H A L E S

MARTIN WILNER
CV

Born 1959, New York
Lives and works in New York

Solo exhibitions

2016-2017
Martin Wilner: The Case Histories, Freud Museum, London, UK

2015
Making History: The Case Histories 2014, Hales Gallery, London, UK
Portraits of Mind 2012-2013, Sperone Westwater, New York, NY

2012
Making History 2010–2011, Sperone Westwater, New York, NY

2010
Making History: U.K., Hales Gallery, London, U.K.
A Life in Days, Sperone Westwater, New York, NY

2008
Artists' Book program: Martin Wilner, Journal of Evidence Weekly, Vol 140, BravinLee Programs, New York, NY
Journal of Evidence Weekly, The Cartin Collection @ Ars Libri, Boston, MA
More Drawings About History and Evidence, Pierogi, Brooklyn, NY

2005
History and Evidence , Pierogi, Brooklyn, NY

2003
2002: Making History, Pierogi, Brooklyn, NY

2000
Selections from the Shoestring Budget, Makor, New York, NY
Self-Analysis: The Premillenial Diary, Elizabeth Dee Gallery, New York, NY

1999
The Brilliant Mistakes: Study for an Exhibition, Gallery Schlesinger, New York, NY

Selected Group Exhibitions

2016-2017
Making Contact: SETI Artists in Residence, New Museum Los Gatos, California, USA (forthcoming)

2016
Introspective, BravinLee Programs, New York, NY

2015 – 2016
I am a Lie and I am Gold, Yossi Milo Gallery, NY (curated by Marco Breuer)

2015
Group Exhibition, Davis & Langdale Company, Inc, New York, NY
Embracing Modernism: Ten Years of Drawing Acquisitions, Morgan Library & Museum, New York, NY, USA

New Acquisitions, The Morgan Library and Museum, New York, NY
Group Exhibition, curated by Marco Breuer, Yossi Milo Gallery, New York, NY

2014
Fountains of the Deep: Visions of Noah and the Flood, New York, NY (curated by Darren Aronofsky)
Drawing Making - Making Drawing, Drawing Room, London, UK
Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, NY

2013
The Mind's Eye: Sight & Insight, Hewitt Gallery at Marymount Manhattan, New York, NY
New Acquisitions, The Morgan Library and Museum, New York, NY
Day After Day, University Art Museum, University at Albany, State University of New York, Albany, NY

2012
Party Headquarters: Art in an Age of Political Absurdity, Pratt Manhattan Gallery, New York, NY
America Rules!, West Collection, Oaks, PA
Portraits / Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York, NY

2011
35th Anniversary Celebration Benefit and Auction , Dieu Donne, New York, NY
New Members Collect, The Grolier Club, New York, NY
Brooklyn Rail 10th Anniversary Silent Art Benefit Auction, Visual Arts Gallery at the School of Visual Arts, New York, NY

2010
Annual Benefit Auction, Dieu Donne, New York, NY
Central City Artists' Project Benefit Auction, Nurture Art, Brooklyn, NY
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA
Group Show, BravinLee Programs, New York, NY

2009
Reinventing Ritual, The Jewish Museum, New York, NY
Cream, No Sugar, Pierogi, Brooklyn, NY
Obsessions/Curated by John Zorn, MEM Gallery, Osaka, Japan

2008
Voute Contar uma Historia: Let Me Tell You a Story/Curated by Delfim Sardo, Porta 33, Funachal Ilha da Madeira, Portugal
Freedom Center, Hales Gallery, London, UK
Drawn to Detail, De Cordoba Museum, Lincoln, MA
Pierogi et al., Daniel Weinberg Gallery, New York, NY
Making History, Jeff Bailey Gallery, New York, NY
BOMB Magazine 27th Annual Gala and Silent Auction, New York, NY
A Matter of Time, Andrea Meislin Gallery, New York, NY
online, Adam Baumgold Gallery, New York, NY

2007
8th Annual Benefit Auction, Dieu Donne, New York, NY
Ink!, Gallery Joe, Philadelphia, PA
Text Messages, Adam Baumgold Gallery, New York, NY

Pierogi Flatfiling, Artnews Projects Berlin, Germany
Drawn To The Edge, Adam Baumgold Gallery, New York, NY
Anatomical Attitudes, Heskin Contemporary Art, New York, NY
It Isn't Funny Anymore, Project 1981, Queens, NY
Mr. President, University Art Museum, Univ. at Albany, State Univ. of New York
Cosmologies, James Cohan Gallery, New York, NY

2006
STORYlines//Narrative in Drawing, Snug Harbor Cultural Center, Staten Island, NY
Off the Shelf: New Forms in Contemporary Artists' Books. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Subject, Lyman Allyn Museum, New London, CT
Fine Line, Adam Baumgold Gallery, New York, NY
Subverting the Status Quo, Axis Gallery, Sacramento, CA

2005
Children of the Cabinet, Kathleen Cullen Fine Art, New York, NY
Reconfigure, Pierogi, Brooklyn, NY

2004
AMP, Andy Warhol Museum, Pittsburgh, PA

2003
First Person, Gallery Schlesinger, New York, NY
Pierogi's Flat Files, USM Art Galleries, Univ. of Southern Maine, Gorham, ME
Lost Worlds: Apocalyptic & Utopian Visions, Axel Rabin Gallery, New York, NY

2002
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, NY
Snapshot, Aldrich Museum of Art, Ridgefield, CT

2001
Do You Hear What We Hear?, Paul Morris Gallery, New York, NY
Pierogi Flat Files, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
Snapshot, Contemporary Museum, Baltimore, MD

2000
Haulin' Ass: Pierogi in L.A., POST, Los Angeles, CA
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
S.P.s, Poor-Traits, Idols, and Iconsm, Phyllis Kind Gallery, New York, NY

1999
Show, Elizabeth Dee Gallery, New York, NY
Fourth Annual Small Works Benefit, P.S. 122, New York, NY

1998
Woman, Gallery Schlesinger, New York, NY
Absolut Secret, McKee Gallery, New York, NY

1997
Group Exhibition, Gallery Schlesinger, New York, NY
3-Person Exhibition, Exhibition Space at artsMEDIA, Boston, MA
Group Exhibition, Ann Nathan Gallery, Chicago, IL

Online Exhibitions

2001
Journal of Evidence Weekly Online, Art Resources Transfer, New York, NY,
www.artretran.com

Collections

Abercrombie & Fitch
The Cartin Collection
Coleção de Disenhos de Madeira
Deutsche Bank
Museu de Arte Contemporânea da Fundação de Serralves (Porto)
The Jewish Museum
Los Angeles County Museum of Art
The Morgan Library and Museum
The Sackner Archive of Concrete and Visual Poetry
Vassar Art Library
Warner Brothers
The West Collection
Whitney Museum of American Art

Talks and Lectures

"SETI Institute Artists in Residence Program," Bad at Sports, Mar. 18 2016.
"Ignite", SXSW, Austin, TX, Mar. 14 2016.
"Brett Littman Artist Talk with Martin Wilner", The Drawing Center, Spring 2015
"The Off-Label Role of Applied Psychoanalysis in My Daily Drawing Practice", Grand Rounds Talk, Paine Whitney Clinic Manhattan, Dept. of Psychiatry, Weill Cornell Medical College/New York Presbyterian, Jan. 7, 2015.
"The Off-Label Role of Applied Psychoanalysis in My Daily Drawing Practice", Grand Rounds Talk, Paine Whitney Clinic Westchester, Dept. of Psychiatry, Weill Cornell Medical College/New York Presbyterian, Jan. 6, 2015.
"A Studio Visit with Artist/Psychiatrist Martin Wilner", American Psychoanalytic Association 2014 Annual Meeting, NYC, Jan. 17, 2014.
"Michael Rush Interview with Martin Wilner", Rush Interactive, AIR.ORG Edition #44, June 18, 2010.
Sienese Shredder Launch Event. Performance by Martin Wilner, Chelsea, NY, May 15, 2010.
"Make Your Own Damn Music: Bob and Roberta Smith interview with Martin Wilner", Resonance 104.4 FM, London, U.K., April 16, 2010.
"Off the Rail: Phong Bui Interview with Martin Wilner." ArtonAir.org. Jan. 22, 2010.
"Joseph Cornell's Flushing Meadows: A Work of Art and Mourning." Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, Feb. 27, 2010.
BOMB All-Stars Reading and Holiday Party at The Other Means Reading Series. Interview with Monica de la Torre, Brooklyn, NY, Dec. 4, 2008.
"Jack Smith and the Destruction of Atlantis," Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, 2007.
Visiting Artist Series Lecturer, Tyler School of Art, Temple University, Philadelphia, PA, 2006.