

## RACHAEL CHAMPION

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Installation view of Rachael Champion, *Raze Bloom*, 2015

Rachael Champion graduated in 2010.

‘The way I work – making installations – is less commercial than making objects, so I need institutional support,’ says Rachael Champion, who graduated from the RA Schools in 2010. That support has come from several sources. On graduating, Champion took up a Red Mansion Prize travelling scholarship to China, before being invited to create the inaugural exhibition for Copenhagen Place in London’s East End. Known for her large, interactive installations, using industrial, architectural and natural elements, Champion’s work is now on show at London’s Zabudowicz Collection, which commissioned her for ‘The Shape We’re In’, its show of emerging and established artists. For Champion, the tension between nature and industry, the overlap between the agricultural, architectural and technological, is a major preoccupation. Her installation, *Carrying Capacity* is made of an air vent covered in mosaic, shelves containing wheat grass, barley and corn, and components from industrial boilers on the floor. ‘I prefer to make whole experiences for an

audience rather than individual objects,’ she says. She graduated from Purchase College, State University of New York in 2004, then at the RA Schools she started making interactive sculptures and installations. ‘I used a massive studio at the RA for my final show, exhibiting an installation I had been working on for five months. It went up into the rafters.’ Looking ahead, she takes part in ‘Bold Tendencies’, with Hannah Barry Gallery ([www.boldtendencies.com](http://www.boldtendencies.com), 30 June–30 Sep) in south London and has an artist’s residency in Finland next year.