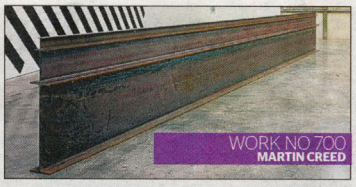
THOMAS J PRICE

Jury, Louise, Landscape Art: walk The Line to see world-class sculpture, The Evening Standard, July 2014

News

VULCAN
SIR EDUARDO PAOLOZZI

DNA DL90
ABIGAIL FALLIS


WORK NO 700
MARTIN CREED

CONSOLIDATOR #654321
STERLING RUBY

UNTITLED (THE THING)
PIOTR UKLANSKI

NETWORK
TOM PRICE

Calling: this sculpture of a man with a phone will be joined by works including the god of fire, far left, and a tower of shopping trolleys

Landscape art: walk The Line to see world-class sculptures

Louise Jury
Chief Arts Correspondent

THE landscape of east London is set to be transformed by a sculpture trail featuring dramatic works from the likes of Damien Hirst and Martin Creed.

Nine pieces have been chosen from more than 70 submissions for the inaugural year of The Line, an ambitious project backed by the Evening Standard. It is designed to introduce visitors to world-class art on a three-mile route along the capital's waterways.

Planning permissions have been submitted to install sculptures including a tower of shopping trolleys by 46-year-old Londoner Abigail Fallis, and Sensation, a painted cross-section of an over-sized piece of skin by Damien Hirst, which is being lent from a private collection.

Other works on the route from the O2 to the Queen Elizabeth Olympic Park will include Vulcan, a 15ft representation of the god of fire by the late Eduardo Paolozzi, and Network, a man with his phone, by another Londoner, 33-year-old Tom Price.

Here, a road sign made to official standards by Jon Thomson, 45, and Alison Craighead, 43, will be placed on the Meridian and indicates in miles – 24,859 of them – how far the sign is from itself if pointing in the direction of the North or South pole. Other pieces include a steel beam by Martin Creed and three giant intertwined arms by Gary Hume.

The starting point was art dealer Megan Piper's realisation that there are hundreds of works in museum and gallery stores and private collections that never see the light of day. She worked with regeneration expert Clive Dutton to raise £140,000 through crowdfunding to kickstart the plans.

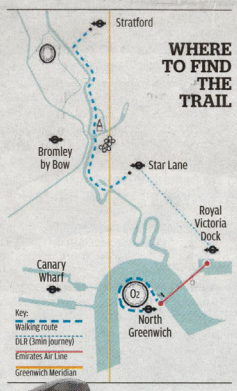
They are backed by a string of stars with east London connections, including Danny Boyle, David Bailey and Christine Ohuruogu, as well as politicians Tessa Jowell and Boris Johnson.

A panel including Turner Prize winner Mark Wallinger selected the first artworks from open submissions, many from major London galleries such as White Cube, Gagosian and Hauser and Wirth.

Ms Piper said: "One of the strengths of the selection is the breadth of internationally acclaimed artists we will be exposing audiences to. We were so excited and encouraged by the quality of the works proposed."

The sculptures, many of which have not been seen in London before, have been loaned for two years. Fundraising continues, and the aim is to open in late summer or autumn.

LIBERTY GRIP
GARY HUME



SENSATION
DAMIEN HIRST

Brainchild: art dealer Megan Piper is behind the project. Works include a cross-section of skin by Damien Hirst, top, intertwined arms, left, and a road sign, right

HERE
THOMSON AND CRAIGHEAD