



Katy Dove

CV

Born 1970

Lives and works in Glasgow

Education

1995-1999

Duncan of Jordanstone College of Art, BA (Hons) Fine Art, Sculpture

1994

Edinburgh University Settlement, Foundation Certificate in Art Therapy

1988-1992

Glasgow University, BSC (Hons) Psychology

Selected Solo Exhibitions and Screenings

2008

Artis Den Bosch, The Netherlands

2007

Katy Dove, Hales Gallery, London, UK

2006

Katy Dove, Talbot Rice Gallery, Edinburgh, UK

2005

Art Statements, Art Basel, Basel, Switzerland

Katy Dove, The Pump House Gallery, Battersea Park, London, UK

Sies and Hoke Gallerie, Dusseldorf, Germany

2003

Art Now, Lightbox, Tate Britain, London, UK (3 week screening)

Frieze Art Fair, The Mobile Cinema, London, UK (screening)

2002

Flora flora, Transmission Gallery, Glasgow, UK

Viva, Danish Television (screening)

2001

Recontres Video, Annecy, France (screening attended with Transmission)

2000

NWSP Collective Gallery, Edinburgh, UK



Selected Group Exhibitions

2009

Xmas Commission, BBC Scotland Building, UK
Now is the Time, Stirling University, UK
Running Time, Dean gallery, Edinburgh, UK
Invisible Cities, Jerwood Space, London, UK
The Associates, DCA, Dundee, UK
I am a Camera, Sorcha Dallas, Glasgow, UK

2008

Freedom Centre, Hales Gallery, London, UK

2007

November/ December, Touring Exhibition for Kunst Film Biennale 2005
Part of a DVD 'Fresh Moves' at the ICA by tank.tv, UK
Katy Dove, Arthouse at the Jones Center, Austin, Texas
The Pier Arts Centre, Orkney, UK
Katy Dove and Victoria Morton, Sun by Ear, Tramway, Glasgow, UK

2006

The Animators, Group Exhibition, Angel Row Gallery, Nottingham, UK
The Square Root of Drawing, Temple Bar Gallery and Studios, Dublin, Ireland

2004

Obstractivist, Hales Gallery, London, UK
Zenomap in Orkney, The Pier Arts Centre, Orkney, UK
A Kind of Bliss, Group Exhibition with Lily van der Stokker, Len Lye and Polly Apfelbaum, The Drawing Room, London and The Mead Gallery, Coventry, UK

2003

Welcome Back, Stills, Edinburgh, UK
Contemporary Abstraction, The Glasgow Print Studio, UK
The Prague Biennale 2003, National Gallery, Prague, Czech Republic
Venice Biennale 2003, Zenomap, UK (screening)
Agile process, Contemporary Scottish Digital Art, Scottish Executive, Brussels, Belgium

2002

Ladies Rock, The Changing Room Gallery, Stirling
Lawless, The Grizedale Show, Cumbria, UK
Perspective 2002, The Ormeau Baths Gallery, Belfast
Half The World Away HCAC, Buffalo, New York
The Stray Show 2002, The Seven Three Split Gallery, Chicago
Video Holiday, The Project Room, Philadelphia

2001

Our Anomaly, Glasgow Project Room, UK

Selected Animation Projects

2002

Coloratura, Programmed an evening of ambient video and abstract animation at The Tolbooth, Stirling, UK
Forever Changes, Downloadable screensaver at www.transmissiongallery.org



Residencies

2010

La Criée, Rennes, France

2006 - 2008

Platform, Easterhouse, Glasgow

2004

The Centre, Residency at The Hermitage Academy, Helensburgh, Scotland, UK

2002

Cove Park, One Month Residency, Scotland, UK

2001

Grizedale Arts, Educational Residency, England, UK

Publications

2009

Julio #2, Online Audiovisual Platform, [www.thisisjulio.com]

2006

Untitled – Review by Lawrence Figgis (June)

Sounds Like Good Viewing, Moira Jeffrey, The Herald (February), Glasgow

2005

Katy Dove, Publication to accompany Pump House Gallery Exhibition

2004

A Kind of Bliss, Publication to accompany exhibition

Fox, Dan. I do not want to paint music: Dan Fox on Katy Dove, Frieze, March

2003

Fox, Dan. 50th Venice Biennale, Frieze September

Product 06, Summer - Commission to make artwork for Scottish Culture magazine

The Prague Biennale, Exhibition Catalogue

2002

Beasley, Mark. On Shadazz video: Making Tracks. Frieze, September

Mulholland, Neil. Aperto Scotland, Flash Art, January/ February

Thompson, Susannah. Ladies' Rock, Exhibition Review, The List Magazine, Issue 456