

# HALES GALLERY

## Adam Dant

### CV

Born 1967, Cambridge  
Lives and works in London

#### EDUCATION

**1989-91**

Royal College of Art, Fine Art Printmaking, MA

**1988**

MS University Faculty of Fine Arts, Baroda, India

**1985-89**

Liverpool School of Art, Graphic Design BA Hons, First Class

#### SELECTED SOLO EXHIBITIONS

**2013**

Soerditch: Diar of a Neighbourhood, 11 Spitalfields, London, UK

**2012**

From the Library of Dr. London, Hales Gallery, London, UK

**2011**

Adam Dant – Unusual Cartography of East London, Town House Antiques, London, UK  
Dant on Drink, Hales Gallery, London

**2010**

Biblioteques and Brothels, Adam Baumgold gallery. New York.

**2010**

New Art Gallery, Walsall, UK 2010

**2009**

Palaces and Prisons , Bartha de Senarclens, Singapore.  
The Triumph of Debt , Museum Im Bellpark , Kriens, Switzerland.

**2008**

The Triumph of Debt , Helen Macintyre Art Advisory, St James'  
Temples and Theatres, Pierogi Gallery, Brooklyn, New York, USA  
"Virgin..... Atlantic", Solo presentation at Volta NY with Hales Gallery

**2007**

Monuments and Menageries, Hales Gallery, London, UK

**2006**

The Fortification of Islington, Arts Council of England Commission, UK

**2005**

Standing Under, Adam Baumgold Gallery, New York  
Donald Parsnips Daily Journal, Maroondah Art Gallery, Melbourne, Australia  
The Guild of Neologists, C.A.S commission

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## 2004

Reading Children's Police Force, Reading Public Art Commission

## 2003

Bureau for the Investigation of the Subliminal Image, Adam Baumgold Gallery, New York

The People Who Live on the Plank, Touring to The Drawing Room, London, UK

Mead Gallery Warwick, The Bluecoat Gallery, Liverpool, UK

## 2002

Your Tomorrow Better (Call Now), Adam Baumgold Gallery, New York

## 2001

The People Who Live on the Plank, Galerie Almine Rech, Paris, France

Archive de Parsnips, Galerie Brighi, Paris, France

## 2000

Dant's Maps, Map Gallery, London, UK

## 1999

The Institute of Coincidence, Hayward Gallery, London, UK

Total Liquidation, Galerie Brighi, Paris, France

## 1998

Academy for the Improvement of the French Language, Galerie Brighi, Paris, France

## 1997

1000 Sung Artworks, Levi Strauss Store, Regents St, London, UK

## SELECTED GROUP EXHIBITIONS

## 2013

Royal Scotting Academy Summer show, Edinburgh, Scotland

## 2012

The Artists of Spitalfields Life, Ben Pentreath Ltd. London, UK

AgitPOP, Guided by Invoices, New York, NY

## 2011

The Royal Family, Hayward Gallery Project space.

## 2010

Anti –design, Curated by Neville Brody, Redchurch St, London.

## 2008

Freedom Centre, Hales Gallery, London, UK

## 2007

Cult Fictions, Arts Council Touring Exhibition

Text Messages, Adam Baumgold, New York

## 2006

How to improve the world, Hayward Gallery, London, UK

Cezanne Centenary, Mas des Graviers, Provence, France

Eye on Europe, MOMA, New York

Pimps and Hookers, 1000000 mph Gallery, London, UK

New News from Nowhere, William Morris Museum, London, UK

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## 2005

Only Make Believe, Compton Verney, Oxfordshire, UK  
British Art, Laden Fur Nichts, Leipzig, Germany

## 2004

Voodoo Shit, Hales Gallery, London, UK  
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK

## 2003

Independence, South London Gallery, UK  
Tirana Biennale Museum of Modern Art, Tirana, Albania

## 2002

Ganzfeld, Adam Baumgold Gallery, New York  
The Map is not the Territory, England and Co, London, UK

## 2001

Vernacular Inscriptions, University of Calgary, Canada  
Funny, Andrew Mummery Gallery, London, UK  
Century City, Tate Modern, London, UK

## 2000

Out of Line, Arts Council Touring Exhibition  
Pertes & Profits, CNEAI, Chatou, France  
Nervous Kingdom, Bluecoat Gallery, Liverpool  
Diary, Cornerhouse, Manchester

## 1999

Indoor, Musee d'Art Contemporain, Lyon  
Surfacing, ICA, London  
Relics of the A to Z, Atlas Press, London  
Sampling, Ronald Feldman, New York

## 1998

Dessin, Galerie Almine Rech, Paris  
Comic, Oldham City Art Gallery  
Loisirs, Glassbox, Paris  
Host, Tramway, Glasgow

## 1997

Kind of English, Die Box, Berlin  
Life Live, Musee d'Art Moderne, Paris  
Centro Culturel, Belem, Lisbon  
New British Drawing, Sandra Gering Gallery, New York  
Questioning Office of Art, Tate Gallery, St Ives  
Printers Inc, Arts Council Touring Exhibition  
Picture Stories, Victoria Miro, London

## 1996-98

Owner and Curator of numerous exhibitions at Gallerette, London

## 1995-00

Publication and Distribution Internationally of Donald Parsnips Daily Journal

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## PUBLICATIONS

**2013**

Drawings of Soerditch

**2006**

The Drawing Book, Black Dog Press

**2003 & 2005**

The Ganzfeld

**2004**

Situations, Black Dog Press

The People Who Live On the Plank, Drawing Room Editions

The London Art Gang Register Commission, Art Review: May 2004

**2003**

Tirana Biennale, Catalogue

Opuscules, London Institute of Pataphysics

**2001/ 02**

Commissioned Artist for Tate Magazine, Winter

**2000 / 02**

Weekly Column for The Independent on Sunday

**1995/ 02**

Regular Column for Untitled Art Newspaper

**1999**

A to Z for the Effective Use of Your City Atlas Press

**2000**

Diary Cornerhouse Publications

**1999**

Indoor Edizioni Charta

**1997**

Lexicon de 1000 Paroles Nouveux, Galerie Brighi, Paris

**1996**

Substitute Ridiculousification and the Art of Donald Parsnips, Gallerette

## AWARDS AND SCHOLARSHIPS

**2002**

Jerwood Drawing Prize, First Prize

**1993-94**

Eremo di S.Caterina Isola d'Elba, Italy Residency

**1992-93**

British School at Rome, Rome Scholar in Printmaking

**1991**

# HALES GALLERY

Cite International des Arts, Paris Studio Award

**1991**

Hochschule die Kunste, Berlin Erasmus Scholarship

## **COLLECTIONS**

Arts Council of England Collection

BP Amoco Collection

Government Art Collection

HRH Prince of Wales

Middlesborough Art Gallery

Musee d'Art Contemporain, Lyon

Museum of London

Museum of Modern Art, New York

Penguin Books Collection

San Diego Museum of Art

UBS Collection

Victoria and Albert Museum

Davis Museum.MT

Numerous Other Public and Private Collections