



Richard Galpin

CV

Born 1975, Cambridgeshire
Lives and works in London

Education

2000-1
Goldsmiths College, London, MA Fine Art

1994-8
University of the West of England, Bristol, BA (Hons) Fine Art

Selected Solo Exhibitions

2010
Division, Galeria Leme, San Paulo, Brazil

2009
ELEVATION, Hales Gallery, London.

2008
Tetratopia, Franklin Art Works, Minneapolis, USA
Xenolith, Brancolini Grimaldi Arte Contemporanea, Rome, Italy

2007
Cluster Works, Galeria Leme, San Paulo, Brazil

2006
Revisionary, Hales Gallery, London, UK

2005
Roebing Hall, New York
Galeria Leme, Sao Paulo, Brazil

2003
Hales Gallery, London, UK

Selected Group Exhibitions

2010
Fast Forward: British Contemporary Art in Brazil, Brazilian British Centre Galleries
Uncertain Terrain, Knoxville Museum of Art, Tennessee
Photography Gallery Rehang, Victoria and Albert Museum, London

2009
Obsession, Stanley & Audrey Burton Gallery, University of Leeds



Tell It Like It Is, Galerie Jones, Cologne

2008

When it's a Photograph, Bolsky Gallery, Otis College, LA
Under Erasure, Temple Bar Gallery, Dublin, Ireland
Agency: Art and Advertising, McDonough Museum of Art
Constructed Realities- Stretching the Truth, John Michael Kohler Art Center Wisconsin, USA.
Working Space, University of the Arts Gallery, London, UK
Working Space II, Galerie Lucy Mackintosh, Lausanne, Switzerland

2007

Prints and Drawings:Recent Acquisitions, The British Museum, London, UK
Richard Galpin, Martina Geccelli, Valerie Stahl Von Stromberg, Claudia Terstappen, Jones Truebenbach Gallery, Cologne, Germany
The Great Escape:New Art from London, White Flags Projects, St. Louis, USA.
The End Begins, The Hospital, London.

2006

The New Collage, Pavel Zoubok Gallery, New York incl. catalogue
Cityscapes at Galeria Leme, Sao Paulo, Brazil

2005

The Photograph in Question, Von Lintel Gallery, New York
Photo-Muto, Hales Gallery, London, UK
Can't you hear me knocking, Roebing Hall, New York
Infrastructure, Studio Voltaire, London, UK

2004

Inauguração, Galeria Leme, Sao Paulo
Happy Darkness, Galeria Andre Viana, Porto, Portugal
Microwave, Four, Cristinerose | Josee Bienvenu Gallery, New York

2003

Urban Space and what to make of it. Angel Row Gallery, Nottingham, UK
Attack: Attraction, Marcel Sitoska Gallery, San Francisco
East Wing Collection No. 5, Courtauld Institute of Art, London, UK incl. catalogue

2002

By hand, the Outer Limits of Drawing, Hales Gallery, London, UK
Eloise Calandre & Richard Galpin, Inside Space Gallery, London, UK
Sale, Inside Space Gallery at Selfridges, London, UK

2000

Off the map, SevernShed, Bristol, UK

1999

Erasures. 4 Berkeley Square, Bristol
Come Hell or High Water, Former Cornishman Offices, Penzance, UK
WW UK @ RWA Royal West of England Academy, Bristol, UK

1997

Installation for the Nepali Art Council, Kathmandu, Nepal
Two Weeks, Three Days, The Old Leadworks, Bristol, UK

1994

Form and Images, Stamford Arts Centre Gallery, Cambridgeshire, UK



Publications

Surface to Surface -Monograph of works from the last 6 years by Hales Gallery and Galeria Leme

Bibliography

2009

Erasing the City Richard Galpin– Iann Magazine (Contemporary Art Photography in Asia) Vol. 4 Nameless Cities 2009
Richard Galpin at Hales Gallery – exhibition review, Denna Jones, Building Design, April 2009
In the Studio – Richard Galpin Helen Sumpter, Time Out, London, March 26-April 1, 2009
Freestate II, by Will Wiles, ICON eye magazine, issue 070 March 2009

2008

Under Erasure, by Declan Long, CIRCA 125, ISSN 0263-9475, Autumn 2008
Welcome to the Geometric Imaginarium, exhibition review by Christina Schmid, The Rake, Minneapolis, June 2008
Peeled Architecture – The work of British artist Richard Galpin by Nora Schmidt, Architonic, Zurich, August 2008
Cinq Anglais dans l'espace Working Space II Exhibition review Le Temps, May 28th
Richard Galpin - A cura di Selva Barni. Portfolio and interview, Rodeo Magazine, Italy. No.44, February

2007

Barnes, Freire. The Devil's in the Details, Bon International, No. 11, Spring
Ward, Ossian. Die Watchlist de luxe für 2007, Richard Galpin, Monopol: Magazin Kunst und Leben, January
Bell, Eugenia. Artforum Critics Picks, Richard Galpin at Hales Gallery, Artforum.com, October

2006

Futurism, Ten artists set for success in the next ten years, Wallpaper*, October
Proctor, Minna. Richard Galpin at Roebing Hall, Art Review, Vol. X, February

2005

100 Future Greats: Bright Young Things, Art Review, December, p. 100
Jana, Reena. Less is More, Reena Jana on Richard Galpin, Art on Paper, Vol. 9, No. 4, March/April
Richard Galpin at Galeria Leme, Arte Y Parte, April

2004

Galeria Leme abre as portas para a arte, O Estado de São Paulo, November 18th
Arte Contemporânea, Casa Vogue, Brasil, November

2003

Microwave, Four, Minimalism and magic realism intersect...The New Yorker, October 13th
Urban Space and What to Make of it, Architecture Week, June 20- 29th
Urban Space and What to Make of it, Exhibition Review, The Guardian Guide, May 10th
Urban Space Age: Urban Space and What to Make of it, Exhibition Review, Evening Post, May 2nd

2002

Hard Labour, Paul Hedge celebrates the return of the artisan, Art Review, December/January, p. 46
Wilsher, Mark. Eloise Calandre and Richard Galpin, What's on in London, January 23rd- 30th
Guner, Fisun. Eloise Calandre and Richard Galpin, Inside Space, London Metro, January 10th

1999

Steeds, Lucy. Exhibition Review- Richard Galpin, Erasures, Artist's Newsletter 4, April



Commissions

2010

Viewing Station, The High Line, New York

2008

Zabludowicz Art Trust for 1500 Broadway, Times Square Plaza, New York

2007

Halliwells LLP/ Foster and Partners, Spinningfields, Manchester
Land Securities for Portman House, London

2004

Jerwood Foundation for Jerwood Art Wall, Jerwood Gallery, London

2003

Derwent London PLC for Gordon House, London

Collections

British Museum, London
British Government Art Collection
Deutsche Bank Collection
The Lodeveans Collection, London
David Roberts Collection, London
Zabludowicz Art Trust, London
The John Jones Collection, London
Derwent London PLC Collection
Banque Heritage, Geneva
Collection of Ricardo de Paulo, Geneva
Javier Lopez Madrid Collection, Madrid
Gonzalo Parodi Collection, Madrid
Juan Varez Collection, Madrid
Berenson/Barzilay Collection, USA
Collection of Time Warner, Inc. New York
Sapetnitzky Collection, Miami
Andrea e Jose Olympio Pereira Collection, São Paulo
Jorge Guinle Collection, São Paulo