



Ben Ravenscroft

CV

Born 1971, East Sussex
Lives and works in London

Education

1991 – 1994
Goldsmiths College, London, BA (Hons) Fine Art

1990 – 1991
Hastings College, Sussex

Selected Solo Exhibitions

2008
Horror And Admiration, Galerie Jones, Cologne, Germany

2007
Great Outdoors, Hales Gallery, London, UK

2002
Looking For Laurie Baker, Hales Gallery, London, UK

2001
Hales Gallery, London, UK

1999
Benjamin Ravenscroft, One In The Other, London, UK
Benjamin Ravenscroft, Paintings, 18 Kingsland Road, London, UK

Selected Group Exhibitions

2010
Between The Possible and The Real, Ben Ravenscroft, Jon Thompson, Andrew Graves and Andrew Bick. Kusseneers Gallery, Belgium

2008
Gallery 4, curated by Humphrey Ocean RA, Royal Academy of Arts

2007
Galerie Jones, Cologne
Double use / double bind, The Nunnery Gallery, London, UK

2004
Lovely Crinkle Crankle, Camden Arts Centre, London, UK
Exhibition with Sam Basu, June - August
Obstractivist, Hales Gallery, London, UK
The Futurians, Taro Nasu Gallery, Tokyo, Japan



2003

Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK
Platform For Art, London Underground, London, UK
Some Things We Like... Asprey Jacques Gallery, London, UK

2002/3

Sight Mapping, Touring exhibition, Konsthallen-Bohuslans Museum, Sweden. GoMA, Glasgow and Sala Rekalde, Bilbao

2001

By Hand, The Outer Limits Of Drawing, Hales Gallery, London, UK

2000

Danny Rolph and Benjamin Ravenscroft, Hales Gallery, London, UK

1998

Paradigms Of Oneirology, One In The Other, London Edition, Three editions exhibited during New Contemporaries
Camden Arts Centre, London, UK

1995

Neo Naive, Lost in space, London, UK

Bibliography

2007

Special Focus, By James Heartfield, Art Review, Issue 17. p84

2007

Ben Ravenscroft, Review of Great Outdoors. Hales Gallery, By Rebecca Geldard, Time Out, London, October 31st – November 6th.
Issue no. 1941

2007

The Readymade: A form of Doubleuse, By Sean Ashton, To accompany Doubleuse. The Nunnery. London February/March 2007

2006

Mythomania / Doubleuse, Paint Stripper / Making Problems For Yourself, By JJ Charlesworth, To accompany Doubleuse. The
Nunnery. London February/March 2007

2004

Strange Forms and Good Solutions, By JJ Charlesworth, Camden Arts Centre, June / August File note no. 09

2004

The Futurians, Taro Nasu Gallery, Post Modern is Passe: 4 London Artists see a future full of possibilities, By Melissa Nix, The
Daily Yomiuri Newspaper, 29th July

2004

The Futurians (Introduction), By Alisdair Duncan, The Futurians, Published by Taro Nasu Gallery. Tokyo, Japan

2004

Distancing and Proximity: Relocating the Avant-Garde, By JJ Charlesworth, The Futurians, Published by Taro Nasu Gallery. Tokyo,
Japan

2004

The Futurians, By Usuki Naoko, ARTiT Magazine, Summer/Fall 2004, Vol.2 No.3, Japanese / English

2004

The Futurians, NYLON Japan, August, Japanese

2004

The Fururians, Studio Voice, August, Vol 344, Japanese



2004

Construction sights, By Sarah Kent, Time Out, August 11-18, Issue no.1773

2004

On Art's Permissive Society, By JJ Charlesworth, Modern Painters, Autumn edition. p74

2003

Sight Mapping, GoMA. Glasgow Herald

2002/3

Sight Mapping, Konsthallen-Bohuslans, Sweden. Modern Painters

2002

Looking For Laurie Baker, by Robert Brown. Contemporary Magazine, November

2002

The Indispensable Necessity Of Paint, by Robert Brown, Art Review, April

2000

Ben Ravenscroft and Danny Rolph, Review, The Guardian, Guide. July 1-7.p32