



# Hew Locke

## CV

Born 1959, Edinburgh  
Lives and works in London

### Education

1994  
MA Sculpture, Royal College of Art, London

1988  
Falmouth University, UK, BA (Hons) Fine Art

### Selected Solo Exhibitions

2010  
The Nameless, Hales Gallery, London, UK

2008  
The Kingdom of the Blind, Iniva, London, UK  
How do you want me?, Hales Gallery, London, UK

2006  
Restoration, commission for Spike Island exhibited at St Thomas the Martyr's Church, Bristol, UK

2005  
Hew Locke, New Art Gallery Walsall, UK (with accompanying monograph)  
Natives and Colonials, Hales Gallery, London, UK

2004  
King Creole, installation on façade of Tate Britain, UK  
House of Cards, Luckman Complex, LA  
House of Cards, Atlanta Contemporary Art Center Georgia

2003  
The Centre for Drawing, Wimbledon School of Art, UK

2002  
Souvenir, The Horniman Museum, London  
Cardboard Palace, Chisenhale Gallery, London, UK

2000  
Hemmed In Two, Installation/Sculpture V & A Museum, UK

1999  
Hemmed In, Millais Gallery, Southampton, UK

1995- 1996  
Ark, De La Warr Pavillion, Bexhill on Sea; Gardner Art Centre, Brighton; Oldham Art Gallery and Museum



## Selected Group Exhibitions

2010

The Fourth Plinth Commission, Trafalgar Square, London, UK  
Holy Toy, Sølvsberget Galleri, Stavanger, Norway  
Global Caribbean, MIAM, Sète, France  
Behind the Mask, The New Art Gallery Walsall, UK  
Adaptation, The Power Plant, Toronto, Canada

2009

The Thessaloniki Biennale of Contemporary Art, Greece  
New commission for 'Mythologies', Haunch of Venison gallery, London  
New commission for the San Juan Triennial, Puerto Rico  
'South South' Justina M. Barnicke Gallery, University of Toronto

2008

'21: Contemporary Art at the Brooklyn Museum', New York.  
'2nd Life' Museum of Arts & Design, New York  
New commission for the Guangzhou Triennial, China  
Now Then, The Bluecoat, Liverpool, UK

2007

Infinite Island: Contemporary Caribbean Art (group show), Brooklyn Museum, New York  
Alien Nation, Institute of Contemporary Arts and inIVA, Tours to the Sainsbury Centre for Visual Art, Norwich, UK  
Drawing on Sculpture - Graphic Interventions on the Photographic Surface (group show), Henry Moore Institute, Leeds UK  
Installation for Belsay Hall, Northumberland, UK  
Drawing 2007, The Drawing Room, London, UK

2006

The Valencia Biennale, Spain  
Scarecrow, Evangelos Averoff-Tositsas Foundation, Metsovo, Greece

2005/06

British Art Show 6: Touring venues around Britain, UK  
Et Maintenant? - What Now? Crac Alsace, Altkirch, France

2005

Barrocos y Neobarrocos, Palacio de Abrantes, Salamanca, Spain

2004-05

Two person show with Diana Cooper at the Drawing Room, Chapter Arts Centre, Cardiff & The City Gallery, Leicester  
Boys Who Sew, Crafts Council, Aberystwyth Arts Centre, MAC, Birmingham, Ipswich Museum and Huddersfield Art Gallery

2003

Terrible Beauty Satellite, Roebling Hall, New York  
Temporary Fiction, Transition Gallery, London, UK  
Jerwood Sculpture Prize, London, UK

2002

Yesteryear Nowadays, Hales Gallery, London, UK  
Somewhere, places of refuge in art and life, curated by Angela Kingston, Angel Row Gallery, Nottingham

2000

Beautiful, Oxo Tower, London, UK  
East International, Norwich Art Gallery Brunei Gallery, SOAS, London, UK

1999

Routes, Thou Shalt Not Covert Thy Neighbours Idols



## Commissions

New Art Exchange, Nottingham, commission for design of permanent artwork for cafe ceiling, May 2008

## Awards

2000

Paul Hamlyn Award  
East International Award

1994/96

Wingate Scholarship combined with Delfina Studio Award

1995

Discerning Eye New Discovery Prize

1994

Madame Tussauds Prize for Art

## Publications

2009

"Hew Locke: How do you want me?" published by Editions Jannink, Paris.

2007

Drawing on Sculpture – Graphic Interventions on the Photographic Surface, stand-alone essay published by the Henry Moore Institute

2006

The Portrait Now, published by the National Portrait Gallery, UK  
Et Maintenant - What Now? Exhibition catalogue, published by Crac Alsace

2005

Hew Locke, monograph, published by New Art Gallery Walsall, UK

2004

Diana Cooper, Hew Locke, catalogue to accompany exhibition at The Drawing Room, London  
Modern British Sculpture, Schiffer Publishing

2003

Installation Art in the New Millennium, Thames and Hudson

1999

Lucie-Smith, Edward. East 2000 Catalogue, published by Norwich Art School Art Today, published by Phaidon

1995

Lucie-Smith, Edward. Movements in Art since 1945, published by Thames and Hudson



## Transmissions

2006

Alien Nation, Artsworld at the ICA, 5th and 8th December

2005

Tim Marlow on British Art Show 6, Channel 5, includes interview with Hew Locke

2003

Programme on work of Hew Locke, part of series New Brit Art, Radio Four by Yasmin Alibhai-Brown  
Contemporary Visions, BBC2, Educational programme dedicated to Hew Locke

2002

Featured on Art Works, LWT Production presented by Tim Marlow

2001

Featured artist in Howard Jacobson's programme on the Turner Prize transmitted Channel 4, November 2000

## Bibliography

2007

New York Times Style Magazine, Spring issue – commission to make interior cover design

2006

The Big Issue, preview of Restoration, July  
The Best of Interiors/ World of Interiors, Winter 2006  
Sculpture Journal volume 15.2, re. Natives and Colonials

2005

Natives & Colonials, featured in the Independent on Sunday  
Art Papers, Review of House of Cards, March/April  
Contemporary, issue 73, 2-page feature on Hew Locke  
The Times 2, Image of the Day (Black Queen at BAS6)

2004

Daily Mail, included on page of artists images of Diana  
Time Out, commissioned, A Flag For London, part of London Declares Independence issue  
Vogue (UK) article, Pretty Boys  
Small Axe, pull out of four images of 'House of Windsor', Issue 15  
Los Angeles Times, Review of House of Cards  
Art Forum On-Line, Critic's Choice, House of Cards  
The Atlanta Journal-Constitution, Review of House of Cards

2003

Front page of The Independent, The British Art Fair  
Gibbons, Fiachra. Collage of Queen Highlight of Frieze Art Fair, The Guardian, October 17th, 2003, p. 9

2002

Reviews of Cardboard Palace  
Building Design Magazine  
What's On magazine, Issue 24th April  
Art Review magazine, April  
www.artforum.com Critic's Picks Review, May  
Contemporary Review June/July/August  
Frieze Oct 2002  
Time Out, Review, May 15-22, p. 57

2001

Bayliss, Sarah. Art News Summer 2001, article Best Bets

2000

Guardian Weekend Feature, Hamlyn Award Winners, September 2000  
Review of East International Exhibition, Third Text, Winter 2000/01  
O'Kane, Paul. Review of East International Exhibition, edition 53 of Third Text, Winter 2000/01



## **Collections**

The Tate Gallery collection,  
The Arts Council of England Collection,  
The Brooklyn Museum collection, New York,  
The Arnold Lehman collection,  
The Kemper Museum of Contemporary Art,  
Kansas City collection,  
Collection of Eileen and Peter Norton, Santa Monica  
The New Art Gallery Walsall  
The Victoria & Albert Museum Drawing Collection  
The British Museum  
The Henry Moore Institute  
The Government Art Collection  
Various private collections