

# HALES GALLERY

## Richard Slee

### CV

Born 1946, Carlisle, Cumbria, UK  
Lives and works in London

#### EDUCATION

**1986-88**

Royal College of Art, London. MA Design R.C.A.

**1965-70**

Central School of Art and Design, London. BA Ceramics

**1964-65**

Carlisle College of Art and Design

#### PRESENT TEACHING

Professor, University of the Arts, London

#### SELECTED SOLO EXHIBITIONS

**2014**

Work and Play, Tullie House Museum and Art Gallery, Carlisle, Cumbria. Touring: Nottingham Castle Museum and Art Gallery, Nottingham, UK (2015); Oriol Myrddin Gallery, Carmarthen, Wales (2015)

**2013**

Fit for Purpose, Hales Gallery, London  
'Richard Slee: Revolution in the Rain', Milton Keynes Arts Centre

**2012**

Camp Futility, Studio Voltaire, London

**2010**

Richard Slee: From Utility to Futility, Victoria and Albert Museum, London  
Richard Slee, Hales Gallery, London

**2008**

Richard Slee, Recent Works, Barrett Marsden Gallery, London.

**2007**

Richard Slee, Garth Clark Gallery, New York.

**2006**

Richard Slee at Barrett Marsden, Barrett Marsden Gallery, London

**2004**

Panoramas, The Pier Arts Center, Stromness, Orkney, Scotland 2004 "A Secret History of Clay" Tate Liverpool (Catalogue)

**2003**

Panoramas, Tate St. Ives and Ruthin Crafts Centre, Wales (Catalogue)  
SHOW5 Retrospective, Richard Slee, The Potteries Museum and Art Gallery, Stoke-on-Trent. Crafts Council, London and The Hub, Lincolnshire. (Monograph)

**2002**

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Richard Slee, Barrett Marsden Gallery, London

Richard Slee, Scottish Gallery, Edinburgh

## 2000

Richard Slee, Barrett Marsden Gallery, London, (Catalogue)

## 1998

Richard Slee, BarrettMarsden Gallery, London (Catalogue)

## 1994

Richard Slee, Garth Clark Gallery, New York

Richard Slee, Hering and Lehmann Gallery, Berlin, Germany

## 1990

'Richard Slee' National Museum, Stockholm, Sweden

## 1989

Richard Slee- Recent Works, The City Gallery, Leicester (Catalogue)

## 1987

Richard Slee, Hordaland Kunstersentrum, Bergen and Gallery F.15, Norway

## 1977

Richard Slee, Smith and Others Gallery, London

## SELECTED GROUP EXHIBITIONS

### 2015

Synergy, London Glassblowing, London

CERAMIX, Bonnefontenmuseum, Maastricht, Netherlands

Many a Slip, Marsden Woo Gallery

### 2013

Subversive Design, Brighton Museum & Art Gallery

### 2011

Postmodernism, Victoria and Albert Museum

Thing, Tang, Trash, The West Norway Museum of Decorative Art, Bergen, Norway

### 2010

Causing Chaos, Fife Contemporary Art & Craft

Knock Knock: Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York

### 2009

Recent Acquisitions, Corcoran Gallery of Art, Washington, U.S.A.

Our Objects, Glasgow School of Art and U.K. tour.

From Art School to University, Art and Design at Brighton 1859-2009, Catalogue and Book. University of Brighton Gallery.

Age of Experience Ruthin Craft Centre, Wales and U.K. tour (catalogue)

### 2008

Deviants, Crafts Council touring Exhibition, U.K. Tour.

Masterpieces in Ceramics from the V&A, The Korea Foundation Cultural Center, Seoul and Hetjens Museum, Dussldorf (Catalogue)

### 2007

END, Danish Museum of Art and Design, Copenhagen and Bomuldsfabrikken Kunsthall, Oslo. (Catalogue)

Making and Meaning, Object Gallery, Sydney, Australia.

Cult Fiction, Curated by Hayward Gallery Touring (catalogue)

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## 2005

Trans-Ceramic Art, World Ceramic Center, Icheon, Korea. (Catalogue)

## 2003

Crafts Now-21 Artists from America, Europe and Asia, Kanazawa, Japan. (Catalogue)

Hypercrafting, Monash University, Melbourne, Australia. (Catalogue)

## 2002

The Uncanny Room, Pittshanger manor, Ealing and Bowes Museum, Co Durham (Catalogue)

Sleepers, Royal Cornwall Museum, Truro. (Curator and Exhibitor)

## 2001

Jerwood Applied Arts Prize, Crafts Council, London and tour (Catalogue), award winner

A Grand Design - The Art of the Victoria and Albert Museum, Baltimore Museum of Art and U.S.A. and Canada tour. (Catalogue)

## 2000

Contemporary English Ceramics, Keramikmuseet Grimmerhus, Denmark (Catalogue)

## 1997

JICA, Seoul Centre Gallery, Korea. (Catalogue)

## 1996

Hot off the Press, Tullie House Museum, Carlisle and U.K. tour (Catalogue)

## 1993

The Raw and the Cooked, Museum of Modern Art, Oxford, touring London, Oxford, Swansea, Japan, Taiwan and France. (Catalogue)

## 1990

Three Ways of Seeing, Crafts Council, London and U.K. tour. Retrospective (Monograph).

## 1985

Fast Forward, Institute of Contemporary Art, London and Kettles Yard, Cambridge. (Catalogue)

## BIBLIOGRAPHY

### 2006

"New Art on View" The New Art Gallery Walsall and the Contemporary Art Society, Scala Publishing

"The Ceramic Narrative", Matthias Ostermann, A&C Black, London

### 2004

"Craft Wars", Lesley Jackson, ICON, October

"Impossible to Pigeonhole", Lesley Jackson, Ceramics in Society, Issue 57

"Show 5; Richard Slee- Tempting Ceramics, David Whiting, Crafts No. 187

"Design for Living", Fiona Rattray, Independent on Sunday 2<sup>nd</sup> May

### 2003

"Richard Slee- Panorama", Lesley Jackson, Crafts No.184

"Richard Slee", Garth Clark, Cathy Courtney. Lund Humphries

"Wonderland", Nicholas Rena, Ceramic Review, September/October

"Clash of Talent", Laura Gascoigne, The Spectator, 1<sup>st</sup> March

### 2002

"The Persistence of Craft", Editor : Paul Greenhalgh. A&C Black

"Contemporary Art and the Home", Editor: Colin Painter, Berg

"A career in clay", Emma Maiden, AN Magazine, October

"Slee Selects", Alun Graves, Ceramic Review, September/October

### 2001

"Slee crowned King", Paul Vincent, Ceramics in Society, Autumn

"Jerwood Applied Arts Prize 2001: Ceramics", Anatol Orient, AN Magazine, November

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"Artist: Richard Slee", Julia Pitts, Arts Review, October  
"All fired up", Giles Foden, The Guardian, 20 October  
"Intense times for an Ironic Potter", Lesley Jackson, The Independent, 6 October  
"The Nature of the Beast", Tanya Harrod, Ceramic Review, September/October  
"Life in art photographs by Steve Pyke", Saga Charitable Trust  
"Smashing Glazes", Susan Peterson, Guild.com

## 2000

"Toby and Character Jugs", Graham McLaren, Shire Books  
"Richard Slee" Review Barrett Marsden Gallery, Malcolm Haslam, Crafts July  
"Supermarket sweep", Liz Hoggard, Crafts July  
"Ceramics in the Landscape", Katy Bevan, Ceramic Review, July  
"Ten Thousand Years of Pottery", Emmanuel Cooper, British Museum Press  
"Slee is King", Paul Vincent, Studio Pottery, June  
"Get Real, Romanticism and new Landscapes in Art", Sara Roberts, Artist Newsletter, June  
"Richard Slee, Barrett Marsden Gallery", Michael Wilson, Ceramic Review, May  
"British Ceramics.2000.dk", Martin Bodilsen Kaldahi, Dansk Kunsthåndværk, March  
"Richard Slee", Grayson Perry, cat. Barrett, Marsden Gallery, London, 2000. reprinted Studio Pottery, June

## 1999

"Twenty-five Years, Crafts Council Shop at the V&A", Crafts Council and Authors  
"Design Sourcebook, Ceramics", Edmund de Waal, New Holland.  
"The Crafts in Britain in the 20th Century", Tanya Harrod, Yale University Press, New Haven and London

## 1998

"Clays and Glazes in Studio Ceramics", David Scott, The Crowood Press  
"Atlantic Crossings, Eine Ausstellung in London", Tessa Peters, Keramik Magazine, Germany  
"Richard Slee-Grand Wizard of Studio Ceramics", Dr. Oliver Watson, Cat. Barrett, Marsden Gallery, London. Oct.  
"Something nasty in the Suburbs", Edmund de Waal, Crafts, November  
"Ceramics in the Stedelijk", Stedelijk Museum, Amsterdam  
"Richard Slee, o el Arte de Imprimir", Internacional Ceramica, Madrid. No. 66  
"Richard Slee's Tableware commission", Aloma Marshal, Ceramics Technical, Australia  
"The open-minded eye", Alison Britton, Crafts, January

## 1997

"Richard Slee, 86 piece tableware commission", Richard Slee, Studio Pottery, December  
"A Tendency of Contemporary Ceramics in Britain- Teachers and Students", Richard Slee, Catalogue of the 1997 Jinro International Ceramic Art Exhibition  
"A Potter's Day", Richard Slee, Ceramic Review, May  
"Glazed Ceramics", Alison Britton, Crafts, November

## 1996

"Hot off the Press", Paul Scott, Bellew Publishing, England

## 1995

"Keramische Plastik", Gabi Dewald, Neue Bildende Kunst, February  
"Reinventing the Familiar", Richard Slee, Artist Newsletter, June  
"Book Plates", Kathy Courtney, Art Monthly, December 1995.  
-"The Potters Art-Complete History of Pottery In Britain"  
Garth Clark, Phaidon Press, London.

## 1994

"Gübe Von Hieronymus", Gabi Dewald, Keramik Magazin, November  
"Ceramics and Print", Paul Scott, A&C Black  
"Richard Slee in New York", Paul Vincent, Studio Pottery, April

## 1993

"Art of the State", Liz Hoggard, Crafts, September  
"Richard Slee", Paul Greenhalgh, Studio Pottery, February

## 1992

"Richard Slee", Kim Jong-In, Arts and Crafts, Korea, July 1992.  
"South East Arts, Crafts Collection", Gillian Naylor, Crafts, March 1992

## 1991

"In the Eye of the Beholder", Edward Phelps, Arts Review, 11/1/1991.

## 1990

"Fred Baer:Furniture, Richard Slee: Ceramics", Clare Rendell, Arts Review 8/2/1990.

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"Richard Slee: Ceramics in Studio", John Huston, Bellew Publishing/ Crafts Council 1990.

"Richard Slee-Craft Potter", John Berry, Ceramic Review, September 1990.

"Richard Slee, Recent Works", Victor Margrie, Crafts, January 1990.

"A Test of Time", Jeremy Myerson, Crafts, May 1990.

"Basic Harmony from Crafts Trio", Robert Silver, Design Week, 8<sup>th</sup> June

"Crafting Anew", Rosemary Hill, New Statesman, 6<sup>th</sup> June

"British Studio Pottery", Oliver Watson, V&A/Phaidon/Christies.

## 1989

"Shortform", Crafts, November

"British Studio Ceramics", Paul Rice and Christopher Gowing, Barrie and Jenkins, London

"Richard Slee- Recent Works", Sean Hetterly, Catalogue, The City Gallery, Leicester

## 1988

"New Art Objects from Britain and Holland", Catalogue, Crafts Council, London. Galerie RA, Gallerie de Witte Voet, Holland

"Contemporary British Crafts", Catalogue Museums of Modern Art Tokyo and Kyoto, Japan.

## 1987

"English Ceramics in Bassano", Catalogue, Bassano del Grappa, Italy

"Our Domestic Landscape", Catalogue, Corner House Gallery, Manchester

"Desired Designs", Brutus, Magazine, Japan

## 1986

"Made in Britain", Catalogue, Kunsthandwerk, Berlin

"Britain in Vienna", Catalogue, Central Office Of Information, London/,Kunstlerhaus, Vienna

"New British Design", John Thackera and Stuart Jane, Thames and Hudson

"The New Ceramics", Peter Dormer, Thames and Hudson, London

## 1985

"Going for Baroque", Catalogue, Midland Group, Nottingham. 1985.

"Fast Forward", Peter Dormer, Catalogue, I.C.A., London. 1985.

"British Ceramics", Ed Allington, Catalogue, Museum Het Kruithuis, s` Hertogenbosh, Holland. 1985.

"Getting away from Chat-Show Sculpture", William Feaver, The Observer, 21/5/1985.

## 1984

"British Ceramics", Catalogue, Ministry of Culture, Bratislava, Czechoslovakia

"Richard Slee, Katherine Virgils at the British Crafts Centre", Margaret Garlake, Art Monthly, June

"Richard Slee, Katherine Virgils", Jan Cummings, Arts Review, Vol 36, No 10

"Richard Slee, Katherine Virgils", Richard Deacon, Catalogue, British Crafts Centre, London

"The Art of the Double Glazing Craftsperson", Peter Dormer, Art Monthly, No.87, April

Routes of Exchange, Peter Dormer, Crafts, May

## 1983

Fifty five Pots and three opinions, Catalogue, The Orchard Gallery Londonderry, Northern Ireland,

Peter Dormer, Peter Fuller, Martina Margetts. 1983.

Sevres with Krazy Kat, Alison Britton, Crafts, May 1983.

Richard Slee, Richard Slee, Ceramic Review January 1983.

## 1982

Review of Exhibition 1, Beatrice Phillpotts, Arts Review, April 1982.

## 1981

British Ceramics and Textiles, Catalogue, British Council /Crafts Advisory Committee, Knokke Hiest, Belgium, 1981.

British Studio Ceramics, Catalogue, Chirstopher Wood Gallery, London. 1981.

British Ceramics, Victor Margrie, Ceramic Review, January 1981.

## 1973

*Slee Notes*, Janet Street-Porter, Design, No.293, May 1973.

## COLLECTIONS

Arizona State University

Arts Review, London

Bradford City Museum

British Council

Buckinghamshire County Museum

Corcoran Museum of Art, Washington U.S.A.

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Crafts Council, London  
Fitzwilliam Museum, Cambridge  
Hongik University, Korea  
Hove Museum, South East Arts Collection  
James Mayor Gallery, London  
Knokke Heist Municipality, Belgium  
Leicester City Museum  
Los Angeles County Museum  
Manchester Metropolitan Museum  
Middlesborough Museum of Modern Art  
Museum of Art and Design, New York  
Museum Het Kruithuis, Holland  
Museum of Fine Arts, Houston  
Museum of Modern Art, Kyoto  
Muzej GRAD, Slovenia  
National Museum of Decorative Arts, Trondheim, Norway  
National Museum, Stockholm  
Norwich Art Gallery  
The Potteries Museum and Art Galley, Stoke-on-Trent  
Norwich Art Gallery  
Paisley Museum, Scotland  
Shigararaki Ceramic Cultural Park, Japan  
Stedelijk Museum Amsterdam  
University College of Wales  
Victoria and Albert Museum, London  
York City Art Gallery  
Whitworth Museum, Liverpool