

JANE WILBRAHAM

Joanna Sundstrom, Two exhibitions that challenge society and where we are going, Art Addict, 24 October 2019



Jane Wilbraham, Vanity Project, Photo by Carl-Henrik Tillberg

This weeks at-home show: Vanity Project

In early October, gallerist Eva Livijn opened her own home and presented the exclusive solo exhibition Vanity Project by British artist Jane Wilbraham. Eva does so sometimes - opens up her own home to a general audience. Usually she works as an art consultant, but occasionally she organizes exhibitions in the home. When Eva has a varnish, there is a bar in the bedroom and food is often offered. Most recently, it was lettuce leaves that lay directly on the table, picked the same day from Ulriksdals Vårdshus gardens, but it can also be viking in the kitchen or superfine mouthpieces with flowers on.

Artist Jane Wilbraham has been inspired by nature and how to find her place in the post-industrial world. In the Vanity Project exhibition she has among other things carved different wood materials and produced absolutely fantastic shapes that you do not think are then made. Chains in wood that are from one and the same piece. The works often have a connection to the relationship between crafts, industrialization and the environment. But it also affects consumption - which becomes clear in the works that consist of lipstick sleeves that have been

stuffed with wooden figures. The sleeves are almost like cartridges used in war, but are disarmed in the new form. The forest and animals take over consumption. The exhibition is curated by talented Silvana Lagos.