

H A L E S

STUART BRISLEY CV

Born 1933, Surrey, England.

Education

1960-1962
Florida State University, Tallahassee (on a Fulbright Travel Award)

1959-1960
Akademie der Bildende Künste, Munich (on a Bavarian State Scholarship)

1956-1959
Royal College of Art, London

1949-1954
Guildford School of Art

Selected Solo Exhibitions

2016
Interregnum, Galeria Jaqueline Martins, Sao Paulo
Hales Gallery, London
Drawn, David Roberts Art Foundation, London

2015
Stuart Brisley, Headwinds, MAC Belfast, Northern Ireland
A new sound work for Belfast, Belfast

2014
Stuart Brisley, State of Denmark, Modern Art Oxford, England
Breath, a new performance, Royal Academy Life Rooms

2013
Stuart Brisley, Domobaal, London, England
Stuart Brisley, Mummery+Schnelle, London, England
Back to the future: solo stand at Artissima, Torino, Italy
Before the Mast, 10 day performance, domobaal 2013

2012
Stuart Brisley, Exile Gallery, Berlin, Germany
Next Door (the missing subject), PEER, London, England

2011
Stuart Brisley, Albus Greenspon, New York, USA

2010
Measurement and Division, Exile Gallery, Berlin, Germany
Next Door (the missing subject), PEER London

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2009

Stuart Brisley: Recent Works, England & Co, London, England

2008

Crossings, John Hansard Gallery, Southampton, England. Touring Tallinn City Art Gallery, Tallinn, Estonia (2009)

2006

Stuart Brisley 1958-2006, England & Co, London

2004

The UK Museum of Ordure, Catalyst Arts Belfast, Northern Ireland
4th Peterlee Report: The Peterlee Project 1976-2004, Reg Vardy Gallery, University of Sunderland, Sunderland, England

2002

The Collection of Ordure, Freud Museum, London, England
Relics of the Old Decency: Objects, Artefacts, Art, Project Art Centre, Dublin, Ireland

1999

Made to Measure, Made to Measure, London, England
The Trouser Manifesto (with Edie Freeman), ICA London
Singing the Drawing Ydoolb Yadnus (with Edie Freeman), South London Gallery
Giving Raspberries to the Big Bananas, The Altes Schlachtaus, Bern 1998

1997

Flannan's Room, London

1996

Black, South London Gallery, London, England
Helsinki Vanitas, Museum of Modern Art KIASMA, Helsinki, Finland

1993

Stuart Brisley, Galerie Voges – Deisen, Frankfurt, Germany

1991

Anonyme, Central Space, London, England

1989

Red Star and Black Crown, The Showroom, London, England
Bourgeois Manners No.3/In-sight Unseen, Air Gallery, London, England

1987

The Cenotaph Project (1987-1990). Touring: St Cuthbert's Village, Gateshead (1987); Kettle's Yard Gallery, Cambridge (1987); Jura Building, Dean Clough, Halifax (1987); Chisenhale Gallery, London (1987); Aspex Gallery, Portsmouth (1988); Pearce Institute, Govan, Glasgow (1988); Chapter Arts Centre, Cardiff (1988); Orchard Gallery, Derry (1989) (in collaboration with Maya Balcioglu)

1986

The Georgiana Collection (1986-87). Touring: Third Eye Centre, Glasgow, Scotland (1986); Orchard Gallery (1986); Arts

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Council Gallery, Belfast, England (1986);
Serpentine Gallery, London, England, (1987); Shipley Art Gallery, Gateshead, England
(1897)

1985

Food As Metaphor; Cameraworks, London, England

1983

Tanzen im Gehege, Sculpture Museum Marl. Touring: Kunst Museum Dusseldorf; Kunstverein Köln; Kunstverein Münster;
Germany

First Level, Second Degree, Broadcast by Television South West, England

I=666,666, Lewis Johnstone Gallery, London, England

1982

Stuart Brisley, Chantal Crousel Gallery, Paris

1981

Touching Class, Acme Gallery, London

Leaching Out at the Intersection, Stuart Brisley: A Retrospective, ICA, London, England.

Touring: Ikon Gallery, Birmingham,

England; Spacex Gallery, Exeter, England 1981

Inside/Outside, Krakow

1980

Little Celebrations of Normality, Ayton Basement Newcastle

1979

From Behind and Slightly to the Left, Academy of Art, Oslo

Face to Face, Theater de Nationen, Hamburg

Between (with Iain Robertson), De Appel Foundation, Amsterdam

1978

10 Days 5th Year Anniversary, Acme Gallery, London

A, B & C, Arts Council of Northern Ireland, Belfast, Orchard Gallery, Derry

180 Hours - Work for Two People, Acme Gallery, London

1977

3rd Peterlee Report, Midland Group Gallery, Nottingham, England

2nd Peterlee Report, Sunderland Arts Centre, Sunderland, England

1976

1st Peterlee Report, Northern Arts Gallery, Newcastle, England

Solo Show, Battersea Arts Centre, London, England

Weather Work, National Gallery of Victoria, Melbourne, Australia

26 Hours, Experimental Art Foundation, Adelaide

1975

Moments of Decision/ Indecision, Teatra Studio, Palac Kultury i Nauki, Warsaw

12 Days, Kunst Forum, Rottweil

1973

10 Days, Editions Paramedia, West Berlin

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1970

Hille Fellowship, Artist Placement Group, Suffolk, England

1968

Unofficial Action, Tate Gallery

1967

Chair Project, Speakers Corner

1965

Stuart Brisley, New Vision Centre, London, England

1961

Stuart Brisley, Studio F, Ulm, Germany

1960

Stuart Brisley, Malerei und Graphik, Gallerie Deutscher Bucherbund, Munich, Germany

Selected Solo Performances

2016

DRAWN, David Roberts Art Foundation, London, England

2014

Breath, commissioned by Modern Art Oxford, Royal Academy Life Rooms as part of the Stuart Brisley's exhibition, State of Denmark, London, England

2013

Before the Mast, 10 day performance, Domobaal, London, England
12 Days, Stuart Brisley, Mummery+Schnelle, London, England

2010

Next Door (the missing subject), PEER, London, England

1999

Singing the Drawing Ydoolb Yadnus (with Edie Freeman), South London Gallery, London, England
The Trouser Manifesto (with Edie Freeman), ICA, London, England

1998

Giving Raspberries to the Big Bananas, The Altes Schlachthaus, Bern, Switzerland

1997

Flannan's Room, London, England

1996

Helsinki Vanitas, Museum of Modern Art KIASMA, Helsinki, Finland

1993

From Hand to Foot to Mouth, Museum of Modern Art, Oxford, England

1981

Inside/Outside, Krakow, Poland

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Touching Class, Acme Gallery, London, England
Leaching Out at the Intersection, installation and performance Stuart Brisley: A Retrospective, ICA, London, England

1980

Approaches to Learning, Ikon Gallery, Birmingham, England
Little Celebrations of Normality, Ayton Basement, Newcastle, England

1979

Between (in collaboration with Iain Robertson), De Appel Foundation, Amsterdam, the Netherlands
Between the Wall and the Floor in Darkspace, Project Arts Centre, Dublin, Northern Ireland
From Behind and Slightly to the Left, Academy of Art, Oslo, Norway
Face to Face, Theater der Nationen, Hamburg, Germany

1978

10 Days 5th Year Anniversary, Acme Gallery, London, England
180 Hours – Work for Two People, Acme Gallery, London, England
24 Hours, Vienna Performance Festival, Vienna, Austria
A, B & C, Arts Council of Northern Ireland, Belfast; Orchard Gallery, Derry

1977

Measurement and Division (in collaboration with Christoph Gericke), Hayward Gallery, London, England

1976

Weather Work, National Gallery of Victoria, Melbourne, Australia
26 Hours, Experimental Art Foundation, Adelaide

1975

12 Days, Kunst Forum, Rottweil
Moments of Decision/Indecision, Teatra Studio, Palac Kultury i Nauki, Warsaw

1973

10 Days, Editions Paramedia, West Berlin, Germany

1972

Artist as Whore, Gallery House, London, England
And For Today... Nothing, Gallery House, London, England

1968

Unofficial Action, Tate Gallery, on the evening of the performance given by Cesar Baldachini (With Peter Sedgely), London, England

1967

Chair Project, Speakers Corner, London

Selected Group Exhibitions and Performances

2017

This Way Out of England. Gallery House in Retrospect, Raven Row, London, UK

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2016

Yes, But Is It Performable? Investigations on The Performative Paradox, Künstlerhaus Graz, Graz, Austria, (forthcoming)

The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds, UK
Europe 1945-68: Trauma & Revival, Bozar, Brussels, Belgium, ZKM, Karlsruhe, Germany, Pushkin Museum, Moscow
(travelling exhibition)

Process, Performance, Presence, Kunstverein Braunschweig, Braunschweig, Germany
From the Archive of Studio Gallery, Galeria Teatr Studio, Warsaw, Poland

Resistance, AV Festival Biennial (part 1), Newcastle

Performing for the Camera, Tate Modern

Photography, Concept, Performance, Documentation, Drawing, Language, Mitchell Alguo Gallery, New York

2015

The Exhibition of a Film, Tate Modern, London, UK

Basal, Aanant & Zoo, Berlin, Germany

History Is Now: 7 Artists Take On Britain, Hayward Gallery, UK

AbraKadabra (on the magical dimension of sound, from the word to siren songs and radio waves), Galeria Jaqueline

Martins, Sao Paulo, Brazil

L'Exposition D'un Film, Centre Pompidou, Paris and Tate Modern, London

The World As It Is and The World As It Could Be, ArteBA, Buenos Aires

3rd Mardin Biennial "Mythologies", Mardin, Turkey, basal, aanant&zoo, Berlin

History is Now: 7 Artists Take On Britain, Hayward Gallery, London

AbraKadabra (on the magical dimension of sound, from the word to siren songs and radio waves), Galeria Jaqueline

Martins, Sao Paulo

2014

The Cenotaph Project and the Public Sphere, UNDERGROUND - Arts and Humanities Festival, King's College, London, England

This Is What Comes... The Golden Thread Gallery, Belfast, England

Systemics#4: Aarhus Rapport - the avantgarde as network (or, the politics of the ultra local), Kunsthall Aarhus, Denmark

Monument, Sainsbury Centre for Visual Arts, Norwich, England

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, England

Systemics #3. Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later)

Kunsthall Aarhus, Denmark

artBO Feria Internacional de Arte de Bogota, Galeria Jaqueline Martins, Sao Paulo

2013-14

Ways of Working: the Incidental Object, Fondazione Merz, Turin, Italy

2013

Acme Studios: The First Decade, Whitechapel Gallery, London, England

Konteksty/Contexts, In Situ Contemporary Art Foundation, Sokolovsko, Poland

Recent Acquisitions: Arcimboldo to Kitaj, British Museum, London, England

XV Interakcje Festival, MOCAR Museum of Contemporary Art Krakow, Krakow, Poland

Re-Performance. Between Performance and Photography BWA Sokół, Nowy Sącz, Poland

Stuart Brisley: Photographs, Mummery + Schnelle, London, England

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2012-13

A Bigger Splash: Painting after Performance Art, Tate Modern, London, England
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, England

2012

Moby-Dick Big Read, Unexpurgated 135 chapters of Moby Dick - online project, one chapter per day starting 16.9.2012
Parallel Universes: 1970-1985, The Block Gallery, Brisbane, Australia
Bomb Culture, BFI Southbank, London, England

2011-12

Has the Film Already Started – Performance in Context: 1969-1977, Tate Britain, London, England

2011

Ending Imperfect (A Provisional Title), SOLO, Modern Art Oxford, Oxford, England
Spirits of Internationalism: 6 European collections, 1956-1986, Van Abbemuseum, Eindhoven and M HKA, Antwerp, Belgium
Document Performance, Exile, Berlin, Germany
United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, The Henry Moore Institute, Leeds, England
Museum Show, Arnolfini, Bristol, England
Soft Machines, The Pace Gallery, New York, USA
British Art 1500-2011, Tate Britain, London, England
Goodbye London – Radical Art and Politics in the Seventies, Motorenhalle Projektzentrum für zeitgenössische Kunst, Dresden, Germany
A Life in Art: Monika Kinley, Plymouth Arts Centre, Plymouth, England
Modern British Sculpture, Royal Academy, London, England
Van Abbemuseum, Eindhoven and M HKA, Antwerp

2010

Goodbye London: Radical Art and Politics in the Seventies, Neue Gesellschaft für Bildende Kunst e.V, Berlin, Germany
This Could Happen to You: Ikon in the 1970s, Ikon Gallery, Birmingham, England
Super Farmer's Market, Handel Street Projects, London, England
East Wing Nine presents EXHIBITIONISM: The Art of Display, Courtauld Institute of Art, London, England
Modern Times: Responding to Chaos, Kettles Yard, Cambridge 2010; De la Warr Pavilion, Bexhill, England

2009-10

100 Years (version #2, ps I, nov 2009), PS. I Contemporary Art Center, New York, USA

2009

In the Act of Drawing, Vivid, Birmingham, England
Poetry Marathon, Serpentine Gallery, London, England

2008

Performing The City - Kunst Aktionismus im Stadt Raum 60er und 70er Jahre, Lothringer 13, Städtische Kunsthalle München, Munich, Germany
Live Art on Camera, John Hansard Gallery, Southampton 2007; SPACE, London, England

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2007

Conceptual Photography 1964-1989", Zwirner & Wirth New York, USA
The Last Breath, Kunstihoone Tallinn, Estonia
Audio Arts: Bill Furlong, Tate Britain, London, England

2006-7

This Will Not Happen Without You, John Hansard Gallery, Southampton, England. Touring:
Hatton Gallery, Newcastle,
England; Interface, Belfast, England

2006

How to Improve the World : 60 Years of British Art from the ACGB Collection, Hayward
Gallery, London, England
Trace from the Trace Archive, Franklin Furnace, New York, USA
Important Mischief: British Sculpture from the 1960s and 70s, Henry Moore Institutes and
Leeds City Art Gallery, England
About Barbara Suckfull in European Performance Art Festival, Centre for Contemporary
Art Ujazdowski Castle, Warsaw,
Poland

2005

Whatever happened to Social Democracy? Roosium, Malmö, Sweden

2004

Museum of Ordure: The Audio Library, Site Gallery, Edinburgh, Scotland
Stuart Brisley/Mustafa Hulusi: OCCUPATION, The Great Unsigned, Waugh Thistleton,
London, England
Faltering Flame, Graves Art Gallery, Sheffield, England
Tanzen im Gehege/The Rooster Preservation Programme in European Performance
Festival, Lublin
Hortus, Liverpool Biennale, England

2003-4

Special Display; A Century of Artists' Film in Britain, Tate Britain, London, England

2003

Independence, South London Gallery, London, England
Live Culture, Tate Modern, London, England
The Collection of Ordure in International Performance Art, Willisaw, Switzerland

2002-3

Blast to Freeze: Britische Kunst im 20. Jahrhundert, Wolfsburg Kunstmuseum
Self-Evident, Tate Britain, London, England
Cooking to Death in Span International, London, England

2002

A Short History of Performance, Whitechapel Art Gallery, London, England

2001

Live in Your Head, Whitechapel Art Gallery, London. Touring: Museu do Chiado, Lisbon,
Portugal
Full Moon + Three in Helle Nächte (with Andrea Saemann), Basel, Switzerland

2000

Establishment of www.ordure.org in collaboration with Adrian Ward and Geoffrey Cox

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Talking Hygiene in 5th International Performance Festival, Kunsthaus, Dresden, Germany
Louise Bourgeois' Legs in New Dance Horizons, University of Regina, Saskatchewan, Canada
Intimations of Ordure in Rencontre Internationale d'Art Performance, Le Lieu, Centre en Art Actuel, Quebec

1998-99

Out of Actions, Between Performance and the Object 1949-79. Touring: Museum of Contemporary Art, Tokyo, Japan;
Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, Spain; The Geffen Contemporary at MOCA, Los Angeles, USA
Out of Actions, Aktionismus, Body Art & Performances 1949-79, Museum für Angewandte Kunst (MAK), Vienna, Austria

1998

Darkly in Passing, The Cortical Foundation, Los Angeles, USA

1997-98

Trash: Quando I Rifiuti Diventano Arte, Museo di Arte Moderna e Contemporanea di Trento e Rovereto Palazzo delle Albere,
Trento, Italy. Touring: Archivio del '900, Rovereto, Italy

1997

British Drawing, Sandra Gering Gallery, New York, USA
Inner Art, 20 Summerhill Parade, Dublin, Northern Ireland

1996

L'Art au Corps, MAC, Musée d'Art Contemporain, Marseille, France

1995

25 years of British Sculpture, Serpentine Gallery, London, England

1993

The Sixties Art Scene in London, Barbican Art Gallery, London, England
From Hand to Foot to Mouth, Museum of Modern Art, Oxford, England

1992

The 60s Art Scene, Barbican Gallery, London, England
Arte Sella, Borgo Valsugana, Italy
Incidents in Transit (Assaigs a la recerca del`irreal), Tangencies, 7 performances at Sala Montcada de la Fundacio "La Caixa"
Barcelona, Spain

1991

Lieux Communs, Figures Singulieres, Musée d'Art Moderne de la Ville de Paris, France
Northern Adventures: An Exhibition of North European Art, St Pancras Station and Camden Arts Centre, London, England
Shocks to the System, Hayward Gallery, London. Touring: Northern Centre for Contemporary Art, Sunderland 1991; Ikon
Gallery, Birmingham; Tower Art Gallery Eastbourne; Royal Albert Memorial Museum, Exeter; City Museum and Art Gallery,
Plymouth; Maclaurin Art Gallery Ayr

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1990

TSWA – Fours Cities Project, Glasgow, Scotland
Great Britain USSR, The House of the Artist, Kiev; The Central House of the Artist, Moscow, Russia
Premiere Biennale d'Art Actuel de Quebec, Quebec

1989

Thatcher Years, Flowers East Gallery, London, England
Mir Caravan, Prague, Czech Republic

1988-89

Matter of Facts: Photographie Art Contemporain en Grande-Bretagne, Musée des Beaux-Arts, Nantes, France. Touring :
Musée d'Art Moderne, Saint-Etienne, France; Metz pour la Photographie, Caves Sainte-Croix, France

1987-89

Modern British Sculpture from the Collection, Tate Gallery, Liverpool, England

1988

Blickwechsel–25 Jahre Berliner Künstlerprogramme, Berlin, Germany
Edge 88, London, England

1987-88

Art of Clay, Manchester City Art Gallery, Manchester, England
Exhibition Road – Painters at the Royal College of Art, Royal College of Art Galleries, London, England
Critical Realism – Britain in the 1980s through the work of 28 Artists, Nottingham Castle Museum. Touring: Edinburgh Art Centre; Sterling Smith Art Gallery; Camden Arts Centre; Worcester Art Gallery; Winchester Gallery

1987

Art in Action, Dartington College of Art, Totnes, England
State of the Nation, Herbert Art Gallery, Coventry, England
Artist in Residence, Imperial War Museum, London, England
British Art in the Twentieth Century, The Royal Academy, London. Touring: Staatsgalerie, Stuttgart, Germany
4 Days, University of Krakow, Krakow, Poland

1985-86

The British Art Show, Art Gallery of Western Australia, Perth, Australia. Touring: Art Gallery of New South Wales, Sydney, Australia 1985; Queensland Art Gallery, Brisbane, Australia; Royal Exchange Building, Melbourne, Australia; National Art Gallery, Wellington, New Zealand

1985

From the Fourth to the Third World, Sao Paulo Biennale, Brazil
Institute for Measurement and Control (towards the intermediary zone) in Dialogue on Contemporary Art, Gulbenkian Foundation, Lisbon, Portugal. Touring: Nordic Arts Centre, Helsinki; Museum of Modern Art, Oxford, England
Normal Activities May Be Resumed: an Obstruction Instruction Guide, ICA, London,

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England

Urban Weather (sound for Miranda Tufnell Dance Company), Nottingham, Bristol, London, Munich, Amsterdam, The

Netherlands

Conversation Piece (the Red Army) in Window, Wall, Ceiling, Floorshow, Interim Art, London, England

1984-85

The British Art Show, Ikon Gallery, Birmingham. Touring: Royal Scottish Academy, Edinburgh; Mappin Gallery, Sheffield; Southampton Gallery

1984

Not in Bad Faith, Acme Studios, London, England

Home and Abroad: Arts Council and British Council Acquisitions, Serpentine Gallery, London England

The Market Force in Dogworks, Interim Art, London, England

Nineteen Eighty-Four: An Exhibition, Camden Art Centre, London, England

Minus One in Nordic Winter Art Symposium, Geilo, Norway

Minus One, Tate Gallery, London, England

Being and Doing, BAFTA, London Film Festival; Edinburgh Film Festival, Scotland; Montreal Film Festival, Canada

Nothing Beyond the Frame, Tate Gallery, London, England

1983

New Art, Tate Gallery, London, England

Levels and Degrees in British Sound, Franklin Furnace, New York, USA

1982

There Will Be No Disasters in Live to Air, Tate Gallery, London, England

Horizontal Walking and Vertical Lying in Agit Prop, Walter Philips Gallery, Banff. Touring:

Mercer Union, Toronto; Tate

Gallery, London, England

1981

The Imperative Voice, Fylkingen, Stockholm, Sweden

British Artists in Berlin, Goethe Institute, London, England

Artists and Performance, Tate Gallery, London, England

1980

Approaches to the Audience in Mixage International, Lanteren Venster, Rotterdam 1980;

Culturell Centrum, t'Hooght,

Utrecht

One and the Other in the Attic of Poverty, Parachute, Montreal, Canada

Approaches to Learning in Actions – A Season of Performance Art, Ikon Gallery, Birmingham, England

1979

Into Bits and Pieces in Zur Definitionen eines Neuen Kunstbegriffes, Galerie Krinzinger,

Innsbruck, Austria

Une Nouvelle Oeuvre pour la Consommation Institutionnelle in Un Certain Art Anglais II,

ARC II, Musée d'Art Moderne de la

Ville de Paris, France

Between the Wall and the Floor in Darkspace, Project Arts Centre, Dublin

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1978

In Between and Outside in Berlin – A Critical View – Ugly Realism, ICA, London, England
Bodyspace, Drawing and Context in Rights and Roles, Arnolfini Gallery, Bristol, England
24 Hours, Vienna Performance Festival, Vienna

1977

APG, Whitechapel Gallery, London, England
Beneath Dignity, Englisch Kunst de Gegenwart, Bregenz
Measurement and Division, Hayward Annual, Hayward Gallery, London, England
Survival in Alien Circumstances, Documenta 6, Kassel

1976

15 Artists Living in the North-East, Sunderland Arts Centre
Hommage to the Commune, Arte Inglesi Oggi 1960-76, Palazzo Reale Milan
Lying, Standing, Walking and Talking, Recent International Forms in Art, Sydney Biennale

1975

Workshop, Battersea Arts Centre, London, England

1973

30 International Kunstler in Berlin, Beethoven Halle, Bonn
The Minder's Line, also entitled The Procrustean Bed, in Magic and Strong Medicine, Walker Art Gallery, Liverpool, England
Untitled performance in Fluxshoe, Museum of Modern Art, Oxford, England
Untitled performance, Quaglino's restaurant, London, England

1972

Chairs, in Anti-Festival, Queen's University, Belfast, England
You Know It Makes Sense 2, Festival at the Serpentine and Bank Holiday Bonus, Serpentine Gallery, London, England
You Know It Makes Sense, Environmental Exhibition, Ikon Gallery, Birmingham, England
ZL 65 63 95 C, Survey of the British Avant-garde Part 1, Gallery House, Goethe Institute London, England
Artist as Whore, Gallery House, London
Conference Table Action, in British Thing, Heine-Onstad Foundation, Oslo
And For Today ... Nothing, Gallery House, London

1971

INN70 Art & Economics, Hayward Gallery, London, England
Alexanders' Car Showroom Event, Locations, Edinburgh, Scotland
Surgical Minutes, Messehalle, West Berlin, Germany

1970

Work in Progress, Sigi Krauss Gallery, London, England
Institute for Peculiar Studies, in The Human Presence: Live-Actions Structure, Camden Arts Centre, London, England
Celebration for Due Process, in Come Together festival, Royal Court Theatre, London, England
Guests of Honour, New Arts Lab, London, England
Celebration for Institutional Consumption, in Brighton Festival, West Pier, Brighton, England

1969-70

The Game, in Play Orbit, ICA, London, England

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1969

British Movements '69, Onnasch Galerie, Berlin; Museum Gelsen Kirchen
Group Exhibition, London, England
Keyle Gannicule, ICA, London, England
Five Light Artists at Greenwich, Greenwich Theatre Gallery, London, England
Homo Sapiens, Chessington Zoo, London, England
Tower with Living Person, in Environments Reversal, Camden Arts Centre, London, England
Event at Maidstone College of Art London, England
Event at Slade School of Fine Art, London, England
Event in support of dismissed teachers from Guildford School of Art, RI Galleries, London, England
Wall Sea Event, Portsmouth, England

1968-69

Art for Export, Camden Arts Centre, London, England 1968-69 (installation with Bill Culbert)

1968

Public Eye, Kunsthaus, Hamburg, Germany
Artists for Czechoslovakia, Camden Arts Centre, London, England
Swinging London, Madam Tussauds, London, England
Survey '68: Abstract Structure, Camden Arts Centre, London (installation with Bill Culbert), England
Black, White and Grey, Whsht event Probe, Middle Earth, London
Ritual Murder; Whsht event Nodnol, Marble Arch, London, England
Pavillions in the Parks, Chelsea and Croydon, England

1967-68

Light in Movement, Herbert Art Gallery, Coventry, England. Touring: Trinity College, Dublin and Union Arts Festival,
Northern Ireland, University of Bristol, England (installation with Bill Culbert)

1967

Group Exhibition, Museum of Modern Art, Oxford, England (installation with Bill Culbert)
Demarco Gallery at Goldbergs, Richard Demarco Gallery, Edinburgh, Scotland
Group exhibition, McRoberts and Tunnard Gallery, London, England
K4, Kinetic Audio Visual Environments in Brighton Festival, West Pier, Brighton, England (installation with Bill Culbert)
Chair Project, Speaker's Corner, London, England
White Meal, in Whsht event Earthed, Middle Earth, London, England
Four Dances, Four Colours, Three Systems, Whsht event Fused, Middle Earth, London (installation/event with with Alan Beattie, performed by dancers), England

1966

Experiments in Form, Grosvenor Gallery, London, England
Group exhibition, McRoberts and Tunnard Gallery, London, England
Structure 66, National Museum of Wales, Cardiff, Wales
Midland Group Open Exhibition, Midland Group Gallery, Nottingham, England

1965

The London Group, Art Federation Galleries, London, England

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1963

Group exhibition, Washington and Jefferson College, Washington, Pennsylvania, USA
Group exhibition, White Art Museum, Cornell University, New York, USA

1962

Group exhibition, White Art Museum, Cornell University, New York, USA

1961

Land Grant Universities Centennial Exhibition, Kansas City, USA
South Eastern Coast Exhibition, Ringling Museum of Art, Sarasota, Florida, USA

1960

Grosse Sommer Ausstellung Neue Gruppe, Haus der Kunst, Munich, Germany

1959

Young Contemporaries, RBA Galleries, London, England

1958

Young Contemporaries, RBA Galleries, London, England

1957

Young Contemporaries, RBA Galleries, London, England

1953

Young Contemporaries, RBA Galleries, London, England

Selected Public Collections

Arts Council England

Arts Council of Northern Ireland

British Council

Collezione La Gaia, Busca, Cuneo, Italy

FRAC Bourgogne, Dijon, France

Henry Moore Institute and Leeds City Art Gallery, UK

Heine-Onstad Kunstsenter Oslo, Norway

Kiasma Museum of Contemporary Art, Helsinki, Finland

Kontakt/Erste Collection, Vienna, Austria

Musee D'Art Moderne de la Ville de Paris/ARC, France

Museum of Modern Art, New York

Museum Sammlung Prinzhorn, Heidelberg

Muzeum Sztuki, Łódź, Poland

Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

Städtisches Museum Schloss Morsbroich, Leverkusen, Germany

Tallinn City Art Gallery, Estonia

Tate, London

The British Museum, London

Van Abbemuseum, Eindhoven

Stuart Brisley's archive is held at the Tate Archive, London

Selected Books and Videos

Stuart Brisley: Performing the Political Body and Eating Shit, Michael Newman, The MAC

Belfast and Museum of

Ordure, 2015

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- Stuart Brisley Headwinds, Debbie Lisle, The MAC, Belfast 2015
- This Is What Comes... Collective Histories of Northern Irish Art, Hugh Mulholland, ed. Eoin Donnelly, Golden Thread Gallery, Belfast 2014
- Stuart Brisley The Peterlee Project 1976-1977, Museum of Ordure and Antipyrine, Aarhus 2014
- Stuart Brisley State of Denmark, David Thorp, Modern Art Oxford and Museum of Ordure, Antipyrine, Aarhus 2014
- 01.01.CM. Collection of the Museum of Ordure, Museum of Ordure and Antipyrine, Aarhus 2014
- Serpentine Gallery Poetry Marathon: Saturday and Sunday 17–18 October 2009, eds. Nicola Lees and Lucia Pietroiusti, Koenig Books, London 2012
- Artificial Hells: Participatory Art and the Politics of Spectatorship, Claire Bishop, Verso, London 2012
- Look Here, Axelle Russo, The British Museum Press, London 2010
- Good bye to London: Radical Art & Politics in the 70s, Ed. Astrid Proll, Hatje Cantz Verlag, Germany 2010
- Hornsey 1968: The Art School Revolution, Lisa Tickner, Frances Lincoln Limited, London 2008
- Stuart Brisley / Crossings, John Hansard Gallery, University of Southampton 2008
- Interviews – Artists: Recordings from Cv/Visual Arts Research, eds. Sarah James and Nick James, The Russell Press, Nottingham 2008
- Art of Negotiation, eds. David Butler and Vivienne Reiss, Cornerhouse Publications, Manchester 2007
- de Appel: Performances, installations, video projects 1975–1983, Marga van Mechelen, Amsterdam 2006
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