2008
The Kingdom of the Blind, Rivington Palace, London, UK
How do you want me?, Hales Gallery, London, UK

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2006

Restoration, commission for Spike Island exhibited at St Thomas the Martyr's Church, Bristol, UK

2005

Hew Locke, New Art Gallery Walsall, UK (with accompanying monograph)
Natives and Colonials, Hales Gallery, London, UK

2004

King Creole, installation on façade of Tate Britain, UK
House of Cards, Luckman Complex, LA, USA
House of Cards, Atlanta Contemporary Art Center, Georgia, USA

2003

The Centre for Drawing, Wimbledon School of Art, UK

2002

Souvenir, The Horniman Museum, London, UK
The Cardboard Palace, Chisenhale Gallery, London, UK

2000

Hemmed In Two, Installation/Sculpture V&A Museum, London, UK

1999

Hemmed In, Millais Gallery, Southampton, UK

1995- 1996

Ark, De La Warr Pavillion, Bexhill on Sea; Gardner Art Centre, Brighton; Oldham Art Gallery and Museum, UK

Selected Group Exhibitions

2018

The Everyday and the Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK (touring to Towner Art Gallery, Eastbourne, UK)

2017

The Blind Spot, KunstHalle Bremen, Germany
A Global Table, Frans Hals Museum, Haarlem, The Netherlands
Diaspora Pavilion, Palazzo Pisani a Santa Marina, 57th Venice Biennale, Venice, Italy
Public View, Bluecoat, Liverpool, UK

2016

Un | Fixed Homeland, Aljira, a Center for Contemporary Art, New Jersey, USA
The Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, China National Silk Museum and Museum of Contemporary Art of CAA, Hangzhou, China
Routes of Influence: Ornament and Empire, Pérez Art Museum Miami, USA
A Hole in the Sea, Württembergischer Kunstverein Stuttgart, Germany
Structures of Recollection, Pearl Lam Galleries, Hong Kong

2015-2016

When Artists Speak the Truth, The 8th Floor, New York, USA
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery, New York, USA
Artist and Empire, Tate Britain, London, UK

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2015

EN MAS': Carnival and Performance Art of the Caribbean, Contemporary Arts Center, New Orleans, USA
(touring to The National Gallery of the Cayman Islands (2016), The National Gallery of the Bahamas (2016),
DuSable Museum of African American History (2017), Museum of the African Diaspora (2017-2018), Ulrich
Museum of Art (2018)

Colonial Afterlives, Salamanca Arts Centre, Tasmania, Australia

2014

Kochi-Muziris Bienalle, Kochi, India

Prospect 3. New Orleans Biennial of Contemporary Art, New Orleans, USA

Up Hill Down Hill – An indoor Carnival, the Tate Modern, London, UK

White Light / White Heat, The Wallace Collection, London, UK

Sculptural Forms, Manchester Art Gallery, Manchester, UK

2013

The Shadows took Shape, Studio Museum Harlem, New York, USA

Artists Make Faces, Plymouth City Museum and Art Gallery, Plymouth, UK

Characters: Portraits and People from the Arts Council Collection, Holburne Museum, Bath, UK

Glasstress, White Light / White Heat, Palazzo Cavalli Franchetti, Venice & Berengo Centre for Contemporary
Art and Glass, Murano

Ordinary/Extra/Ordinary, The Public, West Bromwich, West Midlands, UK

Vitalic, Hales Gallery, London, UK

2012

Affinity Atlas, Wellin Museum of Art, USA

Caribbean: Crossroads of the World, El Museo del Barrio, New York, USA

The Queen: Art and Image, National Portrait Gallery, London, UK

London Twelve, The Bell House, Prague, Czech Republic

Happy Islands, part of Prome Encuentro Bienal Arte Contemporaneo di Caribe, Aruba, West Indies

Fourth Plinth: Contemporary Monument, Institute of Contemporary Art (ICA), London, UK

2011

Preferred Stock, as part of Intercourse, a day-long event at the ICA, London, UK

Folkestone Triennial 2011, UK

2010-11

Global Caribbean, Little Haiti Cultural Center, Miami, USA; MIAM, Sète, France & Museo de Arte
Contemporaneo de Puerto Rico

2010

Sikandar, The Fourth Plinth Commission, Trafalgar Square, London, UK

Holy Toy, Sølvsberget Galleri, Stavanger, Norway

Global Caribbean, MIAM, Sète, France

Behind the Mask, The New Art Gallery Walsall, UK

Adaptation, The Power Plant, Toronto, Canada

2009

The Thessaloniki Biennale of Contemporary Art, Greece

'Mythologies', Haunch of Venison gallery, London, UK

New commission for the San Juan Triennial, Puerto Rico

'South South' Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada

2008

'21: Contemporary Art at the Brooklyn Museum', New York, NY, USA

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'2nd Life' Museum of Arts & Design, New York, NY, USA
New commission for the Guangzhou Triennial, China
Now Then, The Bluecoat, Liverpool, UK

2007

Infinite Island: Contemporary Caribbean Art (group show), Brooklyn Museum, New York, NY, USA
Alien Nation, Institute of Contemporary Arts and inIVA, Tours to the Sainsbury Centre for Visual Art, Norwich, UK
Drawing on Sculpture - Graphic Interventions on the Photographic Surface (group show), Henry Moore Institute, Leeds UK
Installation for Belsay Hall, Northumberland, UK
Drawing 2007, The Drawing Room, London, UK

2006

The Valencia Biennale, Spain
Scarecrow, Evangelos Averoff-Tositsas Foundation, Metsovo, Greece

2005/06

British Art Show 6: Touring venues around Britain, UK
Et Maintenant? - What Now? Crac Alsace, Altkirch, France
Barrocos y Neobarrocos, Palacio de Abrantes, Salamanca, Spain

2004/05

Two person show with Diana Cooper at the Drawing Room, Chapter Arts Centre, Cardiff & The City Gallery, Leicester, UK
Boys Who Sew, Crafts Council, Aberystwyth Arts Centre, MAC, Birmingham, Ipswich Museum and Huddersfield Art Gallery, UK

2003

Terrible Beauty Satellite, Roebling Hall, New York, NY, USA
Temporary Fiction, Transition Gallery, London, UK
Jerwood Sculpture Prize, London, UK

2002

Yesteryear Nowadays, Hales Gallery, London, UK
Somewhere, places of refuge in art and life, curated by Angela Kingston, Angel Row Gallery, Nottingham, UK

2000

Beautiful, Oxo Tower, London, UK
East International, Norwich Art Gallery Brunei Gallery, SOAS, London, UK

1999

Routes, Thou Shalt Not Covert Thy Neighbours Idols

Commissions

2017

The Blind Spot: Bremen and Art in the Colonial Era, KunstHalle Bremen, Germany (Commission for Bremen Town Hall by Hew Locke: Cui Bono)

2015

The Jurors, Commissioned by Surrey County Council and The National Trust to mark the 800th Anniversary

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of the signing of the Magna Carta. Free to visit at Runnymede, UK

2013

Selene - permanent sculpture, facade Nadler Hotel, Carlilse Street, Soho, London.
From May 2013

2012

Gold Standard, Old Tide Mill School, Frankham Street, London, Commissioned by
Deptford X

2008

New Art Exchange, Nottingham, commission for design of permanent artwork for
cafe ceiling, May 2008

Awards

2000

Paul Hamlyn Award
East International Award

1994/96

Wingate Scholarship combined with Delfina Studio Award

1995

Discerning Eye New Discovery Prize

1994

Madame Tussauds Prize for Art

Publications

2011

Art, Power, Diplomacy-Government Art Collection, The Untold Story, Published by
Scala
Critical Dictionary, edited by David Evans, Published by Black Dog Publishing
Sanctuary: Britain's Artists and their Studios, TransGlobe Publishing

2010

Auto Focus: The Self-Portrait in Contemporary Photography, by Susan Bright, Thames
and Hudson
Sculpture Now, Edited by Jon Wood, published by Tate

2009

South0South: Interruptions & Encounters, Justina M Barnicke Gallery,
Canada
Spacecraft II, published by Gestalten, Germany
"Hew Locke: How do you want me?" published by Editions Jannink, Paris.

2008

Collage: Assembling Contemporary Art, published by Black Dog Publishing
Second Lives: Remixing the Ordinary, Museum of Arts & Design, New York

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2007

Infinite Islands-Contemporary Caribbean Art, Brooklyn Museum of Art
Drawing on Sculpture – Graphic Interventions on the Photographic Surface, stand-alone essay published by the Henry Moore Institute

2006

The Portrait Now, published by the National Portrait Gallery, UK
Et Maintenant - What Now? Exhibition catalogue, published by Crac Alsace

2005

Hew Locke, monograph, published by New Art Gallery Walsall, UK

2004

Diana Cooper; Hew Locke, catalogue to accompany exhibition at The Drawing Room, London
Modern British Sculpture, Schiffer Publishing

2003

Installation Art in the New Millennium, Thames and Hudson

1999

Lucie-Smith, Edward. East 2000 Catalogue, published by Norwich Art School Art Today, published by Phaidon

1995

Lucie-Smith, Edward. Movements in Art since 1945, published by Thames and Hudson

Collections

Perez Art Museum Miami
The Tate Gallery collection,
The Arts Council of England Collection,
The Brooklyn Museum collection, New York,
The Arnold Lehman collection,
The Kemper Museum of Contemporary Art,
Kansas City collection,
Collection of Eileen and Peter Norton, Santa Monica
The New Art Gallery Walsall
The Victoria & Albert Museum Drawing Collection
The British Museum
The Henry Moore Institute
The Government Art Collection