

H A L E S

FRANK BOWLING

Jareh Das, 'Autumn Exhibitions in New York: The Lowdown', Ocula,
14 September 2018

OCULA



Frank Bowling, *Texas Louise*, 1971, (detail).

After rave reviews and staggering attendance numbers during this show's launch at the Tate Modern in London (12 July–22 October 2017), *Soul of a Nation: Art in the Age of Black Power* makes its East Coast debut in New York at the Brooklyn Museum following its stint at Crystal Bridges Museum of American Art earlier this year (3 February–23 April 2018), and prior to its presentation at The Broad in Los Angeles (23 March–1 September 2019). Originally conceived by Mark Godfrey and Zoe Whitley, both Tate Modern curators, the show presents over 200 artworks by 60 artists across generations, charting Black American art from the 1960s to 80s and highlighting intersections with the social, political and cultural changes that were occurring during this period. The timeframe begins at the height of the US civil rights movement in 1963 and progresses to the influence of the Black Power movements whilst considering the transatlantic dialogue and exchanges between Black Americans and newly independent Africans. Works by artists including Barkley L. Hendricks, Betye Saar, Ming Smith, and Frank Bowling present multiple perspectives of artists and collectives at work during these explosive times, some of which still ring true today as struggles by Black Americans for justice and equality persist.

Soul of A Nation: Art in the Age of Black Power
Brooklyn Museum, 200 Eastern Pkwy
14 September 2018–3 February 2019