STUART BRISLEY
CV

Born 1933, Surrey, England.

Education

1960-1962
Florida State University, Tallahassee (on a Fulbright Travel Award)

1959-1960
Akademie der Bildende Künste, Munich (on a Bavarian State Scholarship)

1956-1959
Royal College of Art, London

1949-1954
Guildford School of Art

Selected Solo Exhibitions

2016
Interregnum, Galeria Jaqueline Martins, Sao Paulo
From the Georgiana Collection, Hales Gallery, London
Drawn, David Roberts Art Foundation, London

2015
Stuart Brisley, Headwinds, MAC Belfast, Northern Ireland
A new sound work for Belfast, Belfast

2014
Stuart Brisley, State of Denmark, Modern Art Oxford, England
Breath, a new performance, Royal Academy Life Rooms

2013
Stuart Brisley, Domobaal, London, England
Stuart Brisley, Mummery+Schnelle, London, England
Back to the future: solo stand at Artissima, Torino, Italy
Before the Mast, 10 day performance, domobaal 2013

2012
Stuart Brisley, Exile Gallery, Berlin, Germany
Next Door (the missing subject), PEER, London, England

2011
Stuart Brisley, Algus Greenspon, New York, USA

2010
Measurement and Division, Exile Gallery, Berlin, Germany
Next Door (the missing subject), PEER London

2009
Stuart Brisley: Recent Works, England & Co, London, England

2008
Crossings, John Hansard Gallery, Southampton, England. Touring Tallinn City Art Gallery, Tallinn, Estonia (2009)

2006
Stuart Brisley 1958-2006, England & Co, London

2004
The UK Museum of Ordure, Catalyst Arts Belfast, Northern Ireland
4th Peterlee Report: The Peterlee Project 1976-2004, Reg Vardy Gallery, University of Sunderland, Sunderland, England

2002
The Collection of Ordure, Freud Museum, London, England
Relics of the Old Decency: Objects, Artefacts, Art, Project Art Centre, Dublin, Ireland

1999
Made to Measure, Made to Measure, London, England
The Trouser Manifesto (with Edie Freeman), ICA London
Singing the Drawing Ydoolb Yadnus (with Edie Freeman), South London Gallery
Giving Raspberries to the Big Bananas, The Altes Schlachtaus, Bern 1998

1997
Flannan's Room, London

1996
Black, South London Gallery, London, England
Helsinki Vanitas, Museum of Modern Art KIASMA, Helsinki, Finland

1993
Stuart Brisley, Galerie Voges – Deisen, Frankfurt, Germany

1991
Anonyme, Central Space, London, England

1989
Red Star and Black Crown, The Showroom, London, England
Bourgeois Manners No.3/In-sight Unseen, Air Gallery, London, England

1987
The Cenotaph Project (1987-1990). Touring: St Cuthbert's Village, Gateshead (1987); Kettle's Yard Gallery, Cambridge (1987); Jura Building, Dean Clough, Halifax (1987); Chisenhale Gallery, London (1987); Aspex Gallery, Portsmouth (1988); Pearce Institute, Govan, Glasgow (1988); Chapter Arts Centre, Cardiff (1988); Orchard Gallery, Derry (1989) (in collaboration with Maya Balcioglu)

1986
The Georgiana Collection (1986-87). Touring: Third Eye Centre, Glasgow, Scotland (1986); Orchard Gallery (1986); Arts Council Gallery, Belfast, England (1986);
Serpentine Gallery, London, England, (1987); Shipley Art Gallery, Gateshead, England (1897)

1985
Food As Metaphor, Cameraworks, London, England

1983
Tanzen im Gehege, Sculpture Museum Marl. Touring: Kunst Museum Dusseldorf; Kunstverein Köln; Kunstverein Münster, Germany
First Level, Second Degree, Broadcast by Television South West, England
1=666,666, Lewis Johnstone Gallery, London, England

1982
Stuart Brisley, Chantal Crousel Gallery, Paris

1981
Touching Class, Acme Gallery, London
Leaching Out at the Intersection, Stuart Brisley: A Retrospective, ICA, London, England. Touring: Ikon Gallery, Birmingham, England; Spacex Gallery, Exeter, England 1981
Inside/Outside, Krakow

1980
Little Celebrations of Normality, Ayton Basement Newcastle

1979
From Behind and Slightly to the Left, Academy of Art, Oslo
Face to Face, Theater de Nationen, Hamburg
Between (with Iain Robertson), De Appel Foundation, Amsterdam

1978
10 Days 5th Year Anniversary, Acme Gallery, London
A, B & C, Arts Council of Northern Ireland, Belfast, Orchard Gallery, Derry
180 Hours - Work for Two People, Acme Gallery, London

1977
3rd Peterlee Report, Midland Group Gallery, Nottingham, England
2nd Peterlee Report, Sunderland Arts Centre, Sunderland, England

1976
1st Peterlee Report, Northern Arts Gallery, Newcastle, England
Solo Show, Battersea Arts Centre, London, England
Weather Work, National Gallery of Victoria, Melbourne, Australia
26 Hours, Experimental Art Foundation, Adelaide

1975
Moments of Decision/ Indecision, Teatra Studio, Palac Kultury i Nauki, Warsaw
12 Days, Kunst Forum, Rottweil

1973
10 Days, Editions Paramedia, West Berlin

1970
Hille Fellowship, Artist Placement Group, Suffolk, England

1968
Unofficial Action, Tate Gallery

1967
Chair Project, Speakers Corner

1965
Stuart Brisley, New Vision Centre, London, England

1961
Stuart Brisley, Studio F, Ulm, Germany

1960
Stuart Brisley, Malerei und Graphik, Gallerie Deutscher Bucherbund, Munich, Germany

Selected Solo Performances

2016
DRAWN, David Roberts Art Foundation, London, England

2014
Breath, commissioned by Modern Art Oxford, Royal Academy Life Rooms as part of the Stuart Brisley's exhibition, State of Denmark, London, England

2013
Before the Mast, 10 day performance, Domobaal, London, England
12 Days, Stuart Brisley, Mummery+Schnelle, London, England

2010
Next Door (the missing subject), PEER, London, England

1999
Singing the Drawing Ydoolb Yadnus (with Edie Freeman), South London Gallery, London, England
The Trouser Manifesto (with Edie Freeman), ICA, London, England

1998
Giving Raspberries to the Big Bananas, The Altes Schlacthaus, Bern, Switzerland

1997
Flannan's Room, London, England

1996
Helsinki Vanitas, Museum of Modern Art KIASMA, Helsinki, Finland

1993
From Hand to Foot to Mouth, Museum of Modern Art, Oxford, England

1981
Inside/Outside, Krakow, Poland
Touching Class, Acme Gallery, London, England
Leaching Out at the Intersection, installation and performance Stuart Brisley: A Retrospective, ICA, London, England

1980
Approaches to Learning, Ikon Gallery, Birmingham, England
Little Celebrations of Normality, Ayton Basement, Newcastle, England

1979
Between (in collaboration with Iain Robertson), De Appel Foundation, Amsterdam, the Netherlands

Between the Wall and the Floor in Darkspace, Project Arts Centre, Dublin, Northern Ireland
From Behind and Slightly to the Left, Academy of Art, Oslo, Norway
Face to Face, Theater der Nationen, Hamburg, Germany

1978
10 Days 5th Year Anninversary, Acme Gallery, London, England
180 Hours – Work for Two People, Acme Gallery, London, England
24 Hours, Vienna Performance Festival, Vienna, Austria
A, B & C, Arts Council of Northern Ireland, Belfast; Orchard Gallery, Derry

1977
Measurement and Division (In collaboration with Christoph Gericke), Hayward Gallery, London, England

1976
Weather Work, National Gallery of Victoria, Melbourne, Australia
26 Hours, Experimental Art Foundation, Adelaide

1975
12 Days, Kunst Forum, Rottweil
Moments of Decision/Indecision, Teatra Studio, Palac Kultury i Nauki, Warsaw

1973
10 Days, Editions Paramedia, West Berlin, Germany

1972
Artist as Whore, Gallery House, London, England
And For Today... Nothing, Gallery House, London, England

1968
Unofficial Action, Tate Gallery, on the evening of the performance given by Cesar Baldachini (With Peter Sedgeley), London, England

1967
Chair Project, Speakers Corner, London

Selected Group Exhibitions and Performances

2017
This Way Out of England. Gallery House in Retrospect, Raven Row, London, UK

2016
Yes, But Is It Performable? Investigations on The Performative Paradox, Künstlerhaus Graz, Graz, Austria
The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds, UK
Process, Performance, Presence, Kunstverein Braunschweig, Braunschweig, Germany
From the Archive of Studio Gallery, Galeria Teatr Studio, Warsaw, Poland
Resistance, AV Festival Biennial (part 1), Newcastle
Performing for the Camera, Tate Modern, London, UK
Photography, Concept, Performance, Documentation, Drawing, Language, Mitchell Algus Gallery, New York

2015
The Exhibition of a Film, Tate Modern, London, UK
Basal, Aanant & Zoo, Berlin, Gernany
History Is Now: 7 Artists Take On Britain, Hayward Gallery, UK

Abrakadabra (on the magical dimension of sound, from the word to siren songs and radio waves), Galeria Jaqueline Martins, Sao Paulo, Brazil
L'Exposition D'un Film, Centre Pompidou, Paris and Tate Modern, London
The World As It Is and The World As It Could Be, ArteBA, Buenos Aires
3rd Mardin Biennial "Mythologies", Mardin, Turkey,
basal, aanant&zoo, Berlin
History is Now: 7 Artists Take On Britain, Hayward Gallery, London

2014
The Cenotaph Project and the Public Sphere, UNDERGROUND - Arts and Humanities Festival, King's College, London, England
This Is What Comes... The Golden Thread Gallery, Belfast, England
Systemics#4: Aarhus Rapport - the avantgarde as network (or, the politics of the ultra local), Kunsthal Aarhus, Denmark
Monument, Sainsbury Centre for Visual Arts, Norwich, England
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, England
Systemics #3. Against the idea of growth, towards poetry (or, how to builds a universe that doesn't fall apart two days later) Kunsthal Aarhus, Denmark
artBO Feria Internacional de Arte de Bogota, Galeria Jaqueline Martins, Sao Paulo

2013-14
Ways of Working: the Incidental Object, Fondazione Merz, Turin, Italy

2013
Acme Studios: The First Decade, Whitechapel Gallery, London, England
Konteksty/Contexts, In Situ Contemporary Art Foundation, Sokolovsko, Poland
Recent Acquisitions: Arcimboldo to Kitaj, British Museum, London, England
XV Interakcje Festival, MOCAK Museum of Contemporary Art Krakow, Krakow, Poland
Re-Performance. Between Performance and Photography, BWA Sokół, Nowy Sącz, Poland
Stuart Brisley: Photographs, Mummery + Schnelle, London, England

2012-13
A Bigger Splash: Painting after Performance Art, Tate Modern, London, England
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, England

2012
Moby-Dick Big Read, Unexpurgated 135 chapters of Moby Dick - online project, one chapter per day starting 16.9.2012
Parallel Universes: 1970-1985, The Block Gallery, Brisbane, Australia
Bomb Culture, BFI Southbank, London, England

2011-12
Has the Film Already Started – Performance in Context: 1969-1977, Tate Britain, London, England

2011
Ending Imperfect (A Provisional Title), SOLO, Modern Art Oxford, Oxford, England
Spirits of Internationalism: 6 European collections, 1956-1986, Van Abbemuseum,
Eindhoven and M HKA, Antwerp, Belgium
Document Performance, Exile, Berlin, Germany
United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, The Henry Moore Institute, Leeds, England
Museum Show, Arnolfini, Bristol, England
Soft Machines, The Pace Gallery, New York, USA
British Art 1500-2011, Tate Britain, London, England

Goodbye London – Radical Art and Politics in the Seventies, Motorenhalle
Projektzentrum für zeitgenössiche Kunst, Dresden, Germany
A Life in Art: Monika Kinley, Plymouth Arts Centre, Plymouth, England
Modern British Sculpture, Royal Academy, London, England
Van Abbemuseum, Eindhoven and M HKA, Antwerp

2010
Goodbye London: Radical Art and Politics in the Seventies, Neue Gesellschaft für Bildende Kunst e. V, Berlin, Germany
This Could Happen to You: Ikon in the 1970s, Ikon Gallery, Birmingham, England
Super Farmer's Market, Handel Street Projects, London, England
East Wing Nine presents EXHIBITIONISM: The Art of Display, Courtauld Institute of Art, London, England
Modern Times: Responding to Chaos, Kettles Yard, Cambridge 2010; De la Warr Pavilion, Bexhill, England

2009-10
100 Years (version #2, ps1, nov 2009), P.S.1 Contemporary Art Center, New York, USA

2009
In the Act of Drawing, Vivid, Birmingham, England
Poetry Marathon, Serpentine Gallery, London, England

2008
Performing The City - Kunst Aktionismus im Stadt Raum 60er und 70er Jahre, Lothringer13, Städtische Kunsthalle München, Munich, Germany
Live Art on Camera, John Hansard Gallery, Southampton 2007; SPACE, London, England

2007
Conceptual Photography 1964-1989", Zwirner & Wirth New York, USA
The Last Breath, Kunstihoone Tallinn, Estonia
Audio Arts: Bill Furlong, Tate Britain, London, England

2006-7
This Will Not Happen Without You, John Hansard Gallery, Southampton, England. Touring: Hatton Gallery, Newcastle, England; Interface, Belfast, England

2006
How to Improve the World : 60 Years of British Art from the ACGB Collection, Hayward Gallery, London, England
Trace from the Trace Archive, Franklin Furnace, New York, USA
Important Mischief: British Sculpture from the 1960s and 70s, Henry Moore Institutes and Leeds City Art Gallery, England
About Barbara Suckfull in European Performance Art Festival, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2005
Whatever happened to Social Democracy? Roosium, Malmö, Sweden

2004
Museum of Ordure: The Audio Library, Site Gallery, Edinburgh, Scotland
Stuart Brisley/Mustafa Hulusi: OCCUPATION, The Great Unsigned, Waugh Thistleton, London, England
Faltering Flame, Graves Art Gallery, Sheffield, England
Tanzen im Gehege/The Rooster Preservation Programme in European Performance Festival, Lublin
Hortus, Liverpool Biennale, England

2003-4
Special Display; A Century of Artists' Film in Britain, Tate Britain, London, England

2003
Independence, South London Gallery, London, England
Live Culture, Tate Modern, London, England
The Collection of Ordure in International Performance Art, Willisaw, Switzerland

2002-3
Blast to Freeze: Britische Kunst im 20. Jahrhunert, Wolfsburg Kunstmuseum
Self-Evident, Tate Britain, London, England
Cooking to Death in Span International, London, England

2002
A Short History of Performance, Whitechapel Art Gallery, London, England

2001
Live in Your Head, Whitechapel Art Gallery, London. Touring: Museu do Chiado, Lisbon, Portugal
Full Moon + Three in Helle Nachte (with Andrea Saemann), Basel, Switzerland

2000
Establishment of www.ordure.org in collaboration with Adrian Ward and Geoffrey Cox
Talking Hygiene in 5th International Performance Festival, Kunsthaus, Dresden, Germany
Louise Bourgeois' Legs in New Dance Horizons, University of Regina, Saskatchewan, Canada
Intimations of Ordure in Rencontre Internationale d'Art Performance, Le Lieu, Centre en Art Actuel, Quebec

1998-99
Out of Actions, Between Performance and the Object 1949-79. Touring: Museum of Contemporary Art, Tokyo, Japan; Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, Spain; The Geffen Contemporary at MOCA, Los Angeles, USA
Out of Actions, Aktionismus, Body Art & Performances 1949-79, Museum für Angewandte Kunst (MAK), Vienna, Austria

1998
Darkly in Passing, The Cortical Foundation, Los Angeles, USA

1997-98
Trash: Quando I Rifiuti Diventano Arte, Museo di Arte Moderna e Contemporanea di Trento e Rovereto Palazzo delle Albere, Trento, Italy. Touring: Archivio del '900, Rovereto, Italy

1997
British Drawing, Sandra Gering Gallery, New York, USA
Inner Art, 20 Summerhill Parade, Dublin, Northern Ireland

1996
L'Art au Corps, MAC, Musee d'Art Contemporain, Marseille, France

1995
25 years of British Sculpture, Serpentine Gallery, London, England

1993
The Sixties Art Scene in London, Barbican Art Gallery, London, England
From Hand to Foot to Mouth, Museum of Modern Art, Oxford, England

1992
The 60s Art Scene, Barbican Gallery, London, England
Arte Sella, Borgo Valsugana, Italy
Incidents in Transit (Assaigs a la recerca del `irreal), Tangentcies, 7 performances at Sala Montcada de la Fundacao "La Caixa" Barcelona, Spain

1991
Lieux Communs, Figures Singulieres, Musée d-Art Moderne de la Ville de Paris, France
Northern Adventures: An Exhibition of North European Art, St Pancras Station and Camden Arts Centre, London, England
Shocks to the System, Hayward Gallery, London. Touring: Northern Centre for Contemporary Art, Sunderland 1991; Ikon Gallery, Birmingham; Tower Art Gallery Eastbourne; Royal Albert Memorial Museum, Exeter; City Museum and Art Gallery, Plymouth; Maclaurin Art Gallery Ayr

1990
TSWA – Fours Cities Project, Glasgow, Scotland
Great Britain USSR, The House of the Artist, Kiev; The Central House of the Artist, Moscow, Russia
Premiere Biennale d'Art Actuel de Quebec, Quebec

1989
Thatcher Years, Flowers East Gallery, London, England
Mir Caravan, Prague, Czech Republic

1988-89
Matter of Facts: Photographie Art Contemporain en Grande-Bretagne, Musée des Beaux-Arts, Nantes, France. Touring : Musée d'Art Moderne, Saint-Etienne, France; Metz pour la Photographie, Caves Sainte-Croix, France

1987-89
Modern British Sculpture from the Collection, Tate Gallery, Liverpool, England

1988
Blickwechsel–25 Jahre Berliner Kunstlerprogramme, Berlin, Germany
Edge 88, London, England

1987-88
Art of Clay, Manchester City Art Gallery, Manchester, England
Exhibition Road – Painters at the Royal College of Art, Royal College of Art Galleries, London, England
Critical Realism – Britain in the 1980s through the work of 28 Artists, Nottingham Castle Museum. Touring: Edinburgh Art Centre; Sterling Smith Art Gallery; Camden Arts Centre; Worcester Art Gallery; Winchester Gallery

1987
Art in Action, Dartington College of Art, Totnes, England
State of the Nation, Herbert Art Gallery, Coventry, England
Artist in Residence, Imperial War Museum, London, England
British Art in the Twentieth Century,The Royal Academy, London. Touring: Staatsgalerie, Stuttgart, Germany
4 Days, University of Krakow, Krakow, Poland

1985-86
The British Art Show, Art Gallery of Western Australia, Perth, Australia. Touring: Art Gallery of New South Wales, Sydney, Australia 1985; Queensland Art Gallery, Brisbane, Australia; Royal Exchange Building, Melbourne, Australia; National Art Gallery, Wellington, New Zealand

1985
From the Fourth to the Third World, Sao Paulo Biennale, Brazil
Institute for Measurement and Control (towards the intermediary zone) in Dialogue on Contemporary Art, Gulbenkian Foundation, Lisbon, Portugal. Touring: Nordic Arts Centre, Helsinki; Museum of Modern Art, Oxford, England
Normal Activities May Be Resumed: an Obstruction Instruction Guide, ICA, London, England
Urban Weather (sound for Miranda Tufnell Dance Company), Nottingham, Bristol, London, Munich, Amsterdam, The Netherlands
Conversation Piece (the Red Army) in Window, Wall, Ceiling, Floorshow, Interim Art, London, England

1984-85
The British Art Show, Ikon Gallery, Birmingham. Touring: Royal Scottish Academy, Edinburgh; Mappin Gallery, Sheffield; Southampton Gallery

1984
Not in Bad Faith, Acme Studios, London, England
Home and Abroad: Arts Council and British Council Acquisitions, Serpentine Gallery, London England
The Market Force in Dogworks, Interim Art, London, England
Nineteen Eighty-Four: An Exhibition, Camden Art Centre, London, England
Minus One in Nordic Winter Art Symposium, Geilo, Norway
Minus One, Tate Gallery, London, England
Being and Doing, BAFTA, London Film Festival; Edinburgh Film Festival, Scotland; Montreal Film Festival, Canada
Nothing Beyond the Frame, Tate Gallery, London, England

1983
New Art, Tate Gallery, London, England
Levels and Degrees in British Sound, Franklin Furnace, New York, USA

1982
There Will Be No Disasters in Live to Air, Tate Gallery, London, England
Horizontal Walking and Vertical Lying in Agit Prop, Walter Philips Gallery, Banff. Touring: Mercer Union, Toronto; Tate Gallery, London, England

1981
The Imperative Voice, Fylkingen, Stockholm, Sweden
British Artists in Berlin, Goethe Institute, London, England
Artists and Performance, Tate Gallery, London, England

1980
Approaches to the Audience in Mixage International, Lanteren Venster, Rotterdam 1980; Culturell Centrum, t'Hooght, Utrecht
One and the Other in the Attic of Poverty, Parachute, Montreal, Canada
Approaches to Learning in Actions – A Season of Performance Art, Ikon Gallery, Birmingham, England

1979
Into Bits and Pieces in Zur Definitionen eines Neuen Kunstbegriffes, Galerie Krinzinger, Innsbruck, Austria
Une Nouvelle Oeuvre pour la Consommation Institutionelle in Un Certain Art Anglais II, ARC II, Musée d'Art Moderne de la Ville de Paris, France
Between the Wall and the Floor in Darkspace, Project Arts Centre, Dublin

1978
In Between and Outside in Berlin – A Critical View – Ugly Realism, ICA, London, England
Bodyspace, Drawing and Context in Rights and Roles, Arnolfini Gallery, Bristol, England

24 Hours, Vienna Performance Festival, Vienna

1977
APG, Whitechapel Gallery, London, England
Beneath Dignity, Englisch Kunst de Gegenwart, Bregenz
Measurement and Division, Hayward Annual, Hayward Gallery, London, England
Survival in Alien Circumstances, Documenta 6, Kassel

1976
15 Artists Living in the North-East, Sunderland Arts Centre
Hommage to the Commune, Arte Inglesi Oggi 1960-76, Palazzo Reale Milan
Lying, Standing, Walking and Talking, Recent International Forms in Art, Sydney Biennale

1975
Workshop, Battersea Arts Centre, London, England

1973
30 International Kunstler in Berlin, Beethoven Halle, Bonn
The Minder's Line, also entitled The Procrustean Bed, in Magic and Strong Medicine, Walker Art Gallery, Liverpool, England
Untitled performance in Fluxshoe, Museum of Modern Art, Oxford, England
Untitled performance, Quaglino's restaurant, London, England

1972
Chairs, in Anti-Festival, Queen's University, Belfast, England
You Know It Makes Sense 2, Festival at the Serpentine and Bank Holiday Bonus, Serpentine Gallery, London, England
You Know It Makes Sense, Environmental Exhibition, Ikon Gallery, Birmingham, England
ZL 65 63 95 C, Survey of the British Avant-garde Part 1, Gallery House, Goethe Institute London, England
Artist as Whore, Gallery House, London
Conference Table Action, in British Thing, Heine-Onstad Foundation, Oslo
And For Today ... Nothing, Gallery House, London

1971
INN70 Art & Economics, Hayward Gallery, London, England
Alexanders' Car Showroom Event, Locations, Edinburgh, Scotland
Surgical Minutes, Messehalle, West Berlin, Germany

1970
Work in Progress, Sigi Krauss Gallery, London, England
Institute for Peculiar Studies, in The Human Presence: Live-Actions Structure, Camden Arts Centre, London, England
Celebration for Due Process, in Come Together festival, Royal Court Theatre, London, England
Guests of Honour, New Arts Lab, London, England
Celebration for Institutional Consumption, in Brighton Festival, West Pier, Brighton, England

1969-70
The Game, in Play Orbit, ICA, London, England

1969
British Movements '69, Onnasch Galerie, Berlin; Museum Gelsen Kirchen
Group Exhibition, London, England
Keyle Gannicule, ICA, London, England
Five Light Artists at Greenwich, Greenwich Theatre Gallery, London, England

Homo Sapiens, Chessington Zoo, London, England
Tower with Living Person, in Environments Reversal, Camden Arts Centre, London, England
Event at Maidstone College of Art London, England
Event at Slade School of Fine Art, London, England
Event in support of dismissed teachers from Guildford School of Art, RI Galleries, London, England
Wall Sea Event, Portsmouth, England

1968-69
Art for Export, Camden Arts Centre, London, England 1968-69 (installation with Bill Culbert)

1968
Public Eye, Kunsthaus, Hamburg, Germany
Artists for Czechoslovakia, Camden Arts Centre, London, England
Swinging London, Madam Tussauds, London, England
Survey '68: Abstract Structure, Camden Arts Centre, London (installation with Bill Culbert), England
Black, White and Grey, Whsht event Probe, Middle Earth, London
Ritual Murder, Whsht event Nodnol, Marble Arch, London, England
Pavillions in the Parks, Chelsea and Croydon, England

1967-68
Light in Movement, Herbert Art Gallery, Coventry, England. Touring: Trinity College, Dublin and Union Arts Festival, Northern Ireland, University of Bristol, England(installation with Bill Culbert)

1967
Group Exhibition, Museum of Modern Art, Oxford, England (installation with Bill Culbert)
Demarco Gallery at Goldbergs, Richard Demarco Gallery, Edinburgh, Scotland
Group exhibition, McRoberts and Tunnard Gallery, London, England
K4, Kinetic Audio Visual Environments in Brighton Festival, West Pier, Brighton, England (installation with Bill Culbert)
Chair Project, Speaker's Corner, London, England
White Meal, in Whsht event Earthed, Middle Earth, London, England
Four Dances, Four Colours, Three Systems, Whsht event Fused, Middle Earth, London (installation/event with with Alan Beattie, performed by dancers), England

1966
Experiments in Form, Grosvenor Gallery, London, England
Group exhibition, McRoberts and Tunnard Gallery, London, England
Structure 66, National Museum of Wales, Cardiff, Wales
Midland Group Open Exhibition, Midland Group Gallery, Nottingham, England

1965
The London Group, Art Federation Galleries, London, England

1963
Group exhibition, Washington and Jefferson College, Washington, Pennsylvania, USA
Group exhibition, White Art Museum, Cornell University, New York, USA

1962
Group exhibition, White Art Museum, Cornell University, New York, USA

1961
Land Grant Universities Centennial Exhibition, Kansas City, USA
South Eastern Coast Exhibition, Ringling Museum of Art, Sarasota, Florida, USA

1960
Grosse Sommer Ausstellung Neue Gruppe, Haus der Kunst, Munich, Germany

1959
Young Contemporaries, RBA Galleries, London, England

1958
Young Contemporaries, RBA Galleries, London, England

1957
Young Contemporaries, RBA Galleries, London, England

1953
Young Contemporaries, RBA Galleries, London, England

Selected Public Collections

Arts Council England
Arts Council of Northern Ireland
British Council
Collezione La Gaia, Busca, Cuneo, Italy
FRAC Bourgogne, Dijon, France
Henry Moore Institute and Leeds City Art Gallery, UK
Heine-Onstad Kunstsenter Oslo, Norway
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kontakt/Erste Collection, Vienna, Austria
Musee D'Art Moderne de la Ville de Paris/ARC, France
Museum of Modern Art, New York
Museum Sammlung Prinzhorn, Heidelberg
Muzeum Sztuki, Łódź, Poland
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Stadtlisches Museum Schloss Morsbroich, Leverkusen, Germany
Tallinn City Art Gallery, Estonia
Tate, London
The British Museum, London
Van Abbemuseum, Eindhoven
Stuart Brisley's archive is held at the Tate Archive, London

Selected Books and Videos

Stuart Brisley: Performing the Political Body and Eating Shit, Michael Newman, The MAC Belfast and Museum of Ordure, 2015
Stuart Brisley Headwinds, Debbie Lisle, The MAC, Belfast 2015
This Is What Comes...Collective Histories of Northern Irish Art, Hugh Mulholland, ed. Eoin Donnelly, Golden Thread Gallery, Belfast 2014
Stuart Brisley The Peterlee Project 1976-1977, Museum of Ordure and Antipyrine, Aarhus 2014
Stuart Brisley State of Denmark, David Thorp, Modern Art Oxford and Museum of Ordure, Antipyrine, Aarhus 2014
01.01.CM. Collection of the Museum of Ordure, Museum of Ordure and Antipyrine, Aarhus 2014
Serpentine Gallery Poetry Marathon: Saturday and Sunday 17–18 October 2009, eds. Nicola Lees and Lucia Pietroiusti, Koenig Books, London 2012
Artificial Hells: Participatory Art and the Politics of Spectatorship, Claire Bishop, Verso, London 2012

Look Here, Axelle Russo, The British Museum Press, London 2010
Good bye to London: Radical Art & Politics in the 70s, Ed. Astrid Proll, Hatje Cantz Verlag, Germany 2010
Hornsey 1968: The Art School Revolution, Lisa Tickner, Frances Lincoln Limited, London 2008
Stuart Brisley / Crossings, John Hansard Gallery, University of Southampton 2008
Interviews – Artists: Recordings from Cv/Visual Arts Research, eds. Sarah James and Nick James, The Russell Press, Nottingham 2008
Art of Negotiation, eds. David Butler and Vivienne Reiss, Cornerhouse Publications, Manchester 2007
de Appel: Performances, intallations, video projects 1975–1983, Marga van Mechelen, Amsterdam 2006
Modern Art: A Critical Introduction, Second edition, Pan Meecham and Julie Sheldon, Routledge, London and New York 2005
The Peterlee Project, video published by Radix North East Collective, Stuart Brisley consultant, November 2005
Cynicism from Diogenes to Dilbert, Ian Cutler, McFarland & Company, Inc., North Carolina, Jefferson and London 2005
Stuart Brisley, video within the series 'the EYE', Illuminations publishing, London 2004
Social Sculpture: The Rise of the Glasgow Art Scene, Sarah Lowndes, Luath Press Limited, Edinburgh 2003
Sculpture in 20th-Century Britain Vols I & II, General Editor: Penelope Curtis, Henry Moore Institute, Leeds 2003
Beyond Reason: Ordure, Stuart Brisley, Bookworks, London 2003
Everything Seemed Possible: Art in the 1970s, Richard Cork, Yale University Press, New Haven and London 2003
New Spirit, New Sculpture, New Money: Art in the 1980s, Richard Cork, Yale University Press, New Haven and London 2003
Left Shift, Radical Art in 1970s Britain, John Walker, IB Tauris Publishers, London and New York 2002
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