



Jane Harris

CV

Born Dorset, 1956
Lives and works in London

Education

1989-91
Goldsmiths College, MA Fine Art

1979-81
Slade School of Art, Higher Diploma

1977-79
Brighton Polytechnic, BA (Hons) Fine Art

Selected Solo Exhibitions

2009
Galerie d'Ecole des Beaux Arts, Valence

2008
Hales Gallery, London, UK

2007
Jane Harris, Paintings, Angel Row Gallery, Nottingham

2006
Jane Harris and Weston Teruya, Patricia Sweetow Gallery, San Francisco

2005/06
Jane Harris: New Painting, Aldrich Museum of Contemporary Art, CT, USA

2005
Divine, Hales Gallery, London

2004
Kontainer Gallery, Los Angeles

2001
Southampton City Art Gallery, UK
Jack Shainman Gallery, New York
Galerie Hollenbach, Stuttgart

1999
Salle Attane, St Yrieix-la-Perche, France
Galerie Hollenbach, Stuttgart

1996
Work in progress, Project Space, Camden Arts Centre, London
Galerie Hollenbach, Stuttgart

1994 & 1992
Anderson O'Day, London
Anderson O'Day, London



Selected Group Exhibitions

2010

Neo Geo & Cie, FRAC Limousin

2009

Alpha, DREI Raum fur Gegenwartskunst' Cologne

SuperSurface FX (Andrew Bick, Alexis Harding, Jane Harris, Michael Stubbs), Galerie Hollenbach, Stuttgart

La peinture est presque abstraite, Le Transpalette, Bourges and Camberwell Space, London

instants et glissements, dessins de 20 artistes contemporains, La Box, Bourges

Works on Paper, Two Rooms, Auckland

2008

Chromophilia, Bearspace, London

ArtChicago - Jane Harris and Richard Galpin (with Hales Gallery), Chicago, USA

2007

British Painting, Galerie Hollenbach, Stuttgart

Afterimage, Two Rooms Gallery, Auckland, New Zealand

Painting: One, Two Rooms Gallery, Auckland, New Zealand

Auckland Art Fair, New Zealand (with Two Rooms Gallery)

We've Landed, Patricia Sweetow Gallery, San Francisco

Dusseldorf Art Fair (with Patricia Sweetow Gallery)

New York Art Fair (with Hales Gallery)

Doubleuse, The Nunnery, London

2006

Miami Art Fair (with Patricia Sweetow Gallery Abstract Mode', FosterArt, London

Manufactured in the UK, Martinart, Turin

Art fairs - Turin, Bologna, Vienna (with Galerie Hollenbach)

2005

Mythomania, Metropole Gallery, Folkestone; LAAC, Dunkerque

Death is Part of the Process, Void Gallery, Londonderry, UK

Kunst 05, Zürich

About painting II, Galerie Hollenbach, Stuttgart

Tom Chamberlain, Jane Harris, Udo Nöger, Ausstellungsraum Zürich

Tom Chamberlain, Jane Harris, Udo Nöger, Galerie Hollenbach, Stuttgart

Vienna Art Fair 2005, Vienna

Arte Fiera 2005, Bologna

2004

Mythomania, The Metropole Galleries, Folkestone, UK

Unframed, Standpoint Gallery, London

Kunst 04, Zürich

White, IZO Gallery, London

Arbeiten Auf Papier, Galerie Hollenbach, Stuttgart

Arte Fiera 2004, Bologna

2002

Painting as a foreign Language, Edificio Culture I Inglesa/ Centro Brasileiro Britanico, Sao Paulo, Brazil

Mathematique, Danielle Arnaud Gallery, London,

Once Again, John Hansard Gallery, Southampton, UK

Jerwood Drawing Prize, Jerwood Space, London

2001

Out of Line, Hayward Touring exhibition

Surface Tension- Six British Painters, Holly Snapp Gallery, Venice, Italy

British Abstract Painting, Flowers East, London

Aldrich Museum of Contemporary Art, Connecticut

2000

Simon Gallery, Jane Harris, Mandy Ure, Roy Voss-Recent Paintings, Djanogly Gallery, Nottingham, UK

Force Fields, Hayward Gallery, London

Cheltenham Drawing Exhibition, UK



1999

Jane Harris: Ana Prada, Anderson O'Day, London
La Casa, Il Corpo, Il Cuore, 20th Century House Museum of Modern Art Foundation Ludwig, Vienna; touring to the Museum of Modern Art, Prague, Czech Republic
Sublime: The Darkness and the Light, Arts Council Touring Exhibition, John Hansard Gallery, Southampton, UK

1998

Ecstasy, Jack Shainman Gallery, New York
Ten British Painters, Galerie Hollenbach, Stuttgart, Germany
Eliminate the Negative, Gasworks Gallery, London

1997

About Vision, Fruitmarket Gallery, Edinburgh; Christchurch Mansion, Ipswich, UK
Small Truths, Todds Gallery, London; Leeds City Art Gallery; Northern Gallery for Contemporary Art, Sunderland
Finish, Specex Gallery, Exeter, UK
Jerwood Painting Prize, Lethaby Gallery, London
Jahresgaben, Kunstverein, Stuttgart, Germany

Awards, Prizes and Residencies

2011

Artist in Residence, Josef and Anni Albers Foundation, Bethany, CT, USA

2010

Centre Nationale des Arts Plastiques de France – grant to support
Residency at Albers Foundation
Royal Academy of Arts, Summer Exhibition – shortlisted for The Wollaston Prize

2008/9

Artist in Residence, Two Rooms Gallery, Auckland New Zealand

2004/2005

Rootstein Hopkins Sabbatical Award
AHRC Small Grant of £5000

2002

Jerwood Drawing Prize, Third Prizewinner

2000

Research Award, Goldsmiths College
Cheltenham Drawing Exhibition, Award Winner

1999

London Arts Board Individual Artist Award

1998

Research Award, Goldsmiths College

1996

Artist in Residence, Camden Arts Centre
Six weeks working in studio, open to the public two days a week

1995

The Arts Foundation, Painting Fellowship
Major prize of £10,000 to continue painting research
John Moores Liverpool, Prizewinner

1993

London Arts Board Individual Artist Award

1991

Erasmus Exchange, Amsterdam
Six weeks in a studio at the Rijksakademie, Amsterdam



1985-86

French Government Scholarship, Paris
Nine months spent in Paris studying French classical gardens

1981

Boise Travelling Scholarship, Japan
Two months spent in Japan studying Japanese gardens

Commissions

1997

Glaxo Wellcome
Invited to paint two large paintings for reception of new International Headquarters, Greenford, Midds.

1992

Quaglino's Restaurant, London
Selected to paint one of eight columns at above

1991

Book cover for new edition of 'Carol' by Patricia Highsmith. Commissioned by Penguin Books

Bibliography

2009

Lucile Encrevé, 'Une place qui n'est pas fixe.' (A Place that is not Fixed) Catalogue Essay for 'La peinture est presque abstraite', Analogues p 2-15
David Ryan, 'Presque...mais pas tout à fait...' (Almost...but not Quite...) Catalogue Essay for 'La peinture est presque abstraite', Analogues p 26-55

2008

Artworld Magazine - New Works Interview with Paul Carey-Kent, April 2008

2007

T J McNamara, 'Painting: One' The New Zealand Herald, 30 August 2007
John Hurrell 'Love That Icky Paint', Artbash, 30 August 2007
Esquire Magazine '73 Things You Should Have in your Home' April 2007 pp 121,122
Barry Schwabsky 'Artificial Life Forms', Jane Harris, Catalogue Essay
Rebecca Fortnum, 'Contemporary British Women Artists' I.B. Taurus p

2006

Patrizia Bottallo, "Jane Harris", Manufactured in the UK, Catalogue Essay

2005

Richard Klein, 'Jane Harris: New Painting', Catalogue Essay
Martin Herbert, 'From a Burning Bridge', Catalogue Essay in 'Jane Harris: New Painting'
Tom Lubbock, "I will always remember Carravagio's nipple" The Year in Review, The Independent, 30 December
Tom Lubbock, "Jane Harris", The Independent, 2 May
Eileen Walsh, "Wierd or Wonderful Art?", Daily Ireland, 21 April

2004

Rebecca Fortnum, "Seeing and Feeling", Essay in "Unframed - Practices and Politics of Women's Contemporary Painting". Kapitel 7, S. 139 - 161. Herausgegeben von I.B. Taurus

2003

Suhail Malik and Gerard Hemsworth, "Painting Per Se" catalogue
Martin Herbert, "Once Again", Modern Painters, Spring
Maria Hirszman, "Painting Per Se", Terca-Feira, 24. Juni
Paula Alzugaray, "Painting Per Se", IstoEGente-204, 30. Juni
Ricardo Moreno, "Painting Per Se", Veja Sao Paulo, 2. Juli

2002

Helen Sumpter, Elliptical Illusions, The Big Issue, 28 January



Stephen Foster, *Painting as a Foreign Language*, Contemporary, June
Rosemary Shirley, *Once Again*, Contemporary, November

2001

Martin Hentschel *Transforming Geometry and Ornament- On the painting of Jane Harris, Godfry Worsdale Drawings?* Essay in Catalogue

Phil Baker, *Playing it Pure: Jane Harris & Jeremy Moon*, Modern Painters, Spring

Suhail Malik, *Solidquid, Surface Tension*, Roderick Conway Morris Biennale Opens it's Portals to the Pros, International Herald Tribune, June 16-17

2000

Martin Herbert, *Simon Callery, Jane Harris, Mandy Ure, Roy Voss, Robert Clarke, You won't believe your eyes*, The Guardian Guide, 6 May

Collections

Arthur Andersen Art Collection
Arts Council of England
Birmingham Museum and Art Gallery
The Boise Collection
Brighton University
British Airways
Clarins
Department of Trade & Industry
Doris Lockhart Saatchi
Ernst & Young
GlaxoWellcome
Goldsmiths MA Collection
Government Art Collection
LAAC, Dunkerque
Marsh
Sacker & Partners
SAKs Fifth Avenue
Southampton City Art Gallery
The Hon R B Loder
Various private collections