# JANE WILBRAHAM
# CV

Born 1967, Shropshire
Lives and works in London

**Education**

Jan 1993- Dec 1995
Rijksakademie van Beeldende Kunsten (State Academy for Fine Art, Amsterdam), Postgraduate Residency in Fine Art

1990-1992
University College London, The Slade School of Art, Postgraduate Higher Diploma in Fine Art

1987-1990
Oxford University (Exeter College), The Ruskin School of Drawing and Fine Art, BA (Hons) Fine Art

**Selected Solo Exhibitions**

2013
Values, The Gallery, Arts University Bournemouth, UK

2011
Slowdown, Hales Gallery

2008
Ignoble Rot, Hales Gallery, London

2002
One in the Other, London

2001
GlobalLocalFormalFolk, Nicole Klagsbrun, New York

2000
On the Road, Hales Gallery, London

**Selected Group Exhibitions**

2015/2016
peace love freedom happiness, Diane Rosenstein, Los Angeles, US

2013
Labour and Wait, Santa Barbara Museum of Art, US

2010
Party!, The New Art Gallery Walsall, UK

2008
The Freedom Centre "This Show Will Change Your Life", Hales Gallery, London, UK

New Acquisitions Exhibition, Department of Prints and Drawings, British Museum

2007
Front Room/Killing Room, David Risley Gallery, London, UK
The End Begins, The Lodeveans Collection at The Hospital, London, UK
Rummage - Sculptors Drawings, Winchester Gallery, University of Southampton, UK

2005
PHOTO-MUTO, Hales Gallery, London, UK

2004
Willkommen, The Metropole Galleries, Folkestone with Bob and Roberta Smith, Michael Landy, UK

2003
100 Drawings, The Drawing Room, London, UK
Urban Space and what to make of it, Angel Row Gallery, Nottingham, UK

2002
ACME, Los Angeles
Nicole Klagsbrun, New York
By Hand, Hales Gallery, London, UK

2001
Carts and rafts, Centenary Gallery, Camberwell College of Arts, London, UK
Ideal Home, Gimpel Fils, London, UK
The Spring Season, Nicole Klagsbrun, New York

2000
The City, Nicole Klagsbrun Gallery, New York
Beautiful, Oxo Tower Wharf, London, UK
Transformations, Livesey Museum, London, UK

1999
Art Futures, Contemporary Arts Society, Royal Festival Hall, London
Drawings, Nicole Klagsbrun Gallery, New York
Shop, Hales Gallery, London, UK

1998
Books As Art, Cheltenham Literary Festival, Gallery, Cheltenham School of Art, UK

1997
The Mag Collection, touring exhibition courtesy of the Ferens Art Gallery, Hull, UK
Atlas Associates, drawing installation, Saville Row, London, UK

1996
Ten artists from the British Isles, J.N.J. Galerie, Prague, Czech Republic
Testing the System, Kettles Yard Gallery, Cambridge, UK

1994/95
Countervail, The Kings Manor Gallery, University of York, UK
Being There…, Hales Gallery, London, UK. Catalogue
To Whom It May Concern, Anna Bornholt Gallery, Weighhouse Street, London, UK

1993
Countervail, Mead Gallery, University of Warwick, UK
Countervail, The J B Morrell Library, University of York, UK

1992
The Cairn Gallery, Solo Show, Nailsworth, Gloucestershire, UK
Countervail, The Mappin Art Gallery, Sheffield, UK

**Selected Projects**

2007
The Purfleet One Float Carnival, PUBLIC Commission, Art U Need- An Outdoor Revolution, curated by Bob & Roberta Smith, UK

2004
Rare Brews, Beer tent with McMullens Brewery, Herts; Public commission for the BBC Media Village White City London, UK

2003
Public commission for Milton Keynes, Small shop within a Big shop, installation in Safeway Megastore, Milton Keynes, UK

2002
Sale, Inside Space at Selfridges, London, UK

**Awards**

1994/95
Awarded NUFFIC scholarship for a further 12 month work period at the Rijksakademie.

1993
Awarded 1 year scholarship from the VSB Fonds, Holland, for further research at the Rijksakademie van Beeldende Kunsten, Amsterdam
Awarded postgraduate research bursaries from Exeter College, Oxford and the Slade School of Art, UCL

**Collections**

The Mag Collection
British Museum, Prints and Drawings
UBS Collection
Various Private Collections in Britain and America