



# Spencer Tunick

## CV

Born 1967, New York  
Lives and works in New York

### Education

BA from Emerson College, Boston, MA  
International Center of Photography (ICP), New York

### Selected Solo Exhibitions

2010

*Everyday People*, The Lowry, Manchester, UK  
*Citadinos (City Dwellers)*, Museo de Arte Contemporaneo de Monterrey. Monterrey, Mexico

2009

*City Dwellers*, Centro Cultural Universitario Tlatelolco. Mexico City, Mexico

2008

*Spencer Tunick: Explorations in Architecture*, Hales Gallery, London, UK

2007

University Museum of Arts and Sciences (MUCA), National Autonomous University of Mexico (UNAM), Mexico City, Mexico  
Museo de Arte Contemporáneo de Caracas, Venezuela  
i8 galleri, Reykjavik, Iceland

2006

Museum Kunst Palast Dusseldorf, Germany  
Hales Gallery, London, UK  
Akureyri Art Museum, Akureyri, Iceland  
Bruges Plus, Bruges, Belgium  
BALTIC Centre for Contemporary Art, Gateshead, UK

2005

Albright-Knox Art Gallery, Buffalo, New York  
Corpus Ibericim, Kultur Buro Barcelona, Spain  
RuArts Foundandation, Moscow, Russia

2004

*Beyond the City*, Hales Gallery, London, UK  
*Public Works 2001 – 2004*, I-20 Gallery, New York  
National Museum of Visual Arts, Montevideo, Uruguay  
*Manmade and Natural*, Museum of Contemporary Art Cleveland, OH

2003

*Nude Adrift*, Institut de Cultura de Barcelona, Spain

2002

*Spencer Tunick*, Musee d'Art Contemporain de Montreal, Quebec  
*Nude Adrift*, Hales Gallery, London, UK  
*Spencer Tunick*, Artcore, Toronto  
*Upstate, Part 1'*, I-20 Gallery, New York



Spencer Tunick: *Nude Adrift*, Dinaburg Arts, New York  
Studio Miscetti, Rome, Italy

2001

Deptford Town Hall, London, UK  
Spencer Tunick/Self. *De Beyerd Centrum voor Beeldende Kunst*, Breda, The Netherlands  
*Le Tribu dell'Arte*, Galleria Comunale Arte de Moderna e Contemporanea, Rome, Italy

2000

*Reaction Zone*, I-20 Gallery, New York  
*America Zone*, Hales Gallery, London, UK  
*Galeria Joao Graca*, Lisbon, Portugal  
*Perspective*, FIAC 2000, Paris, France

1999

*Statements (I-20)*, Art 30 Basel, Basel, Switzerland  
*Someplace You Haven't Been*, Art & Public, Geneva, Switzerland  
*Magazin 4*, Vorarlberger Kunstverein, Bregenz, Austria

1998

*Naked States*, I-20 Gallery, New York

1996

*Naked Pavement*, *Exquisite Corpse*, Burlington, Vermont

1995

*America Zone*, Thicket Gallery, New York

1993

Spencer Tunick, *Alleged Gallery*, New York

## **Selected Group Exhibitions**

2010

*The Right to Protest*, Curated by Raphie Etgar, Museum on the Seam, Jerusalem, Israel  
*Sensational Architecture*, Curated by Camilla Boemio, Festa of Architecture, Auditorium Parco della Musica, Viale Pietro De Coubertin, Rome, Italy  
*Party!* Curated by Deborah Robinson, New Art Gallery Walsall, Walsall, West Midlands, UK

2009

*3rd Moscow Biennale of Contemporary Art, Against exclusion*, curated by Jean-Hubert Martin, Moscow, Russia

2008

*Bread and Soccer: In the Arena of Art*, Curated by Trevor Smith and Jürgen Weishäupl Austrian Cultural Forum NYC, New York  
*PEOPLE*, curated by Mimmo Scognamiglio, Mimmo Scognamiglio Artecontemporanea. Milan, Italy  
*Lost Paradise - The Angel's Gaze*, curated by Michael Baumgartner, The Zentrum Paul Klee. Bern, Switzerland

2007

*Collection of Sylvio Perlstein: Busy Going Crazy*, curated by David Rosenberg, La Maison Rouge. Paris, France

2006

9<sup>th</sup> Havana Biennale, Wilfredo Lam Centre for Contemporary Arts, Havana, Cuba

2005

*Joy*, curated by Lara Boubnova and Enrico Lunghi. Casino-Luxembourg, Luxembourg  
Lyon Biennale of Contemporary Art 2005, Lyon, France  
*Dead Kids do nothing*, 31 Grand, Brooklyn, NY  
*Ingenuity*, Museum of Contemporary Art Cleveland, Cleveland  
*Rite of Assembly*, Weinstein Gallery, Minneapolis, MN



Contemporary Photography in the Age of Mechanical Reproduction  
New Britain Museum of American Art, New Britain, CT

2004

Bodily Space: New Obsessions in Figurative Sculpture. Curated by Louis Grachos  
Albright-Know Art Gallery, Buffalo, New York  
The Amazing & The Immutable: Selections from the collections of Robert Drapkin and Martin Margulies, Contemporary Art  
Museum, Institute for Research in Art, University of South Florida, Tampa  
I Need You, CentrePasquArt, Kunthaus Centre d'art, Biel Bienne, Switzerland

2003

Gli Altri, Gas Art Gallery, Turin, Italy  
Contemporanea de Vigo, Vigo, Spain. Temporary Exhibitions, ATRIUM, Basque Country, Spain  
Imágenes de lo público y lo privado, Galeria Moises Perez de Albeniz, Pamplona, Spain  
Project Paradise, Curated by Nina and Torsten Roemer, The Bunker in Alexanderplatz, Berlin, Germany  
10<sup>th</sup> Annual Watermill Benefit 2003, Watermill Center, Water Mill, NY  
World Rehabilitation Fund spring into action Benefit Exhibition, Guggenheim Museum of Art, New York  
Lucky Draw 2003, The Sculpture Center, Long Island City, NY  
SITE Santa Fe 2003 Benefit Exhibition, Santa Fe, Santa Fe, NM  
Art for Life 2003, Estate of Russell Simmons, Easthampton, NY  
Agrupémonos Todos (Come Rally), curated by Javier Gonzalez de Durana and Daniel Eguskiza, MARCO, Museum De Arte

2002

The 12<sup>th</sup> City, XXV Bienal de São Paulo. Curated by Alfons Hug, São Paulo, Brazil  
The Nude in 20<sup>th</sup> Century Art, Curated by Nils Ohlsen. Kunsthalle in Emden, Germany  
20<sup>th</sup> Anniversary Benefit Exhibition, Art in General, New York  
Public-Private: Crossing Boundaries in Contemporary Photography,  
Sluffer Gallery, University of Michigan Museum of Art, Ann Arbor,  
Art Downtown: New Photography, Wall Street Rising, New York  
New York in Texas, New Gallery, Dallas, TX  
Sonic Matters, Sonic Kolaborations, Alleged Gallery, Los Angeles  
30<sup>th</sup> Anniversary Exhibition, Carl Schlosberg Fine Arts, Los Angeles  
Flesh for Fantasy, Javogue & Ingalls Fine Art, Miami, FL

2001

I Love New York, I-20 Gallery, New York  
New Acquisitions, The Dakis Joannou Foundation Collection, Deste Center for Contemporary Art, Athens, Greece  
Metamorphosis and Cloning. Musee d'Art Contemporain de Montreal, Montreal, Quebec  
The 1st Bienale de Valencia, Valencia, Spain  
Input, Museum Kunst Palast, Dusseldorf, Germany  
Bienal Fotonoviembre, Canary Islands, Spain  
Obsessions, University Art Gallery San Diego (UCSD).  
Naked, Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburg, PA.  
Beyond Origin, The Hellenic American Union, Athens, Greece  
Landscape, De Chiara Stewart Gallery, New York  
Benefit for the Association for Community Employment Programs for the Homeless (A.C.E.), Exit Art, New York  
White Columns 2001 Benefit Exhibition, White Columns, New York  
Luminous Wonders of the Electronic World: New Langton Arts 17<sup>th</sup> Annual Auction. New Langton Arts, San Francisco, CA  
22<sup>nd</sup> Annual Benefit of Los Angeles Contemporary Exhibitions, Los Angeles, CA  
Cutting Edge (curated section) ARCO, Madrid, Spain; Art Forum Berlin, Berlin, Germany

2000

Dos Mil Anos Luz (2000 Light), Curated by Angel de la Cruz, Instituto Oscar Dominguez De Arte Contemporaneo  
IODAC, The Canary Islands, Spain  
Photographing Maine: 1850-2000, Maine Coast Artists, Rockport, Maine  
A Cuerpo, Galeria Luis Adelantado, Valenica, Spain  
Doctor's of the World 10<sup>th</sup> Anniversary Benefit Exhibition, Pier 60, Chelsea Piers, New York  
CRIA Annual Benefit Exhibition, Curated by John Chandler and Bruce Brown, Charles Cowles Gallery, New York  
Take Home a Nude, New York Academy of Art, New York  
Elbow Room: Manhattan's Public Spaces in Recent Art, Kim Foster Gallery, New York  
15<sup>th</sup> Parnu Film Festival, Parnu, Estonia  
HBO Documentary Film Festival, New York  
Newport Film Festival, Newport, Rhode Island

1999



Back to Nature, Hales Gallery, London  
Downtown Arts Festival, New Museum of Contemporary Art, New York  
The Martin Margolies Collection, University of South Florida, Miami  
Eksenter (Next Stop), Lofoten Arts Festival, Svolvær, Norway  
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT. New York, Artnet.com, New York  
Artwalk NY, The Puck Building, New York  
Road Show, DFN Gallery, New York  
Move 3, New Image Art, Los Angeles  
The Coalition Against Censorship, The Warhol Foundation, New York  
1999 Benefit Exhibition, New Museum of Contemporary Art, New York  
1999 Benefit Exhibition, White Columns, New York  
1999 Benefit Exhibition, Art in General, New York  
Rough Cut, Museum of Modern Art, New York  
Margaret Mead Film and Video Festival, The American Museum of Natural History New York

1998

Unframed Photo, A Benefit for Community Research Initiative on AIDS (CRIA), LiebmanMagnan, New York  
Off the Hook, Luggage Store Gallery, San Francisco, CA

### **Selected Installations**

2010

The Lowry, Salford and Manchester, UK  
Sydney Opera House & Sydney Gay and Lesbian MardiGras, Australia

2009

Greenpeace, Burgundy, France  
Montauk, New York  
Maui, Hawaii

2008

Vienna Kunsthalle, Austria, Ernst-Happel-Stadium  
Cork and Dublin, Ireland

2007

University Museum of Arts and Sciences (MUCA), National Autonomous University of Mexico (UNAM), Mexico City, Mexico  
Amsterdam Netherlands

2006

Museum Kunst Palast Dusseldorf, Germany  
Museo de Arte Contemporaneo de Caracas Sofia Imber (MACCSI) Caracas, Venezuela  
Fundación COFF, San Sebastian, Spain

2005

Lyon Biennale of Contemporary Art 2005, Lyon, France  
BALTIC Centre for Contemporary Art, Gateshead, UK in collaboration with BBC Three, UK  
Corpus 05, Brugge, Belgium

2004

Museum of Contemporary Art Cleveland, Cleveland, OH  
Albright-Knox Art Gallery, Buffalo, New York  
National Museum of Visual Arts, Montevideo, Uruguay  
Florent Restaurant, New York (HIV Positive). 10<sup>th</sup> anniversary commission by POZ

2003

Grand Central Station, New York  
The Saatchi Gallery, London, UK  
Selfridges with the General Assembly Ltd, London, UK  
Institut de Cultura de Barcelona, Barcelona, Spain

2002

Museo de Arte de Contemporaneo, Santiago, Chile  
XXV Bienal de São Paulo, São Paulo, Brazil (Organized by Alfons Hug)



Art in General, New York. Organized by Holly Block  
Musée d'Art Contemporain de Montréal, Québec  
Helsinki City Art Museum, Helsinki, Finland  
ArtBA, Buenos Aires, Argentina  
Swiss Expo, Neuchâtel, Switzerland

2001

SITE Santa Fe, Santa Fe, New Mexico  
Musée d'Art Contemporain de Montréal, Québec, Canada  
Deptford Town Hall, London, UK

2001

Melbourne Fringe 2001, Melbourne, Australia  
De Beyerd Centrum voor Beeldende Kunst, Breda, The Netherlands  
Belluard Bollwerk International (BBI), Fribourg, Switzerland  
Le Tribu dell'Arte, Galleria Comunale Arte de Moderna e Contemporanea, Rome, Italy

2000

Galeria Joao Graca, Lisbon, Portugal

1999

Statements, Art 30 Basel, Basel, Switzerland  
Someplace You Haven't Been, Art & Public, Geneva, Switzerland  
Vienna Kunsthalle, Vienna, Austria. (Organized by Gerald Matt)  
Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria

## Transmissions - Documentary Film

*BALTIC*, produced by BBC Three and Culture 10, Newcastle Gateshead, UK, 2005

1. BBC Three and Culture 10 (UK), 2005

*Positively Naked*, directed & produced by Arlene Donnelly Nelson & David Nelson, produced by Helen Hood Scheer, 2004

1. NewFest (New York, New York), 2005
2. Newport International Film Festival (Newport, R.I.), 2005
3. Silverdocs (Washington, D.C.), 2005
4. Outfest (Los Angeles, CA.), 2005
5. Frame by Frame (New York, New York) 2004

*Naked World*, directed by Arlene Donnelly Nelson, produced by Juntos Films for HBO Documentaries, 2003 (35 mm film and video, color, black and white, 90 minutes)

1. *America Undercover*, HBO Documentaries, 2003
2. Tribeca Film Festival, 2003

*Naked States*, directed by Arlene Donnelly, produced by Juntos Films for HBO Documentaries, 2000 (35mm film and video, color, black and white, 80 minutes)

1. *America Undercover*, HBO Documentaries, 2001
2. Margaret Meade Film Festival, Museum of Natural History, 2001
3. American Film Institute ("Best Documentary"), 2001
4. *Rough Cut*, Museum of Modern Art, New York, 2001

*Naked Pavement*, directed by Joshua Tunick, 1998 (16mm film, black and white, sound, 18 minutes)

1. Atlanta Film Festival, 1998

## Bibliography

2007

Martin, Lydia. "Wanted: 800 bare bodies for photo shoot," *The Miami Herald* (September 19, 2007)

Tagliabue, John. "Switzerland: Go Naked on a Glacier," *The New York Times* (July 19, 2007): p. A8

"Garden of Eden," *Time Out New York* (July 5 – 11, 2007): pp. cover (ill), 28 – 29 (ill)

"Baring all," *The New York Times* (May 13, 2003): Week in Review, Section 4, p. 2

"Mexico Bares Its Liberal Side, and More," National Public Radio (May 8, 2007): All Things Considered

"Record Crowd Bares All for Mexico City Photo," National Public Radio (May 7, 2007): Morning Edition

Enriquez, Sam. "Striking a naked pose in Mexico City," *Los Angeles Times* (May 7, 2007)

*Newsweek: En Español* (May 7, 2007): Arte, pp. 44 – 45 (Mexico)

"20 mil desnudos en el Zocalo," *La Jornada* (May 7, 2007): pp. cover, 2 – 4 (Mexico)

*Milenio* (May 7, 2007): pp. cover, 46 – 49 (Mexico)

*The Miami Herald: Mexico Edition* (May 7, 2007): pp. cover, 1 – 2



Excelsior (May 7, 2007): pp. cover, Comunidad pp. 1, 6 - 7

Méndez, María Gabriella. "El hombre que desnudó Caracas muestra sus fotos," *El Universal*, January 19, 2007 (Venezuela)

2006

Gates, Anita. "Looking at Bodies (and Peeking Into Souls)," *The New York Times* (December 1, 2006): E22  
Lovelace, Carey. "Art Amid the Rubble," [www.artnet.com/magazineus/features/lovelace/lovelace4-12-06.asp](http://www.artnet.com/magazineus/features/lovelace/lovelace4-12-06.asp)

Rohter, Larry. "With a New Leader, Chile Seems to shuck Its Strait Laces," *The New York Times* (March 8, 2006): International, A4

Collings, Mathew. "New Type of writing about art," *Modern Painters* (March 2006)

Adams, Brooks. "Report From Lyon, Time After Time," *Art in America* (February 2006)

Conrad, Peter. "Just lie back and think of Gateshead..." *The Observer* (January 22, 2006): Review, pp. 20 – 21

Higgins, Charlotte. "The naked and the dead cold – all in the name of art," *The Guardian* (January 19, 2006): pp. 20 – 21

2005

Borgeest, Bernhard. "Freikörperkultur," *Focus* (September 17, 2005): pp. 126 – 131.

Tran, David S. "Une biennale psychédélique," *Le Progrès* (September 14, 2005)

Bellet, Harry. "A Lyon, 1,493 garçons et filles se mettent à nu sous l'objectif de Spencer Tunick," *Le Monde* (September 13, 2005): Culture, Art, p. 27

Dias, Doriam. "El Famoso Spencer Tunick Se Interesa En Costa Rica," *Artes & Letras, La Nación*, September 1, 2005

Higgins, Charlotte. "National News: Flesh photos, Tyesiders take it off in the name of art," *The Guardian* (July 18, 2005): p. 7

McCormack, Helen. "The Man who put the Nudes into Newcastle," *The Independent* (July 18, 2005): pp. 12 - 13

Whetstone, David. "Getting naked in the name of art," *The Journal* (July 18, 2005): front cover, pp. 6 – 7  
"Naked City: Spencer Tunick in NewcastleGateshead," [www.bbc.co.uk/bbcthree/tv/naked\\_city.shtml](http://www.bbc.co.uk/bbcthree/tv/naked_city.shtml) (July 2005)

Hermans, Evert. "Iedereen wil uit de kleren," *De Standaard* (May 9, 2005)

Associated Press. "2,000 brave cold for nude art," *CNN.com, World*, front page, May 7, 2005

*Time Out Moscow* (April 2005)

Bensinger, Ken. "Mexico City, heating up," *Art + Auction*, April 2005, p. 125 (ill.)

Erikson, Mathew. "Creating Art From Artifice," *The Hartford Courant*, January 13, 2005

2004

Adams, Bruce and Altreuter, William. "Visual Art: The Art of Exposure," and "naked in central terminal," *Buffalo Spree* (November 2004): pp. 38 - 43

"Nude in Cleveland," *Artnet News*, *Artnet.com*, June 27, 2004

Cohen, David. "Gallery Going," *The New York Sun, Arts & Letters*, June 10, 2004

Schwendener, Martha. "New York Critics' Picks: Spencer Tunick," *artforum.com*, May 2004

Maerkle, Andrew. "Photography, Spencer Tunick: Public Works 2001 – 2004,"

<http://flavorpill.net/mailler/issue205/index.html> (May 2004)

Interview. *POZ* (10th Anniversary Issue), May 2004: cover, 52-53

Henry, Max. "Gotham Dispatch," <http://artnet.com/magazine/reviews/henry/henry3-19-04.asp>

"Artist snaps naked, HIV positive group," *www.cnn.com* (Reuters), March 13, 2004

2003

"Heroes and villains: The Year from A to Z," *Telegraph magazine* (December 27, 2003)

"All change? 450 naked women lie stationary at Grand Central," *The Independent* (October 27, 2003)

Gray, Madison J. Associated Press, October 27, 2003 (Published at *nytimes.com*, *cnn.com*, *abcnews.com*, *bbc.com*, *newsday.com*, etc.)

"Flash Mobs" *Beaux Arts Magazine*, #233, pgs. 82-87 illus. (October 2003)

Smith, Andrew. "Nude Awakening" *Surface Magazine: Annual Avant Guardian Issue, Issue #44: Surplus* page 244 (October 2003)

Laster, Paul. "Naked Ambition" *ONEWORLD* (October/November 2003) Art

McGowan, Kathleen. "The Art of Persuasion, Why do thousands of volunteers take it off for Spencer Tunick?" *Psychology Today* (October 2003)

Wilson, Simon. "Good nudes day" *The Royal Academy of Arts Magazine* (Autumn 2003)

Anderson, Kurt. Interview with Spencer Tunick. *Studio 360*, National Public Radio, August 16-17, 2003

"Lo + Caliente: Barcelona se pone en carne viva" *Rolling Stone Spain* (June 2003) p. 17 (Barcelona)

"Spencer Tunick: Il temoigne de son art par la photo" *Photo* (June 2003)

"El gran provocador," *Viva: La Revista De Clarin* (June 15, 2003)

Lyll, Sarah "He Called, and Naked Came 7,000 Strangers" *The New York Times* (June 9, 2003)



"Spencer Tunick: Mis instalaciones provocan emociones fuertes," *El Pais* (June 6, 2003)

"Spencer Tunick" *Tema Celeste 97* (May/June 2003) *News & around* (Barcelona)

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"Front Page: Chile's Man of the Year," *Art in America* (March 2003): 35

## 2002

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*Kurier*, November 22, 2002: front page, 12-13. (Austria).

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Gonzalez, Rodrigo M. "Cultura Y Espectáculos: Cuatro mil personas posaron para Spencer Tunick," *la Tercera*, July 1, 2002: 1, 34 (Santiago de Chile)

Vergara, Carlos. "Tunick: 'Trae a tus padres y a tus amigos': Locura y entusiasmo en Santiago por performance de Tunick," *Las Últimas Noticias*, June 29, 2002: cover, 2 (Chile)

Basadra, Pablo. "El gran desnudo: Chile al desnudo con Spencer Tunick," *La Nación*, July 1, 2002: cover, 36-37 (Santiago de Chile)

Porcelli, John. "Sao Paulo Journal," [www.nerve.com](http://www.nerve.com) (June 2002)

Tunick, Spencer, and Einhorn, Andrew. "Nude Adrift: Buenos Aires," [www.nerve.com](http://www.nerve.com), May 23, 2002

"Arte nua e crua se espalha pelo Parque do Ibirapuera," *Diano De S. Paulo*, April 28, 2002: cover: (Brazil)

Tunick, Spencer and Bowles, Kristin. "Nude Adrift: Cape Town, South Africa," [www.nerve.com](http://www.nerve.com), April 26, 2002

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"Quedaremos Todos Asi?," *La Prensa*, April 7, 2002 (Argentina)

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Gentile, Laura and Battistozzi, Ana Maria. "Desnudos para la foto, de madrugada y en la 9 de Julio,"

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Libedinsky, Juana. "Un artista de EE.UU. fotografiará desnudos al pie del Obelisco," *La Nación*, April 3, 2002: Cultura (Argentina)

"Photography: Spencer Tunick," *The New Yorker*, January 28, 2002

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## 2001

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Zonneveldt, Mandi. "4000 bare their art for naked city," *Herald Sun*, October 8, 2001: cover, 30, 90 (Melbourne, Australia)

Safe, Georgina. "Starkers in the city," *The Australian*, October 8, 2001: 11 (Australia)

Pleau, Marcel. "Metastases et babillage" *La nudite urbaine: Spencer Tunick a Montreal*, *RG* (July 2001) Cover, 22-27

Rodrik, Philippe. "Pour l'amour de l'art, Fribourg se denude a l'aube," *Tribune de Geneve*, July 9, 2001: cover, 10 (Switzerland)

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"Tout le monde tout nu," *L'actualite*, June 1, 2001: Vol 26, No.9 (Montreal)

Clements, Warren. "The bare facts about nudity," *The Globe and Mail*, May 30, 2001: R2

Berube, Stephanie. "Spencer Tunick fait (encore) des vagues," *La Presse*, May 29, 2001: C1 (Montreal)

Petrowski, Nathalie. "Naked City," *La Press*, May 29, 2001: C3 (Montreal)

Honey, Kim. "Getting naked for art's sake," *The Globe and Mail*, May 28, 2001:A1-8 (Toronto)

"Freikorperkultur," *Berliner Zeitung*, May 28, 2001 (Germany)

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"Spencer Tunick presentera ses photos de nus urbains a Montreal," *Le Journal de Montreal*, May 6, 2001: 20

Interview. *The Jay Leno Show*, April 30, 2001

Schwarz, Geraldine. "Nudi a piazza Navona per un clic d'autore: La performance del fotografo Tunick," *La Repubblica*, April 29, 2001: 25 (Italy)

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