

H A L E S

SEBASTIAAN BREMER CV

Born 1970, Amsterdam, Netherlands
Lives and works Brooklyn, New York

Education

1998
Skowhegan School of Painting and Sculpture

1989-91
Vrije Academie, The Hague

Selected Solo Exhibitions

2017
Sanctuary, The San Damiano Mission, New York, USA

2016
Recording Studio A, Fort Worth Contemporary Arts, Fort Worth, Texas

2015
Street Called Strait, Galerie Ron Mandos, Amsterdam, Netherlands
Spilaio, Hales Gallery, London, UK

2014
MOCA Bas-Relief (Mike-Papa-Bravo), MOCA Tucson, AZ, USA

2013
Sebastiaan Bremer, The Dikeou Collection, Denver, CO, USA
Sebastiaan Bremer, Edwynn Houk Gallery, New York, USA
Who's afraid of Red, Yellow and Blue, Galeria Leme, Brazil
Sebastiaan Bremer, Edwynn Houk Gallery, New York, USA

2012
Eyes, Edwynn Houk Gallery, Zurich, CH
Egmont Re-visited, Hales Gallery, London

2011
Sebastiaan Bremer-Nudes and Revolutions, Edwynn Houk Gallery, New York, NY, USA

2010
Invasoes Holandesas, Galeria Leme, Sao Paulo, BR
Baruch In the Sky with Diamonds, mural at Kunsthal KAdE, Amersfoort, NL

2009
Small Wonders, Hales Gallery, London, UK
Panta Rei, BravinLee Programs, New York, NY, USA
Dream a Little Dream of Me, Het Vijfde Seizoen, Den Dolder, NL
Triptych, James Fuentes Gallery, New York, NY, USA
Mikrokosmos, Galerie Barbara Thumm, Berlin, DE

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2008

Cold Turkey, Galerie Barbara Thumm, Berlin Germany
Solo Project, Volta Halle, Hales Gallery, Basel, CH

2006

Sebastiaan Bremer, Roebbling Hall, New York, NY, USA
Kraaij, Hales Gallery, London, UK

2005

Sub Neblina Use Luz Baixa, Rabobank Collectie, Gemeente Museum, The Hague, NL
Sebastiaan Bremer, Galleria Galica, Milan, IT

2004

Seething, Lying and Other Works, Satellite, New York, NY, USA
Monkey, Air de Paris, Paris, FR

2003

Sebastiaan Bremer, Galleri S.E, Bergen, Norway
Sebastiaan Bremer, 303 Gallery at White Box (curated by Mari Spirito), New York, NY, USA
Vanishing Point, Roebbling Hall, Brooklyn, NY, USA
You've Made Your Mother Cry, Galerie Barbara Thumm, Berlin, DE

2002

Janus, Schaper Sundberg Gallery, Stockholm, SE
Sebastiaan Bremer, Ybakatu Gallery, Curitiba, BR

2001

Veronica, Roebbling Hall, Brooklyn, New York, NY, USA
Sebastiaan Bremer, Hotel Lydmar (curated by Thomas Nordanstad), Stockholm, SE

2000

Melanchromia, Ybakatu Gallery, Curitiba, BR

1994

Sebastiaan Bremer, Galerie Reisel, Rotterdam, NL

Selected Group Exhibitions

2015-16

Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery, New York, USA

2015

The Transportation Business, Jane Lombard Gallery, New York, NY, USA
BLUEPRINT, Storefront for Art and Architecture, New York, NY, USA

2014

ALTERED: Photography & Appropriation, Edwynn Houk Gallery, New York, USA
BLUEPRINT, Kunsthall KAdE, Amersfoort, NL, travelled to MOCA Tuscon, AZ

2013

Wonderkamers, Gemeentemuseum, The Hague, NL
VITALIC, Omar Ba, Sebastiaan Bremer, Hew Locke, Trenton Doyle Hancock,
Hales Gallery, London

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2012

Photography is Magic!, Daegu Photo Biennale, Daegu Culture & Arts Centre, Daegu, South Korea

2011

September, Rabo Art Collection, Utrecht, NL

Ultrasonic VI: Appropriate, Mark Moore Gallery, Culver City, CA, USA

Intersection: Photography / Painting / Document, Marlborough Gallery, New York, NY, USA

Outdoor Excursions, Burlington Fire House Gallery (curated by Gregory Volk), Burlington, VT, USA

Contemporary Magic: A Tarot Deck Art Project, Warhol Museum, Pittsburgh, PA, USA

Process, Edwyn Houk Gallery, New York, NY, USA

Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA, USA

What the Thunder said, Lu Magnus, New York, NY, USA

2010

Dirty Messy Painting, Roos Art, Rosendale, NY, USA

Heads or Tails, Mary Ryan Gallery, New York, NY, USA

The Pencil of Nature, Julie Saul Gallery, New York, NY, USA

Anti-Trend, Lu Magnus (curated by Amelia Abdullahsani, Sarvia Jasso and Kathy Garcia), New York, NY, USA

Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY, USA

A Touch of Dutch, DZ BANK Kunstsammlung, Frankfurt, DE

In a Paperweight, Tony Wight Gallery, Chicago, IL, USA

Phantoms, Stephan Stoyanov Gallery, New York, NY, USA

2009

Kings County Biennial, Kid Yellin Gallery (curated by James Fuentes, Dustin Yellin and Charlotte Kidd), Brooklyn, New York, NY, USA

Works on Paper, Danese Gallery, New York, NY, USA

Redefining Landscape, Stephane Simoens Gallery, Knokke, BE

Contemporary Collage, Foster Gallery (curated by Jill Olm), University of Wisconsin, Eau Claire, WI, USA

Obsession: Contemporary Art from the Lodeveans Collection, University of Leeds Art Gallery (curated by Layla Bloom), Leeds, UK

Re-Accession: For Sale by Owner, FLAG Art Foundation (curated by Philae Knight and Amanda Stack), New York, NY, USA

Signs of the Apocalypse/Rapture, Hyde Park Art Centre, Chicago, IL, USA

Deviate. Schroeder-Romero, Chelsea, New York, NY, USA

Human. Nature. Machine, Wonderland Art Space, Copenhagen, DK

Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, New York, NY, USA

2008

New Works, Mia Sunberg Galleri, Stockholm, SE

When it's a Photograph, Bolsky Gallery (curated by Soo Kim), OTIS College of Art, Los Angeles, CA, USA

Multiverse, Claremont Museum of Art (curated by Pilar Tompkins), Claremont, CA, USA

Tales of Flames, Projektraum 1 des Kunstraums Kreuzberg /Bethanian, Berlin, DE

Exquisite, Geoffrey Young Gallery, Great Barrington, MA, USA

Versions of Reality: Selections from the West Collection, NEXT (curated by Lee Stoetzel), Chicago, IL, USA

Your Documents Please, MAC-Itami Museum of Arts and Crafts, Itami, JPN

Passed as present, York Art Gallery, York, UK

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2007

In het woud - op zoek naar betekenis, Armando Museum, Amersfoort, NL
Photoplus, Blue Star Contemporary Art Center (curated by Lilly Wei), San Antonio, TX, USA
Out of True, Byblos Gallery, Verona, IT
The End Begins, Lodeveans (curated by Gil Hedley), London, UK
Unseen, Roebing Hall, Chelsea, New York, NY, USA
ICPNY Selections 2007, ICPNY (curated by James Siena), New York, NY, USA
The Photograph as Canvas, The Aldrich Museum of Contemporary Art (curated by Stephen Maine), Ridgefield, CT, USA
Summer 07 Exhibition, Lower East Side Printshop, Inc., USA

2006

I Walk the Lines, Galerie Barbara Thumm, Berlin, DE
Out of True, Art Basel Miami (curated by Micaela Giovannotti and Joyce Korotkin), Miami, FL, USA
The Invisible Museum, curated by Devon Dikeou, Denver Art Museum, USA

2005

Stay Inside, Shoshanna Wayne Gallery, Los Angeles, USA

2004

Is One Thing Better Than Another?, Galerie Aurel Scheibler, Cologne, DE
Pin-Up: Contemporary Collage and Drawing, Tate Modern, London, UK
Sugar Hiccup, Taka Ishii Gallery, Tokyo, JP
Curious Crystals of Unusual Purity, MOMA PS1 (curated by Bob Nickas), Long Island City, NY, USA
Drawn/Quartered, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA
Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum, Greenwich, CT, USA
Open House: Working in Brooklyn, Brooklyn Museum, New York, NY, USA
Home Extension, Albany University Museum (curated by Gregory Volk and Sabine Russ), Albany, NY, USA

2003

Obsession, Galleria Galica (curated by L. M. Barbero), Milan, IT
Game Over, Grimm Rosenfeld Gallery, Munich, DE
The Ballroom Show, Gimm Eis Gallery, Copenhagen, DNK
Some Panoramas, Pump House Gallery (curated by Paul Hedge), London, UK
The Photography Gallery, Victoria & Albert Museum (permanent collection), London, UK
Ybakatu Gallery, Curitiba, BRA
Far Away, So Close, Clare Weiss Fine Arts, New York, NY, USA
Group Show, Mia Sundberg Galleri, Stockholm, SE
Water, Water, Rotunda Gallery (curated by Lily Wei), New York, NY, USA
The Armory Show, Roebing Hall stand, New York, USA

2002

Paris/Brooklyn, Filles du Calvaire, Paris, FR
Transformer II, Air de Paris, Paris (curated by Inez van Lamsweerde), Paris, FR
Quase Desenho, Adriana Penteadó, Sao Paulo, BR
Recent Works, Zabriskie Gallery, New York, NY, USA
Art Chicago, Roebing Hall, Chicago, IL, USA
ARCO, Roebing Hall, Madrid, ESP

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2001

Fast Fwd: Miami, Roebing Hall, Miami, FL, USA
Song Poems, Cohen, Leslie & Brown (curated by Steven Hull), NY, USA
Song Poems, Angstrom Gallery, Dallas, TX, USA
Song Poems, Low Gallery, Los Angeles, California, USA

2000

Figured Out, Spencer Brownstone Gallery, New York, NY, USA
Lightness, Marcello Marvelli Fine Arts, New York, NY, USA
Groupshow, Bellwether Gallery, Brooklyn, NY, USA
Aspects of Contemporary Landscape, Marcello Marvelli Fine Arts, New York, NY, USA
Meat Market Art Fair, Roebing Hall, New York, NY, USA
White, Nicolai Fine Arts (curated by Irina Popiashvili), NY, USA
3D, Zingmagazine, New York, NY, USA
Polar Bear In A Snow Storm, Mills Gallery, Boston Center for the Arts, Boston, MA, USA

1999

Sebastiaan Bremer/Vince Szarek, Gallery Untitled, Dallas, TX, USA
The Stroke, Exit Art (curated by Shahzia Sikander), New York, NY, USA
Blueprint, Spark Gallery, New York, NY, USA
Anti World, Gallery Untitled (curated by Marcos Rosales), Dallas, TX, USA

1998

Bank Holiday, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
Imagination Dead Imagine, Silverstein Gallery, New York, NY, USA

1996

The Art Market, Gen Art, New York, NY, USA

1995

Thicket on the Lamb, Thicket Gallery, New York, NY, USA

1992

Protectors, Bloom Gallery, Amsterdam, NL

Collaborations and Commissions

2012

Album art, Penumbra, By Sunlight
Edition for Lower East Side Printshop in collaboration with Master Printer Erik Hougen

2011

Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, collaboration with Inez van Lamsweerde and Vinoodh Matadin

2009

Limited edition of 2 prints for 99 Publishers, Haarlem

2008

Edition for Karen LaGatta Editions in collaboration with jeweler Moritz Glik
Little Silver Breakfast, Silverleaf on Yamato paper, Edition for Lower East Side Printshop in collaboration with Master Printer James Miller
Limited edition for Rabobank, the Netherlands

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Modern interpretation of the Dutch Golden Age collection, Los Angeles County Museum of Art

2007

Edition for Lower East Side Printshop in collaboration with Master Printer Doug Bennett

Edition for VCU Printmaking Department in collaboration with Holly Morrison

2006

And to the Disciples that Remain, album cover, Amish Records Compilation

2001

Callaghan campaign image, in collaboration with M/M Paris, Inez van Lamsweerde & Vinoodh Matadin

1996

Set design for Homemade, chemekilerner Dance Company, performed in Brazil, New York, and Houston

Awards

1998

Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
Stipend Netherlands/America Foundation, New York

1997

Basisbeurs S.F.B.K, Amsterdam, Netherlands

1995

Basisbeurs S.F.B.K, Amsterdam, Netherlands

1992

Werkbeurs S.F.B.K, Amsterdam, Netherlands

Residencies

2012

Visiting Professor at the University of Tennessee, Department of Art, Knoxville, TN, USA

2009

Het Vijfde Seizoen residency, Den Dolder, NL

2006

Lower East Side Printshop residency, New York, NY, USA

2001

ART OMI, New York, USA

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Projects & Professorships

2014

Curator (with SO – IL), "Blueprint," Kunsthal KAdE, Amersfoort, NL

2013

Guest Editor, .cent magazine, The Cornucopia Issue

2012

Visiting Professor, Dept. of Art, University of Tennessee, Knoxville, TN

2011

Visiting Professor, Dept. of Art & Art History, University of Vermont, Burlington, VT

2009

Visiting Professor, with James Siena, Cooper Union, New York

Visiting Professor, with James Siena, School of Visual Arts, New York

2007

Curator, Summer Exhibition, Lower East Side Printshop, New York

2006

Visiting Professor, Dept. of Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

2003

"The Bricklayer's Son." Collaboration with Tjebbo Penning. Chambers Street Films

2001

Collaboration with M&M, Inez van Lamsweerde & Vinoodh Matadin, Callaghan campaign, Vogue US, Vogue Italia, and Vogue France, March

Curator, Volume drawing magazine, Issue 0

2000

Curator, 36-page 3-D insert, Zingmagazine, October/January

1998

Curator (with Pieter Woudt), "Blueprint," New York

1995

Curator, "ALBUM," Amsterdam, Rotterdam, and New York

Monographs

2015

To Joy, with essays by Charlotte Cotton and Gregory Volk. Published by Frame Publishers; distributed by Thames and Hudson

2006

Avila, with essays by Sabine Russ and Jordan Kantor. Roebbling Hall and 99 Publishers

2003

Monkey Brain, with essays by Oliver Koerner von Gustorf and Gregory Volk. Galerie Barbara Thumm

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Catalogues & Publications

2013

Van Lamsweerde, Inez, & Vinoodh Matadin. *Pretty Much Everything*. Köln: Taschen

2011

Engman, Stacy. *Contemporary Magic: A Tarot Deck Art Project*. New York: KLÜP Foundation

2010

Van Lamsweerde, Inez, & Vinoodh Matadin. *Pretty Much Everything 1985-2010*. Amsterdam: Foam Fotografie Museum

2009

The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue
Raisonné, Christian Rattemeyer; The Museum of Modern Art, New York, p. 98
Unlocked 2, Rabobank Collection

2008

Signs of the Apocalypse/Rapture, 40 Front Press, with essays by Doug Fogelson and Christopher Bucklow
When it's a photograph, Exhibitor catalogue, OTIS college of art, LA; with essays by Charlotte Cotton and Soo Kim

2007

Artists, Schmidt, Jason, Published by: Edition 7L
In Het Woud- Op Zoek Naar Betekenis, Armando Museum Reeks No 4
Een impressive van schoonheid, de kunstcollectie van Rabobank Midden IJsselmonde
The Art of Buying Art: An Insiders Guide to Collecting Contemporary Art, Paige West
Revisionaries: A Decade of Art in Tokion, Published by Abrams Image

2006

Out of True, published by Byblos

2004

Home Extension, University Art Museum, University at Albany Press, essay by Sabine Russ

2002

Quase Desenho, catalogue essay, Fernando Oliva

2001

Song Poems, Steven Hull curator

Selected Articles & Features

2014

Dalamangas, Rachel Cole. "Interview: Great Shows Don't Depend on Big Budgets (But the Cost of Being an Artist is Still a Bitch)," *Zingmagazine*. April

2013

Schmerler, Sarah. "Sebastian Bremer," *Photograph Magazine*. 28 September

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Portfolio, Zingmagazine #23. August
"Alpmagi från barndomen," Fotografisk Tidskrift #2

2012

"Sebastian Bremer's ode to the family holiday," Phaidon. December 11
Weeks, Jonny. "Red wine and doughnuts at the Daegu Photo Biennale, South Korea," The
Guardian Photography Blog. 29 October
"A Multicolor Celebration of the Sublime." Artlog. 11 October
"Photography Now: Sebastian Bremer," IMA volume 1. Autumn
Maxwell, Clayton. "Sebastian Bremer: Egmont," Eyemazing. Summer
Ravelin Magazine issue 1, September
Harper's, July

2011

Snider, Heather. "Sebastian Bremer: Nudes and Revolutions," Eyemazing. Summer
Einspruch, Franklin. "Nudes and Revolutions: Through a Glass Darkly," The New York Sun.
March 14
Hee, Yoo Joo. "The Happiest Moment," Elle Girl Korea. February

2010

Simons, Riki. "Top 100 van Nederlandse Kunstenaars," Elsevier issue 17. May 1
Silva, Horacio. "Magic Show," The New York Times. Sunday, November 14
Dentz, Shoshana. "Sebastian Bremer," BOMB no. 112, Summer
"Sebastian Bremer," Sajinyesul Photographic Art Magazine no. 258. October
Aviv, Rachel. "Which Way Madness Lies," Harper's. December
"Sebastian Bremer," L'Officiel Hommes Italia. Winter
"Sweet Dots from Sebastian Bremer," Vision Magazine

2009

Aletti, Vince. "Sebastian Bremer," The New Yorker. October 19
"January 11," Visionaire no. 57. December
Latocha, Kris. "Sebastian Bremer," Dazed & Confused volume 2 issue 78. October
"Parsing Spirituality," The New Yorker. February 9 & 16
Paterson, Carrie. "Multiverse at Claremont Museum of Art," Artillery Magazine issue 3. Jan./
Feb.

2008

Muller, Katrin. "Luftspiegelungen," Tip Berlin issue 59
Creative Face. May
Thomsen, Henrike. "Valerie Favre und Sebastian Bremer in der Galerie Barbara Thumm,"
Artnet. May
Niederlandeweb. May

2007

Someone's Garden issue 2
McAuliffe, Kathleen. "Medical Mysteries: Secrets of Sleep," Discover. Summer
Genocchio, Benjamin. "Beyond Airbrushing," The New York Times. April 1

2006

Art in America. October
McAdams, Shane. "Artseen: Sebastian Bremer," The Brooklyn Rail. April
Maine, Stephen. "The Photograph as Canvas," Art on Paper. September/October
The New Yorker, March

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2005

Zingmagazine, Winter

Spaninks, Angelique. Kunstbeeld – Cahier #5, De Rabo Kunstcollectie,

“H x B x D,” Volkskrant, March 4

2004

Basha, Regine. “Soft Shock,” Art Lies issue 43

Cripps, Charlotte. “Work at the cutting edge,” The Independent Review, December 2

La Rocco, Ben. “Artseen: Sebastiaan Bremer at Satellite,” The Brooklyn Rail, April

“Work in Progress,” V Magazine issue 31, Fall

Harper’s, February

Volk, Gregory. “Big Brash Borough,” Art in America no. 8, September

IN magazine 05, April

2003

Lliedo, Elena, and Ed Osborn. Neue Review.

Daniels, Corinna. “Zeichnungen auf Fotos von Sebastiaan Bremer,” Die Welt, December 5

“Portfolio Juvenile,” Rebel no. 6, Fall/Winter

Die Tageszeitung, November 26

u_Spot issue 0

Hedge, Paul. “The Big Draw,” ArtReview, May

Visionaire no. 41: World

2002

“Intimate Rituals,” Oyster no. 39, April/May

Greene, Robert. “Light Opera,” Artforum, April

Charley 02

2001

BlackBook, Winter

“Copa Cabana,” Rebel no. 2, Fall/Winter

Smith, Roberta. “Art in Review: Veronica,” The New York Times, November 23

Cyphers Wright, Jeffrey. “Painted Pictures,” Art & Auction, November

Esquire Japan, November

“Kiera Chaplin – Callaghan Campaign with Sebastiaan Bremer,” Foam Magazine, Fall

Planet Magazine, Fall

Van Lamsweerde, Inez. “Top Ten,” Artforum, April

1999

Frölke, Viktor. “Wie is wie: De Nederlandse kunsten in New York,” PS van den week, 17

April

Prose, Francine. “The Gallery: The Artist As Curator,” The Wall Street Journal, May 20

1998

“Sebastiaan Bremer,” The New York Times Magazine, April

Collections

Victoria and Albert Museum, London

MOMA, New York

Los Angeles County Museum of Art

The Zabludowicz Trust, London

Rabobank collection, Netherlands

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Lovedeans Contemporary LLP, London
Berger Collection, Zurich
UBS
New York Public Library
Dikeou Collection, Denver