



Andrew Bick

CV

Born 1963, Coleford
Lives and works in London

Education

1988
Chelsea School of Art, MA Painting

1982 - 1986
University of Reading, Department of Fine Arts, BA (Hons) Painting

Selected Solo Exhibitions

2009
Systems for Hesitation, Hales Gallery, London

2008
Galerie Von Bartha, Basel
New Works, Rubicon, Dublin, Ireland

2005
Memory Club, Hales Gallery, London, UK

2004
Rubicon Gallery, Dublin
Galeria Fernando Sillo, Santander, Spain

2003
Gloom, Niederrheineischer Kunstverien, Wesel, Germany

2001
LiebmanMagnan, New York
Galerie Von Bartha, Basel, Switzerland

2000
Galerie Hollenbach, Stuttgart, Germany

1999
LiebmanMagnan, New York

1998
Art. dk, Copenhagen, Denmark
Eagle Gallery, (in collaboration with Hales Gallery) London, UK

1996
Galerie Louise de Haan, Haarlem, Holland
Hales Gallery, London, UK

1993
Play, artist's book (RMG Publications), The Eagle, London, UK

1992
Monotype, Hales Gallery, London, UK



Selected Group Exhibitions

2010

BETWEEN THE POSSIBLE AND THE REAL, 4 British Abstract Painters, Jon Thompson, Ben Ravenscroft, Andrew Graves, Andrew Bick, Kusseneers Gallery, Antwerp, Belgium
Andrew Bick, Daniel Robert Hunziker, Karim Noureldin, Magnus Thierfelder, Jens Wolf, Beat Zoderer, Von Bartha Garage, Basel

2009

A kind of night for our thoughts, a sort of night to the mind – Materiality and Illusion in Contemporary Painting, Herbert Read Gallery, Canterbury, UK
Illusion in Contemporary Painting, Herbert Read Gallery, Canterbury, UK
Slow Magic, The Bluecoat, Liverpool
Drawing 400, The Drawing Room, London, UK

2008

Refractions & Shadows, Lemon St Gallery, Truro. Grechten Albrecht, Andrew Bick, Sian Bowen, Stuart Burns, Susan Derges, Iraida Icazia, James Ross, curated by Mel Gooding.
British Painting, Galerie Hollenbach Stuttgart

2007

New Generation, Galerie Von Bartha, Basel, Switzerland. Christian Andersson, Andrew Bick, Rebecca Bourginault, Benjamin Cottam, Joachim Fleischer, Sebastian Hempel, Roberston Kappeli, Isabel Schmiga, Mangnus Thierfleder, Jan Van Der Ploeg, Jens Wolf, Beat Zoderer
Drawing 2007: Biennial Fundraiser, The Drawing Room, London, UK

2006

Andrew Bick, Maud Cotter, Patrick Michael Fitzgerald, Marie Hanlon, Alexis Harding, Ronnie Hughes, ThomasNozkowski & Sherman Sam, Rubicon Gallery, Dublin, Ireland
Bending Space, The Eagle Gallery, London, UK
The Kingston Turnpike, Philip Akkerman, Andrew Bick, A K Dolven, Tal R, AnneliesStrba, Turnpike Gallery, Leigh, Stanley Picker Gallery, Kingston University

2005

Alexis Harding, Andrew Bick, Galerie Hollenbach Stuttgart;
Galerie Hollenbach, Ausstellungsraum, Zürich, Germany
Drawing Two Hundred Biennial Fundraiser, The Drawing Room, London, UK

2006

The Kingston Turnpike, Philip Akkerman, Andrew Bick, AK Doven, Tal R, Touring to Turnpike Gallery, Leigh and Stanley Picker Gallery, Kingston, London, UK

2005

Alexis Harding/Adrew Bick, Galerie Hollenbach, Stuttgart, Germany
Plan D Viscondes, de Balsemao, Porto, Rubicon Gallery, Dublin, Model and Niland Gallery, Sligo
In Focus; Peter Abrahams, Wendy Anderson, David Austen, Andrew Bick, Terry Smith, Eagle Gallery, London, UK

2004

Obstractivist, Hales Gallery, London, UK
Polytechnic, Michael Steinberg Fine Art, New York
Arbieten auf Papier, Galerie Hollenbach, Stuttgart, Germany

2003

About Painting, Galerie Hollenbach, Stuttgart, Germany
Photoptosis, Galerie Bilkin, Bilbao, Spain
Drawn 2B Alive, co-curated with Paul Hedge, Hales Gallery, London, UK
A version of Sight Mapping, APT Gallery, Deptford, London, for Deptford X, UK
Sight Mapping, Sala Rekalde, Bilbao, Spain
Sight Mapping, GoMA. Glasgow, UK
Andrew Bick & Patrick Fitzgerald, Drawings, Rubicon Gallery, Dublin, Ireland



Andrew Bick & Patrick Fitzgerald, Drawings, Lugar do Desheno, Porto, Portugal

2002

Sight Mapping, Konsthallen-Bohuslans Museum, Uddevalla, Sweden

Yesteryear/Nowadays, Hales Gallery, London, UK

Guardian, The Eagle Gallery, London, UK

Esencias, coleccion Ernesto Ventos Omedes, Kutaespacio del Arte, San Sebastian, Spain

2001

Basil Beattie, Andrew Bick, Peter Ellis, Eagle Gallery, London, UK

British Abstract Painting 2001, Flowers East Gallery, London, UK

2000

Rubicon Gallery, Dublin, Ireland

Cheltenham Open Drawing Competition

1999

Drawings, Stalke Gallery, Copenhagen, Denmark

Fresh Paint, Recent Acquisitions from the Frank Cohen collection, Gallery of Modern Art, Glasgow, UK

Andrew Bick, Leo de Goede, Alexis Harding, Claude Heath, D.J. Simpson, Galerie Hollenbach, Stuttgart, Germany

The NatWest Painting Prize, Lothbury Gallery, London, UK

1998

Stalke Gallery, Copenhagen, Denmark

Jerwood Painting Prize, Jerwood Foundation, London, UK

Andrew Bick, Don Brown, Douglas Gordon, Claude Heath, Anna Mossman, Jane Simpson, (curated by Paolo Cecchetto), Galleria

Juliet, Trieste, Italy

1997

John Moores 20, Walker Art Gallery, Liverpool, UK

Young British Artists at Marlene Eleini, London, UK

1996

Connaught Brown Ltd., London, UK

Being there..., CBK, Rotterdam, The Netherlands

1995

To whom it may concern, Anna Bornholt Gallery, London, UK

Travelling Light, Ausstellungsraum Klingental, Basel, Switzerland

Sconfinamenti, Arsenale Medico, Pisa, Italy

Works on paper, Todd Gallery, London, UK

1994

Dahin! Dahin, Centrum Beeldende Kunst/Villa Alckmaer, Rotterdam, The Netherlands

Being there..., Hales Gallery, London, UK

1993

Cross Currents, Centrum Beeldende Kunst, Rotterdam, The Netherlands

Awards

2007

Research Fellowship, Henry Moore Institute, Leeds, UK

1999

Nat West Art Prize, finalist

1995

Residency/verblijf Stichting Kunst & Complex, Rotterdam (op uitnodiging van/by invitationof) Rotterdamse Kunststichting

1992

Sir Ernest Cassel Prize, Royal Over-Seas League



1992

Premio Internazionale Fiar (prize-winner)

Publications

2008

Refractions & Shadows, Mel Gooding, Lemon St Gallery

2006

Optical Polatic, artists' book with Tracey Rowledge

2005

Text by Charlesworth, JJ. *Memory Club*, Andrew Bick, Hales Gallery, London

2003

Variant, EMH Arts Publications, London

Texts Sherman Sam and Rolf Bier, Andrew Bick, Niederrheineischer Kunstverien, Wesel

2002

Texts Andrew Bick, Sherman Sam, Mark Gisbourne, *Sight Mapping*

2001

Ferguson, Bruce. Andrew Bick, Galerie Von Bartha, Basel

1999

Andrew Bick, *Catalogue*, Hales Gallery, London

1998

The Palaver, BookWorks, text Gad Hollander

1997

Miller, David. *Spiritual Letters*, EMH Arts Publications

1995

Failure, RMG Publications

1994

Miller, David. *A path a lake the very breath*, text, RMG Publications

1992 - 1993

Play, RMG Publications

Bibliography

2008

Sherman Sam, *Art Review*, December

Sherman Sam, *The Brooklyn Rail*, October

ArtInfo, Andrew Bick, *New Works*, April

Sophie Gorman, *Irish Independent*, 11 April

Aidan Dunne, *The Irish Times*, 16 April

2007

Morra, Joanne. *Garageland 4*, *Painting and Translation*

2005

Verhagen, Marcus. *Modern Painters*, November Issue

Sumpter, Helen. *Time Out*, September 14- 21st



Kultureflash, Issue 137, Andrew Bick, Hales Gallery
Dunne, Aidan. Facing up to familiar scenes, Irish Times, April 8th
Conley, Susan. Back to Basics, Irish Independent, April 8th
Dunne, Aidan. Flashback 2004, Irish Times, January 7th

2004

los "objetos visuales" de Andrew Bick, El Diario Montanes, August 13th

2003

Sight Mapping, El Pais, June 2nd
Sight Mapping, Contemporary issue 47/48
Sight Mapping, Lisbeth Bonde, Modern Painters, Winter issue
Andrew Bick & Patrick Fitzgerald, Aidan Dunne, Irish Times, February 4th
Andrew Bick & Patrick Fitzgerald, In Dublin, January 16th

2002

Yesteryear/Nowadays, Guardian, The Guide, 20th July
Yesteryear/Nowadays, G2, Guardian, Pick of the week, August 12th
Yesteryear/Nowadays, Time Out, Sally O'Reilly, August 28th

2001

Collings, Matthew. British Abstract Painting 2001, published by Momentum
Ferguson, Bruce W. Magnetic Fields: The Quality of Looking, catalogue essay, Von Bartha, Basel
Benz, Marion. Basler Zeitung, February 1st
New York Times in Galleries: Chelsea, February 9th

2000

StuttgarterZeitung, Andrew Bick bei Hollenbach, May 30th
Cobolli Gigli, Nicoletta, Arte, Italy, London, Citta d'arte

1999

Burton, Jane. The NatWest Art Prize, The Times, April 24th
Marlow, Tim. catalogue essay, The NatWest Art Prize
Courtney, Cathy. Review of The Palaver, Art Monthly, March issue

1998

Packer, William. Jerwood Prize, FT 3/10/98
MacRitchie, Lynn. Jerwood Painting Prize Catalogue
Gooding, Mel. Review of Eagle Gallery exhibition
Contemporary Visual Arts, Issue 19
Ceccetto, Paolo. Article in Juliet Magazine, Italy, June issue

1997

Hunt, Ian. Review of John Moores 20, Art Monthly, December/January
Hubbard, Sue. Review of exhibition at Marlene Eleini Gallery, Time Out, October 11-17th

Collections

Annenbury Rare Book and Manuscript Library, University of Pennsylvania
Arthur Andersen Plc.
British Library
British Museum
Chelsea College of Art, Artists' Book Library
Coleccion Ernesto Ventos Omedes
Cranford Collection
Glaxo Plc.
Gallery of Modern Art, Glasgow
Goldman Sachs
Landesbank, Berlin
Lewisham Hospital NHS Trust
New York Public Library
Pearson
Portsmouth University, Artists' Book Library



Simmons & Simmons
Speyer Family Collection
UBS
Unilever
University College London, Manuscripts and Rare Books Library
Victoria & Albert Museum
Yale Center for British Art