

H A L E S

RACHAEL CHAMPION CV

Born 1982, New York, USA
Lives and works in Thanet, UK

Education

2007 - 2010
Post Graduate Diploma, Royal Academy Schools, London UK

2000 - 2004
BFA SUNY Purchase, Visual Art/ Sculpture, Magna Cumlaude, New York, NY, USA

Selected Solo Exhibitions

2019
Interstate 495 is a Terminal Moraine, Molloy College, New York, NY, USA

2018
Interstate 495 is a Terminal Moraine, Hales Project Room, New York, NY, USA
Discoverers of Onkalo, Sarvisalo: Zabłudowicz Collection, Art and Sculpture Park, Finland

2017
Carbon Flux, Turraun Wetlands of Lough Boora, Ireland, UK

2016
New Spring Gardens, Chelsea Fringe Festival, London, UK

2015
Plough Layer, Source Rupture, Art Basel Hong Kong, Hong Kong

2014
Primary Producers, Hales Gallery, London, UK
Crinoidea Characteristics, Wirksworth Festival 2014, Derbyshire, UK

2013
Chemical Weathering, Horatio Jr., London, UK

2012
Dual Spectrum Subsistence, Modern Art Oxford, UK
Implications for Productivity, The Old Police Station, London, UK
Harvest, Copenhagen Place, London, UK

Selected Group Exhibitions

2023
Florida Salad, Ramsay and Williams, Margate, UK
Holding Space, Hauser & Wirth, London, UK

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2022

Summer Exhibition, Royal Academy of Arts, London, UK

2021

Silt, Brighton CCA, Brighton, UK

2019

A Raw Garden, with Pinch Projects, Fitzrovia Gallery, London, UK

2018

1 Godley VC House, Griffin Gallery, London, UK

The Waiting Room, Wimbledon College of Arts, London, UK

London Open, Whitechapel Gallery, London, UK

2017

Ad Hoc - SWAP, Castor Projects, London, UK

2016

Table, Tannery Projects, London, UK

2015

Rachael Champion, Agnes Denes, Rachel Pimm, Hales Gallery, London, UK

Architecture of Enjoyment, Horatio Jr., London, UK

10 One Night Stands, London, UK

Burlington Gardens Festival, London, UK

Graphics Interchange Format, Focal Point Gallery, Southend-on-Sea, UK

2014

Yearbook 01, Enclave Projects, London, UK

Architecture of Enjoyment, Marcelle Joseph Projects, Athens, Greece

Trade, Castor Projects, London, UK

2013

Unbuilt Visitors, HOUSE 3, MacDonaldWatson, London, UK

Forced Landscape, Wirksworth Festival, National Stone Centre, Middleton by Wirksworth, UK

Half Words, Enclave, London, UK

Hold the Fort, Fort, London, UK

2012

Municipal Sustainable, Zabłudowicz Collection, London, UK

20/12 London Art Now, Armsden, Lodge Park, Gloucestershire, UK

This This Monster This Things, Focal Point Gallery, Southend-on-Sea, UK

Cultivation Field, The Keep, 541 Oxford Road and 42 Market Place, Reading, UK

2011

Bold Tendencies 5, Peckham, London, UK

The Shape We're In, Zabłudowicz, London, UK

The Red Mansion, Chelsea College of Art, London, UK

2010

Implications for Productivity, The Old Police Station, Deptford, London, UK

The Harvest, Copenhagen Place, London, UK

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Royal Academy Schools Show, Royal Academy of Arts, London, UK

2009

Paper City, Royal Academy of Arts / Blue Print Magazine, London, UK

Pick N Mix, Derelict Woolworths, Walthamstow, London, UK

Premiums, Royal Academy of Arts, London, UK

2008

Mapping Divergence, Rag Factory, London, UK

2007

Three Large Works and Two Tubes, English Kills Gallery, Brooklyn, NY, USA

2006

EAF 06, Socrates Sculpture Park, Queens, New York, NY, USA

Commissions

2021

Nightingale Corner Berkeley Square, Modus Operandi, London, UK

2020

Clarendon Gas Works, Dallas–Pierce–Quintero, London, UK

2019

Hippodrome 120 Sculpture Commission, Birmingham Hippodrome, Birmingham, UK

2018

Tropospheric Terrestrial Bodies, Bluebell Lodge, Hospital Rooms, London, UK
Thriving in the Extreme, a collaboration with Patrick Furness, Life at the Edges, Science Gallery Dublin, Ireland

2017

Places of Holes, a site-specific installation in the Turraun Wetlands, Lough Boora, Offaly, Ireland

Discoverers of Onkalo, Zabłudowicz Collection, Sarvisalo Finland, permanent completion

2016

New Spring Gardens, Nine Elms on the South Bank, Vauxhall, London, UK

2015

Raze Bloom, Burlington Gardens Festival, The Royal Academy of Art, London, UK

2014

Crinoidea Characteristics, Wirksworth Festival, Derbyshire, UK

2013

Forced Landscape, Wirksworth Festival, Derbyshire, UK

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2012

Dual Spectrum Subistence, Modern Art Oxford, Oxford, UK
The Ornithopter Garden, Camden Arts Centre, Artist In Residence, London, UK
Cultivation Field, The Keep, Reading, UK
Economics of Scale, Bold Tendencies 5, London, UK
Carrying Capacity, The Shape We're In, Zabłudowicz Collection, London, UK
Old Growth, EAF 06, Socrates Sculpture Park, New York, NY, USA

Awards and Residencies

2018

Fall Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE, USA

2017

STEP Travel Grant for Places of Holes, European Cultural Foundation/
Compagnia di San Paolo, 2017
Creative Offaly Community Grant, Creative Ireland, Pullough, Ireland

2016

Hirschhorn Museum and Sculpture Garden, Honouree

2013

The Arts Foundation Award, Sculpture

2012

Camden Arts Centre, Artist in Residence, London, UK

2010

Red Mansion Prize, Four week residency in Beijing, China
Sculpture Award, Royal Academy Schools
Distinction for disseratation, The Mechanical Nature

2006

EAF 06, Socrates Sculpture Park, Long Island City, NY, USA